



L'étranger

Jacques Ferrandez (Illustrator) , Albert Camus

[Download now](#)

[Read Online](#) 

L'étranger

Jacques Ferrandez (Illustrator) , Albert Camus

L'étranger Jacques Ferrandez (Illustrator) , Albert Camus

Le jour où sa mère est morte, Meursault a remarqué qu'il faisait très chaud dans l'autobus qui le menait d'Alger à l'asile de vieillards, et il s'est assoupi. Plus tard, dans la chambre mortuaire, il a apprécié le café que lui offrait le concierge, a eu envie de fumer, a été gêné par la violente lumière des lampes électriques. Et c'est avec une conscience aiguë du soleil qui l'aveugle et le brûle que l'employé de bureau calme et réservé va commettre un acte irréparable. Camus présente un homme insaisissable amené à commettre un crime et qui assiste, indifférent, à son procès et à sa condamnation à mort.

Le chef d'œuvre d'Albert Camus en bande dessinée. Jacques Ferrandez en offre une relecture passionnante en bande dessinée, sans en épuiser le mystère.

L'étranger Details

Date : Published April 12th 2013 by Gallimard

ISBN :

Author : Jacques Ferrandez (Illustrator) , Albert Camus

Format : Paperback 136 pages

Genre : Sequential Art, Graphic Novels, Classics, Bande Dessinée, Comics, Fiction, Cultural, France, Philosophy

 [Download L'étranger ...pdf](#)

 [Read Online L'étranger ...pdf](#)

Download and Read Free Online L'étranger Jacques Ferrandez (Illustrator) , Albert Camus

From Reader Review L'étranger for online ebook

James says

The artwork is outstanding, the use of watercolors mixed with the more traditional pen work helps set the tone. The characters emotions can be seen flashing in their faces and the dream sequences are unreal. The artist's work in this and other GNs is often displayed in galleries, I can see why. Too bad the actual story is such a downer, but I wasn't expecting happiness from a Camus story.

I read the hardback.

Murat G. says

Albert Camus'nün Yabancı 's'n'n grafik-roman? (graphic novel)

Çizgiler güzel; renkli tonlar, geni? kadraj çizimler, Kuzey Afrika ve s?cak tasviri güzel.

(-Kitab? elime al?r almaz ilk merak etti'im çok seyin müsebbibi me?hur s?cak sahnesiydi-)

Öte yandan Yabancı'y? okumam??lar için; grafik roman'n kitab'n ruhunu yans?tabilecek nitelikte oldu?u kan?s'nda de?ilim. Zaten kitab'n böyle bir amac? oldu?u kan?s'nda da de?ilim. Hatta uyarlama grafik romanlar'n asla böyle bir amac? olmamas? gereklili?ine inan?yor, ya?am?m? buna ad?yorum.

Sar? ????? beyaz ?????a tercih ediyor ve gamzeli k?zlar? çok çekici buluyorum. Ama üstteki paragrafla birlikte bunlar'n hiçbirini kitapla ilgili de?il. Evet.

Özetle; güzel çizimler, güzel renkler..

(1) Kitab'n? okuyup sevdiyseniz, (2) grafik roman seviyorsan?z; okuyun..

Not: Meursault'nun tipini sevmedim. Direk Camus'nün kendisi ya da benzeri çizilse abes mi olur diye dü?ündüm. Bi sonuca varamad?m. Buyrun sohbete..

Sotiria says

Εκπληκτικ? μεταφορ? του "Ξ?νου". Η εικονογρ?φηση ταιρι?ζει π?ρα πολ? με το στυλ της ιστορ?ας και το κε?μενο που ?χει συμπεριληφθε? καταφ?ρνει να μας μεταδ?σει την ουσ?α του πρωτοτ?που και το πνε?μα του Καμ? ?ψογα.

Shaun says

Wonderful little edition of a complex book. The illustrator, Jacques Ferrandez, hails from Algiers and he puts his heart and soul in this book about a "soulless" man. Truly great illustrations that track Camus' classic. Well worth the time.

Calista says

I do plan on reading this book someday to see the writing Albert Camus did. I have not read the original. Wow, this is not my cup of tea. I had a hard time with this story. Meursault never draws me in. He is so distant, it leaves the reader in the cold. He is also an enigma. Is he heartless, or does he care on some level? It seems to me he really has no feelings. I guess back in the 30s or when this was written, an atheist was a shocking character, but now days it's just another person's beliefs. It's not shocking at all. I have met several atheist and the few I know are actually really good people. They believe you are good because you're human and that's how humans act. This heartless beast in this story is not a type of atheist I have been around before.

The art does it's job. It is bright and hot and seems to be the only thing you can feel as a reader. I need to read the book and see how the fuss is about. This graphic novel did not make me a fan of this work. It is like anti heart. Blah.

David Schaafsma says

"Mama died today. Or maybe yesterday; I can't be sure." --Meursault

I mainly read this illustrated version of Camus's classic text because I saw it on the new Graphic Novels shelf yesterday, but I have always said it was one of the best books I ever read. Not that I have ever "loved" it as one loves family and the great outdoors. I read much of the works of Camus in my youth in the sixties, as I did the work of other existentialist authors, post-WWII works that questioned the meaning of existence in the face of millions of lives lost in that war. With that background, Camus once said that the only significant philosophical question was suicide. In Camus's *The Myth of Sisyphus*, too, he questions the nature of striving for meaning, which seems to him inherent in mankind.

The *Stranger* portrays an enigmatic man who, days after his mother's funeral, begins a relationship with a woman, Marie, but soon after commits a senseless crime. The focus of the action of half of the book is Meursault's calmly, and seemingly indifferently, sitting through his trial only to hear himself condemned to death. His last human interaction is with a priest who tries to "save" his soul, about which the atheist Meursault says, "I had only a little time left and I didn't want to waste it on God."

Facing death, having confronted the priest angrily, he considers:

"It was as if that great rush of anger had washed me clean, emptied me of hope, and, gazing up at the dark sky spangled with its signs and stars, for the first time, the first, I laid my heart open to the benign indifference of the universe.

To feel it so like myself, indeed, so brotherly, made me realize that I'd been happy, and that I was happy still. For all to be accomplished, for me to feel less lonely, all that remained to hope was that on the day of my execution there should be a huge crowd of spectators and that they should greet me with howls of execration."

I haven't read *The Stranger* for decades. I am not exactly sure how I think of it now based on this illustrated version, (though I can say the artwork is well done, and the excerpts Ferrandez chose seem to me apt for the purpose of getting at the heart of the book). I'm not an atheist; I think I might best be described as an agnostic who tries to live an ethical existence in the search for meaning. I don't feel a kinship with Meursault. But this reading has encouraged me to re-read the entire trilogy—*The Stranger*, *The Plague*, and *The Fall*. As I recall, while *The Stranger* is compelling, *The Plague* is the best of his work, moving and inspiring. We'll see.

Erin says

The artwork did such a fantastic job of extending the narrative. The scenes that covered the murder were especially effective. One of my favorite stories of all time. Leaves me feeling so satisfyingly futile.

Kenny says

Nothing like reading the prose but this bande dessinée version is fine.

Solanderdog says

This is a gorgeous and perfectly executed work of art. Ferrandez truly understands Camus' *L'étranger* and expresses it in his illustrations. Fantastic.

Melissa Chung says

This was my first time reading this classic. This graphic novel has made me interested in reading the original in hopes of finding more meaning in the text. 3 stars because I'm royally confused.

This story is about a man named Meursault who lives in France. One day his mother dies and he goes to her funeral. He is emotionless. He returns home and reacquaints himself with a lady by the name of Marie. They go on a date. Meursault has a neighbor, Raymond who may or may not be a former boxer, but now works in a warehouse. Raymond has a mistress that he likes to beat up. Meursault ends up getting involved with Raymond's drama and kills a man.

Meursault is convicted of murder and faces the guillotine. During the entirety of the book Meursault shows little emotion until the very end. In which he says, "Everyone is privileged and everyone is guilty! Don't you understand that you're also condemned to death."

Meursault is a stoic person. A man of little words and so he takes his sentence without a fight. It bothers me that he isn't effected more than he is. I mean he is hoping he will be set free, but not in a extremely fearful way. Most people would be in complete hysterics to learn that they were about to die. But Meursault takes it in stride almost philosophically. Like in the above quote, Meursault doesn't fear death because it happens to everyone. He will miss the birds, the sky and the sea.

The last sentence really confused me, "I only hope there will be many, many spectators on the day of my execution...and that they will greet me with cries of hatred." What does this mean?

Like I said above, I am interested in reading the original, in hopes of finding more to the story. Overall I enjoyed the illustrations in this graphic novel and the story was interesting.

Ben says

I love the original text. I think that illustrating the story imposed too much visual sympathy on Meursault, blunting the almost nihilistic apathy that Camus so deftly established within the character. If you want a simplification of the story this will work, but the underlying psychology of the novel is missing.

Mariana says

"Σήμερα π?θανε η μαμ?.. μπορε? και χθες, δεν ξ?ρω..."

Στο πρ?το μ?ρος η εικονογρ?φηση δεν με εντυπωσ?ασε στο δε?τερο ανεβ?ζει στροφ?ς. Στα σ?γουρα θα ψ?ξω το ?ργο του Καμυ να το διαβ?σω μιλ?με για διαμαντ?κι.

Jon(athan) Nakapalau says

Camus classic novel is illustrated by the beautiful art of Jacques Ferrandez. The images remind one of fading watercolors from a dream of summers past; perhaps the last images that came to Meursault as he contemplated: "I realized then that a man who had lived only one day could easily live for a hundred years in prison. He would have enough memories to keep him from being bored."

Kristal Kitap says

Yabanc?'y? Kurukafa yay?nlar?'n?'n çekili?'inden kazand?m. Gelir gelmez okudum. Çizimleri bask?'s? ?ahane. ? Ben daha çok manga okumaktan keyif al?'r?'m fakat bir türlü y?ld?'z?'m?'n bar??mad??? çizgi romanlar?'n sonunda Yabanc?'y? okurken "Bitmesin." demeye ba?lad?'m. ? Özellikle çizimlerine bay?ld?'m. Ba??ndan kalkamam?'n sebebi de bu olsa gerek. Çok güzeldi. Bir ara tekrar okuyaca??m. ?

Kitab?'n? okumad???'m için her iki roman? kar??la?'t?'ramayaca??m. Ne denli iyi aktar?ld???'n? bilemiyorum yaln?'z kesinlikle kitab?'n? okumak, Meursault'un bu kay?'ts?'z görüntüsünün alt?'nda yatanlara daha bi inceden ?ahit olmak istiyorum.

Kitab?'n? okuyanlar hikayeye a?inad?'r zaten yine de ben çizgi roman üzerinden ?öyle bi de?inmek istiyorum.

Meursault'un annesinin vefat?'yla ba?'l?'yor. Hikaye boyunca duygusuz denilebilecek asl?'nda sadece her ?eyi anlams?'z bulan bir karakter var kar??m?'zda. Onun için her ?ey, ölüm de ya?am da anlams?'z, man?'ks?'z. Ne

zaman ki özgürlüğü elinden alınıyor o vakit anlıyor her şeyi. O an anlam kazanıyor. Hani hep kaybedince anlarız ya değerini bir şeylerin. Meursault da yaşamın, sevmenin, mutluluğun değerini anlıyor ve diyor ki "İlk defa her şeyi kendime bu kadar yakın hissediyorum ve nihayet kardeşçe... Anlıyorum ki mutlu olmuğum geçmişte. İmdi de mutluyum yine."

Gorkem says

Albert Camus- Yabancı'nın çizgi romanı. Çizimler çok güzeldi. Türkçe'ye piyasaya yeni girdiğini duyduğüm Kurukafa yayınları tarafından çevrilmiş. Meraklısına
