



The Yearbook

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Pity, pity Laura Chase

Pretty hair and pretty face

Isn't it a sorry fate

She won't live to graduate?

Somebody has a morbid sense of humour at Wetherby High School. The yearbook has been sabotaged and nasty poems have appeared next to some students' photographs.

David Kallas thinks it's just a sick joke - until his friends start disappearing one by one. And when he finds a dead body, he realises that something far more sinister is going on ...

The Yearbook Details

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Author : Peter Lerangis

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From Reader Review The Yearbook for online ebook

Erin says

People liked this? It was terrible! Crazy.

Elusive says

In 'The Yearbook', David is in charge of proofreading the yearbook. Unfortunately, this simple task turns into a nightmare when the yearbooks end up being sabotaged by someone. Featuring gory images and disturbing poems, the yearbook is only the start of true horror. When David finds a body, he realizes that he could be next..

The premise was undoubtedly interesting. I liked the idea of a group of students getting killed off one by one. However, the poor execution ruined the book's potential to deliver spine-chilling horror. It took forever for the best bits (such as the discovery of the body) to arrive. By the time they did, I had already lost interest. To make things worse, the pacing was completely off. It was too slow at first and later it was the opposite. As a result, there was no suspense or any build-up to the climax.

All of the characters were boring, forgettable and painfully one-dimensional. Although several students were mentioned, the author only focused on David and his love interest Ariana. Despite that, neither one of them was fleshed out. I felt neutral towards David whose entire life seemed to revolve around the mystery of the yearbook and Ariana (not necessarily in that order). Meanwhile, Ariana was just the token pretty girl with no personality. It was hard to root for characters that you just don't care about.

The horror could have been better if the author had shown what the victims experienced prior to their death instead of explaining their deaths in a few sentences. The answer to the mystery did somewhat make sense but the long-windedness of the story was really off-putting. Besides that, the police were unrealistic as they had no qualms about sharing information on the case with David - the one who found the dead body. Logically, he'd be at the top of the suspects list.

Overall, 'The Yearbook' was a disappointingly dull read filled with scenes that went nowhere, flat characters and ineffective writing.

Miika Hannila says

Interesting novel, short enough to keep the suspense and with an interesting background story. I wouldn't call this a literary accomplishment, but I still enjoyed it. Will probably have a look at other publications of the series as well.

Stacy Simpson says

I liked how snarky he wrote for the main character. I wasn't impressed by the ending it left too much lacking. I was going to keep hold of this for my son but since the end was so lame of it goes.

Sharon says

David Kallas is seventeen, and pretty much obsessed with classmate Ariana. After a mild earthquake brings them momentarily closer, David finds himself agreeing to join the Yearbook staff in order to spend time with Ariana.

David is on his way to the printers one night when he comes across a dead body - he freaks and flees home, where he has a strange dream about someone named Mark.

He begins to dig around for information - and realises that in 1950, a similar earthquake sparked the beginning of a spate of high-school murders. Are his classmates in danger? Can David find out what's going on before he or Ariana are put in serious danger? And what do his dreams mean?

I liked this a lot. I liked David's voice - he was sarcastic, quick-witted and funny. The actual plot was completely daft, but this is Point Horror, not Stephen King, so that can be forgiven. I couldn't have told you how this would end in a million years, so there's no way you could ever say this was predictable!

I did think one thing was really funny, but I'll put it in a spoiler so I don't give anything away.

(view spoiler)

Kate says

I'll just say that the book is different from what the cover and the blurb might lead you to believe. It was still a good story, but it leaned more towards science fiction than typical teen slasher. If you like Christopher Pike's books, you'll like this.

Sam says

A brilliantly written addition to the point horror collection, a definite page turner with plenty of twists and turns. More of a mystery than a scare you out of your pants horror, this is still well worth a read

Deanna Pina says

This is a horror book and it did a pretty good job of creeping me out. I am older than its target audience, but I can appreciate what the book was trying to do. Recommended for younger pre-teen and teen boys.

Danae says

This is a stand-in for my high school's 2008 yearbook, so that my reading challenge will be accurate.

Paul Kim says

I legitimate thought Christopher Pike wrote this book due to its convoluted plot and sarcastic main character but it isn't!

I thought the plot was interesting as it's making me wonder what's going to happen and is so unlike other horror books I've usually read. Meanwhile, there are some pretty disturbing scenes that make the book suspenseful. I especially enjoyed the writing, mostly for the fact it's humorous.

Problems I've had with the book is that there's too much elements to keep track of what's really going on and making connections with the clues with the book that I sometimes wondered what's really happening. This is increased by Mark's sections in which the book switch to this character's perspective, making the book even harder to keep track off.

I would recommend this book if you like monster or you want to try something new if you get tired of reading ghosts, slashers, and vampires etc. It's definitely different from these type of books.

BG says

This book started off great and then somehow completely lost it. The ending was awful.

Y says

Well, the writing is humorous at times, but other than that, it felt like the story tried to do too much, and did nothing really well at that. I didn't find the characters particularly interesting or memorable or likeable, and there were too many bit-part characters to remember about or care when they kicked the bucket.

It seemed like it would have potential at first to be creepy, with the first body David finds, but everything else after that doesn't live up to its potential and is, in fact, rather silly. Half-life, huh? So what. Why's this monster caught up with numbers and stuff. Why's it care about student numbers in picking victims? Cola? Really? Future dreams? Was any of that necessary? It just used up pages that could have gone into making the book scarier. Again, everything just became too silly to deal with.

Sarah Draheim says

Haha I can't believe I read this book! It wasn't bad, for a teen scream genre book, but with the cover, it was a little embarrassing to read on the train. I liked it, though, for what it was.

Shannon says

[some kind of serial killer type conspiracy and instead what I got was this weird greek slime monster (hide spoiler)]

Stefanie Stokes says

Definitely not my favourite Point Horror. It was all a bit too weird. And as is common for these books it took too long to get going and went too fast at the end.

Judie says

I'm a sucker for mystery stories set in high school so I had to pick this up. By the middle part of the story, I liked it because it was using a path not used in run of the mill whodunnits bent on revenge. It's a scientific kind, which I hoped if fleshed out carefully, could provide believable explanations for freaky happenings. It did not pan out and instead it ventured the paranormal path. I was not entirely disappointed but it kind of felt convoluted towards the end. Still, it was a good and fast read.

Inn Auni says

Ahh, high school senior. What a blissful year for some. For me, it meant freedom.

Anyway, David Kallas had a crush on Ariana Maas. And because of that, he decided to join the Voyager, a group that is involved with the making of the school yearbook. Everything was going smoothly until that fateful night David discovered the body. And to make the mystery more exciting, David had a dream of a boy named Mark from someplace in the future, I presumed.

2016 (22) 1994 (44) 1950 (88) 1862 (176) 1686 (352) 1334 (704) 630 778 B.C.

Uhm yeah, you have to read the story to know the meaning behind the set of numbers.

Patrick Ellard says

Good entry to the Point Horror series about a number of murders in a small town that seem to be related to similar happenings from 1950. Loses its way a little near the end as it becomes a little convoluted but still well worth the read.

Vicki says

A truly bizarre and different story. I really enjoyed this book and would recommend it if you don't need a head ending

Peter Monn says

I am so addicted to these old scholastic teen books. Check out my full review on my booktube channel at <http://www.youtube.com/peterlikesbooks>
