



Lord Trowbridge's Angel

G.G. Vandagriff

[Download now](#)

[Read Online](#) ➔

Lord Trowbridge's Angel

G.G. Vandagriff

Lord Trowbridge's Angel G.G. Vandagriff

When the very bored and very handsome Viscount Trowbridge agrees to escort Miss Sophie Edwards to her first ball, his life is upended. Because a childhood injury left her unable to dance, Sophie is new to the ton and not terribly interested in it. But our heroine has a secret weapon: she has mastered the violin. The viscount, aka Gorgeous Frank, is unexpectedly and powerfully smitten the first time he hears Sophie perform. Recognizing in her a person more complex and passionate than any ton beauty, he launches a courtship calculated to win her in ways as original as she is. Sophie is nearly bowled over, but a native disinclination to trust proves a serious challenge, as does Frank's former mistress. At times, Frank is his own worst enemy. As he wades through a sea of misunderstandings, will his "angel" have the insight to believe that he is a changed man? Will Sophie avail herself of her sisters' help, lower the barriers of a lifetime to trust him, and allow herself to fall in love?

Lord Trowbridge's Angel Details

Date : Published July 22nd 2013 by Orson Whitney Press (first published January 18th 2013)

ISBN :

Author : G.G. Vandagriff

Format : Paperback 234 pages

Genre : Romance, Historical, Regency, Historical Romance, Historical Fiction, Regency Romance, Fiction

 [Download Lord Trowbridge's Angel ...pdf](#)

 [Read Online Lord Trowbridge's Angel ...pdf](#)

Download and Read Free Online Lord Trowbridge's Angel G.G. Vandagriff

From Reader Review Lord Trowbridge's Angel for online ebook

Gwynn White says

The book is definitely fun. A wonderful romp through the ton, following some interesting characters. I especially liked the heroine, Sophie. She has plenty of spunk, coupled with a fair dollop of naivety. Due to a disability that renders her unable to dance - and makes her the contempt of the ton - she is quite retiring. Her life has been spent in the country, mastering the violin. She's a pro. Now in London for her first season, she little expects to go home with a husband - and certainly not a hunk like Lord Trowbridge. Or one with as many skeletons in the cupboard as Lord Trowbridge has, either. Wading through the effects of his previously debauched life, she has a tough time securing her happy ever-after.

For all that Lord Trowbridge was a London sophisticate, he was a bit of a dunce when it came to negotiating his way through the shark-infested waters of the ton. It made for some laughs - and a bit of eye rolling. But in the end the man got his girl.

This book is definitely worth a read if you like clean romances with a regency feel.

Melissa says

This is the fifth book in the Six Rogues series. I liked this book though not as much as some of the others. Sophie, who is the younger sister of Elise and Fanny, has come to London for her friend's coming out ball. Sophie though doesn't dance because of a childhood injury that she has endured for many years. A friend of the family Lord Trowbridge agrees to accompany her. Lord Trowbridge is the epitome of the Corinthian who is carefree and athletic. Drawn to Sophie despite their differences, Trowbridge is utterly changed when he hears Sophie play the violin. Though they just met, he is determined to marry her. Giving up his carefree unthinking ways is easier said than done, and brings a whole host of problems that threaten to destroy Sophie's blooming love for him.

This is a fun, clean Regency era read! Looking forward to the next book in the series.

G.G. Vandagriff says

This is my favorite of the Regency romances I have written.

Here's the blurb:

When the very bored and very handsome Viscount Trowbridge agrees to escort Miss Sophie Edwards to her first ball, his life is upended. Because a childhood injury left her unable to dance, Sophie is new to the ton and not terribly interested in it. But our heroine has a secret weapon: she has mastered the violin.

The viscount, aka Gorgeous Frank, is unexpectedly and powerfully smitten the first time he hears Sophie perform. Recognizing in her a person more complex and passionate than any ton beauty, he launches a courtship calculated to win her in ways as original as she is.

Sophie is nearly bowled over, but a native disinclination to trust proves a serious challenge, as does Frank's former mistress. At times, Frank is his own worst enemy. As he wades through a sea of misunderstandings,

will his “angel” have the insight to believe that he is a changed man? Will Sophie avail herself of her sisters’ help, lower the barriers of a lifetime to trust him, and allow herself to fall in love?

Akina says

I liked this book but some parts dragged and even though it's a historical novel, I can't always wrap my head around the swiftness in which the characters fall "in love" But it was a decent storyline, reminiscent of the times. The "love" triangle was interesting. It didn't go quite the way I expected. The H was fun to watch as he kept sinking from one bad situation to the next, though the situations were usually of his own making. It started off a bit dull but it didn't take long to pick up. This is a book that you can either love, hate, or end up somewhere in between.

Tarah says

I love regency romance, and there is nothing better than clean regency romance. While I'm not sure I would unconditionally put this in the clean genre, most people probably would. It was a little too lusty for me. There was no sex, just kissing and talk of having a mistress. However, when I read a book, I want my leading man to be, well, above such things I guess. There didn't seem to be much to Frank (although I loved how Sophie called him "Gorgeous Frank" and to his face), which was kind of the point of the story. He realized that there wasn't much too him, and he set about trying to be a better person for Sophie, and for himself.

Sophie has trust issues, and is really naive, but a sweet and kind person who will stand up for what she believes in. She was really forgiving after meeting with, and talking to Frank's mistress. Why society was okay with the man having a mistress is beyond me, but no one had a problem with it...guess that is sort of true today as well.

So, if you like regency novels, and don't mind mistresses, give the book a shot.

Whitebeard Books says

I must confess that this is the best in the series so far. It has conflict then things are straightened out only to be conflicted even worse. The tale is almost exhausting. That said, "Dr. Blake Shelton? Really?" I'm on to the next in the series. If you're a fan of historical romance, you are in for a great treat when you read this series.

G.G. Vandagriff says

This is my book, so of course I loved it. Because a passion for the violin is part of the passionate romance, it is one of my favorites.

Dorry Lou says

Sophie Edwards is a sister to Elsie in "The Dukes Undoing". Many twists and turns. Enjoyable book.

Katie W says

Frank was asked to escort Sophie to her first ball. She had an injury as a child that left her unable to dance. Little did he know, she would charm the socks off him!!

I'm not an expert of the Regency period, but Ms. Vandagriff seemed to do an exceptional job in using true-to-period language and dialogue. I thought that really added to the story.

Sophie was such a sweet and trusting girl. Even when Frank became involved in some compromising situations, she wasn't overly angry--she was more self-punishing, if anything. She was willing to give him up and live the life of a spinster, because if she couldn't have him, she wanted no one. I guess she was naive, but it was endearing. It seemed that she and Melissa were such good friends, yet they knew nothing about the other one's feelings.

Frank, for all of his worldliness, was clueless to the ways of the ton. I had to laugh at some of the situations he found himself in. It was like someone gave him a shovel--he would try and get out of one scrape and find himself even deeper into another one. The harder he tried to dig himself out, the worse things got.

I enjoyed watching the story and the different bits and pieces come together.

I had forgotten that I had read a book about one of Sophie's sisters awhile ago. This book is part of a series, yet is perfectly fine as a stand-alone.

Content: talk of mistresses (no descriptions); kissing. Clean.

Tonileg says

Historical English titled society clean romance.

Love at first ball scenario where the bored society guy, Viscount Trowbridge agrees to escort Miss Sophie Edwards around her first ball which should be innocent enough, but they quickly fall in love and bizarrely it is Sophie's best friend that sabotages their blossoming relationship by getting herself into a shotgun engagement with 'Gorgeous Frank'. Sophie gets a miracle cure for her childhood sickness induced leg limp which was not nearly as good a story as The Proposal where the wonderful Lady Muir (who also has a limp) finds a new life. So read The Proposal if you want a great story about a limping heroine.

There is a HEA, but it is silly and unbelievable which made me knock off a star.

This is clearly part of series that I have not read and I'm not going to search out, but still a good quality fluff read.

236 pages and kindle freebie

2 stars

Julie says

In this book we meet Viscount Frank Trowbridge who agrees to escort Miss Sophie Edwards to a ball. Sophie isn't able to dance because of a childhood injury, so when he finds out she plays the violin, he introduces her to the musical people he knows.

Pretty soon he finds himself utterly entranced with the woman at his side and how she seems to light up the room when she's speaking about music and an upcoming performance. Unfortunately, his mistress also sees his interest in Miss Sophie, there's illness, society expectations and that isn't even all the twists and turns for our hero and heroine with many more misunderstandings and obstacles to their newfound love.

I thought the setting was well done, but there were times when the viscount seemed a little naive in his actions and what society expected. I liked Miss Sophie and was happy to catch up with her sisters who were heroines in previous books. Ms. Vandagriff does not disappoint her historical fiction fans and this is another gem in her series.

Originally reviewed on <http://ldswritermom.blogspot.com>

Masquerade Crew says

Reviewed for Masquerade Romance

Reviewed by: Serena A.

3 Roses

I liked the idea of this story; I'm a closet Regency romance reader and this had all the makings of a good read. I wasn't disappointed, but the story was slightly predictable. There were a few moments, when I shook my head as I was reading or blatantly cried out, 'Nooooooooo!' And not in a good way, either.

While we learnt about the characters, I didn't connect with them. But at the same time, I did like them. I enjoyed the added extras about Sophie's abilities on the violin as well as the Home/School for girl orphans. I loved her descriptions, G.G really did describe the dresses and the scenes so I felt I was there.

I did enjoy the book and would I recommend it to other people? The 20,000 dollar question? Yes. I would. I liked it and would read another book by this author. You can't ask for more.

Reviewed by: Babs H

4 Roses

The couple gets into many romantic triangles and the author did a great job keeping the reader guessing right up until the end how the couple was going to turn out.

Sophie has some spunk, which drew me into the story. She was such a sweet and trust girl. She is a character many of us could relate to.

The setting was well done the viscount I felt was naïve at times with the ton. Some were humorous and enjoyed laughing. overall the book was very well done. The other part of the book I liked it was a clean

romance.

Karen Crouse says

Regency Series

This set of six books, set in Regency England, is a unique Romance series. Each book can stand alone and does not require being read in order. Some of the characters and settings overlap.

Donna says

Viscount Frank Trowbridge, "Gorgeous Frank", has agreed to accompany Miss Sophie Edwards to her first London ball. Unable to dance because of childhood accident, the couple engage in cards and have a wonderful time. Frank calls her "Angel" as he says she resembles an angel to him.

Sophie is a master of the violin and when Frank joins Sophie's family for dinner one evening, she plays her violin. He is taken aback. Never had he heard anything so lovely. He was falling in love with his "Angel". But Frank is a known womanizer of sorts and now has to figure a way to change his lifestyle all for the love of Sophie.

Will Frank be able to change? Will a former mistress come between the two? Sophie confides in her sister for any help she can get. How can she lower her barriers in order to love him? Can she ever trust him?

I won this great book through the Goodreads Giveaway. I really enjoyed this book as I do like to read Regency novels.

Aiga Al says

I enjoyed it. It was better than the previous book in the series, that made me doubt if I'll be able to enjoy remaining two books. Story unfolded gradually and felt right. This book had the best pace of 5 books of this series.
