



La hija del boticario

Charlotte Betts , Carlos/Ferrer, Isabel Milla (Translator)

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La emocionante historia de una joven boticaria londinense en plena epidemia de la peste en el siglo XVII.

Este libro es una lectura embriagadora, ambientada en uno de los períodos más emocionantes de la historia de Londres (Novela histórica)

Londres, 1665. Susannah, hija de un boticario viudo, ha ayudado desde niña a su padre y se ha convertido en toda una experta en remedios naturales. El aroma resinoso de la lavanda, la esencia del romero, el regaliz y la trementina han impregnado siempre el ambiente que respiraba. Cuando su padre vuelve a casarse con una mujer mucho más joven que él, que además tiene tres hijos, su universo se derrumba.

En plena epidemia de la peste bubónica, la propuesta de matrimonio de un encantador amigo de la familia, Henry Savage, parece la mejor solución para huir de su situación. Pero a medida que la epidemia avanza por toda la ciudad, su marido resulta ser alguien distinto de lo que ella esperaba. Susannah necesitará todo su coraje y su pasión para salvarse de la tragedia, personal y colectiva, y deberá luchar por encontrar su sitio en un mundo demasiado complejo.

La hija del boticario Details

Date : Published February 23rd 2015 by Maeva (first published 2011)

ISBN :

Author : Charlotte Betts , Carlos/Ferrer, Isabel Milla (Translator)

Format : Kindle Edition 432 pages

Genre : Historical, Historical Fiction, Romance, Fiction, Historical Romance

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From Reader Review La hija del boticario for online ebook

Helen White says

Not bad story of Susannah the apothecary's daughter who has to marry in order to get away from her stepmother. Her husband ain't quite right but never mind the plague is coming.

Not a bad book but if you want a proper tale of plague ridden London read Forever Amber.

Teresa D says

Just so predictable

J.c. says

I found the story predictable and characters 2-dimensional. Some interesting historical details, but overall I cant recommend it.

Maureen says

I enjoy historical fiction anyway, so it wasn't difficult to like this book. It begins in 1665 during the dreaded plague in London.

It follows Susannah, the apothecary's daughter, and from the mundane, (but for her) enjoyable life helping her father concoct his pills and potions , to the horrors brought to life of this most dreadful time in history. The descriptions of daily life during 1665 are such that you can feel the terror that beset the inhabitants. Susannah undergoes changes in her life that she could never have foreseen, and we live those changes with her both through the plague and also The Great Fire Of London in 1666.

A well researched and enjoyable story, a little predictable at times, but nevertheless an enjoyable read.

Kate Forsyth says

A historical novel set in one of my favourite periods of history, the Restoration, this is a vivid and intriguing novel about a young woman and her struggle to make her life for herself during the late 17th century, a time of plague, fire, turmoil and prejudice against women. I really enjoyed it!

MaryannC.Book Fiend says

3.5 Stars

Beadyjan says

Oh lovely - what a satisfying read throughout!

I have spent the last few days living alongside Susannah the apothecary's daughter in plague ridden, pestilent, malodorous 15th century London. despite the foul backdrop I had a wonderful time there.

This is above all a romance but the authors canny research and ability to convey perfectly what it would feel like to witness unspeakable events unfolding, lift it from the mundane to the delightful. As well as the unfolding romance we are introduced to plague and pestilence, the development of medicine, slavery, the fire of London and the inequality of women all very well written and researched and conveyed in a way which isn't "preachy or teachy"

Susannah has had a good upbringing and is happy and settled helping her father run his apothecary shop despite the tragic loss of her mother in recent childbirth which she was witness to. But her life is turned upside down when her father announces his plans to remarry and Susannahs comfortable position is usurped by the calculating new wife. Dogged by misfortune we see Susannah struggle to regain a place in society while all around her London falls to rack and ruin taken over by plague whilst her own life mirrors this collapse and things go from bad to worse for the unfortunate Susannah.

The story is written cleanly and simply, with little of the unnecessary flowery language which often makes restoration period novels lengthy and hard to read, yet the dialogue and narrative flow beautifully and the descriptions are vivid and believable.

Many of the scenes conveyed are truly horrific, the transporting of bodies to the plague pits to name just one yet above the darkness is a story which is a delight to read and a book I wholeheartedly recommend if you like atmospheric historical romances.

Phrynne says

I really liked the historical setting of this one. The descriptions of every day life in plague ridden London in 1665 were fascinating as was the brief glimpse in the final chapters of the Great Fire. However the story itself was far too predictable and I was constantly harassed by the feeling I had read the book before. I have not - it just resembled so many other books I have read. Altogether it was quite readable but not inspirational. Just three stars.

Nicole says

Charlotte is so descriptive and the story is brilliant.

The horrors of the plague are brought to life through the characters we are introduced to. The characters each have their flaws and yet work so well together.

Susanna is a brazen red head with a quick temper who had been spoiled by her father unwilling to really let her go to marriage after the tragic death of his wife in the child bed. She has been taught the ins and outs of apothecary and has soaked up the information proving herself invaluable in the field. She soon discovers

that in her time she is not accepted as anything rather than a wife and mother and after her father remarries finds that life is not so easy for woman.

The descriptions of events that occur in the book pull you into the story and bring those events to life.

Though the main character is not always likable the story keeps you coming back and turning the pages in a frenzy to know who will survive.

Deborah Swift says

The Apothecary's Daughter delights the senses.

I love the design of this book, which makes a change from headless women or vast expanses of flowing skirt. It is nicely designed inside too, with well-chosen period typography for the title pages and a good clear readable font.

You would not think London in the time of the plague would be good material for a romantic novel, but Charlotte Betts pulls it off superbly. The book tells the tale of Susannah, who, after the re-marriage of her father to the shallow and demanding Arabella, is forced to leave her erstwhile home to find marriage herself. As in all romances, the path of true love does not run smoothly, and in Charlotte Betts's novel, there are obstacles aplenty - not least her new husband, Henry Savage, who turns out to have quite a few secrets Susannah doesn't know about. The novel does not shirk from portraying the harsher realities of everyday life in the 17th century - slavery, the non-participation of women in society, and these aspects add depth to the story.

Unlike many other sketchily researched romances, this one really deserves the title "historical romance" as both aspects are in perfect balance. Vivid and engaging, the research is thoroughly done and succeeds in giving us an insight into this neglected period of English history, with all the smells of the apothecary's trade, the sage, the turpentine, the juniper. If you are looking for a cracking good story, and to be transported to another age, you really can't beat this.

Toni Ogilby says

I really want to give this book 2 and a half stars, and although 2 seems quite mean I'm not feeling generous enough to stretch to 3.

I enjoyed the historical setting of this novel, particularly the depiction of the bubonic plague in London and the devastating effects it had on society. I wish I could say the characters and their lives were as interesting, but they really weren't. Despite ever-changing events in Susannah's life I was never surprised, and managed to see every turn about 100 pages before Susannah ever did. I find it very difficult to become invested in a book when I dislike the primary characters, and I just didn't like Susannah very much.

There was a point very early on when I considered giving up but I'm glad I didn't. As the novel progresses, the back story of the plague and the great fire of London revives the book (a little). But I doubt I'll read it again.

Marguerite Kaye says

I liked this for its historical setting being a bit different - 1665, so after the Restoration and just before the Great Fire and right in the middle of the plague. I liked the way that London life was dealt with in a realistic way, and I really enjoyed the details of the apothecary. I wanted to like this a lot more than I did though, because ultimately it felt a bit short of my expectations.

The main problem for me was the heroine, Susannah. Frankly, she was often a pain, she moaned a lot about her situation and she was really quite snootily superior when it came to her father's new wife, and basically most people who weren't as educated as herself. Which didn't tie in, for me, with the fact that she was incredibly naive/stupid when it came to seeing what was going on under her nose with her husband and his family. The whole conflict (which I won't go into because it will spoil the story) seemed to me the kind of thing that could have been sorted out by her just coming out and asking a couple of straight questions. I don't know if it was deliberate or not, but I could see very clearly what had really been going on right from the start, whereas it took her to about 30 pages from the end to work it all out, and that set my teeth on edge. Also, I couldn't tie her terror of childbirth with her sudden change of heart when she gets married, it seemed far too quick a turnaround for me.

Which is a shame, because I think this could have been a really good book. There was no need, IMHO, to make Susannah quite so naive/stupid. The story dealt with a lot of really great issues including a woman's place and the frustration of a clever woman denied an education as well as slavery, but for me they were sidelined by the unnecessary plot devices and my dislike for the heroine grew rather than abated as the story progressed, so when she finally got her HEA I'm afraid I found it difficult to be pleased for her.

Rebecca says

Being a fan of historical fiction, the setting in London 1665 during the years of plague and the great fire provide a perfect foil to this sweet story of frustration, misunderstanding, love, family, healing of souls and creation of second chances. Lovely narrator who made the story more captivating. A book is a winner for me if it stimulates me to learn more about real events woven into the story.

Lisa says

I really liked this!

Migl? says

Li?dna, kad šiais laikais tiek daug istorij? (dargi pus?tin?), turin?i? knyg? pavidal?, ir tiek mažai tikr? knyg?.
