



Runaways, Vol. 1: Pride and Joy

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Collects Runaways (2003) #1-6.

When six friends discover their parents are all secretly super-villains, they run away from home and straight into the adventure of their lives -- vowing to turn the tables on their evil legacy.

Runaways, Vol. 1: Pride and Joy Details

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From Reader Review Runaways, Vol. 1: Pride and Joy for online ebook

Crystal Starr Light says

Bullet Reviews:

I've now got a fangirl crush on Brian K. Vaughan. What an amazing writer! Who hasn't imagined he or she was on the run from the parents? I love how this book takes one of my favorite plot devices - being on the run - and combines it with a great, diverse cast of likeable characters.

I'm going to get poor from all the amazing comic book series I keep finding!

Rebecca McNutt says

This book was amazing! It was funny, exciting, thrilling and the imaginative characters are totally unforgettable. Definitely worth reading. :)

? Sh3lly - Grumpy Book Grrrl ? says

So there's this group of kids who grew up seeing each other occasionally while their rich parents discussed fundraisers and whatever else rich adults talk about privately. The kids never think anything of it as the years pass, and then one day (how time flies), they're teenagers, and decide to spy on their parents having one of their "meetings." HOLY BATMAN - they're actually super villains called The Pride!!!

That's the premise of this series, and of course, the kids discover their parents kept some big secrets from them about abilities and powers they never knew they had.

I loved this. What a great, fun start to a series about mutant teens who have to save the world... from their own parents! I will definitely be checking the next one out. It's hard to even pick a favorite character because they are all so cool, but Karolina, Nico, and Gert are up there. The psychic velociraptor (Gert's new inherited pet) is pretty awesome too.

Cisz Strasters says

Geweldige verhaallijn, prettig geschreven en goede graphics! Snel verder in vol. 2 ?

Anne says

I read **Pride and Joy** as part of a larger volume *years* ago, but what with my daughter wanting me to watch the tv show with her, I thought it was probably time to dust off the cobwebs and do a re-read.

And, hey! This was still a cool story.

The basic premise is that these kids discover their parents are supervillains when they stumble onto them ritualistically killing a young woman at their annual house party.

They freak out and go on the run (<--because they're *runaways!*) together, trying to figure out who and what their parents are - while also discovering that *they* may not be as mundane as they had always believed.

The tone is very anti-adult which I found slightly annoying (because I'm a totally cool and awesome adult), but considering this is a TEEN comic...?

Eh. Whatcha gonna do?

I thought most adults were retarded and evil when *I* was a teenager, so I can't in good conscience complain too much.

If you haven't checked this title out yet, now is as good a time as any.

Sam Quixote says

Mums and dads play a major role in superhero stories. Frequently they are the hero's main motivation for becoming the superhero in the first place: Bruce Wayne's parents were shot dead, Kal-El's parents' last act was to send him to Earth where he became Superman, Peter Parker's father figure Uncle Ben was killed by a mugger, Hal Jordan's dad died in a plane crash, Odin gave Thor his powers by forging Mjolnir, Charles Xavier shepherded untold numbers of young mutants to realise their full potential, and so on.

Brian K Vaughan's Runaways are similar in that the characters are made into superheroes through their parents - except they're forced to step up and make that choice because their parents are supervillains trying to kill them!

Alex, Gertrude, Karolina, Chase, Molly and Nico are the teenage offspring of well-to-do Californian philanthropists. When their parents gather to decide which charities to patronise for the following year, the

bored kids decide to spy on the dull grown-ups - and then discover that their parents are secretly supervillains in a group called The Pride! The murder of an innocent at the hands of their mums and dads makes up their minds for them - they have to run away, or they could be next!

I'm a big Brian K Vaughan fan so I'm not sure how it's taken me this long to get around to this series but I'm glad I did because Runaways is terrific! Like Joss Whedon, Vaughan's speciality is self-aware drama with the right amount of levity, as well as writing superb dialogue for convincing young characters. There's not a single member of the group that doesn't feel like a real teenager or unlikeable in any strong way. They're charming and obnoxious, wise-ish but still kinda dumb, vulnerable, idealistic and guileless, thoughtless, fearful and brave - they're teenagers.

Runaways' concept is still remarkably fresh so that even in 2015 this comic from 2003 reads really well. It's also Marvel in name only with a handful of pages at the start and the occasional reference tossed in denoting this is set in the Marvel Universe. I'm convinced if Vaughan were to write this today, he'd publish it via Image as his own independent superhero comic and it'd still work as perfectly.

The only giveaway that this is from several years ago is Adrian Alphona's art. I'm a fan of the guy's work from his recent run on G. Willow Wilson's Ms Marvel so it's surprising to see how different it looks here. It's not as stylised or unique, not as eye-catching - it's fine, it's just a bit bland and generic, so much so that if I hadn't seen his name on the cover, I would never have guessed he drew this book.

That and Vaughan's occasionally too cool for school dialogue (Nico yawns, Gertrude points and deadpans: "What she said") are the only critiques I'll say about this book, but they're minor quibbles really.

Runaways is brilliant. I wasn't expecting it to grab me like it did but I was really drawn into the story with its unpredictable twists and turns and I loved getting to know this completely new set of characters. In fact the unpredictability comes from not knowing the characters and what they can do, so the two go hand in hand.

It's definitely my favourite of all Vaughan's work for hire Marvel stuff, maybe because it doesn't feel like a Marvel comic or that it tries something a little different and succeeds. I think if you liked Kieron Gillen and Jamie McKelvie's Young Avengers, you'll get a lot out of Vaughan and Alphona's Runaways, though even readers who don't especially like superhero comics might find themselves turned by this one. Good job, guys!

Saga Norén says

How old is James Masters in the TV show adaptation from this cómic. Since 2002 when I fall in love with him for being Spike in Buffy.

Elizabeth says

Cute premise, cute drawings, cute dinosaur. Occasional shocking violence. Fun combination!

Sesana says

A fun read, but so far really preoccupied with setting up the plot. At the very end of the first book, we've just gotten to the premise of the series: a group of teenagers discover that their parents are actually powerful supervillains and go on the run. This time, I don't actually mind that it took so long to get the plot running, because the setup is necessary and because we need an introduction to what's actually a pretty big cast of characters. The teens are likeable enough that I want to keep reading about them, and I'm interested to see where this is going. I do like that we don't get all of the answers about their parents, or about what the kids themselves are capable of, right away.

One thing that does bother me is how Vaughan writes Molly, the youngest in the group. She's eleven, but acts way, way younger, more like a seven year old would act. I suspect that Vaughan is doing this purely because he thinks it's funny (she's naive! it's hilarious! sigh). Her parents do seem to infantilize her to a slightly creepy degree, but I'm not sure if I'm supposed to read it as such or if I'm just supposed to think of them as protective parents.

Joanna (joreadsalot) says

Hey Book Peeps

So this graphic novel was in a Booktuber's TBR list and once it was described to have X-men vibes I was sold. I decided to grab it from the library and give it a go and I am so glad that I did. I really enjoyed the storyline even though it is part mystery. There is a lot of info kind of thrown at you but its never more than you can handle and it is just enough to keep you coming back for more.

All the runaway characters were fantastic. They all had distinct personalities and back stories that didn't make them fade into the background of the crazy plot. I also liked that the parents got air time in this graphic novel and they were not just side characters. They were active participants in this storyline and even though I am confused on what their overall intentions are in this book, I think that they added a different element that you just don't see everyday in coming of age superhero graphic novels. Well at least in my opinion:)

I think if you want a light read about superheroes then I think this will be it. I had a lot of fun and I can't wait to start volume 2.

Happy Reading

Jo

Jan Philipzig says

“What If They’re Not Good Guys?”

Deuteronomy 5:16

“Honor your father and your mother, as the LORD your God has commanded you, that your days may be prolonged...”

Reverence for parental figures has traditionally been held up as an untouchable virtue in superhero comics, with heroes like the Batman and Spider-Man devoting their entire lives to the memory of their guardians. But what if those guardians don't actually deserve all that reverence? What if they were never as benevolent as

we were brought up to believe? Looking at the current economic and environmental state of the world, today's youth may well raise the question: Have our parents secretly been the bad guys all along?

When the six teenage protagonists of *Runaways* are forced to spend a few hours together during their parents' annual charitable get-together, they are shocked to discover that the so-called charity work is merely cover-up for a criminal, downright evil organization called "The Pride," and that their parents are, in plain fact, super-villains. The kind of super-villains, as it turns out, who don't even shy away from taking out their own children in order to protect their sinister and very profitable secret society...

It's a great premise that, sadly, becomes more relevant by the minute (even if Donald Trump should not be elected on November 8th), dressed up as genre fare but executed with skill, spunk, charm and wit. Lots of it! Seriously, superhero comics don't get much better than this. If you have not read *Runaways*, do yourself a favor and check it out... pronto! And then let's all step up to the plate and help those teenagers fight the bad guys!

Sarah says

Original and interesting concept for a comic. I like all of the characters but I'm hoping there will be some character development as the story goes on. The illustrations are quite simple but I like them. I loved the colours used. I'm excited to see where this one goes.

Mitticus says

Not for me.

Teen angst fantasy of children vs parents.

El otro día por casualidad vi los primeros capítulos de la serie *Marvel Runaways*, y recordé que había visto un review de los comics, así que decidí ver de que se trataba. Bueno, no me impresionó, para nada. De hecho, la forma en que se enfocó la serie es mucho mejor que la manera en que la trama se presenta, totalmente desenfocada y discontinuada.

La historia en sí es 'simpática'. Unos chicos adolescentes y una preadolescente con edades entre los 16 y 11 años se reúnen una vez al año cuando sus padres, que a primera vista se ven muy disimilares, se juntan para reunir fondos para caridad. En ningún momento se menciona que los chicos sean amigos, ellos ni siquiera quieren estar ahí, y de aburridos deciden espiar a sus padres y ven algo inesperado que cambia su vida.

El que ellos se asusten es comprensible. El salto de pensamiento que hacen que sus padres van a matarlos... no. Bueno, llamen a la policía, pero muchas cosas que dice Alex en forma acertada acerca de las identidades de sus padres y continuas referencias a un 'ritual' (¿cuál?, no se ve nada en los paneles) cuando no hay ningún razonamiento ni clave ni información me hizo revisar páginas hacia atrás pensando que me había perdido de algo o me faltaban unas páginas... pero no. Es como si sucedieran cosas fuera de escena y que salen de la nada. Ellos no tienen ninguna información para saber que son sus padres, ni sus fines, y no piden una explicación ni se plantean que exista una razón desconocida para ellos.

Esto está situado en una situación contemporánea con referencias culturales actuales y por eso me saca de

quicio que no piensen en pedir explicaciones o que las cosas no parezcan lo que son.

Ahora el que sus padres un momento digan no va a pasar nada, y que son unos chicos malcriados a fulanita es 'desechable' ...wtf. Ni siquiera unos padres malvados pasan en un segundo de querer un futuro para sus hijos (textual) a 'vamos a apuñalarlos' [a menos que involucre varios olvivate y un sarcofago regenerador]

Alex is so annoying.

sigh Cool pet.

A few nice witty phrases

but... still not for me.

aria [dear darling reader] says

This is pretty cool! It really is. The title accurately shows you what this is about.

WHAT IT IS ABOUT?

Runaways is about a group of teenagers who witnessed something they shouldn't have, and now, they are on the run.

I don't want to spoil anything for you guys so I won't go into too much details about the plot.

MY THOUGHTS

- This story was about teenagers who acted like teenagers. I loved that they didn't act like they were older than they are. They made stupid, irrational decisions, like most teens their age would. I, normally, would dislike teenage characters being made to think like an adult to make the character more likeable, which isn't always true. The more grounded or realistic the characters are, the better readers would empathize and relate to them, the better liked these characters would be.

- I liked the relationship these teens had with their parents... at first... way before all the crazy stuff happened. Haha. I won't get into any further details than that. The reaction of these parents to the things their kids do, were gold! It was so funny how much I related to it.

- I liked the vibrant colors and illustrations.

- There was a plot twist here that, while I liked it, was a bit problematic for me. If one thing was done by one party, all this misunderstanding (or is it?) could have been avoided.

- I had a bit of a problem with the pacing. There were slower parts where I want more things to happened, then there were faster parts, which I enjoyed more.

- It was a bit predictable. The plot twist was something I have smelt way before the thing was revealed.
- The characters (talking about the teenagers here) had their own distinct personality.

FINAL THOUGHTS

I found myself enjoying this quite a bit. I am familiar with Brian K. Vaughan's other work (Saga) which I actually really liked, so I was a bit confident that I was going to like this one too. The concept was simple, really, but I liked how it was executed. Aside from the problem I had with one story element, I really liked this.

Scarlet Cameo says

What would you do if you discover that your parents are super villains? And if, after that, you find out that yourself have powers?

That's the premise of this history and let's be real, if you have a tons of teenagers for that plot it can be really awesome or a total disaster. In this case we have a incredible story.

But, what is what make it so good? First, this isn't the typical superheroes comics. Yes, it shows the moment when discover their powers, or abilities or artefacts that let them fight against the evil, but none is alone when happen. Even more, all characters have their own abilities, but that doesn't mean that all have powers or lot of money to transformate themselves in superheroes, in fact in this number they don't want to be one, just want to stop their parents.

As younger people we have romances but, please, don't run away, this romance is credible. First because they know each other since they we're kids. Second because you feel that this group have a friendship, doesn't matter how many differences they have, you believe that they are good friends.

And speaking about the characters...I'm gonna speak about the girls and boy as separate sets. In this number we have two guys, Alex and Chase, the first one is super-smart, the second is super-funny and have a straing artefact to defense; the both have awesome personalities and are lovely in their own way...but i prefer Chase.

The girls...oh Geez, i love these girls. **THEY ARE BAD-ASS.** They make her own decisions, and if she are leaders is because they want to be. Have power but they think in what they gonna make, accepts help if they need, and give the same help to other, and take "the team" as a family. And don't get me wrong, the boys have the same qualities, but in historically the very few heroines are provide of this kind of personality, so i want to point it.

We have 4 girls, Nicco who is one of the leaders. Karolina, is a alien. Gertrude, like a Daria Morgendorffer with purple hair and a dinosaur as a pet. And Molly, like a little hulk without the green part.

Aparently these guys isn't connected with the rest of Marvel Universe but ww have a lot of winks to other superheroes, and the way that are presented is super funny.

Yeah, basically this isn't a review, is more a fangirl leakage. But if you like comics, good characters and funny and smart histories, **you need to read this history**, I freaking love it.
