



The Spring Girls

Anna Todd

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Four sisters desperately seeking the blueprints to life—the modern-day retelling of Louisa May Alcott’s *Little Women* like only Anna Todd (*After, Imagines*) could do.

The Spring Girls—Meg, Jo, Beth, and Amy—are a force of nature on the New Orleans military base where they live. As different as they are, with their father on tour in Iraq and their mother hiding something, their fears are very much the same. Struggling to build lives they can be proud of and that will lift them out of their humble station in life, one year will determine all that their futures can become.

The oldest, Meg, will be an officer’s wife and enter military society like so many of the women she admires. If her passion—and her reputation—don’t derail her.

Beth, the workhorse of the family, is afraid to leave the house, is afraid she’ll never figure out who she really is.

Jo just wants out. Wishing she could skip to graduation, she dreams of a life in New York City and a career in journalism where she can impact the world. Nothing can stop her—not even love.

And Amy, the youngest, is watching all her sisters, learning from how they handle themselves. For better or worse.

With plenty of sass, romance, and drama, *The Spring Girls* revisits Louisa May Alcott’s classic *Little Women*, and brings its themes of love, war, class, adolescence, and family into the language of the twenty-first century.

The Spring Girls Details

Date : Published January 2nd 2018 by Gallery Books

ISBN :

Author : Anna Todd

Format : Kindle Edition 416 pages

Genre : Fiction, Retellings, Romance, Young Adult, Womens Fiction, Chick Lit, Did Not Finish, Contemporary

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From Reader Review The Spring Girls for online ebook

Chris C - A Midlife Wife says

I told myself I was swearing off of Anna Todd books before and yet here I am reviewing yet another one. Why would I stop reading them, you ask? Because they always make me a bit crazy! Why do I keep reading them? Because I can't stop!

Written in the first person, broken into chapters for each sister, this is the story of four sisters. For those of you that have a big family, you know how crazy the family life can be. The author hits the crazy level quickly between the infighting and the protectiveness the sisters have for one another and the rest of the family.

Add in the the day-to-day girl drama, boy troubles and loves, deployment, bullying, quirks, and other family issues, and we have Defcon One. Well, not really. But because of the way this author can weave a story along with all of the drama and emotion into something that sucks you in, it can be exhausting to read about every detail in this family.

That is also why the way she write works. It's like a soap opera and if you miss an episode, you are missing a chunk of the big picture.

This story is fresh and full of the daily drama that plagues families. Maybe that is why I become consumed and swear I won't read another book by her. It is also why I lie to myself too! HA

* copy received for review consideration

Full Review - <http://amidlifewife.com/the-spring-gi...>

The Library Lady says

A simple summary of the plot of what Todd thinks is "Little Women 2017."

Marmee is a lush, Meg is a slut trying to marry John "Mr West Point" Brooke and forget her former boyfriend, Beth is agoraphobic except when she's heading to Disney World with the family and Amy is a cipher. Father is Regular Army, and comes home with major injuries and PTSD.

And here we go again with someone from Team Jo and Laurie. Laurie is a white blond bore, Jo whines because she wants to leave home and be a journalist, and this ends with them admitting their love and sleeping together.

The End.

Thank god I read it as a ARC digitally and don't have to feel sad any trees died to print this crap.

And why is there no "ZERO STARS" category on Good Reads?

Michelle says

ARC provided by publisher in exchange for an honest review

Little Women by Louisa May Alcott has been always one of my favorite reads. This classic gem was one unforgettable read that showcased strength, resiliency, family, love, and all the feels. It will always be remembered as the book that made me fall in love with Meg, Beth, Amy and Jo March. And so when I heard Anna Todd was doing a modern retelling of the book, titled **The Spring Girls**, I knew I had to get my hands on this book.

Though Alcott's version will always be a literary classic gem, Anna Todd did a marvelous job in putting in her own spin to the story. Todd's style of writing brings forth a new flare to the characters as she brought life to one of my all time favorite characters, Jo. And for Todd to give Jo and her sisters a voice, this book took on a life of its own as it showcased and emphasized the bond of sisterhood, independence and acceptance. So if you are a Little Women fan, this book might resonate to you on a different level as it is given a new modern fresh perspective.

Anna Todd

SueBee★bring me an alpha!★ says

Stand-alone.

Release: **January 2, 2017**

Pre-order: | **AMZ US** | **AMZ UK** | **B&N** | **KOBO** |

Blurb:

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Elle's Book Blog says

Release Date: January 2, 2017

Genre: Modern Retelling of Little Women

It makes me sad to see the low ratings and reviews for this novel because I thought the book was very well written and interesting to read. Perhaps those who are not looking for an exact replica of Little Women will enjoy this one? I sure did.

Anna Todd does a wonderful job at bringing these characters to life. Each one of them are different from the other and I could feel the clashes between them. This never took away from the feeling of family and togetherness though which made the book seem very realistic.

I applaud Anna Todd for her spark and the way she wrote *The Spring Girls* and I think the story will appeal to many readers.

Shabby -BookBistroBlog says

A retelling of *Little women* . A story of a woman and her 4 daughters and how they come about in age when their mom is struggling at home as dad is away serving the country.

The story is interesting in the sense the daily struggles of teenage girls, their budding awareness of their sexuality, their surroundings and entailing realizations

I found the characters not clearly etched, but thats just me.

Meg is the eldest , she's supposedly the leader and her mom's shoulder to prop on. But her physical attributes fascinated the writer more than her moral attitudes.

She's a bit promiscuous and is very aware of her effects on boys

Amy , though plainer in comparison, is by no means less attractive . She generally follows Meg

Jo is really wild in her imagination and attitude. Materialistic to a fault, she comes across a tad too insensitive at times. And she's a potty mouth !!! Very outspoken and opinionated, she can argue !!

Beth is the Baby and adorable

I'm going to be honest and say , calling their mom Meredith or marmee, irritated me a bit

All in all interesting story

Just my opinion -Classics shouldn't be messed with. End of !

Please go ahead and enjoy the book

3.5 stars

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Katherine says

"We were a force of nature, the four of us Spring Girls."

This cesspool of a review is once again dedicated to my favorite little woman Emer. I read this so you didn't have to, cause that's what friends are for.

This review is also dedicated to the 20-year-old Christian Bale. You will always and forever be the perfect Laurie Laurence.

It's official folks: This is the worst book I have read this year. *A Simple Favor*, you've been demoted; I didn't think anything could be worse than you, but this book took the cake.

Before we start, I would just like to personally apologize to Louisa May Alcott. Ma'am, I'm so truly sorry for this atrocity of a retelling. Words can't even begin to describe how truly horrible this book was and how offended I am on your behalf. I'm glad you aren't alive to read this, because if you were, you would die of shock. Even in death, I can faintly hear the sound of your voice screaming at the author, asking what she's done to your precious baby.

The only thing the author stayed true to in this book was the names of the characters. That's it. Everything else was turned upside down and topsy-turvy and rerouted three ways to Sunday.

Let's get into the basics before I tear into this little bastard. *The Spring Girls* is a retelling of the classic American novel *Little Women*. Except instead of taking place in Civil War era Massachusetts, we are transported to present day New Orleans. Mr. Spring is a soldier in the Army, and the Spring ladies are Army brats anxious for him to return home.

Doesn't sound too horrible, right? Well I hate to be the bearer of bad news folks, but that's literally the least offensive part of the novel.

Because almost everyone in this novel is fucking horrible.

I didn't think it was possible to truly despise fictional characters, but Good Lord, how much I didn't not like the Spring Girls. What the hell happened to my sweet precious cinnamon bun sisters from Alcott's version? Instead I got a bunch of whiny, shallow, immature, self-centered, selfish, bitchy, head-ache inducing characters I've ever read about. **THIS IS NOT WHAT THE MARCH SISTERS STOOD FOR!!!**

So to completely dissect the horribleness that is the Spring Girls, I'm going to talk about them from least offensive to most offensive.

Oh, and I'm going to be spoiling the book for you not because I'm evil, but because I'm literally begging you on my hands and knees NOT to read this book. So I'm giving most of it away. You've been warned and you're welcome.

Beth: I take part of the previous statement I said before back. Only one sister wasn't that horrible, and that was (not surprisingly) Beth. I will have to give credit to the author where credit is true; she made Beth a tad more interesting than she was in the original. Poor Beth didn't really do anything in the original aside from practically being a living angel, but I digress. This version of Beth doesn't die (hooray), but hardly ever

leaves the house due to anxiety and agoraphobia, both of which were handled horribly. The mental disorders were what essentially defined Beth's character and her entire plot point. And secondly, there was a very anti-therapy, anti-help message that came along with it.

ENCOURAGEMENT NOT TO GET HELP AND IGNORE MENTAL DISORDERS IS NOT HEALTHY, LADIES AND GENTLEMAN.

It's also implied that Beth is a lesbian but again, it's not explored much. If anything I think the author put it in there just to add some more character to Beth, which isn't a good sign. There's also some vague plot points about her being bullied which contributed to the anxiety but again, it was just brushed aside.

Still, Beth wasn't bad; she was just kind of there.

Amy: Well, considering that Amy was my least favorite character in the original to begin with, it would have to take a hell of a lot for me to actually like any new and improved version of Amy. Amy Spring is twelve years old which is a pretty difficult age to be in any era. However, the original Amy grew up; this Amy didn't. So instead of having to hear Amy be a brat for half a novel, I got to hear Amy be a brat for the entire novel. At least they didn't age her up like they did in the miniseries so her actions would be borderline sociopathic.

To me, Amy also has one defining characteristic in this book and that is yelling. She yells at everything; her parents, her sisters, the universe... she's probably yelling at me right now for the awful review I'm writing. So while I didn't think it was possible for Amy to get more annoying than she already was, Anna Todd was successful in that mission. So she's in the middle.

Jo: My dearest Jo. Everyone's favorite headstrong, independent girl. Fun fact; my mother loved the original novel (and Jo) so much that one of the names considered for me was Victoria Josephine, after Jo March. Jo Spring is a human rights crusading, vegetarian, headstrong, fiery, temperamental Spring sister.

And she gave me a fucking headache.

Jo was basically horrible to everyone she met; her sisters, her mother, and even Laurie. **Laurie, for cripes sakes** They were instant best friends when they met in the original novel; in this book the first time she sees him she gives him the bird. How quaint.

Jo also gets extremely horrible when she doesn't get her way or when someone else has a dissenting opinion. And by horrible, I mean extremely nasty. Original Jo would have had a lively debate if someone disagreed with her, but she never would have been crass. This Jo was hell on wheels.

She doesn't grow, mature, or learn from her mistakes either. This is true for all the March sisters, which I think is the saddest part of this retelling. One of the beautiful things about the original novel was the fact that we got to see the March sisters not only grow up, but mature and learn from their mistakes to become the strong, intelligent, and resilient young women they became. But these Little Women didn't do that at all, in my opinion. They kept hurting each other where it hurt the most over and over again without both thinking of the consequences or learning from their actions. This is a part of growing up; we get better and learn from our past indiscretions. This book is over 400 darn pages long and I don't think they learned anything.

Anyhow, that's besides the point. Jo Spring was so radically different than Jo March that the only thing they have in common is their first name. While Jo March was headstrong and modern in a sophisticated and mature way, Jo Spring had none of those qualities that made her so endearing and memorable to both her generation and the modern generation.

Meg: I never thought it would come to this. I never, in my wildest imaginations, did I ever think that I would hate a new incarnation of Meg March. I really, truly didn't. In fact, I hated her more than I hated the original Amy March. AMY. MARCH. She was worse than Amy!!! How?!!!!

For those of you who don't know, Meg is the oldest sister. She was kind of materialistic and concerned with social standing in the original, but not to the nth degree. Meg Spring had those qualities on steroids. One could say this version was 'slutting it up' by sleeping with pretty much anything that had junk in the trunk, but I'm going to conscientiously not count that as a negative thing because hey; you do you girl. I don't personally approve, but I recognize that some do.

As with the other Spring sisters, there was only one thing that defined and shaped her character, and that was the ability to have a man. For some reason I can't even begin to explain, we have a love triangle between her, a high school sweetheart, and John Brooke (dear, dear John Brooke). Shia King is a member of one of the wealthiest families in New Orleans and used to date Meg before she broke things off. He still loves her, and she still likes to torture herself by stalking his Facebook page and attend events and parties that she's not even invited to so she can keep tabs on him.

One; that's low-key stalking. Two; why the hell would you go to a party you weren't even invited to and don't even want to go to just to torture yourself like that? It makes no damn sense, but it did show how shallow and self-centered Meg really was. I could name all the instances where she showed that, but I only have so much room in my review, and those instances took up the entire darn novel. Not to mention the author made John Brooke an absolute tool so Meg could be with Shia as part of the nonexistent love triangle that didn't even exist in the original. Hrumph!!

Jo and Laurie: In regards to Jo and Laurie, the author did something that should have made me extremely happy. If you know me at all (ahem, Emer-kins), you know that I will always and forever be bitter about the fact that Jo and Laurie didn't end up together. It's the pettiest hill I am willing to die on and y'all can fight me on that.

So when Anna Todd made it so Jo and Laurie ended up together in this version, I should have been ecstatic beyond belief. This is what I've been waiting for since I was eight years old. This is where the original story should have ended. **I was finally getting what I was asking for.**

And yet... I wasn't satisfied. In fact, I hated the idea entirely. And it probably had to do with the fact that both of the characters were annoying and horrible.

My dear sweet Laurie Laurence, my precious cinnamon bun was turned into a EuroAmerican hipster with a man bun, a slight Italian accent that made him oh-so-mysterious, and an ego the size of South America. **WHY???? Just because you wanted to modernize the characters doesn't mean you have to ruin their personalities and what made them so special in the original!!!**

But perhaps most disturbing of all was the fact that this Laurie essentially forces Jo to chose between him and her passions and dreams... and she does it. **NO. NO. HELL TO THE EVERLOVING NO.** It was all going well up to that point before that happened. OG Laurie never asked her to give up her writing for him, but this one did. What made Jo and Laurie so endearing and why I thought she should have ended up with him in the first place was that they complimented each other, even if they didn't quite see it that way. Jo Spring and Laurie seem like the couple that would work really, really well together for a very short period of time before crashing and burning (and also, doing better as sex-buddies rather than true romantic partners.) It was all very disheartening.

Not to mention that they probably wouldn't have lasted anyways based on how Jo describes him, which also

makes no metaphorical sense.

"Laurie's mouth tasted like danger and faint cigarettes."

What the hell is that even supposed to mean? I didn't even know Danger has a smell.

"Laurie's tongue was sweet and earthy, and my eyes closed on their own when he kissed stars into me."

Just... why? Laurie's the boy next door, not a Jedi warrior. Little Women and Star Wars aren't supposed to mix.

In case you couldn't tell, **I hated this book**. Hate is a very strong word, but I feel it's the most accurate. Anna Todd, the supposed "literary phenomenon of our generation" (according to Cosmopolitan Magazine) took Louisa May Alcott's timeless tale of sisterhood, love, loss, resilience and growing up into a New Adult tale of selfish, immature, irresponsible, and one-dimensional characters solely defined by one negative characteristic. The sisterly bond was almost nonexistent, and the few true moments of sisterhood were few and far in between, which made the original such a classic. It's a travesty to the original novel and blatantly disrespectful to the author's memory and what made her novel so timeless.

So I implore you, do not read this book. If you liked *Little Women*, you'll hate this. If you hated *Little Women*, you'll hate this. But whatever you do, I beg you not to waste your hard-earned money on this truly awful read.

Magdalena aka A Bookaholic Swede says

I think it's very brave to take on a beloved classic and do a modern remake. Personally, I was curious to see how Anna Todd's version would turn out to be. I have not read the original novel, only seen movie versions, so I do not have to compare THE SPRING GIRLS to the original book. If you have read LITTLE WOMEN or seen any of the movies you already know the book is about four young sisters, Meg, Jo, Beth, and Amy and their lives and dreams in Massachusetts in the 19th century.

READ THE REST OF THE REVIEW OVER AT FRESH FICTION!

Jen Ryland says

While I'm open to the idea of a re-imagining of *Little Women*, the part of *The Spring Girls* that I read didn't get me on board with this author's re-interpretation of these beloved characters. Setting aside.

A tiny bit of background: I LOVE *Little Women*. Okay, the original does have its tedious aspects - the slow pace and the preachy parts - but the heart of story is about four sisters, their relationships with each other, and their journey to womanhood. That part of the story is pure gold. It's such a female-centered story, and a wonderful coming of age story, and an amazing sister story all in one. I've read the book multiple times, seen all the movies (well, 1933, 1949 and 1994) and read and enjoyed *March* by Geraldine Brooks, which is a sort-of retelling of the story from Mr. March's point of view.

I stopped reading *The Spring Girls* because I felt that it completely misunderstood Meg, Marmee, and Amy (at least in the part that I read.) Meg was described as the "princess" of the Spring family, a basic, big-breasted seductress (the size of her chest is mentioned more than once) who wears lacy panties and worked at Sephora and sleeps with a lot of boys. Meanwhile, Amy is a bland little innocent thing, just tagging along with her sisters. Just taking up space.

What? In the original, Meg is prissy and perfect. She's the one who follows all the rules and looks down on those who don't - like her rebellious sister Jo. It's true that she's materialistic - I think she believes that if she's perfect, she'll get the reward of a rich husband - but she has self-awareness about her own materialism. Meanwhile, Amy is far from bland or innocent and she plays an important part in the story. She's the spoiled princess of the family - the youngest child who throws tantrums, the vain one who is obsessed with her nose, the the spiteful one who burns Jo's manuscript. Yes, she redeems herself in the end, but she's a huge brat for much of the story. Why does Amy get zero personality in this story?

In the chapters of *The Spring Girls* that I read, Jo showed a bit of promise as a high school newspaper reporter with a potty mouth. Marmee's narration (she's called Meredith here which seemed really weird. Can't she be Maggie or Greta or even Marge lol?) also felt all wrong in the part I read - in the original, Marmee comes off as Meg 1.0 but then (spoiler alert) we find out that she's actually a lot like Jo, a woman who feels that she must control her "unwomanly" temper to be a proper lady and a role model to her daughters. While I love the idea of an LGBT element in a LW retelling, I didn't get to that part.

I'd love to see my beloved *Little Women* re-imagined thoughtfully and well- its ideas of womanhood are woefully out of date - but I just don't think this retelling is for me.

Read more of my reviews on JenRyland.com or check out my Bookstagram!

Jo - ***★Reading Is My Bliss★.*** says

This is a modern day version of *Little Women* that was like looking into the window of a home I was walking by and zooming in on a snapshot of the family's daily life. Meg, Jo, Beth and Amy are the Spring Girls, they live with their mum Meredith who is doing her best to raise them in their father's absence overseas serving in the military. They live on an Army base and move around every few years or so and money is tight for them.

The story is set in today's world but at times often felt like it was more like the earlier setting as they lived quite a simple, non-materialistic life. The girls were sharing bedrooms, sometimes beds, they borrowed each other's clothes and Meg has dreams for her future that seem quite outdated.

Meg is the eldest and has dreams of marrying a military man and having a family. She is beautiful and attracts a lot of attention. Not always good though, over the years she has had issues with boys taking advantage of her and other girls being jealous of her. Having her private life splashed across social media was one of the most difficult things she has had to endure so each move the family makes to a new base is a bit of a blessing for her. The opportunity to start fresh can have it's positive side.

Beth is quite shy and very much a homebody. She loves to bake and take care of things at home. She is home schooled and finds socialising / making friends very difficult. She is very much the care giver in the Spring house and steps up when Meredith is feeling overwhelmed.

Jo has dreams of getting away from the family home as soon as she graduates high school. She wants to

move to New York and be a journalist for her favourite magazine. She is very well read and has strong opinions on issues going on in the world and can often be found with her nose in a book. She is quite a striking looking young woman but is completely unaware of it, she loathes how much girls worry about how they look and prefers a more natural, casual look.

Amy is the baby of the family at 12 years old. She is rumbunctious and loves to get involved in all of her sister's business. She hates to miss out and is not backwards in coming forward. She is impatient to grow up and be more like her older sisters.

We follow each sister as they navigate their way through friendships, romance, love and heartache. They may not always see eye to eye but the bond between them is unbreakable.

'Never, ever, let anyone take your strength, girls. Don't let anyone make you feel less than whole, and if they try, show them who you are.' – Meredith Spring (Mum).

Isa Cantos (Crónicas de una Merodeadora) says

"Le cerré la boca con un beso y decidí que tal vez Laurie tuviese razón: había muchos grises".

Ay, ¿qué les puedo decir yo de este libro? En realidad quería que me gustara, pues la saga *After* me fascinó (sí, sí, no me juguen, ahórrrenselo). Pero, siento sincera, *Sisters* me pareció un libro bastante soso. Ya les diré por qué, pero antes quiero aclararles que tengo entendido que es un *retelling* de *Mujercitas*, pero no tengo idea de si está bien o no porque no lo he leído.

Dicho eso, en *Sisters* nos encontramos con la historia de Meg, Jo, Beth y Amy, las hermanas Spring, que han vivido siempre en bases militares, pues su padre es un activo del ejército norteamericano. Sus vidas transcurren en medio de dramas adolescentes, fotos íntimas filtradas, chicos, enamoramientos, ansiedad social y las tensiones lógicas de una casa en la que viven cinco mujeres. Pero poco más sucede... Sí que hay un poco de sufrimiento y drama, pero que ni siquiera se vive como tal porque todas lo superan muy rápido. Más allá de eso, hay pequeñísimos momentos en los que el ritmo repunta, para luego volver a caer en una cadencia monótona y un poco cansina.

Ahora, no tengo idea de si el ritmo pausado y sin grandes eventos sea la esencia del *Mujercitas* original, pero dejando eso sencillamente no me interesaban las vidas de estas chicas. Sabía cómo iba a terminar el drama de Meg con su oficial del ejército, estaba clarísimo cómo se iba a solucionar lo de Jo y Laurie, igual que el *plot twist* no-plot twist de Beth con Nat. Quizá lo único que me sorprendió un poco fue el pequeño demonio que lleva dentro Amy, pero poco más. De hecho, y esto puede que sea un poco controversial, me importaba más la vida de dos chicos recurrentes del libro que las de las hermanas Spring. Quería saber mucho más sobre Shia y Laurie, pero ni eso.

Karen Mc says

"Never, ever, let anyone take your strength. Don't let anyone make you feel less than whole, and if they try, show them who you are."

A **CHARMING** and **COMPELLING** coming-of-age saga that paints a vivid picture of sisterhood and the strong family bond, *The Spring Girls* grabs you and never lets go. This Little Women-inspired read is so **RIVETING** and **RELATABLE**. The setting of New Orleans and Germany were places I've lived or heavily frequented. I instantly related to the mother, Meredith, an Army wife of four children like me. I saw some of myself in each of the Spring girls. Each sister is so **CHARMING** and **CHARISMATIC** that you'll be pressed to choose a favorite Spring girl. I **LOVED** everything about this spellbinding story of sisters.

We were a force of nature, the four of us Spring girls.

The Spring Girls is a **POWERFUL** and **PASSIONATE** story of love, acceptance, and identity discovery. This tale is brilliantly told with multiple heroine viewpoints that flawlessly flow into the overarching family saga. *The Spring Girls* is fresh, fun, and full of feels. I couldn't put this book down. What an **ENTHRALLING** and **EVOCATIVE** journey!!! My only problem is that I **NEED MORE!!!**

I loved the plot twist. I loved the entire idea that people were never who we thought they were.

????? strong 'sisterhood' stars

A MUST-READ MASTERPIECE!!!

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Maria Sol says

Otro libro que entra en la categoría NO PARA MI!!!

No me gusta leer autores de Wattpad, no se por qué, pero no me gusta...el hecho es que le dí una oportunidad a este libro porque es un retelling de Mujercitas, libro que leí por primera vez en 4to grado de la primaria cuando lo saqué de la biblioteca del colegio, y después lo volví a leer muchas veces más porque es un clásico.

Pero...este libro definitivamente no es para mí, no me gustó el estilo de la autora, ni como encaró la historia, ni siquiera los personajes, me aburrí por demás y llegó un momento en que ya no me interesó leer más, llegar al final fue todo un reto!

En conclusión, no me gustó, pero como siempre digo esa es solo mi opinión cada uno debe hacer la suya.

Coral González says

La verdad no se que decir de este libro, no me ha gustado demasiado no se si es por la forma de escribir de la autora, los personajes con los que no he conectado en ningún momento, o porque leí la versión clásica de este libro (mujercitas) y creo que es una versión actual llena de estereotipos y tópicos juveniles. Por otro lado, no me podido entender a ninguna de las 4 hermanas, Meg solo piensa en casarse, tener un marido y dudar entre su novio y su ex; Amy es muy tonta y superficial; Beth la pobre es la esclava de la casa, hace todas las tareas de casa (si porque su madre no hace nada literalmente y no es porque trabaje que no lo hace, solo se sienta y bebe, es que es muy cansado eso de ser esposa de un soldado y ni se preocupa de sus hijas, el dinero o como está la casa) y entre eso y que estudia en casa apenas sale de casa o tiene tiempo para ella; y Jo es la única que tiene alguna que otra aspiración y amor propio. En definitiva me quedo con la versión clásica aunque inocente de Mujercitas.

Elaine says

Rating: 2.5/5

This is based on the classic, Little Women by Louisa M Alcott, and endeavours to rewrite the original with a modern twist. I suspect this will prove to be one of those stories you'll absolutely love or be somewhat ambivalent about. Unfortunately, I'm in the latter category. Yes, I did read and finish it but I struggled to do so. I found it difficult to relate to the characters, I felt little or no connection to them or their plights - which is very unusual for me! It is contemporary, examining a variety of issues through the experiences of the four young women, definitely striving to bring the classic up to date. Good job we're all different and like different things . . . this one isn't for me but could well be just the book you're looking for, if so, I really hope you enjoy it.

I requested and received a copy of this novel, via NetGalley. This is my honest review after choosing to read it.
