



Astrid's Wish

A.J. Jarrett

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[Siren Classic ManLove: Erotic Alternative Fantasy Romance, M/M, fairies, witches, HEA]

After a hundred years of abuse, Astrid Reznik has finally found a home. Living amongst the Warriors of the Light, he has all he ever dreamed of, a family. Everything changes when the witch sent by the Council of Paranormal Beings to question him ends up being his mate. Suddenly he desires things from another man he never thought possible.

Klaus Marinos is a high council witch whose job is to hunt down evil witches who use their magic for evil. Believing Astrid to be no better, he is shocked to learn besides being mates, the young witch is also half fairy. Astrid's an anomaly in their world, and Klaus is forced to protect him at all costs.

A kidnapping attempt exposes Astrid's true purpose for existing, to destroy the Council. An unforeseen evil threatens to take everything Klaus holds dear, and it's up to him and the warriors to protect Astrid.

Astrid's Wish Details

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From Reader Review Astrid's Wish for online ebook

Katie says

loved it :d

Nessa says

Since I read this book from the bundle, I thought that I'd review it on it's own (as I've done with the first book). I felt that this story was amazing, especially since it revolved around, Astrid (half witch, half fairy). He's so sweet and endearing even though he's been abused for over a hundred years, and he found his mate in Klaus, a witch who's on the high council of paranormals of the light. Poor Astrid has a family of evil who keep coming after him to use him for the dark. The plot is full of action and danger, and a lot of Astrid growing into his powers as he grows with his mate. I loved this second book of the series (although, violent at times), and the way the story ended. I can feel the love and humor as they handle the oncoming dangers with each character having his own unique personality. I can't wait to start the next book in this series. :)

Phaney says

Grumble.

To begin with, author, please. Stop writing "since" when you mean "sense". It's not even a true homophone. Or, I dunno, "faith" for "face". Or was it "fate"? There's more like that and some recurring grammatical issues as well. I've just about given up on editors doing any proofreading these days, so I'll keep hoping the authors will recognize their common mistakes instead.

Anyway, I found it mildly funny that apparently these guys have taken over the pack alpha's house. Just like that. Moving in, redecorating. Or is this *another* gigantic log cabin? Wish we were told that right away, since the only inkling of any such thing occurs very late in the book.

I also wish the writing was better, because there's a good story buried in here.

The author tries to show how Astrid knows nothing of comfort and about what is normal to others, yet in his thoughts he says as much himself, which is something he shouldn't be able to grasp yet. So clumsy.

And the contradictions are piling up again. Huge sigh. Come on, you can't have Klaus going on and on inside his head how most witches are good people and the few rotten ones gave them a bad name, and then turn around and have him think how most witches take joy from of causing others pain. See, *this* is the kind of thing that breaks a story for me. Blatant, screaming inconsistency that leaves you wondering which version's supposed to be the intended one.

Astrid is a bit too much of a child for my taste. Yeah, Lynn Hagen flashbacks again. I also don't much appreciate his oddly incongruous flares of temper. Although, if this were a serious book, those would probably be a result of his years of torture. In this they're just petulant and do not really match his angelic persona. I suppose by the end he's just, uh, feisty?

On the subject of character... development, it's fascinating to see that Miles and Trevor suddenly turned into (view spoiler). Huh. Didn't see that one coming.

And yet I like the interactions between those two. They pose in fact some of the best that these books have to offer so far. Here's where we get something that's just a bit unusual and feels real, as though the author, despite modelling her group of bottom mates after every other series of this type, managed to infuse these two with something that improves on the concept. (It's still a silly concept but I regard that as unimportant when something's done right.)

Okay, going with it (which means accepting this whole good/evil nonsense for now), I'm still shocked at how stupid the villains really are. Oh the "good" guys are plenty stupid too, but those villains have no real leverage on Astrid. Of course the fact that Astrid, the poor little sod, falls for it anyway... Well. Character stupidity is a very bad plot device.

Oh well. Other than all that we have the usual gathering threat/conspiracy in the background, the usual accumulation of more mated pairs synchronously to the current time slot, and the usual increasing power levels. It wasn't so bad, if you don't care about consistency or logic. Or polished writing. Or repetitions. Or a too-sugary-perfect-to-be-true ending. And as ludicrous as those newly emerging powers and glimpses into future developments are, at least they're not boring.

Honestly, though. If you have ongoing *parallel* storylines you do *not* get to have an epilogue set a year later. It's just not done.

Final words? Unlike some of the really awful books I've read recently, this author has something worth keeping an eye on. This series might be how she started, so I'll be looking forward to seeing her improve.

Nevynslash says

I really wanted to like this book. But I just couldn't. There were too many thing wrong with it. Editing, character personalities, inconsistencies.

What really bugged me the most though was Astrid's 'Wish' ability. He's tortured constantly for 100 years and he never once wished it all to stop, for his assailant to go away or die, for himself to be free? Even if he didn't know he had the power, I find it really hard to believe he didn't sit in a corner of his room at some point, hearing his torturer coming for him in the hall, and rock back and forth while chanting, "Please go away. Don't come in. I really wish you won't come in." Or maybe while he is being raped, "I really wish all this would stop. I just want to die." Or something like that.

Maybe I'm just getting more picky and less tolerant of books these days. It wasn't terrible. But it was far from good.

Candice says

Man, being beat and raped for over 100 years barely made a dent in Astrid's behavior. I mean, what man wouldn't want to jump another man's bones after all that? Oh yeah, it's the case of the magical cock. Being mates heals all. Sex will heal everything.

Leigh says

Astrid's life has never been his own before. First he was raised by a cold and unfeeling woman, than he was sold at thirteen to a sadistic man. For the next one hundred years his life was a living hell. At the age of sixteen it was deemed he was old enough and he was regularly beaten and raped. That all changed when he met and made friends with Miles and the Warriors of Light. He became the little brother they all loved and cared for.

When Klaus walks into Astrid life it is to question him any secrets he may know about the Warriors of Dark. However it turns out fate has a plan for both Astrid and Klaus as they are mates.

I loved Astrid. He is just adorable. He is tiny but so strong to have kept his sanity in the face of years and years of torture. The fact that he gets Klaus as a mate is perfect. Astrid really needs someone who is strong but also caring. Klaus doesn't at first think it is such a good idea, but he soon falls under Astrid's charm. Plus I really enjoyed the moments when Astrid would surprise people with the things he would say. Especially during sex with Klaus.

There are a lot of things revealed in this book. The is something called the "coming" that is talked about by the evil guys. No one yet know exactly what it is. But the clues are being laid throughout this book and the last. It it looking to be interesting as the battle for light and dark gets going.

There are some pretty dark themes in this story about Astrid's life and the things he has suffered. I really liked how he gets his happy ending with a strong warrior who will help guide him and stand by his side. And seriously for someone so innocent in pleasure the little guy sure as hell learns how to talk dirty fast.

I am really enjoying this series so far two books in and look forward to reading more. The Warriors of Light have some very interesting characters that are enjoyable to about in their interactions. This book was as well written and fast paced as the last and it kept me interested until the very end and left me wanting to read more.

* I received a copy of this book in exchange for an honest review through <http://mmgoodbookreviews.wordpress.com> *

Coldcase hertz says

awww i feel so bad for poor astrid but i am also happy he has finally gotten a chance at love n that he is fighting to stay strong for all that he loves. MAN I CANT WAIT FOR QUINN N TREVOR'S STORY LOL

Isha says

Very entertaining.

Fadia Pierre says

Astrid is just too sweet for words.

He says

Mr. Jerk Klaus soon changes his tune about not wanting a mate once he gets a little alone time with Astrid. I definitely think book 2 improved the series, as it should in a perfect world. Astrid is a living miracle whose existence shouldn't be possible. In spite of the myriad questions about how he came to be and whether he could truly use his powers for evil acts, Klaus sees the real and innocent person Astrid is. The fact that they get a little 'help' from the future I found to be a riot! This eventually proves how powerful these two together can be.

As a side note.. again, having read book 3 first in this series is unsettling. The end of book 2 is a year later with baby issues starting to pop up. No mention of Finn is given in this book at all that I remember to lead into book 3.. Its like jumping back to shortly after Miles arrived and the timeline still feels off for me...Make sure to read in order to have it feel more...correct. I almost feel like Logan and Finn should have been before Klaus and Astrid.. both are still great books for me thou
