



The Owner of His Heart: 50 Loving States, Pennsylvania

Theodora Taylor

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A Smoking Hot Interracial Romance from the 50 Loving States series.

An accident left Layla Matthews with no memory of her freshman year of college in Pittsburgh, and almost ten years later she returns to the city to solve the mystery of her own past. One clue leads her to Nathan Sinclair, the handsome, rude, and arrogant CEO of Sinclair Industries.

She doesn't remember him, but oh, does he remember her. Apparently something went down between them her freshman year that made him harden his heart against her and all other women. Something he refuses to talk about, even after their unexpected reunion explodes into a passionate love affair. Can Layla solve the mystery of her past and become the owner of his heart?

WARNING: This book features hot sex scenes, a steamy romance, and a mystery that will keep you on the edge of your seat.

Wanna an excerpt? Go here: <http://irbookreviews.com/Ownerexcerpt...>

The Owner of His Heart: 50 Loving States, Pennsylvania Details

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From Reader Review The Owner of His Heart: 50 Loving States, Pennsylvania for online ebook

April says

Trashy. There wasn't a story, all you got was sex sex sex and more sex. Don't get me wrong I like sex within a story, but this was going overboard. The characters were having heart felt conversation ABOUT THIER FATHERS while having sex? I don't get it. Every time they needed to talk they would end up having sex. I mean show me charming characters develop the story, but please don't just bombard me with sex. Pointless sex. Smh.

Gisele Walko says

I actually liked that the heroine went into a coma and forgot a year of her life because it was like a puzzle, trying to figure out everything. So So steamy, as always. Held my attention. I liked Nathan and Layla. Made me laugh. I love this series.

Nikol says

Nathan has no redeeming qualities, Layla is weak, the big mystery is meh, and the plot is sex sex sex sex sex...

There was no plot! Shocking as that might be I expect a plot with my book. And one thing that kept annoying me was the description of the characters, mainly Layla's, good qualities you say it once its ok you say it twice I can forgive that but once you say 3 times its crazy. Its a book, you are meant to show not tell(sort of). And really is it that big of a surprise that Layla is still the same person she has always been? She lost a year of her life not half of it. Brains I forgot about the brains which the characters in this book seem to lack. Thats it thats all I have.

Susan says

Have I mentioned that I don't really enjoy books where one character is lying to and/or blackmailing another? This is the first in the series, which I read second, but that doesn't really matter since the books don't really relate much.

Interracial romances are iffy. This one didn't really focus on race much at all. It was more about the power the "hero" had over the heroine. And I wasn't a big fan of their dynamic at all.

Camille Adams says

Meh...got better once the revelations were made. Nonetheless, the characters are very trope-y and the plot, by the end, is cliché...especially the climactic moment.

Also, the narrator, Leyna Baltimore, was quite robotic in the delivery and this worsened the experience of a mediocre book.

Mspraise50 says

I loved it!

(Jade) Books N Diamonds says

It's been a good long while since I've read a straight contemporary romance, so when this book showed up on an Amazon Romance list with a bunch of awesome reviews, I decided it was worth a look.

Layla lost her memories following a fall that put her in a coma, but when chance leads her to Nathan once again, her past come backs to haunt her.

Let me start of by saying that I did not like the hero in this book at all. I'm about to tell you why in a minute. Your crush up and left you for another man...GET OVER IT! The beginning of this book stalled quite a bit, and the POV scene transitions became annoying. Some of the surprises were also revealed too early in the form of narration dumps. I was rooting for the HEA but I felt disconnected from the characters somehow due to the slow pacing of the narration. It all read like a cliché Harlequin Romance. I flipped through pages and pages of filler information.

I just never understood why Nathan "the hero" was just so angry all the damn time. The book should have been about Andrew, his brother. I'm not quite sure if this was supposed to be a cross between an erotic romance or steamy/sweet romance but I found the sex scenes to be a bit disturbing. Nathan "the hero" treated Layla like a WHORE. I wanted to reach in the book and slap her for being so weak. Plus I've never known any man to have a serious conversation while pounding it like wild beast from behind. This book could have used a better proofreader/editor.

I give it a C.

willaful says

This is for fans of the batshit-crazy hero. It was seriously nuts and needed more editing (lots of missing/extra words) but still a pretty riveting story.

Theodora Taylor says

I might be a bit biased, though...

Tina says

Layla is back in Pittsburgh cleaning up her gambling, wastrel, generally ass-hole of a father's debts. She is also there to track down the mystery of what happened to her ten years ago. She knows that something happened in Pittsburgh that caused her to lose a whole year of her life and she's tracking down the mystery of what it was.

This leads her to Nathan Sinclair, a man whose family her father received several thousands of dollars from. Their first meeting is full of hostility from Nathan which leads Layla to wonder if they had met before.

This author is new to me and one I discovered because her book was a freebie on Kindle because I am a Prime member.

The pros of this story are many. The writing is crisp, clean and polished, there are no data dumps (big pet peeve of mine), and the story unfolds well. There is a hook -- the mystery of what happened ten years ago -- that is well set and well developed. The author kept me on the hook throughout the story by revealing dribs of information in well placed, well thought-out points in the story. This, imo, was the real strength of the book. It was strongly and deliberately plotted.

But I am a character person before I am a plot person. And it was the characters, imo, where this book falls somewhat apart for me.

I have seen these characters countless times before and I wasn't completely captivated by them. Layla is a textbook nice heroine. Actually she is too nice. She's sweet, wonderful, always smiling and charming to everyone. She can make friends anywhere. She knows instinctively how to make you a better you! She's also (a another big pet peeve of mine) a Noble Martyr.

She tracks down Nathan because she knows he gave her father some money and wants to pay back the 'debt.' I was never sure why Layla was so convinced this was a debt. For all she knows that money was a pay-off of a legit gambling win by her dad. Nobody was coming after her for that money. No bill collectors were calling. The po-po wasn't showing up at her door with a warrant. Not a knee-breaker in sight. So why does she insist on paying back something that for all she knows wasn't necessarily required to be paid back? Why does she sell her car (thus requiring her to rise earlier and work later to accommodate the bus schedule? Why does she take on extra shifts? All to pay him back his money and....Because she's Noble.

Nathan is also a familiar trope. A rich, Alpha hero who uses blackmail, secrets and enigmatic silences to keep a woman. You know, your typical, everyday Harlequin hero.

They end up with a HEA, of course, but I never understood why they fell in love with each other. I was also a bit put off by the abruptness of their sexual encounters. One minute they are strangers arguing and they next they're kissing & boinking.

There was potentially a great book here. As it is was, it was good. But I did like this author's voice and would be on the look out for other works of hers.

Layeshia says

This is the love journey of Layla and Nathan! Layla is a sweet girl attending college in Pennsylvania she meets her young man named Andrew and the two date for about a year. All is good on the surface but

Andrew has an identical twin brother. Who seems to be the complete opposite of his twin in personality he's rude he's arrogant always abrupt with Layla. But Layla always takes it in stride. She always sees the bright side of everything. Little did she know he was falling in love with her. Everything became a mess just about a year after Andrew and Layla started dating. There was a misunderstanding and at the end of all of that Layla took a tragic fall down a marble staircase. As a result of this she broke several bones and she lost her memory. The very year she spent with Andrew. So the story is basically about her trying to recapture that night when she fell and The year that she lost because of the amnesia. If you like a little tension in your romance and some mystery this book is for you.

Lana ✿❄️Dirty Girl Romance❄️✿ says

I have only read one other book by Theodora Taylor Her Russian Billionaire and based on those two books, she seems to have a very resounding theme. Borderline a\$\$hole, rich, alpha men, and the almost pushover females. (with a bit of blackmail mixed in)

The beginning of this book was plain painful for me. Layla was such a pushover, it was almost cringe worthy to read. I usually love me some hot controlling alpha men, but Nathan was a straight up a-hole in the beginning. They both more or less redeemed themselves in personality towards the end...but this book still left me with a "meh" factor. Just not that memorable.

AvidReader says

Because hero was pretty stupid. He was alpha alright but most of the time he acted like a spoiled child. It also didn't score him brownie points that after 'assuming' wrong about heroine he just ran and 'partied through cynical European women' for two week. He never visited her when he had chance, when she needed him. Even though she was love of his life, as a result wasted 10 years. Again hero didn't search for her after and I believe he never would've.

Last part of the book was more like a competition between him and his twin for the title of biggest douchebag! Heroine was better with a honorable core. I enjoyed the suspense too. And I'm not going to touch the brother's book even with a pole after reading preview.
Marginally Recommended.

SheReadsALot says

I love this book because it has the feel of a "bodice ripper regency" and the story is actually contemporary. The author's voice was pretty solid throughout the entire tale. I liked Nathan. I also liked that he didn't get soft once he figured he was in love. This is my first Theodora Taylor book and I look forward to reading more from her.

Rachel Smalls says

Rating 1.5

This is probably the 7th or 8th (maybe even more than that) book I've read by this author, and though the location settings change, names, and time periods, what stays the same are her characters. And no, that's not exactly a compliment.

Her female protagonists are usually weak-willed, overly apologetic, lose all rational thought when they see a penis, and take abuse and call it love. I haven't read all her books, but reading as many as I have and not one has deviated from that formula tells me all I need to know. Either Ms. Taylor doesn't like writing about women who have a backbone who find themselves falling into arduous situations they have to use their intellect to overcome, or she hates black women. I feel terrible saying that, but I don't see how you can essentially write the same woman over and over again and not get bored. Or not see a distinct pattern and want to change it up a little. But the women in her books are treated worse than dogs in her thinly veiled "romance" novels.

Her male protagonists are no better. The word no doesn't exist in their vocabulary, and sorry I don't find men forcing themselves on women as sexy. There's another word for that. They often are controlling, unapologetic a-holes who get coddled by the female protagonists. Whiny, entitled bullies who take a misunderstanding or miscommunication to lord it over the supposed love of their life's head to get her to comply with his wishes. There is never anything swoon worthy about them.

The characters in this book do not veer from those tropes, actually amplify them. I didn't believe in Nathan and Layla's love because this book told more than it showed. I understand it had less than 200 pages, but again, those pages didn't illustrate to me why I should want those two people together.

I don't mean to be a Debbie Downer, or be overly critical but with so few well-written books in the IRR genre, when you find a writer who can write, but what she writes leaves a bad taste in your mouth because you can't connect with the characters or storyline, it's disheartening. Ms. Taylor can write complex pieces in her supernatural series' (often again to a detriment), but they along with her human series' leave much to be desired because she forgets to develop her characters in a way to get me to care about them. *heavy sigh* Why do I still read her books? I'm hoping to find one that will resonate with me.
