



Adele: The Biography

Chas Newkey-Burden

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The compelling life story of the Grammy-winning soul singer Adele's soulful voice, catchy hits, and vulnerable personality have won her critical acclaim and huge popularity. She has topped the charts in 18 countries—but who is she? What is the truth of the tempestuous life that has so influenced her heartbreaking tracks? How did she overcome the challenges that threatened to derail her career? This compelling book traces her story from her childhood in London, where she began singing at the age of four. During her teenage years she wrote her own music and attended the BRIT school, alongside the likes of Leona Lewis. After posting demos on the MySpace website she earned a record deal and quickly captured hearts. Adele remains an unlikely icon. Her looks are unusual in a formulaic world of celebrity image, she suffers badly with pre-stage nerves, and she once canceled a crucial promotional trip to the U.S. because she felt too down to travel. This is a full, unflinching portrait of a genuine talent and inspiring, uncompromising woman—the curvy girl-next-door who conquered the world.

Adele: The Biography Details

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From Reader Review Adele: The Biography for online ebook

Lauren Camella says

I love this book!! If you want to read a good, well written book about Adele, then this is the book to read! This biography talks about Adele and her childhood to where she is now! Adele is making great history, and if you are a huge fan lie me, you will definitely like it!!!

Danielle Sales says

I have started reading this book, although I knew Adele is very young to have a biography. Everything that is written in the book is well-known by her public, i.e., there are no real news in her biography. If you follow the news, there's no need to read this book.

Sandra says

Adele is my favourite artist. Her songs are amazing and she seems to be a wonderful person. So I couldn't wait to get my hands on this biography.

However, it turned out to be one big disappointment. I hated the writing style, although that might also be due to the way it was translated (I read a Dutch edition). There were several grammatically incorrect sentences and a lot of quotes from interviews seemed to be just copy-pasted after each other. Also, a lot of elements were repeated throughout the book.

The book also promised the story on her latest album 25. Yeah right. It only mentions that it is coming up (apparently the album wasn't even published yet when they were writing this). So, nothing on her new songs or the stories behind it..

Also, I could tell that the author had written several other biographies, because he kept talking about Amy Winehouse and Justin Bieber - artists about which he has written as well. Great for him, but that's not what I want to read about in a biography on Adele.

This biography was introduced as a touching portrait of Adele. Well, if you want to be touched by Adele's story, then skip this book and listen to her songs instead.

Dana says

Una din cele mai relaxante si motivationale carti.

Dupa ce am terminat cartea , am realizat ca in spatele unui succes colosal sta o persoana minunata ce ar trebui sa fie un model pentru noi toti .

Pentru mine este mai mult decat un model. Este o foarte mica parte din sufletul meu.

Vivian Choi says

If you thought you liked Adele before, well now you will be glad to know that you've made a great choice in an artist. You will love her even more after reading her biography of her personal life, her education and finally how she really feels about management and the music business in both the UK and the USA.

Adele is raw in her thoughts where she will tell you exactly how it feels, but deep down she is genuine and has an all-around down to earth personality. I am addicted to her musical talents now than ever before.

Rachael says

This book was really good and I learned a lot of new facts about Adele. At times it could get boring but that was the only flaw in the book. I would recommend this book to anyone who likes Adele or music in general.

Michelle says

Raar geschreven, daardoor soms lastig door te komen. Volgens mij heeft de schrijver Adele zelf nooit gesproken en zijn het dus eigenlijk bij elkaar geraapte stukjes van internet/interviews.

Demi Spelbos says

Just a quick read. I really like Adele but I found it quite boring. I'm also quite pissed off to find out she hurt Phil Collins' feelings. He's one of my favourite artists. But oh well.

It was quite fun to read how she came to write some songs but they didn't really go into it that much. The book was mostly about the awards she won and what critics had to say about her.

Nathaly says

Knihu vrelo odporú?am! Nie je viac ?o doda?. Je to ve?mi kvalitná biografia, a ?o je podstatné – zaujme vás. Našla som tam všetko, ?o som tam nájs? potrebovala.

Ana Tesserell says

Multe aspecte “tehnice” (ani si nume) si prea putina inima.

Totusi se prezinta si un punct sensibil, si anume prietenia care este mai importanta pentru ea decat iubirea, si asta e un sentiment atat de rar, sincer si arzator, ca este frumos.

Traducerea a avut lacune, marimea 42 din RU nu e totuna cu marimea 42 din Europa. Gasesc tot mai rar vreun traducator caruia sa ii pese, si asta e trist. Eu sunt un M spre S de exemplu, adica 42. Adica un 16 in Regatul Unit (ceea ce ma face 1/3 din Adele). Nu stiu daca traducatorul ar mai fi putut sa salveze textul insuflandu-i putina viata, dar tonul de dizertatie al cartii a fost cam sec.

Ian Hallam says

Maybe it is because Adele is still quite young that the book had no real substance to it. Nothing of her life before her father left and very little of substance afterwards, briefly skimming over her start at the brit school and spending more time analysing each of the songs from her first and second albums than anything about her actual life.

Mia Sebti says

The book "Adele" is a biography written by Chas Newkey-Burden. Adele Laurie Blue Adkins was born on May 5th, 1988 in London, England. Her father, Mark Evans left her family when she was just four years old with her 18-year-old mother, Penny Adkins. Growing up, Adele's family did not know much about music, she would go to the music store every day after school and admire the vinyls. Adele attended the performing arts BRIT school where she once submitted an album for a project. She later posted that album on Her "Myspace" profile, where producers discovered her. As soon as these producers discovered Adele, they had her signed to a label only four months after she graduated school. Growing up, Adele's biggest inspirations were the Spice Girls and Etta James. Adele's first song as an official recording artist was "Chasing Pavements" from her album "19". Today, Adele has won over 10 Grammy awards and 3 Guinness world records. Although she has been singing on stage in front of millions of people for many years, she has admitted to having stage fright. She says that she sometimes has panic attacks before her performances and sometimes even vomits backstage. In 2015, Adele had to have a throat surgery because of her bad smoking habits and stopped singing for a year after that. For a year, there were no new songs or albums but after her recovery, she made one of the biggest comebacks anyone had seen in a long time. Today, all of her new releases are number 1 on all billboards. Adele has a lot of success because unlike most pop stars today, she has a fan base that varies of all group ages. A lot of people wonder why all of her albums names are numbers, but there is a simple explanation to that. All of Adele's songs are songs that she wrote while growing up, Her album "19" contains all the songs that she wrote when she was 19 years old and the same goes for her latest album "25". Adele has a son named Angelo James Konecki with her boyfriend, Simon Konecki. As of 2016, Adele has 6 albums and is planning on many more to come.

I chose to read this book because I realized that very few people actually knew the story behind this amazing singer. Before reading this book, I mainly wanted to know how Adele was discovered and how was her life while growing up. Now I know that she got discovered by two producers through a school project and that her father left her family when Adele's mom was 18 years old raising her 4-year-old daughter alone. While growing up, Adele had a lot of inspirations, some of them were, Destiny's Child, Etta James, Spice Girls, and Amy Winehouse. Since Adele's family knew nothing about music, she used to go to a music store and listen to all of these artists, wishing she could be like them one day. A lot of people might disagree but in my opinion Adele is a hero to a lot of people. Adele is known to shut down body shamers and encourage people to love themselves just the way they are. She even said that her goal in life is to never be skinny because she believes that music is through the ears and not the eyes. Throughout this book, a reader can learn anything a person would want to learn about Adele's life.

Today, Adele is one of the biggest singers in the world, very few people do not know who she is. Most of her fans love her for her music and her beautiful voice. Reading this book taught me a lot of interesting facts about her and made me realize that there is much more to her than her voice. Most of the people that listen to

her including me, know her but not her story. I recommend this book to anyone who is interested in learning more about her life and story. Personally, my favorite part of the book is when the author described how excited she was when the producers wanted to sign her, because, without those two producers, Adele would have probably never have gotten famous. However, my least favorite part of the book, was when Adele got sick because of her smoking addiction and had to get throat surgery. The readers can tell that Adele was really devastated that she had to give up her singing career for a whole year. I truly recommend this book to anyone who listens to Adele's music, this could even make every one of her fans listen to her music from a different perspective.

Hanka says

Všechny nás okouzila. Mladá dívka s vyřesanými vlasy, silným londýnským přízvukem a ostrým slovníkem. Na jevišti stává sama, jen s klavírem a stojanem na mikrofon. Ostré světlo míří jen na ni, stojí u mikrofonu a zpívá. Zpívá tak, že žádné další rekvizity nejsou potřeba. Jak sama řekla, zpívá pro uši ne pro oči. Sedmadvacet let, tři desky, několik zdolaných rekordů v prodeji i hitparádách. Její úspěchy a charisma jsou důvody k tomu, aby i o takto mladé ženě, vznikla biografická kniha, která v ČR vychází 5. května v nakladatelství Metafora.

Autor nás v ní seznámí s dětstvím zpěvačky, jejím složitým vztahem s otcem, studiem na oceňované umělecké škole BRIT School. Kariéru profesionální zpěvačky prožijeme s Adele od samých začátků až po vydání aktuálního alba 25. Kniha je plná komentářů spolupracovníků zpěvačky, světových celebrit, nejen z hudebního světa. Lehce se dotýká i tématu srovnávání s pěveckou kolegyní Amy Winehouse, nebo toho, jak se Adele vyrovnávala s nářkami na svou váhu, při vstupu na americký hudební trh. Zajímavé jsou kapitoly o hudebních vzorech a inspiracích Adele, nebo pohledy do zákulisí předávání hudebních ocenění.

Pořád se snaží nevsímat si chválu ani kritiky, kterou její hudba vyvolává. V této fázi kariéry k ní přichází téměř výhradně chvála, přestože i kritika se objeví, a ona je připravená na to, že v budoucnu jí může být víc. Nejzdravější reakce v případě jakéhokoliv umělce je udělat si od chvály i kritiky co největší odstup. „Tohle jde mimo mě,“ prohlásila. „Je mi dvaadvacet. Takže tyhle věci mě fakt nezajímají! Prostě ráda zpívám, ne? Chci říct, že jsem fakt pyšná, že na mě jsou někteří lidé v Anglii hrdí. Svou mámu jsem nikdy takhle šťastnou neviděla. Povídá mi: ‚Tak tohle už je ale přece trapný, jdi už někde, Adele.‘ Jsem z toho... docela dost naměkko. Je to síla. Nejvíc. Takovej úspěch jsem nikdy nečekala.“

Velkou nevýhodou je, že se jedná o neautorizovanou biografii. Adele samotná z knihy promlouvá jen skrze poskládané odpovědi z různých interview, což působí dojmem, že řekla „o Adele bez Adele...“ Zaskočilo mě, že tak zásadní událost v životě ženy, jakou je otěhotnění a porod syna, je v knize odbyto pouhou jednou větou. O osobním světě zpěvačky se toho moc nedozvíte.

Komu tedy knihu doporučit? Pokud jste fanoušek a sleduje její kariéru v médiích, nedozvíte se z knihy nic moc nového. Jako seznámení s Adele, pokud ji ještě nezná, může kniha působit příliš popisně, což občas nudí. Pokud patříte mezi skalní fanoušky, kniha si ve vaší knihovně najde své místo, už jen díky své podrobnosti a zasazení kolosálního úspěchu zpěvačky do širších společenských souvislostí. Emoce ale nečekejte.

<http://www.hanka.mablog.eu/2016/04/15...>

Paula Monteiro says

Good and real, like Adele

Brina says

Adele - eine britische Sängerin, die man spätestens im Jahr 2011 nicht mehr überhören konnte. Nach "19" hat sie mit ihrem zweiten Studioalbum "21" sämtliche Rekorde gebrochen und ist endgültig zum Weltstar aufgestiegen. In ihrer Biografie wird ausführlich auf ihre Kindheit und ihre Karriere eingegangen, die zum Glück noch lange nicht vorbei ist.

Da ich ein großer Fan von Adele bin und ich sie in Interviews immer wahnsinnig sympathisch fand, war es für mich ein absolutes Muss, dieses Buch zu lesen. Enttäuscht wurde ich dabei nicht, allerdings würde ich diese Biografie nicht als solche bezeichnen, denn viel mehr wird hier mehr auf die Studioalben und deren Entstehung eingegangen, als auf ihre Vergangenheit. Dies finde ich allerdings richtig gut, denn Adele hat in Interviews immer betont, dass die Musik bei ihr im Vordergrund steht.

Chas Newkey-Burden beschreibt die Arbeit von "19" und "21" sehr intensiv und emotional. Es wird noch einmal ausführlich geschildert, welche Emotionen Adele mit den Songs verbindet und in welchen Situationen sie diese geschrieben hat. Dabei werden zahlreiche Zitate der Sängerin aufgelistet, die berühren und zum Nachdenken anregen:

"Ich würde meine Musik als untröstlichen Soul bezeichnen - jämmerliche Liebeslieder über das Jämmerlich-Sein!" - Seite 58

"Ich war sehr traurig, als ich dieses Album geschrieben habe. Und ich denke, das merkt man an der Musik" - Seite 63

Sehr interessant ist auch das Kapitel, in dem über die vielen Gesichter des Ruhms berichtet wird. Dass es viele Neider gibt, ist in der Musikwelt nahezu selbstverständlich. Genauso normal ist es für einige Künstler, Produzenten und Manager, andere als kleiner anzusehen. So hat man anfangs versucht, die Sängerin optisch zu verändern, damit sie größere Menschenmassen ansprechen kann. Zum Glück hat Adele sich nicht verbiegen lassen, denn dies hat sie absolut nicht nötig. Gleichzeitig wird aber auch über die Sonnenseiten berichtet, der man der sympathischen Sängerin von Herzen gönnt.

Ebenfalls interessant sind die Aufzeichnungen über Adeles Durchbruch in den USA und wie sie die Grammy Awards empfunden hat. Nachdem sie bereits für ihr Debutalbum "19" zwei Grammys gewinnen konnte, war sie 2012 mit ihrem Album "21" und den Songs "Rolling in the deep" und "Someone like you" die große Gewinnerin und konnte gleich sechs der begehrten Preise einheimsen, indem sie Stars wie Lady Gaga, Katy Perry und Rhianna ausstechen konnte. Gleichzeitig wird einem aber auch bewusst gemacht, wie schwer es tatsächlich ist, in Nord- und Südamerika Karriere zu machen.

Etwas negativ zu bewerten, ist der Preis, denn 15 EUR für gerade mal knapp 150 Seiten sind schon sehr happig. Allerdings sind so viele wunderschöne Fotos und Fakten im Buch enthalten, sodass man gerne darüber hinweg sieht, anstatt sich über den Preis zu ärgern. Die Fotos sehen allesamt sehr hochwertig aus und zeigen Adele in den verschiedensten Momenten. So kann man sie u.a. auf roten Teppichen, auf der

Bühne, im Tonstudio und privat erleben, was eine gute und abwechslungsreiche Mischung ist.

"Adele: Die Biografie" hat mich insgesamt sehr unterhalten und ich habe das Gefühl, diese wunderbare Sängerin nun besser zu kennen. Hoffentlich wird sie die Menschen weiterhin mit ihren melancholischen Songs bereichern und eine lange Karriere vor sich haben. Ein Muss für jeden Fan!

Mark says

Didn't know what to expect from this book. Absolutely adore Adele, she has an amazing personality and a really beautiful voice. This book was more about the awards she won and a bit about the performances and album tracks. Hoped to read more about her personal life, maybe with some interviews with family and friends. It's an okay book to read if you are really into her!

bibliophoenix says

This would probably have been more interesting to me had I not been such a big fan and read up on her life in other ways. Chas Newkey-Burden goes in depth into this star's childhood, adolescence and current success. I was aware of Adele's close relationship with her mother but found it an interesting read when Newkey-Burden discussed her father and other relations who have had an impact on her in one way or another, whether it be small or big.

I was not aware of the BRIT school and enjoyed finding out about the various names who have been educated there.

Lily I says

Great BOOK!!! I loved how he really explained every detail and HOW he put the information into the different chapters.

Parker Vanwaardhuizen says

This book is about adele's start to finish. It explains her hard times and her best times to her favorite place to go and live. The theme is more or less like try your best to notice your talent.

The book starts out with adele trying to figure out what she wants to do and it goes on to like where she ended up. What awards she ends up getting.

Adele she is a kind fun very talented very unique person i have probably read about. She has some crazy style. She is a very soulful singer also as well as a experience writer to.

Some parts were kind of interesting but i really didn't find the whole book in general like great and stood out from others. Entertaining? It wasn't the most it was a biography so there weren't parts that you really looked

forward to or cliff hangers or stuff like that. The larger issue in this is she was able to be blessed with a talent and also was able to use that to create something great. Sometimes in america today people have a rough time figuring out what they want to do in life and do it good for a good cause.

Treone Finks says

It was amazing
