



Five Days in Summer

Kate Pepper , Katia Lief

[Download now](#)

[Read Online](#) ➔

Five Days in Summer

Kate Pepper , Katia Lief

Five Days in Summer Kate Pepper , Katia Lief
SHE WAS SUPPOSED TO BE RIGHT BACK...

Before the long drive home from vacation on Cape Cod, Emily Parker made a quick run to the grocery store...and disappeared. When her car is found abandoned in the parking lot, her husband, Will, turns to a retired FBI profiler named John Geary for help. As her family scours the Cape for her, Emily's thoughts are not on her own safety. Kept helpless in a madman's lair, she watches him prepare a five-day countdown that will bring him to his real victim-her young son.

Five Days in Summer Details

Date : Published May 27th 2011 by Blue Table Books (first published 2004)

ISBN :

Author : Kate Pepper , Katia Lief

Format : ebook 280 pages

Genre : Thriller, Mystery, Crime, Fiction

 [Download Five Days in Summer ...pdf](#)

 [Read Online Five Days in Summer ...pdf](#)

Download and Read Free Online Five Days in Summer Kate Pepper , Katia Lief

From Reader Review Five Days in Summer for online ebook

Heather says

Mother disappears while on a grocery shopping errand. Involves dad, grandma, two children and some unlikely cops. Keeps you turning the pages, but the grandmother was a little too stupid for my taste.

Nadhiah Aida says

don't understand the motive of the killer .. kidnapped, tortured and killed the victim's children .. and the mother being kept naked and make them see their son being tortured.

doesn't tell much the killer life background .. I wasn't expected the other party is the real killer ... dang!

Britney says

The middle was slow & boring. I found myself speed reading to get to the end

Gloria Feit says

The events in the book take place, as the title implies, over a five-day period. As it opens, on September 3, 2001 [and that specific date is significant], Emily Parker, a young wife and mother, has left her children - - a one-year- old girl and two boys, ages seven and eleven - - with her mother to run a small shopping errand. She never returns from that chore, and there is no clue as to what has happened to her. Vacationing in Cape Cod, the family had been scheduled to return to New York City the following day. Her husband and mother are stunned by her disappearance, and the police are immediately called in. The following day, her car is found in the parking lot of the market, the rotting groceries inside the vehicle.

The case is assigned to Detective Al Snow and a relative rookie, Amy Cardoza. In addition, joining the investigation is John Geary, former special agent and head [and one of the founders] of the Behavioral Science Unit of the FBI, now retired after 30 years with that agency. When Emily's disappearance is first reported, Geary was at the station working, in a basement office, on a book about cold cases he had worked, with the assistance of a man he had consulted with over the years, a renowned criminologist. Together they launch a manhunt, determined to find the woman and her abductor before things escalate.

As to the aforementioned significance of that date: Dr. Geary, among his cold cases, is immediately caught by one with unavoidable similarities, wherein over the span of several years six women have each been abducted on the 3rd of September, each one exactly seven years after the preceding one. Moreover, each was the mother of a boy between six and eight years of age, and each of those boys was abducted on precisely the fifth day following his mother's disappearance, each ultimately found after having been gruesomely tortured and killed. The pattern was inescapable. They the crimes have been disparate geographically, they are convinced this is a work of a serial killer, and their time is fast running out.

Geary is a fascinating creation: beyond middle age, his appearance is described as a "state of overwrought,

rumpled antagonism.” So too is Amy, a half-Portuguese woman overcoming the prejudices that come with that as well as her rookie status, but with great intelligence and instincts. The two work together and gain mutual respect in the process. The novel is filled with nail-chewing, breath-holding suspense, and is recommended.

Sara Townsend says

On a hot September day in 2001, Emily Parker goes to a grocery store in Cape Cod and never comes home again. Her husband reports her missing, but he feels his pleas are not being taken seriously, with Emily being dismissed as another wife who’s left her husband.

Only one man appears to show an interest – retired FBI profiler John Geary. One of Geary’s unsolved cases involved tracking a serial killer, who struck every seven years in September. The killer would always target a mother. First the mother would disappear. Five days later, the mother’s young son would disappear. The mother often turned up again, sometimes dead, sometimes alive but psychologically damaged beyond redemption. The child’s body was never found, apart from a body part, and always a different one. Believing that Emily has been taken by the same killer, Geary knows he only has five days to track the killer before one of her two young sons is taken.

This is a well-plotted book, and though it’s probably possible for the particularly astute reader to work out who the killer is from the subtly-placed clues I didn’t, and so the reveal came as an enjoyable twist. The characters are well drawn and realistic. We get an insight into Emily’s life before she became a wife and mother, and what she had to sacrifice for her children, which was a refreshing extra dimension to a character that I initially thought was going to be nothing more than a mother with no life beyond her family. The grief of Emily’s husband Will as his hopes of her returning alive fade with each passing day is well handled, and John Geary comes across as a believable and sympathetic character.

Readers should be aware that this book was first released under the title FIVE DAYS IN SUMMER, by Kate Pepper, in 2004.

Reprinted with permission of Shots e-zine (<http://www.shotsmag.co.uk>)

Dori says

It isn't very often that I read a book that I have to put down and walk away from in order to collect myself emotionally before continuing to read it. However, with this book, I found myself only able to read about 15 pages before having to set it aside and go kiss, love and squeeze every single one of my children--and yes that includes the dog! LOL. I'm not sure what it was about this book that made me feel this way, it isn't as though I've never read books that follow this same basic plot line. I think it was the idea of knowing I have two boys of my own, and that I could have easily substituted them for Sammie and David in this story. As a mother, I can't imagine anything more horrible, more devastating than wanting to prevent harm from coming to your child and for your brain to scream and command your body do something...and your body just be physically incapable of doing it.

As much as the book tortured me as a parent, it also intrigued me as a reader and I found myself in a constant battle of wanting to know how it ended and not wanting to read what had to happen to get to the end. There were scenes in which my heart raced, my hands were clammy and I almost forgot to breathe! I was in serious need of a hug upon finishing this!

I also enjoyed the twist at the end of the story. Some have said they figured it out from the beginning and weren't surprised at all...but I didn't. Perhaps that makes me slow and counter-intuitive;but I think I was so wrapped up in the emotion of Emily and the boys that I almost forgot there was an actual "who dunnit" part to the story.

So, as much as I loved it, why 4 stars and not 5? Well, I wasn't really a fan the grandmother. She was a weak character and honestly, did little to add to the story. Also, I felt as though the author introduced characters and then didn't get back to them for a long time and by the time they showed up again, I'd just about forgotten who they were. This is in specific reference to Daisy and her parents. They played a crucial role in the climax of the story. However, they had a very brief introductory scene and then weren't heard from again until that critical moment in the story when everything begins to come together.

All in all though, it is a story that I recommend. If you're a mother though, I advise you to brace yourself and hold on to your heart, because it will rip it out and tear it up! (I'll let you read it and see whether or not it puts it back together again!)

Best Crime Books & More says

Katia Lief (also known as Kate Pepper) has written lots of books but I quite enjoyed her book Hide and Seek which was released in 2010. This new stand alone (in the US published under the Title Five Days In Summer) sounded interesting and I was looking forward to reading it. Emily Parker is enjoying time with her three young children and decides to make a quick run top the grocery store. That is the last time her children see her, and pretty soon it becomes clear to her husband Will and mother Sarah that something is wrong.

Will ends up turning to a retired FBI profiler John Geary for help in finding her. The start was pretty fast paced with Emily going missing and the reader sees her family's worst fears become reality. The story was easy to get into and the way it was written was very easy to go along with. However, with the introduction of John Geary, I couldn't help but feel that this was not going to be a book that stayed on my radar for too long.

At around the halfway mark I was certainly reading it quick enough and found myself keen to keep reading. However, some of the characters just lacked something. Maybe I have read too many characters that are unmemorable but it seems that it has to be something very different to stand out from the crowd. Towards the end there were a few plot twists which I enjoyed, although sadly it seemed too obvious a solution to the plot for me. I guessed who the killer was, and the ending therefore was slightly less enjoyable for me.

It is certainly a good book, but just not original enough for me to remember it by. I enjoyed the Karin Schaeffer book and look forward to reading another in that series. Otherwise, I would say this was a run of the mill book although enjoyable just not that special!

Bad Girl Bex says

Actually this was pretty good. Started it assuming I wouldn't like it or care about the woman in it (can't say I really thought much about her at all anyway) but none of that mattered really. This book was mostly about guys. The guys in the missing woman's life - her husband and two sons (grandma was a dull old bag,

daughter just a whiny baby), the police officers and FBI agents and the perp (who I did actually have pegged). Sure there's a female cop helping to drive the investigation, but all I remember about her is that she was a brunette of Portuguese descent. Otherwise typical boring chick.

But the pacing was well mapped out...possibly using a well-trodden, plot-by-numbers formula, to lead the reader from beginning to denouement in the tried and tested steps we've come to expect from crime fiction.

Nothing particularly inventive, unique or mold-breaking, but an easy to read, well executed piece of crime-fiction fluff. Good escapist nonsense, but nothing to really dwell upon.

Krystal says

This was really good. When you think you knew who the bad guy was you were proven wrong. Emily, wife and mother of 3 heads to the grocery store. And doesn't come back. Will, the husband finds himself in the worst possible nightmare once he finds out about his wife. The story is told over a period of 5 days and every chapter, leaves you yearning for more. The only thing I was a bit off on was the ending. But even then, I still liked the ending. If you like crime, suspense and a good story telling, this is for you !

Scarlett Haymore says

This book was awesome!!!!

Lauren says

This book had a lot of promise, but fell short of my expectations. Where the writing crackles in one scene (and it really can be excellent), it fizzles in the next, overwrought and inevitably pointless (in terms of plot, that is; paragraphs of detail on the young cop's heritage or the elderly mother's past do not help me solve mysteries). The mystery element of the book, especially the ending, was unsatisfying for me as I felt the reader was hand-fed clues so it was inevitable and still kind of unbelievable. There are inconsistencies with the killer that really frustrated me, but I'll avoid them here so as not to have "spoilers" for other readers. This was a very character driven story and not enough plot for my taste, but some people like that. And that's not to say some of the characters weren't enjoyable (although I started to get worn out by how many there were in the latter half of the book); I enjoyed David's perspective and Will's most of the time. I grew to sincerely dislike Geary, but that's a whole other review. If you like character driven stories and don't mind a mystery you as a reader don't actually solve because it's basically solved for you (kind of ridiculously) then you might enjoy. Otherwise, SKIP.

Ellen says

This was a mind blowing read. Kate Pepper the author captures you from the first page this is a real talent. The characters were so well written and believable. Emily the mother, her two boys David and Sam and baby

daughter Maxi have been holidaying at their gran's a beach house. Now it is time to take the kids home as they will be starting school. Before she goes she decides to pay a call to the supermarket to stock up the groceries. While she is in the supermarket she encounters a strange man who makes her very wary. All she wants to do is return home and be with her wonderful family. She opens the back hatch of her car and her phone rings, after talking to her husband she is returning the phone to her bag when suddenly something is put over her face and everything goes black.

Gran is concerned that Emily has not returned and phones her son in law who asks what time did Emily return, Sarah says she didn't.

The serial killer in this story is evil and twisted. he doesn't kill the mother, he also abducts the sons of his victims whom he tortures and kills in front of the mothers he has captured. This happens on September 3 every seven years. This is his pattern and Emily falls into it. Incredible story. Highly recommend

Connie says

The ending was a surprise but not justified.

Edward Melendez says

Ich weiß nicht, ob ich es nicht so gut gefunden habe, weil ich lerne Deutsch gerade (aber ich habe fast alle verstanden) oder weil das Buch nicht ausgezeichnet ist.

Ich meine, es ist gut aber nicht so gut. Das Ende war eine Überraschung. Trotzdem war das Rest des Buches nur eben, flach.

Kaum Spannung, keine Angst vor dem Täter als ich gelesen habe.

Keine Ahnung, vielleicht war nur ich, vielleicht ist das Buch.

Valerie Bradley says

This was pretty good. I picked it because of the Cape Cod location and it had lots of twists and was pretty creepy but had a good ending although I thought more could be said about the family at the end
