



Nobody's Fault

Terry Tyler

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Drama, mystery, romance: a family with secrets...

Adrienne is the love of his life. Nick is the love of her life. Six days after meeting her, Nick leaves home. He has no choice; they can't live without each other.

Nick's wife Ria and eldest daughter Cat find various ways of working out their anger and resentment, while fifteen year old Tara is caught in the middle. And then there is Nick's cousin Caroline, with her own axe to grind when it comes to marital affairs...

When tragedy strikes, they are all looking for someone to blame.

Lonely and trusting Sharon, seeking love and friendship on internet dating and social networking sites, has no suspicion of the part she plays in the drama – or that the people she meets in cyberspace might not be all that they seem...

Nobody's Fault Details

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Author : Terry Tyler

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From Reader Review Nobody's Fault for online ebook

Eleri says

I really enjoyed this. I liked the way it started, loved the way it handled the break up, affect on teenage daughters struck a personal chord, having one and gone through a break up. Loved the characters, some more than others, loved the way they all developed. Enjoyed the two stories but wasn't sure of the connection and had no idea where we were going! In some ways I was disappointed when the story swiftly changed direction, I had so loved the story we were in. But then I thought, fair play, it's been done well over and over and will continue to be done so, why not if she wants to do it differently. There is a bit in the middle where I just wasn't sure, personally I lost it slightly, but I was happy again by the end, all ends brought neatly together and a satisfying ending. :-)

George Angus says

From my Amazon Review:

So I downloaded Terry's book a few weeks ago. When I finally had some free time to engage in some "me" time, I turned on my Kindle and tapped into the first page of Nobody's Fault. Kapow! I was immediately thrust into a family conflict that gave me crucial insight into the cast of characters I would be reading about. Opening a book in that fashion is a sure fire way to hook readers and get them to buy into the story. Well, for me it worked. I was drawn in.

And there I was, reading page after page, marveling at Terry's insight into people, relationships and the struggles that we all have at one time or another. I was thinking, "Heh. I got this story. I think I know where this is going." I didn't think the story was predictable, I just felt like my hand was being held and I was willing to go along.

And then:

Bam! What the hell just happened? I actually had to go back a page to make sure I hadn't missed something. A World-Series worthy curve ball just flew across my Kindle! Wha? Now I've got NFI where the story is going. It was the first time I've had a 2/3-through-the-book hook hook me. It was awesome. Totally re-immersed me into the story.

Let me just finish this by saying that I (obviously) enjoyed the book. Terry's writing style is real. It's conversational. It's descriptive. I know she has other books out there and I must leave you now so that I can download them.

Rebecca says

I found Terry on Twitter and wasted no time downloading this to my Kindle. I am so glad I did! If you like novels that are packed with well thought loveable characters, the ability to make you laugh and cry, great description and plenty of twists, then this is the book for you! I will definitely be reading more from Terry, I'm a huge fan! Definitely recommended!

Elizabeth Jasper says

'Nobody's Fault' examines how the lives of a family are blown apart when one partner, completely out of the blue, falls deeply in love with someone new, abandoning his family and stretching family relationships to their limits.

Terry Tyler writes about serious events and emotional turmoil with a deceptively light touch. Well-written, and eminently readable, Nobody's Fault draws together disparate narrative threads in a climactic conclusion that keeps the reader on the edge of her seat.

Characterisation is insightful and strong, with each one distinct and engaging. Dialogue is natural, contemporary and perfect for the situations in which the characters find themselves. It is apparent that Terry Tyler loves all the characters she writes about, good as well as bad, and they stick in the memory long after the final page has turned.

I recommend this book to readers of contemporary romance who are looking for an emotional rollercoaster of a read. This one will not disappoint.

Julia says

I got drawn into this one. It starts with a family situation that touches a nerve for me personally, but as I read on I got more and more interested in the characters, and found I could identify with many aspects of all of them. This is a writer who understands women of all ages and circumstances and, as far as I can understand from a woman's point of view, has a good handle on all sorts of men also. I liked the two entirely different story threads, as I knew they would come together in the end but couldn't at all imagine how. Some parts of the Facebook story made me laugh out loud, as I could really identify with the incidents. The ending was effective, I thought - very true to life.

Oh and, please tell me I'm not the only person who thinks Ria is great!

Rose says

This is a lively tale of a dysfunctional family where the father falls in love and leaves his wife and teenage daughters to start a new life. Terry has a conversational style which is deceptively easy to read and makes for an enjoyable re-working of a well-trodden theme. She paints her characters with broad but incisive brushstrokes and I loved the way she showed the different viewpoints and the evolution of the characters over several years. But there was a super twist to the tale as well. Alongside the family saga ran Sharon's story. Middle aged and desperate for love, Sharon spends much of her time on social media with 'virtual' friends. I kept wondering how the two stories were going to come together, but I simply couldn't guess – the twist took me completely by surprise and was very well executed (although perhaps a little implausible in retrospect!). I was also impressed by Terry's awesome knowledge of how Facebook works! I shall definitely be reading more of this author's work in coming months.

Mme says

Well-paced, gripping and realistic, Nobody's Fault is a kitchen-sink drama with a twist. At the start, I was puzzled by the apparently unrelated stories of Adrienne et al & Sharon and friends, but the story unfolded well & wove together effortlessly.

At the start of the book, I found Adrienne a little bit stereotyped - her apparent ditziness & ideas on life felt a bit hackneyed - but by the end of the story she felt much more like a well-rounded, believable character.

Adrienne's journey felt real & I really empathised with her. I was a bit disappointed that after playing such a pivotal role in the story, Sharon was discarded without so much as a by your leave. The way she was written made it seem as the writer thought she was pitiable, which was a real shame.

Overall it was a good read, though, and well-crafted.

Dawn Peers says

"An unexpectedly good read"

... don't assume from the title of the review that I was expecting very little from the author, either. I had already gathered from the Twittersphere that Tyler had quite a following, and the reviews of her books on Amazon reaffirm that.

However, I don't usually read this type of fiction (usually opting for fantasy and post-apocalyptic) and, wanting to give another genre a try, thought "why not" ... if so many people like it, they can't really be wrong (though this wasn't particularly true for me about a number of other series!).

Anywho, back to the point! I won't go in to too much plot detail, as that would spoil the deliciousness for you all. However, Tyler has built up a story with realistic characters that, despite some of the circumstances, you can't help but empathise with. By two thirds of the way through, you are practically begging for a happy ending for all involved.

I did think that some of the characters' roles were underdeveloped or circumstantial, and this did detract slightly from the overall quality. However I do emphasise on the slightly. Moved to tears at some points, Tyler pulls on urban humanity's heartstrings in a romantic drama that pulls together a lot of society's paranoias, obsessions with social networking, frailty of online and human relationships and - well, just read the book, you won't be disappointed!

Susan says

Excellent Family Drama ...

Tyler captures the pain and passion of family life absolutely beautifully in this emotionally charged novel. Her characterisation comes naturally and she writes fluently. It brought a tear to my eye more than once. Writing in the first person from the points of view of different characters is a hard thing to pull off but Terry does it spectacularly giving each a distinct voice and set of ideals. No one can imagine the heartache brought

on by the break up of a family until you've been through it but this novel gives an accurate and realistic representation.

I really enjoyed this book and would recommend it to anyone, hat's off Ms Tyler.

Susan Buchanan says

I found this book very different to I expected, but in a good way. For some reason I had it in my mind that it was an out and out thriller. It isn't exactly. More it is a tale of a dysfunctional family and how each element of the family copes with the crisis that has presented itself. I liked the voice used and each character I could envisage in my head quite easily. I could imagine them speaking the words they spoke, crying the tears they did, throwing wobblers, etc. I particularly sympathised with Tara, who was my favourite character. Ria had little to endear her to me, and I wanted to slap her hard a few times, but she did rescue herself a little towards the end. Cat I could see oh so clearly and was only glad I didn't have a daughter like her, not that it was all her fault. I really enjoyed the way first one, then the second, then finally a third major plot-line were all woven together. They were very distinct, but I thought the author carried it off wonderfully. I had no idea of the massive twist in the tale until very very near the end and I am sure I am not alone in that. Have already downloaded Terry's other book *You Wish* and will start that shortly. Look forward to seeing more from this author.

Andy says

It can't be easy writing a book where the storyline moves from one perspective to another, but in this book it has really come off. You know it will all come together in the end, but it isn't immediately obvious. And for me this really makes the book. Well developed characters and places I guess the author knows well. Another book I'm glad I listened to a recommendation for, and look forward to reading more by the same author.

Alison says

I have to say that the Kindle is proving an excellent platform for discovering new authors. Having picked up *You Wish* by Terry Tyler as a freebie and loved it, I was keen to discover more by this author, and this book was an interesting one.

Nick and Ria are your average couple - married forever with two teenage daughters, they muddle along ok - until Nick announces he's met the love of his life and moves out. The family are plunged into chaos, with Ria and older daughter Cat venting their anger and younger daughter Tara finding herself caught in the middle between her mother and sister, and the father she idolises. It doesn't help that Nick's new love Adrienne is a lot younger than him, and the best friend of his cousin. However, over time the family adjust to the new circumstances and start to rebuild their lives - until a shocking event leaves them all changed forever.

Interspersed with the family drama is the story of a group of women who met on a Facebook fan page. They chat about their favourite TV show, Internet dating and their average lives. I couldn't work out where this was going and what the point of this thread of the plot was - but then the women meet up for a weekend and all is revealed.

Each chapter is told from the perspective of a different character, which worked really well, and the Facebook plot had some genuinely funny moments and provided some light relief from the heavier angst of the unfolding family drama. However, I have to admit I don't think the connection between the two storylines worked for me, In fact I thought it made the whole thing seem a bit daft. If this had been left as a drama about a family overcoming adversity I feel it would have been a far stronger book. As it was it felt a bit trite and unrealistic, and the ending was a bit too saccharine sweet for me.

So an interesting read, and nice to see social media cropping up in modern literature, and I will look out for more by this author, but I didn't think this was as good as it could have been.

Sylvia Valevicius says

May I offer a 4 plus rating for this book? Author Terry Tyler writes about ordinary people experiencing a variety of issues; her characters go through modern-living situations and relationships that readers can relate to even if they may not initially admit it to themselves.

For me, the events and well-developed characters brought my favourite 'soap' to mind - 'Coronation Street' where I hear the UK regional colloquialisms which Tyler uses in this book. Although in 'Nobody's Fault', Tyler peppers her novel with much stronger language - her characters think and speak profanity. I have to laugh because often that's what's in my head which I try to restrain in public, but Tyler sure, 'gets-it' about human nature, in general. These fleshed-out characters are definitely relatable. I found the book for the most part, a satisfying, fun read, also a bit of a 'reality' show, as well as a 'Corrie Street' take on things.

Tyler has designed plot twists and suspenseful moments where you are truly interested in reading more! She has that talent of story-telling of pulling you into the web. I see this style of writing having appeal for the masses not only for the suspense, but of being seduced by the relationships and behaviours of these characters; thus, the reader's hunger for more information.

I find this writing hard to classify. What is the genre? chick lit? thriller? romance? A little of it all. I found, at times, some over-the-top ideas, but these days anything seems plausible, so okay.

Occasionally, there was too much detail and backstory on secondary characters for my taste, but all in all, I looked forward to continue reading this book every night until finished.

Following is a sample of a seemingly sub-plot. Four women make friends on Facebook and decide to meet:

" Two hours later, the four of them were making their way to Northstrand from their different corners of the country.

Three of them were looking forward to meeting their internet friends.

The other one had a different agenda entirely."

After reading all the prior chats these women had together on-line, this part was pleurably creepy! How could one resist reading more?!

Read it and discover for yourself!!

Karena Marie says

ANOTHER STUNNING PLOT!

As with her other books, Terry Tyler's writing magically hooks you in by the end of the 1st chapter! Nobody's Fault is filled with intriguing, likeable characters that live life in a realistic way, one that you can definitely relate to. After a few chapters you feel as though she is writing about a good friend of yours, one that you have known for years. You feel the emotions that the characters display and experience. It is due to the clever, unpredictable and multi-dimensional plot, that you end up ignoring the phone or put off doing the dishes, so that you can keep reading, uninterrupted until you have reached the end. If you have read just one of Terry Tyler's books and enjoyed it, you can be assured that the all her books have the same high quality. This is the 2nd of Tyler's books I have read (The Other Side was the 1st), and there are currently 2 more available, and I believe a 5th on the way, that I cannot wait to read. Just read all the 5 Star reviews on Amazon UK, US & CA. A guaranteed excellent time reading!

Nicki says

I downloaded this one quite some time ago when it was going as a kindle freebie. Glad I did! Story was really good and I found I could not put it down as I kept wanting to know what would happen next. All the characters are really good, although I didn't really warm to Ria. For me, Sharon was the best character. I really found her wine and Facebook Fridays relatable. I saw in the promos for this there was a stalker. I must be thick, because it didn't actually occur to me where that one was going to go! I was thinking more along the lines of a "romantic" stalker, but really I was too busy enjoying this and trying to sneak in a few extra pages (gotta love kindle mobile app!) to spend much time thinking about it and trying to guess where it would pop up - was more than happy to go along for the ride with this one!

If there is any flaw, I would say maybe it leans a little too heavily on Adrienne's story towards the end. I would have liked to have read a little more about Sharon and actually Abi was quite an interesting character - maybe Terry could write a book about her next! It's a minor grizzle, anyhow, overall very entertaining book. Quality writing easily up there with authors such as Sheila O'flanagan and better than some who are quite popular (wont be horrible and name names!). I have downloaded a few of Terry's others when they were also free, and look forward to reading them soon! More than happy to purchase books by this author in the future, will have a look and see if there's any I don't have yet!
