



Mustang Man

Louis L'Amour

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In **Mustang Man**, Louis L'Amour takes Nolan Sackett on a dangerous journey into family betrayal, greed, and murder.

When Nolan Sackett met Penelope Hume in a cantina at Borregos Plaza, the girl immediately captured his attention. That she was heir to a lost cache of gold didn't make her any less desirable. But Penelope isn't the only one after her grandfather's treasure; Sylvie, Ralph, and Andrew Karnes, distant relatives with no legal claim to the gold, are obsessed with claiming the Hume fortune for themselves. Their all-consuming sense of entitlement recklessly drives them to ambush and murder. Even if Sackett and Penelope are fortunate enough to escape this deadly trio and find the canyon where the gold is hidden, Indian legend has it that nothing will live there—no birds or insects. They say it is filled with the bones of men.

Mustang Man Details

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Author : Louis L'Amour

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Rub3n says

this book is very interesting and action pact even though it the first sackett book that i had read it got my attention from the start.the criminal outlaw having a change of heart for the better and stoped being selfish as he guides a group of "yellabellys" through the old wild west.at first he was just doing it for the money then as he got to know the poeple he was guiding he became emotionly attached specially to a young women named penalope.later find out that the city poeple that hired him in search of gold that was to enherited hidden in an old mine but there not the only ones looking for gold.appearntly camanches know about it too so he hlps penalope through the desert fighting off frequent run ins with camonches.but there are traders penolpes fiance is planning on running with the gold the first chance he gets nobody sees that but mr.sackett

Josh says

So back when I was a horse-crazy little kid living in cowboy country, this book (and a slew of others by L'Amour) were what I fell asleep reading every night. And Mustang Man in particular was my very favorite. I must have read it thirty times in three years. :-D It was probably a very bad influence on me, but I still can't see that title without smiling fondly.

Tom Brainerd says

Classic Lamour plot trajectory. You know who the good guys and bad guys are. You know who is going to win. You know who is going to get the girl. And waht's wrong with that?

A great way to spend a few evenings getting lost from the necessary.

Rich says

I've always liked L'Amour's Sackett books, and have re-read them on several ocassions. But as I read this one, I was suprised how little of it was familiar, which tells me I had only read this one once or twice. I was pleasantly surprised, it's one of the better Sackett novels. there are some intelligent twists to this one that you don't expect. It's a western, but it's a good one. It is what it is. I don't go to L'Amour expecting deep philosophy, I go for escape and fun.

Papaparsons says

You just have to love L'Amour books. Simple, interesting, fun! What the old wild west must have been like!

Terrill L. Davis says

Although it is 14th in the series, this was the first book in the Sackett saga I read. I loved it. I didn't think at first this was the book for me because it's a western, but I was so wrong. I got pulled into the story from page one. Louis L'Amour is wonderful at setting the stage and I was instantly drawn in. I found it to be a wonderful story, with lovable characters, and a brilliant plot. These books is like the Lays potato chip commercials except "You can't read just one." Since reading it, I have been searching out other books in the saga to read. I am now reading the 5th book "Ride the River" with Echo Sackett.

Oleta Blaylock says

I wasn't sure I was going to enjoy this story. I not a fan of books about outlaws, however this is more a story of a bad boy that has just done what needs to be done to survive in the harsh and unforgiving west. Nolan is a wild boy from the Clinch Mountain region of Tennessee. His family is raised as independent and self sufficient individuals. They hunted, raised their own corps and handle their own problems. There was little law at the time.

I have come to realize that Nolan has a big heart and like so many of the other Sacketts he just needs to find a good woman and a purpose for his life. Meeting the others of his extended family living in the west (THE SACKETT BRAND) has him considering settling down and learning to read and write.

This is a story of gold and some really despicable relative of a nice young lady trying to find gold that her father buried long ago. Now some of these people really need to be out to the shed and read from the good book about manners and proper behavior. There are also some crotchety old men that have a good heart. It is amazing how gold can make people into idiots and thieves. There is a lot of action and riding across vast parts of the Panhandle of Texas and Eastern New Mexico. There are shoot outs and Indians and places that no one would know how to deal with at this time. I doubt most people in the west at this time would know much about natural gas. There is a scene that shows how explosive it can be.

I really like this story and I am glad that at least one of the Clinch Mountain Sackett had a story written about him. I also like that there was a familiar character at the end of the story. I is always nice to get an update of a previous well known character. This is pure Louis L'Amour.

Christopher Josephs says

This had all the western things I like. This is the first Sackett series book I have read, and it was great. The story flowed perfectly and the action was in vivid detail. Ordered Galloway from Amazon, which is the next book in the series. I will finish reading the books in order, then go back to the beginning.

Jean says

Another book in the Sackett series, this features Nolan Sackett who is an outlaw with a heart of gold -- or is that a heart that lusts after gold? Never you worry, Nolan is a Sackett and a good man who will no doubt

save the day and the girl. This is a quick-read Western and I enjoyed it.

If you like Westerns, you'll probably like this one, too.

Laura says

First book so far (from what I've read) told from the perspective of one of the Clinch Mountain Sacketts. Nolan was a surprisingly enjoyable character to follow, and I liked his woman. Again, the ending took my off guard, but I think it was mainly because I was listening to it. Since I can't see the pages as I'm getting toward the end, and since L'Amour tends to end abruptly, it sometimes takes me off guard. However, once I stopped and re-listened to the last minute or so again, I had a better feel for things.

Jacob Proffitt says

We met Nolan Sackett in Mojave Crossing and it was pretty clear that there was more to him than met the eye. This book merely proves it. I can't help liking Nolan. He's a big galoot, better than he thinks he is, and fundamentally uncertain of his place in the world. Naturally, my heart went out to him immediately.

This story isn't as solid as Mojave Crossing, meandering a bit with a confused through-line that wanders between the girl and the gold. It doesn't help that L'Amour plays a bit with circumstances to cast more doubt on Penelope than she deserves. And I can't help being a little uncomfortable that the women are so polarized (being either paragon or pariah). L'Amour manages to make Penelope believably human and that helps. Having her be smart and competent and level-headed when the chips are down is a big plus as well. Still, I can't help feeling that Sylvie is almost one-dimensional in contrast—mitigated somewhat by having her brother join her in the soullessly evil category (so it's clear the evil isn't so much female as it is that "some folks just ain't right").

So it's a 3.5 book with the big softie Nolan giving it enough heart to push it to four. I liked Penelope, too, but (view spoiler) detracted somewhat. In all a good read and another solid Sackett novel.

Kayla says

Good book! The two female characters were annoying. It kind of reminded me of Bonanza.

Frode says

It was fun and typical of Louis L'Amour, no character growth, lots of action, some convolutions in the plot, good description of the country, and a little love interest thrown in for good measure. I had read this some years back but didn't remember any of it. I guess that says something about the book or me; take your pick.

I always enjoy a Sackett novel, and this did not disappoint. Yes, there were a few too many coincidences, particularly regarding those who had connections to Nathan Hume and the last stand of his gold train. How the Karnes were related was never disclosed, but it is a western, so some things can be forgiven. The reader

is kept in the dark about Penelope's motives and loyalties until the very end. That was a good touch. Nolan, well, he is Nolan, a good guy outlaw of sorts, rough around the edges but good at heart.

So, if you want a couple hours of mindless but entertaining western reading, get a copy of this and have a good time.

Sheri says

I wanted to read a Louis L'Amour book because he is my dad's favorite author, and I'm pretty sure he has read every single book he has released. I thought it would make my dad happy to read and know what his work is like, and I was right. Upon asking my dad which book I should read first as I didn't want to start with a dud and have a sour taste in my mouth from it, making me now want to read any more of his books. He suggested a couple of them, one being Mustang Man. I'm glad I started with this one, it was a pretty neat little read!

I'll be honest, I didn't love this book, but I believe that I will not love any books of this genre simply for the fact that it's not "up my alley." That doesn't mean that the experience was bad, or that the writing was bad or that I didn't like it at all, just that I probably will not pick up a L'Amour novel every chance I get. I did like that the story started right away, with one straightforward topic and multiple small conflicts. I didn't like that there was no character build-up or much of a backstory, but something tells me that the type of audience reading L'Amour westerns aren't looking for much of a character based novel anyway.

Nolan Sackett is "one bad motherfucker," as I texted my dad halfway through the book. His response was typical of my dad, "the whole family are." He is clearly invested in the entire Sackett clan, which I find completely endearing! He's an honest, straight-shooting outlaw, but one with a kind heart and simple emotions, making it easy for him to do what he has to do to get done what he needs, or is paid, to get done. The story was easy to follow, nothing to decipher or analyze, and entertaining.

This novel was a quick and fascinating read, but not my kind of genre. I'd give it a 3.5 star, simply because those of us who like to dive into an annoyingly analytical and deep type of read where we're reeling for days afterwards trying to figure out what the hell happened may not completely enjoy the simple kind of read this novel was. But if you're into westerns without any gushy romance, this is your kind of book and I recommend it!

Scott Lyson says

I'd seen men die before, but never like that.
