



Le Crystal des Elfes bleus

Jean-Luc Istin , Kyko Duarte (artist) , Diogo Saito (Colorist)

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Les Elfes bleus d'Ennlya, une petite ville portuaire du Nordrenn, ont tous été massacrés ! L'Elfe bleue Lanawyn et Turin, un homme réputé, enquêtent alors que toutes les pistes mènent vers un clan d'Yrlanais, ces Hommes du nord qui haïssent les Elfes.

Dans la cité île Elsemur, Vaalan une jeune Elfe bleue passe l'épreuve de l'eau des sens. La mère prophétesse voit son avenir proche, un avenir lié au crystal sacré.

« Celui qui contrôle le crystal, contrôle l'océan. »

Cette annonce fait grand bruit et il se murmure que Vaalann pourrait être le messie que les Elfes bleus attendent depuis plusieurs générations...

Entre enquête et initiation, cette histoire nous mène dans un monde de faux-semblants, de rêves et de désillusions !

Le Crystal des Elfes bleus Details

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From Reader Review Le Crystal des Elfes bleus for online ebook

Ivana de Bona says

Elves is a groundbreaking graphic novel created by Jean-Luc Istin and Kyko Duarte. The first volume consists of the first two issues of the Elves: The Crystal of the Blue Elves and The Honor of the Silvan Elves. The two stories are not connected even though they are happening in the same universe.

The Crystal of the Blue Elves

Blue Elves are elves closely connected to the element water. They build cities and live on islands. They build great fleets and are the primary rulers of the sea. On the other hand, there are also humans who resent the Blue Elves for their power and are quite bloodthirsty.

After an Elven city of Ennlya has been massacred, a Blue Elf named Lanawyn and her human companion Turin must investigate who has caused this great tragedy leading them into many dangers and possibly even costing them their lives.

The Honor of the Silvan Elves

When the human city of Eysine has been attacked by orcs mercenaries, the king's daughter Llali endeavours into the forest ruled by the so-called Forest Spirits, who are actually Silvan Elves, to seek their help in driving the orcs away. There she meets a Silvan Elf who realises the power she carries and together they try to bring back the good that the world has almost completely lost.

I have immensely enjoyed this graphic novel! The art was astounding, what I liked the most about it is the fact that it was slightly different in both The Crystal of the Blue Elves and The Honor of the Silvan Elves, but at the same time it kept its beauty. The difference in the aesthetic of the art and the colour pallet only contributed to the story that was told.

The only critique I have is that I wanted a bit more. Not because I feel the story was not well branched out, but because I wanted to dive into the presented world much, much deeper!

I must say I enjoyed the second issue, The Honor of the Silvan Elves a bit more. The characters were as if they were made out of flesh and blood. I could empathise with them and the end made my eyes water.

I simply loved traveling through this fantasy world filled with such magnificent beings. It felt like going home to Tolkiens Middle Earth, but also in the same time it felt like I was discovering a whole new world. I wholeheartedly recommend this graphic novel.

I received this book in exchange for an honest review.

Drine Psylook says

Ça faisait un moment que cette saga me faisait de l'œil. Bien sûr le côté fantasy jouait beaucoup dans mon attirance mais pas que, les couvertures sont très jolies et me plaisent beaucoup.

Quant au récit, au début, je l'ai trouvé un peu brouillon.

On ne connaît rien au contexte et on est tout de suite plongé dans l'histoire sans préambule ce qui m'a donné la désagréable sensation d'avoir manqué quelque chose.

Les dessins sont assez beaux, surtout les décors qui sont magnifiques, mais j'ai surtout aimé les couleurs, parfaites pour un univers médiéval-fantastique.

J'ai bien aimé cette bande-dessinée.

<https://psylook.kimengumi.fr/2018/09/...>

Gianfranco Mancini says

Il miglior fumetto fantasy che abbia mai letto! Bellissimo.

Vedran Karli? says

Vizualno super, pri?om malo manje.

Ynwa says

3,5/5

Ce n'est absolument pas ce que j'ai l'habitude de lire mais étant donné que j'avais le tome sous la main je me suis lancée.

Dans un premier temps je dois dire que j'ai beaucoup aimé les planches. Bon travail concernant les illustrations. L'histoire était assez intéressante avec une bonne intrigue. J'ai aimé comment les différents points de vue s'imbriquaient ensemble.

Cependant je dois avouer que j'ai parfois été un peu perdue avec tous les noms de personnages. Les changements de points de vue réguliers n'ont pas aidé même si on s'y habitue.

Ce premier tome m'a (très, très, très) vaguement rappelé certaines scènes du Seigneurs des anneaux

Chris says

Picked this up on a Comixology sale for \$2 thinking "what the hell, why not." I was pleasantly surprised; it's very much an old-school high fantasy ala Dungeons & Dragons, though the story is an intricate murder-mystery type plot. Two characters attempt to figure out why an entire town of elves was massacred, with

signs pointing towards the local human tribe led by a (slightly mad) warlord. Meanwhile, a young elf girl heads out to sea in search of a "blue crystal" which a prophesized elf Chosen One can wield to command the oceans. An ancient evil is rising, plots and machinations are afoot, etc.

Again, all very typical high-fantasy stuff, with a few neat new details (the blue elves' being connected to the water-element, for one; awesome polar bear mounts being another). While the world seems expansive in terms of lore, its setting is mostly constrained to a few big cities where the action is, and the handful characters traveling to and from them. The writing isn't bad, but some of the translation could use work, and it's pretty wordy at times. The art is simply spellbinding though, and the splash pages are easy to get lost in, gorgeous art of exotic and strange locales.

It hews very closely to the Tolkien/D&D tropes, and doesn't exactly present anything you haven't seen before, but I could see picking up a few more of these volumes during the \$2 sale. It was pretty fun, and a great bargain at that price. Also, at 50 some pages, they're long enough to have a decent story but not long enough that you'll spend multiple hours reading it. Makes it very binge-able!

Lulai says

Graphiquement ce livre est beau, l'histoire est bien mené je lirai surement le reste de la saga

Marquise says

An interesting start of the series, if rather simple in plotting and a bit too traditional old-school fantasy for some tastes, in the sense that the storyline is shaping up to be a Darkness vs Light conflict.

Nonetheless, it kept my attention till the end because of the characters, and the lovely art does a good job of conveying the large and varied landscapes and cultures of this fictional world. Such a world is inhabited by the usual races of Man, Elf, Dwarf and Orc, although given the series' overarching premise it's the Elves who'll be the protagonists, with five races of Elves having their own separate stories encased within the global story: The Blue Elves, who are tied to the sea and water; the Wood Elves, self-explanatory; the White Elves, those most closely tied to ancient magic and dragons; the Half-Elves, the despised byproducts of forbidden liaisons between Elves and Humans, who are pariahs in this world as a result of the prohibition of intermarriage; and the Dark Elves, the most fascinating yet also terrifying of all Elven races, who are infallible assassins at a price too high to be paid.

The arc pertaining to the Blue Elves is carried on the shoulders of the young Elven girl Lanawyn and her Man companion of "questing," who is amusingly called Turin (homage to Professor Tolkien, mayhaps?). As it happens in these traditional types of fantasy stories, an ancient evil has awakened and is threatening the world, aiming to recover a set of magical crystals that each race of Elves guards jealously, sort of like the rings of power that Sauron coveted and wanted to recover with the One Ring, and it falls to Lanawyn to prevent it when the Blue Crystal chooses to use her as its champion to fight back the threat. I can't say I found this particularly original but rather predictable, and it left me with a Tolkien-clone taste in my mouth, but as I'd mentioned because of the art and the fairly nice character handling, I'm rating this rather higher than I normally would and look forward to meeting the rest of the Elven peoples. I'm confident the Blue Elves will be amongst my favourites, in part due to their overall culture, and in part because I've always fared well with Jean-Luc Istin's works.

Ceres says

Il ne m'aura fallu que le mot "Elfes" pour me convaincre de lire cette BD et j'ai très bien fait. J'ai énormément apprécié l'univers, très bien mis en place. Graphiquement c'est superbe, on en prend plein la vue. Du côté de l'intrigue, j'ai adoré le fait qu'elle soit double, ce qui donne du rythme à l'histoire. Le côté historique lié aux elfes me plait énormément, de même que tous ces peuples et races qui cohabitent. Je suis heureuse d'avoir l'autre tome consacré aux elfes bleus et je pense bien découvrir les autres sous peu!

Lucía says

Primera Reseña

Al final no he podido aguantar hasta Navidad y aprovechando que es el Día de las Librerías me lo he comprado.

La calidad de los materiales con los que está hecho es excelente. Tapa dura, a todo color, hojas de gran calidad...

Lo primero que nos encontramos al abrir el cómic es un mapa bastante sencillo a la vez que detallado del mundo donde se desarrolla la acción. Después, comienza la historia de El Cristal de los Elfos Azules y a continuación, la de El Honor de los Elfos Silvanos. Ninguna de estas dos historias tiene relación entre sí salvo porque se desarrollan en el mismo mundo (aunque en diferentes lugares geográficos) y porque en ambas salen los elfos negros, que al parecer son más malos que na.

Supongo que conforme vayan sacando más números al español se irán entrelazando todas estas historias para crear un complejo y fascinante entramado. Los dibujos no solo son excelentes sino que la trama también es muy buena y bajo mi punto de vista, nada predecible.

¡ESTOY DESEANDO HACERME CON LAS DEMÁS ENTREGAS!

Segunda Reseña

En esta primera entrega, La elfa azul Lanawyn y su amigo humano Turin descubren que todos los elfos azules de la ciudad de Ennlya han muerto en extrañas circunstancias. La investigación sobre quién es el responsable les llevará hasta el creador del poderoso y temible cristal azul y a una guerra contra el reino de Yrlania y su asquerosete rey Rinn.

Marco Silva says

I have read the English version. A well-told story that presents a cool worldbuilding. It works with the tropes of what could be named as 'tolkien lore'. The art is very good and the pages layouts are very interesting. This is the first book of this series and a good starter, I'm very curious to see what comes next. From the little, I have read about this series each book has a different team working on it. I need to investigate more about this shared universe: The idea is not new in literature (ex.: Wild Cards) but it's the first time I hear about it in graphic literature. I recommend this book.

MerryMeerkat says

4 Stars, Buy it

Self Purchase, Comixology

I really loved the art in this. At first I wasn't sure if I liked the story or not but by the end, I really wanted to see what was next. I felt like you were kind of thrown into the middle of the story without much background. The numbering is a bit weird, but I suspect it's because it's a foreign comic. I will be interested to see where this might go.

Description (Comixology): The Blue Elves of Ennlya, a small port town of Nordrenn, have been murdered! Lanawyn, a Blue Elf, and Turin, her human ally, set out to discover who is responsible. The trail they uncover leads back to a clan of Yrlans - Northern men who hate Elves. At the same time, Vaalann, a young Blue Elf, undergoes a dangerous test, that of the Water of the Senses. Her future, as divined by The Mother Prophetess, is closely linked to the Sacred Crystal... A powerful artifact, which enables the wielder to control the Ocean itself! Could Vaalann be the messiah that the Blue Elves have been waiting generations for?

Mayank Agarwal says

I am coming to the series after reading few volumes of the Dwarves series by the same publishing house, my expectations were high, and unfortunately, it was not met by the first volume of the series.

These are a French series translated into English. As the series say Elves, these are fantasy series, each volume is based on one of the different kind of elves species, this one introduces us to Blue Elves, the seafaring elves.

The plot (3/5) it is too simple, a typical high fantasy setting with a murder mystery to solve, it felt old school and mediocre.

The storytelling (2/5) it was bad, the story started off abruptly, also the way characters move from one area of the map to another without any semblance of time is absurd.

The art (4/5) it is good, but not of the quality I have been reading from the same publisher based on stories in the same world. While the characters and city are well drawn, the background seems to have ignored, some scope for improvement.

The Wordbuilding (3/5) I liked what I saw and my complain is I wanted more. The graphic novel in Blue Elves could have shown us a side of elves which we had not seen in old-school elves fantasy, instead, they played it safely without experimenting much.

WortGestalt says

Schöner, wenn auch zugegeben sehr gängigen Mustern folgender Fantasy-Comic und Start zum ersten Zyklus der Elfen-Saga. Inhaltlich etwas schlicht, aber die Koloration ist toll, spielt vor allem mit eisigen und wässrigen Blautönen im Kontrast zu gelben und orangenen Erd- und Feuertönen. Ich fand ihn toll für Zwischendurch, wenn es mal rein um Unterhaltung gehen soll.

Lucie Tobin says

4,5/5

J'ai adoré ce premier tome. Les dessins et les couleurs sont justes magnifiques et l'histoire est assez original. Elle prend place dans un univers dense et bien construit. J'ai hâte d'en savoir plus sur ce monde !
MA CHRONIQUE : <http://lecturesetcie.blogspot.com/201...>
