



Foul Play

Steffie Hall (Pseudonym) , Janet Evanovich

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When Amy Klasse loses her TV job to a dancing chicken, handsome veterinarian Jake Elliott rescues her with an offer to be his receptionist. Jake just can't resist a damsel in distress, and Amy certainly doesn't mind Jake's charming sincerity.

Then suddenly the job-stealing chicken disappears and Amy is suspected of foul play. Amy and Jake search for clues to prove her innocence. But will Jake be able to prove to Amy that love, too, is a mystery worth solving?

Foul Play Details

Date : Published (first published February 1989)

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Author : Steffie Hall (Pseudonym) , Janet Evanovich

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From Reader Review Foul Play for online ebook

Mike says

Entertaining fluff. Stephanie Plum-Lite.

Kimberly says

I read this one in one night. Cute story, but there isn't much to it. A little romance, a little humor, and a little adventure makes for a good night's entertainment.

Julie (jjmachshev) says

I really enjoyed reading "Foul Play" by Janet Evanovich. This is one of her very early books written for a serial romance publisher in the late 80s/early 90s, and it's very well done for what it is. Evanovich describes these early books as "red-hot screwball comedies" and while I do agree with the screwball comedy, "Foul Play" was very much G-rated. So if you enjoy a very light romance with side-splitting laughter, this is definitely a book for you.

Samantha says

Foul Play is admittedly a quick read, but it does have a playful storyline and clear evidence of being the early work of Janet Evanovich. I could easily see Amy as being related to Stephanie. A seeming trademark of Evanovich books is that the female protagonist usually starts life over somehow, and Amy's situation in the beginning of the story is no exception. It is a bit alluring to watch her find herself while she also figures out her job predicament. Nice rainy day entertainment.

Melissa says

As I have previously mentioned, I love Janet Evanovich. But her early works are really fluffy and just okay. The premise of the book is a young woman named Amy gets fired from her job as Lulu the Clown because the new program director replaces her with a rooster. In her dismay, she catches the eye of a hunky veterinarian and they fall in love within a matter of minutes. Did I mention that she is a 26-year-old virgin? The job-stealing rooster winds up at veterinarian-man's place of work and soon goes missing. Hijinks ensue. It is an obvious early Stephanie Plum, but I am so glad the SP evolved the way that it did. I will still read all JE's books because I love her, but these books are mindless quick reads.

Christy says

Cute, funny, and fast read.

Cyndi says

This book was so cute! Funny romance.

Sarah Jane says

I think this unthrones Somebody to Love as the new Worst Book I Read This Year. What an honor. The Stephanie Plum books are bad, but in a silly, likeable way. This was a whole new level of bad.

Jennifer says

Light, fluffy and fun. It was fun to read this in part because it is early Evanovich - so it was rougher than her Plum books are - but her humor and motifs are still there.

I did have a hard time with some of the stuff in this book. The leading man is Jacob Elliott. He is in the parking lot at the grocery store waiting patiently for Mrs. Moyer and her dog to back out of a parking spot so he can pull in. (He knows it's Mrs. Moyer because he is the town Vet - and he recognizes her dog.) But! Before he can pull into her vacated parking spot in pulls Amy Klasse in her hot little red sports car. She emerges from the car - all long legs and flowing pink skirt - Blond hair and blue eyes. She slams her door shut and her skirt gets caught. She yanks the skirt out of the door and rips a chunk out of it and stomps into the grocery store. Our leading man - watching all this in fascinated silence - declares his Love for her right then and there. Yeah. That was the first two pages. And as much as I love Janet Evanovich - I kind of groaned a little at that.

The plot was typically absurd. Amy is a clown for a local television station - and she gets fired because the new station manager wants a dancing chicken (and the chickens sexy handler) to take her place. The chicken ends up chicken-napped and of course Amy and Jacob are blamed.

The story is pretty rough and it ends a little too abruptly for my taste - but I still enjoyed reading it. The writing was good even if the plot was a little rough.

Courtnie says

The beginning of Evanovich's hallmark humor is present, and perhaps that will lure long time fans to read this, but I can't recommend it for anything otherwise. Fluffy, purely silly and so sweet it hurt. Of Evanovich's early stuff under the name Steffie Hall, *Manhunt* is the one I'd say to try.

Trisia says

Really a half star would be more suited. The narrator on audio was horrible. Voice like Maude on Golden Girls. Cheesy doesn't even come close to an accurate description...Story was just ridiculous. Why someone as talented as Ms. Evanovich would attach her name to this book is beyond me. I would have quit listening, but needed noise in the car.

Donna Craig says

This is a quick, easy read in which I did cheer for the main characters. However, it was dorky and dumb with an annoying ending. So two stars.

Krissy says

Cheesy af

Cathy says

Just a light, silly romance, but that's all it was meant to be. If you want a few chuckles, go for it.

Hannah says

Actually 3.5 stars.

This is a wacky, irreverent, and often laugh-out-loud funny book. It's a quick read, perfect for when you need a mood-booster. The romance between Jake and Amy is sweet, and the "mystery" plot, if it can even be called that, is highly entertaining. Very enjoyable, as long as you don't take it too seriously.
