



# Crawl Space

*Jesse Jacobs*

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## Crawl Space Jesse Jacobs

In the basement, through the appliances and past the veil that separates realities, lies a rainbow-hued world where a group of kids have found retreat from their suburban mundanity with a coterie of iridescent creatures. But in the fraught realm of adolescence, can friendship survive the appeal of the surreal?

**Jesse Jacobs** was born in Moncton, NB, and now draws comics and things from his home in Hamilton, ON. In 2009, his books *Small Victories* and *Blue Winter* were short listed at the Doug Wright Awards for Canadian Cartooning. He received the Gene Day Award for Canadian Comic Book Self-Publisher of 2008. *Even the Giants* (AdHouse, 2011) marked his major publishing debut after several award-winning, self-published titles, and his work has appeared in the acclaimed Latvian comics anthology š!, as well as the 2012 edition *The Best American Comics* edited by Françoise Mouly and published Houghton Mifflin Harcourt. He made his debut with Koyama Press in 2012 with the psychedelic creation myth *By This Shall You Know Him*, which was followed by the trippy take on nature versus nurture, *Safari Honeymoon* in 2014.

## Crawl Space Details

Date : Published May 16th 2017 by Koyama Press

ISBN : 9781927668412

Author : Jesse Jacobs

Format : Hardcover 96 pages

Genre : Sequential Art, Graphic Novels, Comics, Fantasy, Fiction, Graphic Novels Comics, Art

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## From Reader Review Crawl Space for online ebook

### Sarah says

I loved this graphic novel! The art was so beautiful and surreal in the best way. I enjoyed the story too - the classic new kid trying to fit in while also not losing individuality. But this took it to a totally different place with the alternate dimensions and literally losing yourself/your existence because of them. The concept was great, and I thought it was all really well done. So cool!

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### Serena says

Is it possible to give this a 10/5?

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### Mirco con la C says

Non sono un grande consumatore ed esperto di fumetti (lo ero da ragazzino e forse è per nostalgia che mi ostino a chiamarli fumetti e mi rifiuto di pronunciare le parole “graphic novel”), però mi sono sempre piaciute le serie psichedeliche e visionarie, tipo Shade, Lone Sloane, gli underground comix degli anni '60, e con questo Crawl Space mi son sentito subito a casa mia. Daisy è una ragazzina che è appena andata ad abitare in un'altra città e nella lavatrice della nuova casa trova la porta di accesso ad un'altra dimensione. Si tratta di un universo parallelo fatto di colori (tantissimi colori) sgargianti e forme caleidoscopiche cangianti; dal punto di vista visivo le uniche cose convenzionali del fumetto sono la forma e l'ordine delle vignette, che permettono almeno di non perdere il filo e di godersi le bellissime sequenze lisergiche disegnate da Jacobs, che regalano brividi di puro piacere estetico. Le visite in questo bizzarro mondo si rivelano un'esperienza mistica e spirituale, in cui Daisy esplora le proprie sensazioni e gli stati d'animo, che si riflettono nel modo in cui vive questa esperienza metafisica ed in cui interagisce con le astruse creature che incontra. La ragazzina si trova a tentare di raccontare e condividere questi strani viaggi coi suoi compagni di scuola... Leggerò sicuramente altro di Jacobs. A questo link potete ammirare alcune delle pagine di questo meraviglioso (nel vero senso della parola, suscita meraviglia...) Crawl Space:  
<http://www.fumettologica.it/2018/02/c...>

Sono sempre stato anch'io convinto che il cestello della lavatrice sia una porta d'accesso ad altre dimensioni (ne ho trovato conferma anche nel film “Dio esiste e vive a Bruxelles”), forse è per quello che da bambino, quando alla domenica mattina mia madre faceva il bucato, il rumore e le vibrazioni della centrifuga mi mandavano quasi in uno stato di trance. Probabilmente la centrifuga funziona come acceleratore di particelle ed apre dei varchi, questo spiegherebbe anche la scomparsa dei calzini...

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### Jan Philipzig says

4.5 stars. Experimental yet strangely touching graphic novel about... uh... the more mind-bending explorations of youth. By Jesse Jacobs, one of the most exciting alternative cartoonists working today.

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## Vince says

I have no idea how to review this, I don't know what to say. I really enjoyed it, a very weird and mesmerizing story of another world, a higher plane of existence. I really enjoyed this, the tidbits on accessing a higher plane added some interesting moments to the story and the artwork is so captivating and colorful.

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## David Schaafsma says

Some actual pages thanks to Koyama Press:

<http://koyamapress.com/projects/crawl...>

I have loved everything I have read by the obsessively meticulous Jacobs (By This You Shall Know Him, Safari Honeymoon), books dealing with forces--natural, spiritual--that are larger than us, but this might be the most fun: Bland suburbia transformed into psychedelic-colored phantasmagoria when two girls enter another physical/spiritual dimension. The portal to this dimension is in the basement. . . . okay, no surprise there, it would be either in 1) the bedroom; 2) basement or 3) attic. . . but here's the funny surprise: The actual portal is the washer and dryer; this is the pathway to the space where reality gets seriously reconstituted. This might be seen as something like Jim Woodring's wordless Frank books: A weird art book, a strange world, a world of unreason, but in Jacobs it is unbelievably detailed patterns that accompany bizarre life forms, and Jacobs here cares more about narrative continuity than does Woodring He doesn't just describe the "crawl space" but tells a story based on it.

What happens when the girls invite other kids from school into their experience, and some kids bring beer (as in: just to party, a kegger), with less "pure" purposes to what we understand from some abstract panels of philosophy/theology here is a kind of spiritual process? Trouble in paradise? This book would seem to be a commentary/allegory about the imagination and spiritual experiences. I was even reminded of Philip Pullman's exploration of (physics-based) multiple worlds as I read. And the spiritual work of Ron Rege, too (The Cartoon Utopia!!) And of course Aldous Huxley's The Doors of Perception and the Harvard acid experiments, and so on. And the weird characters of Michael DeForge. . . so fun. Awesome alternative or art comics.

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## Flytape8490 says

Short, sweet, and soothing like an adult coloring book - but with free added bonus of not actually having to color anything.  
It's definitely worth it

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## Francesca says

Easily one of the most visually beautiful graphic novels I've read.

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### **MariNaomi says**

Gorgeous and creepy. If Yayoi Kusama were to make comics, she'd strive for something like this.

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### **Laura Valentine says**

Wow. So not sure what this was. Drug trip? Amazing imagination? A trip down a very different rabbit hole? Visually stunning.

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### **the gift says**

050119: this, as my illustrator friend might say, is art. that is, weird shit. of course i love it, it is supremely visual, tells something like story in images, could not be offered in any other medium, shows much drafting skill. psychedelic trippy heavy wow as if beatle's yellow submarine in graphic (much better than actual version...), vibrant, fantastic, powerful visualization in simple transitions from black/white to neon bright against black. story is simple. intense. spiritual. easy to look at and look at again. this is great art...

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### **Vanni Santoni says**

una delle più acute e delicate riflessioni sull'esperienza psichedelica mai viste su carta. Molto, molto superiore al suo libro precedente.

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### **vostendrasamigos yotengolibros says**

My favorite of Jacobs's works, it's a very relatable history and the drawing, like always, are amazing<3

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### **Maleficent (Chelsea) Lord says**

I kept seeing this eye-catching book at a few independent bookstores I was hopping around to. I knew the artwork was going to be great but the story was way better than what I thought it would be. At first the reader is immersed in this other colorful (and I mean colorful) world. Then we are introduced to two characters and without giving too much away: this book ends up showing a brief but spot-on portrayal of the new teenage kid who just moved in, who is just trying to fit in somewhere, and how high school life is for all of the characters. This wild book also has dashes of talk of higher realms/planes and how to access them. These tidbits are quite interesting and definitely add some food-for-thought to what could have ended up just a fun little adventure story.

Jesse Jacobs has created a fun, intense, and intriguing world that I would gladly buy the next time I see it.

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## **Mateen Mahboubi says**

The type of well illustrated, fun graphic novels that remind you why it's worth seeking out small press books.

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