



Open This Little Book

Jesse Klausmeier , Suzy Lee (Illustrator)

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What will you find when you open this little book? A fun story? Sweet characters? Enticing pictures? Yes! But much more. Open this book and you will find...another book...and another...and another. Debut author Jesse Klausmeier and master book creator Suzy Lee have combined their creative visions to craft a seemingly simple book about colors for the very youngest readers, an imaginative exploration of the art of book making for more sophisticated aficionados, and a charming story of friendship and the power of books for all.

Open This Little Book Details

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Author : Jesse Klausmeier , Suzy Lee (Illustrator)

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Download and Read Free Online Open This Little Book Jesse Klausmeier , Suzy Lee (Illustrator)

From Reader Review Open This Little Book for online ebook

Barbara says

The design for this book is quite unique, clever, and intriguing, and allows young readers to marvel in delight at the story within a story within a story, eight different ones in all. As readers open each book, they find another, smaller book, and a storyline running through each one. One of the best parts of the books is how each of the little book covers mirrors some element and color in the book's content; for instance, Little Green Book features lilypads on its cover. There is also a friendship theme running through the book since the animal friends frolic together, and then, when Giant's hand is too large to open her little book, her friends help her. The fact that the story continues on the other side of the page in each case adds to the delight of reading this title. Filled with pencil and watercolor illustrations created with soft colors and then digitally manipulated, this book is a tribute to bibliophiles who can never get enough of a good thing. Readers' fingers will get quite a work out when they open this book.

Kelly Veatch says

I love this book! What a clever little book!

Agn? says

The design of this picturebook is super cool:

And Suzy Lee's illustrations are beautiful and rich:

However, I wish there was more of a story...

Matt says

"Open This Little Book" is brilliant in its originality and simplicity: a book within a book within a book, and so on. But beyond the initial novelty, it's so much more: a celebration of the physical act of reading a book, a visual treat to discover each shrinking page sneakily constructing a rainbow, and a conclusion that encourages the reader to discover a entire world of books. Quite a big feat for a book that humbly describes itself as "Little".

Author Jesse Klausmeier makes a bold debut, proving that the traditional paper-bound book still has a few tricks up its sleeve in a digital world. I suspect that this is just the beginning of a very remarkable career. Best you get in on the ground floor, folks.

Illustrator Suzy Lee's breezy, lyrical lines create a world that is meant for snuggling under the covers and discovering details you didn't catch upon the first reading. Her art is a perfect fit for Klausmeier's words, both of which are beyond charming.

"Open This Little Book" is a complete delight. Go get it and open it with someone special.

Kathy Ellen Davis says

All I can say right away is HOORAY!
I would have loved this book as a child.
I love it as an adult.

Anytime a book can be a book but be more than a book, I'm in.
I LOVED turning the pages and seeing the books getting smaller and smaller,
and wondering what was going to happen.

As an adult, I marveled at how it was all put together so perfectly.
The story is simple but something that you would return to again and again.

And I love the ending. It would make a great poster for a library.
This book is PURE AWESOME!

Storywraps says

This little book celebrates the power and the actual physical act of turning pages and conducting the story manually. It is a true visual treat and encourages the reader to go forth and discover a whole new world of books. The reader opens an increasingly tiny series of books within a book- each adding a layer of colour and script until the whole book itself displays a rectangle of rainbow colours. The pencil and watercolour illustrations are created with soft colours and then digitally manipulated.

The nesting books are read by a ladybug, a frog, a rabbit, a bear and a female giant whose hands are so big she cannot possibly manipulate her tiny book so the other characters jump in and help her out. The ultimate reader is a child who is encouraged at the end to go out and read even more. The book's colours, animal characters and imaginative exploration of the art of book making is phenomenal. It shares a message of friendship, kindness and sharing that if applied can actually change the world.

The design of the book is unique and clever. Small children (and I must admit adults too) will love opening the books, turning their pages, reading the simple stories and then closing the books up again. It encourages the love of reading first in the animal world and then into the human one. The last page sums it all up perfectly....so many books in our world and so little time to read them all. This debut author teamed up with master book creator, Suzy Lee, is truly a winner.

Jessie says

File this one under "so good I actually cried tears of jealousy that I hadn't written it."

Not only a masterpiece of meta-fiction for those of us who are simply book people, it's also a great jumping off place for kids to make up their own stories about the many animal characters, each reading their own book. My 2 year old was entranced, turning each page, smaller and smaller, and then inspecting the animals in the library on the last page. We read it three times, right in a row. And bonus, the author dedicates it (in part) to Levar Burton. READING RAINBOW SHOUTOUT Y'ALL.

Is it too early to call this one a Caldecott contender?

Paperclippe says

Well that was just freaking magical.

Jennifer says

Wow. The level of thought and expertise that went into the design of this book amazes me, starting with the endpapers (gray raindrops to start which transform into rainbow colored raindrops at the back). The storytelling works on so many levels - there's the simple story the text tells, the items shared and exchanged by the friends, the absolutely brilliant use of color, and the underlying, very subtle message about how friendship, kindness, and sharing stories can change your world - making it a more colorful, brighter place to be. The attention to detail makes for a delightfully slow reading experience - tracking each of the animals and their items and who gets what in the end (I particularly adore the ladybug turning her coffee mug into a necklace for rabbit) and watching how the colors begin to mix in the back half of the book - primarily monotone scenery from the first half comes alive with all the colors from the book in the second half. To top things off, the whole thing is beautiful, particularly when you hit the center and all the pages are laid out like a rainbow. I can't wait to share this one with all the children in my life!

Fjóla says

I felt a little cheated by this book. While the design is awesome, there's not much story or cleverness even beyond the basic idea of the book. It's a book in which a creature opens a book, which reveals another book, which when opened reveals yet another book and so on, but the words don't reveal anything further than what you would otherwise gather from the illustrations. It might just as well have been a wordless story. Maybe it's the nerd in me, but I had probably been hoping either for the book to make more sense or alternatively for some logical paradox or visual trick to make it more worthwhile. However, the design is quite clever, and has details and references that I enjoyed, such as the rainbow forming, how the pictures become more colorful after each book read, or the little ladybug bringing the hare's clock back from the book. I don't think we'll read it again, but I would probably grant it 3 and 1/2 stars if I could for the beautiful illustrations.

Tasha says

Open the full-sized picture book and inside you find a series of nesting books, each smaller than the one before. The stories in the books also nest with one another. First the reader opens the Little Red Book and

discovers ladybug who is opening the Little Green Book where frog is the character. On and on it goes, until the story reaches a little twist in the little books. Then the stories unwind as the books are closed one by one. It's impossible to not be charmed by the design and concept.

Debut author, Klausmeier has created a seamless partnership with illustrator Lee. The book is so much a marriage of their work that one might think it was done entirely by one artist. The story is simple yet fully engaging. The problem you may have with little listeners is having them slow down opening the next book in time to read the words on the page. Lee's illustrations add to the charm, hearkening back to vintage picture books but still carrying a modern vibe. The scale of the books is perfection, like opening a Russian nesting doll.

Engaging, interactive and oh so much fun, this book looks at colors, sequence and a love of reading. Appropriate for ages 3-5.

Donalyn says

This review really comes from my four-year-old granddaughter, Emma. She asked me to read it twice in a row, and could help me "read" it by following the pattern. She asked me if she could take it home. Before she left our house, she read it to her mom. Engaging with an interactive design and a pro-reading message.

Elisabeth says

This book spoke to me. It said "Wake up you! There are still clever and creative people who are still making books that will surprise and delight and remind you why children's books can be so much darn fun!" The inclusion of LeVar Burton in the author's dedication was just too perfect.

Belinda says

4 sterren - Nederlandse paperback - Ik heb dyslexie - gekregen voor het kindzwerfboek. ???

Jessica says

Ok. This book might be a little hard to explain, so watch the book trailer first.

Ready?

Ok, you get the point, right? An assortment of characters (animals) all open up a book within a book within a book within a book... etc. It's very meta but the illustrations keep it grounded in a very traditional look, kind of reminiscent of Arnold Lobel's work. Although the concept isn't something I've never seen before, I still thought that it was rather unique and clever. When Press Here came out, I thought, "Now here's a book perfect for the little ones accustomed to tapping their iPads." Open This Little Book actually does something that a tablet can't do. A delight for kids, teachers, librarians, and parents.

Ages 3+
