



Look! Look! Look!

Nancy Elizabeth Wallace

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Look, look, look what three tiny mice have found. A postcard with a painting entitled "Portrait of Lady Clopton" by Robert Peake on the front. They look, look, look at the painting and see that it has patterns, colors, lines, and shapes. As they keep looking and seeing, they experiment with paper, scissors, and markers, experiencing the excitement that comes with creative thinking and doing. Children will be inspired by this introduction to art and observation, illustrated with Nancy Elizabeth Wallace's signature paper-cut artwork. A glossary and postcard activity reinforces lessons learned throughout the book.

Look! Look! Look! Details

Date : Published January 29th 2013 by Two Lions (first published March 1st 2006)

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Author : Nancy Elizabeth Wallace

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Genre : Childrens, Picture Books, Art

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From Reader Review Look! Look! Look! for online ebook

Jackie says

Learning about shapes, colors, lines, and patterns never was so much fun! Three mice take a postcard as it comes through the door and they interpret the picture to make other pictures and shapes.

Used for "Postcards from Home" Storytime: June, 2011.

Angela Lambkin says

What an interesting book of colors, shapes, etc. great for preschoolers!

I liked the colorful images and it being a great ebook for ones learning their colors, shapes, patterns, etc. But I did not like the pop ups. Which has tiny fonts and causes a lot more hassles for some people who finds that these pop ups do. It always pop up easily to be read quickly. But perhaps for some kids or grown ups might enjoy playing around with getting the fonts. So, for them and the author I will give it four stars and recommend it for those ages 6-8 and or for those in grades 1-3. I received this ebook for free using KU and in return, here's my honest review. Great work Nancy! By Sunny.

Anna Lewis says

Perfect book for teaching art appreciation to children ages Kindergarten through Fifth Grade. Will definitely recommend it to all my volunteers to include in their art appreciation presentations.

Fantastic!

Megan Meyer says

This illustrated book has mice as the characters who show actual art within a modern-style picture book. It was illustrated with paper, glue sticks, scissors, markers, crayons, and acrylic paint. This book has a lot of dialogue. There is a piece of art that travels through the story the mice carry. Shapes and colors flow through each page. The font color also lends to the storyline. It begins with the title, "Look! Look! Look!"

I rated this book a 3 because the illustrations were very block-y and confusing at times. However, I did enjoy how it was different compared to most picture books.

Bluerose's Heart says

I've grown to be quite a fan of Wallace's books! They've proved to be wonderful tools for education time and time again!

In this book, your little ones will get a lesson in art. It teaches them to pull out and focus on the various shapes and colors and patterns from a picture. It encourages the creativity and inspiration to create more, or something different out of a picture.

My oldest son is 4 and this was still a little too advanced for him to fully enjoy and appreciate, so I'd say 5 and up is probably the best target group.

This is a wonderful book to read before an art lesson. There's a glossary of art terms at the back of the book, along with an art project. There's even a bit of information about 3 artists that were used as inspiration in this book.

Overall, this is a wonderful book to inspire a little creativity in your little ones!

April Smith says

This is a good book to use for predicting and for questioning. There are no words in the story, just pictures. This would be a good book to have kindergarteners read.

Beyond the Pages says

Excellent! What a great teaching book. It was so functional in terms of art education.

Favorite, D6 wish list, gift-get

Victoria Lewis says

Look! Look! Look! is a very cute and fun book about three mice that find a postcard and the creative adventures that they have with the postcard. On the cover the first thing that catches your eyes are the staggered letters and shapes used as letters in the title. The dark contrast of colors between the painting and the boldly colored mice are the next thing you are drawn to. As you continue through the book there are many colors used to help show the different adventures that the mice have with the postcard. There were very little lines used in the pictures allowing the reader to create their own interpretation of the picture.

This book is great way to teach students about different perspectives. Each mouse was able to see something different in the postcard and share their ideas with the other mice. I used this book to help teach my students about finding shapes in different pictures. They loved it! Overall, I really enjoyed reading this book and found use for it within my own classroom.

Brian says

A good book for early elementary art teachers to share with their students. Teaches kids to notice details, to conceptualize images in different ways, and to respond to them creatively. And there's just enough narrative to help the art theory lesson go down easy.

RLL22016_Joy Bailey Bailey says

For me not to be interested in Art, I think this is an awesome book especially for smaller children. I believe introducing and teaching children to appreciate art at a young age is a great idea. This story starts out with a family of three mice who discovers a postcard with the Portrait of Lady Clopton on it. The mice decided to borrow the postcard for a while. Once the mice take the postcard inside their home and prop it up they began to observe and analyze the portrait. They notice shapes, colors, patterns, and lines. After a while they began to create what they saw personally using markers to draw lines and construction paper cut out in the same shape as Lady Clopton. They even went as far as to make their own Lady Mouseton which I thought was pretty cool. What I also thought to be cool was how inside the home there was artwork on the walls, books on modern art and art materials to create art as well.

This book also describes how to make a self portrait and a postcard that's awesome. There was also a glossary, so anything a kid might not know or need more clarification on is at the end of the reading. After I glanced over it even at the age of 24 I feel I learned some pretty cool things. The book lists artists and the type of art they create and how they do it, which was similar to many things the mice did throughout the book. It's so many ways art can be created and so many styles. Have me a somewhat new outlook on things. Very inspirational.

Pamela Voyles says

Three little mice decide to take a close look at a post card. They start using shapes to create their interpretations of the postcard. After reading this book, don't be surprised if a child wants to cut out shapes and create their own postcard.

Elaine says

Look! Look! Look! is a great concept story which helps to describe concepts, abstracts and other ways of seeing "outside of the box." It brought about thinking and discussion through preschool storytime. I would definitely use this book again. =>

Marge says

could use with an art project

Erin says

As the story opens in *Look! Look! Look!*, children are introduced to a family of three mice. These three mice named Kiki, Alexander, & Kat are very curious trio with quite an interest and appreciation in art! While the

Bigley's, the neighbors of the mice, are away from home a post card with a painting of lady on the front arrives. As to be expected, the curiosity of the family of mice is captured right away, they decide to borrow the post card for a bit to just look at it.

As this story unfolds, the characters look very close at the painting. They first begin to dissect the painting with squares of paper they cut open to be viewers, carefully examining section by section. They then begin to share amongst each other what they see such as patterns and colors. They then go on taking artistic mediums of their own such as markers and discover lines which then proceeds to seeing certain shapes in the painting. Artistic inspiration ensues as the three mice begin cutting out their own shapes to create their very own Lady Mouseton to mimic the painting. They took far beyond what they saw and were inspired to create their own personal masterpieces!

The illustrations in this book are quite fun! In fact, they are rendered using paper, glue sticks, scissors, markers, crayons, and acrylic paint. I loved recognizing all the patterns and textures! I even noted that not just cardboard but even a paper towel or napkin print was used. How fun is that? I love thinking outside the box when it comes to art and am always encouraged when I see artist doing the same. The illustrations also kept the attention of both my 5 and 2 1/2 year old children, which is a big win!

This is a brilliant book! I think no child should be without it! The story teaches art appreciation and observation in such a fun clever way! The glossary in the back is wonderful resource for future teaching and learning opportunities. For example, it covers colors informing the readers of primaries and how those 3 can be combined to create all other colors. Other things covered is information about an easel, lines, patterns, shapes formed and free-formed. I thought it was fun that in one of the illustrations in the book, there's artwork in the mouse house inspired by famous artist Henri Matisse, Auguste Rodin, and Josef Albers.

Last but not least, Look! Look! Look! has a project pattern "Look At Me! Look What I See" in the back of the book. This pattern is for children to create their very own self-portrait postcard. It informs what material are needed and prompts children to think about how they look so they'll know where to start encouraging much creativity and free reign in their creation.

Anytime we've read this book, my children get ever so excited to go and create something afterwards! I love how much inspiration this book has given my children. I also have been encouraged to educate my children in looking at art in many different ways thanks to this book. Highest of recommendations from me and my kids!

Elaine Heumann says

Having been an art teacher in the elementary school I loved this book. Any family could take it out use it on any post card and then do the same stuff while in a museum. It is a book about close looking at art.
