



Plastic Man, Vol. 1: On the Lam!

Kyle Baker

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Comics' most pliable hero takes the spotlight in this offbeat book by critically acclaimed creator Kyle Baker. Watch as Plas--with the help of sidekick Woozy Winks--gets into all sorts of trouble, as his not-so-innocent past as "Eel" O'Brian comes back to haunt him. Our hero is framed for a crime he didn't commit, and now he's on the lam Featuring a new "plastic" cover

Plastic Man, Vol. 1: On the Lam! Details

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Author : Kyle Baker

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From Reader Review Plastic Man, Vol. 1: On the Lam! for online ebook

Sam Otten says

Really funny writing and art, with a heartfelt center.

Dony Grayman says

Edición que aparentemente es igual a la española pero con distinto ISBN. Volumen 51 de la Colección Novelas Gráficas DC Comics.

Vicenç Sanz says

Quizás el problema con ésta obra lo tengo yo por esperar un comic de superhéroes al estar dentro de Dc. Y lo que me he encontrado es una parodia que hace homenaje a las absurdas historias de la Silver Age del comic decaíta.

Plastic Man es un bufón, los que están a su alrededor parecen sacados de un TBO español pero quitándole la gracia que los hace tan únicos. Porque encima es eso, cuando intenta ser gracioso tampoco acaba de conseguirlo, son gracias forzadas que no surgen de manera orgánica y que te persiguen durante toda la obra. Es un comic que ya te avisa cuando lo abres: no es lo habitual en la editorial, ni por asomo. Está tan fuera de lugar que te parece sorprendente que se haya publicado bajo el mismo sello.

Y lo curioso del caso es que el dibujo es el que te acaba llevando hacia la historia que te quieren contar: una aventura distendida y absurda sin ningún tipo de pretensión. De esas de leer en una tarde veraniega y olvidar a los quince minutos. De apagar el cerebro e ir a otra cosa.

Y yo quiero más. Esto se me queda cortísimo y si no lleváramos ya 51 entregas de la colección pensaría que han querido reírse de mí. Muy, pero que muy justito.

Lily Lu says

I loved it. I loved the art it reminded me a lot of the Ren & Stimpy Cartoons growing up. I loved this one!

Neyebur says

Una auténtica sorpresa dentro de esta colección de DC. Frente a las historias más serias y oscuras, Kyle Baker nos trae un divertido caso de policías y cacos que nunca se toma así mismo en serio pero tampoco engaña, y con un dibujo inspirado por Tex Avey y John Kricfalusi. Además este tomo añade el cómic con la primera aparición de este héroe cómico para que puedas compararlo con los flashbacks de la primera

historia, además de con la vida de Jean Valjean. Una lectura recomendada, sobre todo para los fans de los dibujos animados más locos.

Sam Quixote says

Back in 2013 and 2014, Superman and Batman turned 75 to much fanfare. This year it's Wonder Woman's turn... and Plastic Man's.

Unlike those other characters, I've never read a Plastic Man book before. I briefly thought he was in Identity Crisis but that was the Elongated Man instead. That's right, DC have two stretchy-guy characters and they both suck! ("Elongated Man" - what an awful superhero name. Then again, Plastic Man's not much better!) Anyways, I decided to give this one a shot - and now I see why the character's pretty low-profile!

Eel O'Brian was a crook who fell into some acid and gained superpowers (this was the 1930s so that trope wasn't corny yet) becoming - Plastic Man! Nobody knows his criminal past though until someone frames Eel as the culprit in some new crimes. Plastic Man must go on the lam, hiding from the authorities while working to clear his name. Meanwhile his Foggy Nelson, Woozy Winks, pathetically tries to become a superhero.

The most striking thing about this book is Kyle Baker's art which looks heavily influenced by Ren and Stimpy and the Jim Carrey movie The Mask. Baker takes advantage of Plastic Man's powers and gives us some really interesting visuals you wouldn't expect to see in a DC comic - but not a whole lot else.

The plot is fairly humdrum and never once gripped me. The overall tone of the book is trying too hard to be funny/amusing with its over-the-top slapstick style and the characters are cheesy. The book ends in a rushed mess of convoluted nonsense and a deus ex machina that underlines Baker's casual style of unimpressive storytelling.

Underwhelming and uninteresting, if I'm still around in 75 years I'll give another Plastic Man book a shot but meanwhile I'm gonna go back to ignoring him!

Ignacio says

Más de una década esperando la traducción de este tebeo de Kyle Baker y ha terminado apareciendo en un coleccionable junto a obras superheroicas canónicas donde no pega ni con cola. La historieta ofrece justo lo que promete: un cartoon tan absurdo como naif entregado a la mayor gloria de las transformaciones del personaje: invenciones demenciales para librarse de sus perseguidores, continuos homenajes a la cultura popular, su conversión en un superhéroe canónico cuando la historia demanda un parlamento engolado... El alocado contexto es sólo una excusa para permitir el lucimiento de Baker, que vuelve a romper las viñetas para explayarse sin ataduras por toda la página. Me hubiera gustado algo menos políticamente correcto, pero lo he disfrutado.

Pawe? says

To dopiero hicior. Przygody rozci?gliwego ?mieszka s? prowadzone w popapranej stylistyce rodem ze zwariowanych animacji Warner Bros. Bohater, który jest w stanie przyj?? ka?d? form? ograniczony jest

tylko inwencj? twórcz? autora. Szalony humor z podtekstami = czysta rozrywka.

Joni says

Puro entretenimiento. Eel O´Brian es un tipo venido a menos que se une a una banda de delincuentes para salvar el día, traicionado por estos en medio de un robo tiene un accidente químico que le plastifica todo el cuerpo. Pasa a utilizar esta habilidad con su carrera de investigador privado y de paso vengarse de sus anteriores secuaces. El dibujo es maravilloso, muy estilo animado, coloreado perfecto y grotesco en expresiones caricaturescas. El tomo viene forrado en plástico ni mas ni menos. Una de esas joyitas bastante desconocidas.

Sarah says

This wasn't a great read, but it wasn't a total waste of time either. I cracked a smile now and again (particularly at the Batman flashback joke), and there were some moments that were more dramatic and interesting than I'd expected. But then it would get goofy. The humor almost wasn't smart enough (consistently) to justify the more serious moments. (Especially considering that the serious moments were undermined by a random, thrown-in resurrection at the end--which that wasn't even done in a smart way poking fun at how that happens in comics. Instead, it just happened and felt lazy rather than clever or funny, even though that potential was there.) So the serious moments didn't seem to match the random goofiness. The end result felt a bit "all over the place." But, again, I was curious to see how it would end, and I was at least entertained. I can't say I would recommend it, but I also can't say I'd say avoid it either.

Justyn Rampa says

I loved everything about this!

Plastic Man is a ridiculous superhero and Kyle Baker understands that. He writes Plastic Man with a Tex Avery/Looney Tunes aplomb that made me laugh out loud several times!

I enjoyed the cartoony artwork because again, it seemed appropriate for the character!

This just made me happy, but then again I've always had a soft spot in my heart for Plas:-)

Brian Spath says

Light and bouncy fun, in true Plastic Man style. Delightful gags, though it spreads a bit thin over six issues.

Gustavo says

Los dibujos de Kyle Baker al estilo dibujo animado super ridículo tupo Ren & Stimpy pegan muy bien con la

personalidad de Plastic Man, que cada vez que lo he visto aparecer en un comic no se toma nada en serio, incluso a veces chocando mucho con la historia (como en DC Universe Legends de Alex Ross).

Obviamente el comic tiene una trama de dibujo animado mezclado con algunas cositas medio para adultos y, como tal, no tiene mucha profundidad, pero si tiene mucho humor aunque a veces sea bueno y a veces no. Es un comic muy entrenido para pasar un rato y disfrutar del hermoso estilo de dibujo y coloreado.

Jemir says

The animation stylings of Tex Avery animation meets the offbeat humor of "Calvin and Hobbs" in this very funny and entertaining take on Plastic Man by the talented Kyle Baker. While my favorite take on the character remains the one Phil Foglio did in the 80's mini-series this take on the character that has a parody tome for everything from deus-ex-macina comic book conventions, noir movies and t.v sitcom conventions. With laugh out loud moments of dialogue and a clever cover that captures the mood of the book by serving as an "in joke" of sorts ... it's not a stretch to say that reading this "comic" (in every sense of the word) will be time well spent.

Tracy says

Kyle Baker is a crazy genius who clearly had all the fun taking the piss out of superhero comics in this loving homage that is at the same time a satire — I don't know how he does it, but I hope he never stops.
