



## Thor: Wolves of the North Collection

*Mike Carey , Alan Davis , Peter Milligan , Clay Mann (Illustrator) , Mike Perkins (Illustrator) , Mico Suayan (Illustrator)*

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**Thor: Wolves of the North Collection** Mike Carey , Alan Davis , Peter Milligan , Clay Mann (Illustrator) , Mike Perkins (Illustrator) , Mico Suayan (Illustrator)

Collects Thor: Wolves of the North, Thor: The Truth of History & Thor Annual #1. Hela lays siege to Asgard, and demon hordes are loose on Earth. Thor must make a dangerous bargain with a mortal woman in order to launch a last assault on the forces of death. Then legendary writer-artist Alan Davis sends Thor on one of his most epic adventures in history! Plus, enemies from Thor's past are back and howling for revenge!

### Thor: Wolves of the North Collection Details

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Author : Mike Carey , Alan Davis , Peter Milligan , Clay Mann (Illustrator) , Mike Perkins (Illustrator) , Mico Suayan (Illustrator)

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**Download and Read Free Online Thor: Wolves of the North Collection Mike Carey , Alan Davis , Peter Milligan , Clay Mann (Illustrator) , Mike Perkins (Illustrator) , Mico Suayan (Illustrator)**

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## From Reader Review Thor: Wolves of the North Collection for online ebook

### Judah says

Wolves of the North was a great Viking set story! 5 Stars!

Strangely the other two have to do with Egypt!

The first is a rather interesting imagining of an origin story for the Sphinx. Amusingly it's bookended by an obvious caricatures of Lauren and Hardy (addressing each other as "Stan" and "Oliver"—wink, wink, nudge, nudge) as bickering archeologists. While the suggestion that an Egyptian ruler would starve his people and let the crops be neglected urks my historian side, it's also a story about Thor involving silent movie comedian bookends. Ignoring that, it's actually pretty good!!! 4 Stars

The last is connected to what feels like a larger narrative, but works well as a stand alone. Blake shows up here (God, you forget Thor technically has an alter ego-thing). Amusingly he tells a possible love interest that he's not married but has a significant other and she obvious takes him as gay (why use that wording? ? you obviously meant Thor). Egyptian mythological mercenaries show up, and things get blown up. 3 Stars.

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### Meghan says

Thor hooks up with a feisty Viking girl after he saves her village! Thor makes it rain in ancient Egypt and is immortalized in a bas relief! Thor ... mopes around Oklahoma for a while until he gets his mojo back!

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### Christian Smith says

4/10 Stars

"'Tis not possible to untangle the knot of happenstance that led us to this blighted land, or to know if the consequences of our actions shall benefit or hinder these gentle folk. 'Tis sufficient that duty brought us hither and we have acted with honor"

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### Arthur Cravan says

I swear I already reviewed this? Well, I'll make it brief. This comic had some pretty cool lines (i.e. the dialog wasn't terribly written, given what it is), but overall, nothing mattered to me, nothing at all, I didn't really like the art, the stories were meaningless, the characters mostly boring, & *I just couldn't bring myself to care.*

Don't send Thor to ancient Egypt again.

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## **Cale says**

This volume is a collection of unrelated one-off Thor stories of middling quality. Mike Carey pits Thor in Viking times against Hela in a story notable primarily for its Pg-13 levels of female nudity. Then there are two separate, unrelated stories where Thor and co. end up facing off against Egyptian gods; once in Egypt during the building of the pyramids (in a story bookended oddly enough by Laurel and Hardy serving as Archaeologists, which was utterly random), and then again in a small town in modern days as Thor and his human shell Blake deal with his weakened state. The middle story is just over-the-top weird for no real purpose. The final story has some decent action and nice art, but a very dull story. All told, it's not a horrible collection, but there's really nothing here that makes it worth reading.

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## **David Caldwell says**

Three tales from Thor's past. The first has Thor working with mortals to stop demons from reaching Asgard. The second has Thor visiting ancient Egypt with the Warriors Three. The final tale has an Egyptian god looking to get revenge on Thor when he thinks he is at a weakened state.

These three stories are okay but they don't really mesh into any kind of story arc. They also don't really seem to add that much to the Thor mythos. More of a filler than important part of your collection. On the other hand, it is nice to be able to sit down and read some stories without having to read a ton of other material to get the entire story. I would give this 3.5 stars. Nice but not essential.

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## **Roman Colombo says**

Three fun unconnected stories. The first and title story was the best.

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## **Amalia Dillin says**

I know I shouldn't expect historical accuracy in my comics but seeing the Norse God of Thunder get all morally uptight about Egyptian slaves, as if the Norse didn't do their share of slavery, was a little bit much.

The first issue of this collection was fine, the second was pretty cheap though -- the trip to ancient Egypt was just so steeped in Western ethnocentricity, ego, and superiority that it turned me off completely. The last didn't leave so bitter a taste in my mouth, and it was nice to see Don Blake and Thor interacting again. I kind of miss that element in the current Thor comics. But all in all, not sure this was worth the buy.

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## **Blake Strother says**

A brief fun read for the casual Thor fan. Three tales, two of which incorporate ancient mythology, i.e. Thor fighting alongside some vikings and interacting with the primitive ancient Egyptian society. There isn't anything particularly bad about this collection but that also means there wasn't anything particularly amazing about it either.

## **Kiki says**

cool story. good art. awful, awful writing. also, while i admit that i've misplaced my reading glasses, the lettering was nearly incomprehensible. i haven't had much trouble reading sans-glasses any other books, so i kinda gotta blame the splotchy dungeons & dragons font.

so, here's my recommendation: if you are looking forward to the movie version of thor (hell yeah), and maybe want a little bit of an introduction to who thor is, and you also have some pretty sharp vision, give this a try.

oh, there's also some vaguely feminist things to say about this book, but honestly, why bother at this point?

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## **C.J. Edmunds says**

A collection of 3 different stories. Nothing to do with the film and the epic stories by Strazynski. It was his writing in Thor that brought me in to check on Asgard's favorite son. And it is also the lack of his writing in this collection that brings me out and in want of another Thor run penned only by him.

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## **Chloe Parker says**

Everything's fab if it involved Thor.

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## **Mark H says**

Interesting takes on the God of Thunder. Truth of History segment includes the Warriors Three who always amuse whilst shedding like on Life and Myth. The Hand of Grog fits into the contemporary (circa 2011) storyline. Although not the best i always enjoy others depictions and takes on Thor.

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## **Sandra says**

As for the three stories in this collection, there seems to be one recurring theme: interesting plot, execution.. hmm. The art for these three one-shots is quite good, with my favourite art being the colourful drawings for the Egyptian story, but.. I don't know. That Egyptian story was lucky it had such good art, as the dialogue was lol-worthy. Why did the characters constantly talk of themselves in the third person?? Quite a shame as I did like the story.

The first story, in which Thor sort-of-but-not-really comes to the aid of a village was quite kickass and had a cool extra female character, but had my least favourite art of the three stories so meh. The last story, set after Thor kills his grandfather, was mostly sad. It had good art and did a good job giving an overview of some of Thor's most important personality traits. But also here.. hmm. It didn't flow as nicely as it could have.

So overall, the book has a good premise.. execution-wise it could have been better. But it's still fairly enjoyable.

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### **Sonic says**

There was some great art in here, even some great writing, but on the whole, ... meh.

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