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Sandra Marton
Hollywood Wedding

LONDON'S LEGACY



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Hollywood Wedding Sandra Marton

Revel in the drama, glamour and passion of a red-carpet romance in this re-release of a Sandra Marton reader-favourite story. *Mistress to married?* After inheriting the film arm of his late father's business empire Zach Landon arrives in Hollywood, determined to destroy actress Eve Palmer's career, believing she was his father's mistress and a gold-digger. But his anger unexpectedly turns to attraction when an argument leads to a heated kiss! Forced to work with her, Zach is surprised to find that, far from being a *femme fatale*, Eve seems innocent. But Zach's been burned before and he won't make the same mistake again. Can he overcome his cynicism and offer Eve the role of a lifetime—as his bride? **Book 3 in the *Landon's Legacy quartet*** Originally published in 1995.

Hollywood Wedding Details

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From Reader Review Hollywood Wedding for online ebook

Izzie d says

I didn't like the hero, he made assumptions, was unreasonable, was arrogant and left the heroine when she needed him most. And I'm sorry an apology wouldn't be enough not after the state she would have been in. I don't understand how people think that they can say I love you and it's like they have had a personality transplant and are suddenly going to be a nicer person.. I get he's jaded but he's so horrid. And the heroine is a virgin, she's held out this long why give it all up for someone like him.

Fanny Roswita Ria says

Kecewa dengan bukunya, banyak banget transletan yg ga bagus jadi buat ceritanya suka ga nyambung:-(
kecewa says

Harlequin Books says

Miniseries: Landon's Legacy

StMargarets says

I didn't like the hero in this one at all. He immediately decided that the heroine got her position as head of a small movie studio because she had slept her way to the top. Then, when he gets to know her, he is out of his mind with jealousy - to the point where he wants to nix a great movie location because the heroine had spent a wonderful weekend there. It's only when the heroine reveals she was there with three girlfriends, and not a man, does the hero come around to her point of view. He was jealous of her memories. This is one sick dude.

He was also jealous of her would-be rapist. Yes - this is another hero who thinks a heroine fighting off a man is cheating on him. This was written in the late '90's, so no excuse for this Neanderthal thinking.

To top it off, he was boring. So-beautiful-but-still-a-virgin heroine was boring. Their discussions of the movie industry were more interesting than their woe-is-me backstories. Rather than hear all about the mean old man who raised three sequel bait sons and a sequel bait daughter, I wish I had found out how the movie, "Hollywood Wedding" turned out.

Skip this one unless you like jealous heroes who grovel extravagantly on the answering machine. (Yes, it's a long, sincere grovel - but I was so disgusted with the hero all I could think of was manipulative methods men use in domestic violence situations.)

This got lots of good reviews, so don't mind me. I really don't like OTT jealous heroes.

Kay says

4 Stars! ~ Zach Landon couldn't live by his father's rules, so he got out when he was 17 and joined the Marines with a fake birth certificate. After his four year tour, he put himself through university with money he'd earned gambling. Zach had a talent for numbers and money; and for taking the right risks in earning it. Now a very successful stockbroker and owner of his own brokerage firm, he could buy his father ten times over. When his father dies, Zach has to leave his Himalayan skiing vacation to return to Denver and is forced to deal with one of the snags left behind before he and his siblings can sell off the family corporation. To Zach's distaste he has to fly to Hollywood and deal with a small film company and the woman CEO who happened to be his father's mistress. Eve Palmer had been astonished when Charles Landon had given her control of Triad, but she was determined to make it work, even with the problems she inherited with the takeover. She had expected Zach to be a bean counter as his father had boasted, but Zach was a man on a mission and his mission was to insult, ridicule, and humiliate her as if she had slept her way into her job. So why when he kisses her, does she melt in his arms as if his misconceptions are all true.

When Zach read the dossier on Eve, he read between the lines and concluded she was a woman who traded her way to the top, and as capable of being faithful as his ex-wife. And yet, Eve is, of course, the exact opposite, and it was her smarts that Zach's father had promoted not her beauty. It's a battle between them even before they meet face to face, as Eve turns out to be the silver jaguar that cut off his black porsche on the freeway and Zach's life whirls out of control from there. Great dialogue, these two throw verbal daggers and give as good as they get. Great chemistry. After the big black moment, I found it seemed a race to the finish. These two deserved another chapter or two. However, a very enjoyable read and one for the keeper shelf.

Saly says

The hero doesn't trust women, coz his ex was a cheating ho. He thinks the beautiful heroine was his father's mistress, since she is running a business which is in losses and is in Hollywood. Of course he is wrong, learns that and is forced to bring her back on board. In between there are forced kisses and like Marton hero's he goes through more mood swings than a woman ever would.

He mistakes a man trying to force himself on her to be something else, needs his brother to screw his head on straight. I did like that she refused to defend herself, as a teenager when a foster father had tried to get fresh with her no-one had believed her and now she doesn't believe in defending herself. Of course one apology from him and she is all ILU too.

I've got to admit that I can now guess the path every Marton book will take.

Astri Nasthasia Videlia says

Lumayaanlaahh... tp Sandra Marton emang ga pernah jelek kok.. ^^
