



Persepolis, Volume 4

Marjane Satrapi

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Persepolis, Volume 4 Marjane Satrapi

Volume Four of this bestselling series chronicles Marjy's return to Iran from Europe and reunion with her family. Having grown accustomed to dating, partying and recreational drugs, Marjy's a fish out of water in a country sharply divided by gender and guided by fundamentalism. But she must now don a veil and partake in the spiritual and political struggles of her fellow countrymen.

Persepolis, Volume 4 Details

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Author : Marjane Satrapi

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From Reader Review Persepolis, Volume 4 for online ebook

Diana says

En definitiva me ha encantado esta historia.

Luis says

Un librito necesario, magistral, una obra como ninguna, llego a sensibilizarme tanto que sufrí con la protagonista, sentí rabia e impotencia, y toda clase de sentimientos que generalmente los cómics no transmiten, a excepción de MAUS por supuesto.

Es espeluznante saber, cuan reprimida e hipócrita es la moral de los islamitas, que bajo el machismo mas burdo, somete a sus mujeres a un código de vida ridículo, imponiendo reglas arcaicas y restricciones absurdas en pleno siglo XXI.

Este libro desenmascara todos los mitos y ridiculeces de la cultura fundamentalista islámica, dejándolos en ridículo frente a todo el resto del mundo, una sociedad empieza a ser decadente, todo por culpa de tantos años reprimiendo lo irreprimible.

Persepolis es un canto a la emancipación femenina, y tiene doble peso saber que es una historia autobiográfica.

Marjane Satrapi, siendo completamente novata en el genero, puede dar catedras sobre como hacer un comic exitoso, sin maniqueísmos, sin demagogias, sencillamente impecable.

Catherine says

wow, j'ai finalement lu les 3 derniers volumes d'un coup. quelle histoire prenante! j'ai grandement apprécié lire sur l'individualité, la force (et la bonté aussi) de personnages provenant d'un pays dont on ne parle que négativement, et très en surface (la présentation de l'iran comme beaucoup d'autres pays du moyen-orient dans les médias me semble surtout concentrée sur les dirigeants et les terroristes... comme les personnages le réalisent durant la guerre, d'ailleurs). j'ai pu m'attacher au personnages malgré le fait qu'il ne s'agit pas de romans longs et détaillés. à lire!

The Fangirling Booknerd says

Full review found in *The Complete Persepolis*

Sheziss says

Crítica Persépolis Integral

La_mariane says

I've read the four *Persepolis* volumes in one go, so I'll just review this volume, but it's really a review for the whole series.

Why did I read this book? I had heard of *Persepolis* and Marjane Satrapi before, but I'm not a fan of black and white drawings, so I gave those books a pass. But then I showed the animated movie to some of my pupils on the last day of school, and I found it great : when I saw the library had the whole series, I decided to give it a go, and I'm glad I did.

So, *Persepolis* is an autobiography and a graphic-novel : Marjane is growing up in Iran during the revolution, in a liberal family. As you can guess, her childhood will not be easy. I don't want to spoil the story line, so I won't go into the details, but I loved the point of view. When the narration begins, Marjane is quite young (around 8 or so) and she has a child's vision of the events happening in her country : the result is a mix of funny and heart-rending. I especially loved the passages about her uncle and her grand-mother. We then follow Marjane during her teenage years, when her family send her to Europe to keep her safe : I didn't like this part as much, maybe because it touches on questions of depression and social isolation. Still, there were funny moments about the friends we choose, and looking back on my own life, I can see that some of my friends during my teenage years were a bit peculiar too. The last volume is about her return to her family and the beginning of her adult life : this part was interesting because they changed it a bit in the movie, so there were new things for me to read about.

To sum-up, I loved this series, I'd give it 5 stars as a whole, and that despite the fact that it took me a while to get used to the art style. It's a really touching autobiography that combines Marjane Satrapi's personal struggles with Iran history.

Les Sadiq says

Marjane Satrapi, rebelle et révolutionnaire que vous êtes, je vous aime !

Meli Agüero says

Voy a hacer una reseña de *Persepolis* completo:

Realmente es una novela gráfica asombrosa. La autora tiene una forma tan sencilla pero llegadora de contar su historia que te conmueve y enseña.

Libros como éstos son necesarios para gente como yo, que no tenía mucha idea de lo que pasó en Irán, que no saben porque las mujeres usan el pañuelo, que no saben lo que es el Islam. Incluso para aquellos tontos que creen que todos los de allá son terroristas.

Pienso que sería una buena idea que historias cómo estás se enseñen en la escuelas porque está llena de enseñanzas sobre los derechos humanos, los de la mujer y la libertad que son necesarios en cualquier parte del mundo.

Victor Casas says

Eliana Rivero says

Aunque mis volúmenes favoritos fueron el 2 y el 4, todo *Persépolis* me gustó. Estos me gustaron más porque se ve un poco mejor los horrores de la guerra, la política y las ideologías de la protagonista. Admito que su relación con Reza me pareció muy aw <3 Al encontrar este tipo de historias, aún tengo esperanzas en la humanidad.

Ebba says

*4.5

Amazing! A great conclusion to the series and Marjane Satrapi is such an interesting person and writer. I'm so glad that I read this autobiographical comic book series and now I'm really looking forward to seeing the movie has I heard it's very good as well.

Anto Tilio says

El último volumen es la vuelta de Marjane a Irán y la confusión y depresión que eso le trae. Se enterará de todo lo que se perdió mientras estuvo en Viena. Tocaré fondo y renacerá. Se tropieza, se equivoca, se reinventa y seguirá rebelándose como pueda mientras busca su lugar en el mundo hasta encontrar su pasión y decidirá seguirla fuera de Irán.

K says

Muchas veces ponemos la lectura como un medio para viajar a otros tiempos y lugares, es genial y lo hago a menudo. Pero lo que más me gusta es leer a personajes muy diferentes a mí, superando obstáculos tan diferentes a lo que yo, una joven mexicana, vivo.

Persépolis es una novela gráfica autobiográfica de Marjane Satrapi, una niña, joven y mujer iraní. Empieza narrando su infancia y cómo vive la guerra. Cómo tiene que huir de esa violencia y las dificultades que vive al estar lejos de su familia, de su país y de todo lo que conoce pero que no es lo que quiere, no es lo mejor para ella.

Este libro me hizo cuestionarme un montón de cosas, me emocionó y me movió todo. Ver y leer la experiencia de una mujer iraní es apabullante, cómo se enfrenta al régimen, la revolución, la desobediencia en pequeños actos, el exilio. Es una historia triste y desgarradora pero con el humor y la fuerza de Marjane que eran contagiosos.

Sin duda, uno de los mejores libros que he leído este año.

Eva says

As all the other volumes, this was enjoyable. I learned from it. Would recommend!

Karla says

Me gustó mucho esta serie de novela gráfica, el cambio que se pudo observar de Marjane Satrapi, y como fue fiel a su filosofía, siempre defendiendo su derecho como mujer.

Elizabeth says

The rating is for the entire series.

The themes of identity, of feeling like a foreigner, the contrast between Western society/culture and the culture of your ancestors... these themes really resonated with me. Above all my favorite ideas in the story were: 1) how Satrapi emphasizes how important educating yourself is, and how healing it can be for you and 2) how it is always necessary to stay true to yourself.

My points of criticism:

1) I know the focus of the story was more on just Satrapi recounting her life experiences (and what a life it's been!) but I think the story could have been strengthened a bit more on her reflections on being part of a well-to-do, intellectual Iranian family. She never seems to have lacked for money much (except for that one, very drastic experience in the third volume), but she doesn't really talk about this.

2) There are times when Satrapi is a bit... unforgiving? towards other women. Overall, this series champions women's rights and Satrapi seems like she'd be a great friend (or at least a dinner party guest), but there are times when I feel she's a little mean about what other women look like, what their relationship status is, etc... it's a small quibble and I totally get where she comes from, but still, it made me a little uneasy.

Despite these criticisms, I still loved this series and am so glad to have finally got the chance to read it.

Valentina says

Maravilloso.

Ana says

I want to write something about the four books as a whole, but all I can think about is how I read yesterday that this book is/was banned in some public libraries of the USA. I can sort of see why, though:

1. A female narrator in Iran who is intelligent, brave, and not afraid to speak up.
- 2a. A different perspective from the Occidental views we have of those living in the Middle East.
- 2b. Difference between these two "cultures." Portrayal on how ones view the others. Etc.
3. Use of drugs during Marjane's stay in Austria. (Never mind if it's shown in a negative light. DRUGS?!)
4. Dare I say it, the role of the Islam religion, specially in the first book. (Yes, because reading and learning

about other religions other than your own is bad. You heard it here, kids.)

5. Sex. She hears her roommate having it and they sit semi-naked beside her afterwards. It's also mentioned that the main character has had sex, later on in the series. (*Gasp* The horror!)

But, seriously now...

I don't know why else people ban books. Because they're great? Because Persepolis is also great.

(Why would people even think of banning a book? Ugh, people.)
