



One Dance with a Duke

Tessa Dare

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In *One Dance with a Duke*--the first novel in Tessa Dare's delightful new trilogy--secrets and scandals tempt the irresistible rogues of the Stud Club to gamble everything for love.

A handsome and reclusive horse breeder, Spencer Dumarque, the fourth Duke of Morland, is a member of the exclusive Stud Club, an organization so select it has only ten members--yet membership is attainable to anyone with luck. And Spencer has plenty of it, along with an obsession with a prize horse, a dark secret, and, now, a reputation as the dashing "Duke of Midnight." Each evening he selects one lady for a breathtaking midnight waltz. But none of the women catch his interest, and nobody ever bests the duke--until Lady Amelia d'Orsay tries her luck.

In a moment of desperation, the unconventional beauty claims the duke's dance and unwittingly steals his heart. When Amelia demands that Spencer forgive her scapegrace brother's debts, she never imagines that her game of wits and words will lead to breathless passion and a steamy proposal. Still, Spencer is a man of mystery, perhaps connected to the shocking murder of the Stud Club's founder. Will Amelia lose her heart in this reckless wager or win everlasting love?

One Dance with a Duke Details

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From Reader Review One Dance with a Duke for online ebook

Ally72 says

I really loved this book and I think I maybe enjoyed it a little bit more than even some of my goodreads friends did. Amelia was such a sweet heroine and I almost cried at times for her in the story. Spencer reminded me a bit of St. Vincent from "A Devil in Winter" and I thought they made a wonderful combination. I would definitely recommend it to anyone looking for a historical romance book to read!!! Tessa Dare is definitely an author that is on auto buy for me.

Beanbag Love says

This was a really enjoyable premiere of Tessa Dare's new trilogy, The Stud Club.

Of course, The Stud Club refers to breeding horses, but we know what it *reeeeeeeealllly* means. Vavoom.

In any case, I had a few problems that cost Dare a star, but overall the romance was nice and the evolution of their attraction and devotion made sense to me. Their love scenes were well written and sensual and I didn't feel there were so many that I needed to skim.

Both characters had irritating quirks. Sometimes those quirks went way too far. In fact, Spencer's whole motivation for his obsession with gaining all the Stud Club tokens was not all that believable to me. I understood the emotion, but he's a pretty logical guy and it seemed he was throwing a lot of money away on something that might be helpful to him for a year or two at most. Didn't move me.

Amelia's motivation was more realistic, but also, perhaps, more annoying for it's realism and familiarity. There's also the fact that many books have contained this particular element -- the ne're do well brother who takes everyone else down with him -- and I've lost patience with lead characters' patience. Does that make sense to anyone besides me?

In any case, the romance is lovely. Dare has a real flair for putting people together and showing them falling into a love they never dreamed possible. So even the moments that made me growl at the book were minor in comparison.

Could have used an epilogue, though. The way romance books are ending these days, epilogues seem necessary in most of them. But the next book is coming out in about a month, so I suppose we'll have to be happy with that.

I'm happy to see Dare is achieving success and notice in the genre. She's an excellent addition.

Amy says

Arousing. That's the first word that comes to mind. Handsome, debonair, sensual, passionate, romantic.(although he won't admit it) These are just a few of the many qualities of Spencer, The Duke of Moreland. Arousing on the dance floor, riding a purebred horse and most important riding a woman to

ecstasy!

This was the first Tessa Dare read for me and I have to say it won't be my last. My goodness, Ms. Dare can bring the romance and sensuality to the reader! Just her description of a kiss will melt you into madness. The anticipation, the delivery, the reaction. I was glued to Spencer and Amelia's story from the go.

Spencer and Amelia are both strong, robust characters who pull you into the pages as if you are in the room watching Amelia put Spencer in his place or watching Spencer put Amelia in his lap for some lovin! I love a strong heroine, honest and true, especially in a historical read. Amelia, while having some self esteem issues, given her age and lack of a husband, still could hold her own with any man that crossed her path. Spencer hid several secrets in the beginning which led you to believe he was all self centered but throughout the story showed his true, caring nature and eventually gave in to love and loyalty of the richest kind. Their interaction together is both passionate and intense which provides a lush, rich read leaving me wanting more!

Favorite Quotes:

"She hadn't known kissing could be like this: not a conquest, but a trade. She'd never known the corner of her mouth to be so exquisitely sensitive, until he touched the spot with his tongue."

"He kissed her. Without warning, without permission. Without even deciding to do it, but simply because he couldn't have done anything else. He needed that breath she was holding. It belonged to him, and he wanted it back."

"Watch yourself, he commanded her. Watch yourself as you come. Every other man can see you as you were downstairs. Witty. Desirable. Charming. Elegant. But this is when you're goddamned beautiful, and this beauty is mine. It's for me, and me alone. Now and forever. Do you understand?"

UniquelyMoi ~ BlithelyBookish says

Spoilers are marked

It seems that lately I've been doing a lot of "first reads" of an author and in keeping with that trend, this is my first by Tessa Dare and overall I was quite pleased.

I'll start out by saying that I've seen reviews and comments by people who thought the Stud Club idea for a plot was dumb, boring, and lacking believability, but I actually thought it was a great jumping off point and foundation for the trilogy. After all, when you think about it, it's not too hard to believe that there would be the need or desire for a men's club in which membership was not based on which side of the tracks, or in this case, which side of the *ton* you were born on. And, while we never meet him, it made me respect and care for the late Leo Chatwick, the Marquess of Harcliffe, whose idea it was to start the club, because even though he was one of the wealthy ones, he knew that money didn't make the man, and valuable and lasting friendships could be formed between people of all classes. As Julian Bellamy, one of the three remaining members of the Stud Club so passionately and eloquently tells us when speaking to one of the others, *"It's naught but luck. Simple, dumb, blue-blooded luck is all that separates a man like you from a man like me. Leo*

understood it. He never thought himself the better of anyone. That's why he created this Club, made its membership contingent on the kind of good fortune that comes after one's birth, not before it." What a great, unique idea for a storyline!

I enjoyed Spencer Dumarque, Duke of Morland well enough even before he deserved it. I can't quite put my finger on it, but there was something about him that reminded me of Clayton Westmoreland from *Whitney, My Love*. Spencer Morland is a very intense, demanding man. He wants things his way and doesn't mind using his ducal status to get it. He demands respect and does only what he wishes and has a difficult time fathoming it when someone isn't intimidated by him—likely because it doesn't happen that often! He's aloof, mysterious, brooding and all the other things that a man must be if he expects to be worth his weight in whatever it is a Duke's weight is worth. Whew! Say *that* 20 times fast without taking a breath! He isn't necessarily my favorite kind of hero, one who suffers some physical scars as well as emotional ones, but yet, there was just something about him that captured my heart and my imagination and I knew from the start that I'd end up falling in love with him. I was right. *sigh*

As far as heroines go, Amelia d'Orsay was ok. A 26 year old spinster, she's strong, resourceful, stubborn, capable, and intelligent and with a list like that, you'd think I would have adored her. But sadly, I wasn't drawn to her and never felt a real connection or attachment. I can only guess that it's because she seemed to lack much compassion towards the people who really deserved it, except Lily, and she is quite gullible where her brother, Jack, is concerned which made for some frustrating times. It somehow just didn't fit that this incredibly smart woman, so, so insightful and full of common sense, just couldn't see beyond her love and devotion for him to see what a sniveling, whiny little miscreant he is. Instead, she kept making excuses for him, constantly bailing him out of trouble, never even considering that she wasn't helping him at all. I wasn't sure how this would turn out, but finally, very near the end we get our answer:

Slight Spoiler: This takes place when Amelia, finally “gets it” about her brother, when Jack fails to offer his coat to a shivering, pregnant young woman: *Strangely enough, Amelia was glad of it. That small example of thoughtlessness might be inconsequential compared to his other misdeeds—but it was this final ounce of selfishness that tipped the scales. For many months, she'd believed she could save her brother if only she loved him hard enough. But she saw her error clearly now. She'd accused Spencer of being insular, but Jack was the one incapable of seeing beyond his own grief. Other men lost brothers, friends, even children and wives—and still avoided abject dissolution. Why Jack had stumbled into the chasm when others managed to skirt it, she would never know. But she finally understood it was beyond her power to pull him out.* This epiphany of hers was so totally believable to me, because I've had those sudden, painful moments of clarity where family is concerned myself. Anyway, this is where Amelia redeemed herself and ceased being TSTL (Too Stupid to Live) and became someone I could cheer for, someone I could respect and someone deserving of a *happily ever after* with Spencer, a man I adore.**End Spoiler**

The supporting cast of characters, Lily Chatwick—Leo's sister, Claudia, Lord Ashworth, and Julian Bellamy, I found to all be people with compelling enough backgrounds to warrant their own stories. I know that Ashworth and Bellamy (with Lily as his *happily ever after*) will have books of their own, but I'm hoping that we'll see enough of the Morland clan to learn what ultimately happens with Claudia, Spencer's ward. Then of course there's Jack d'Orsay, and frankly, I'd be perfectly fine never hearing his name again.

I have to say that what I suspect was the main storyline – the murder mystery – was secondary to me. I was more interested in what I saw as a tale of the classes. About those who “belong” in proper society and those who don't. I really like the way Tessa Dare approached it, because let's be honest here, it's a theme that's been quite written to death, but by using the idea of the Stud Club, she gives us a unique, interesting and funny twist to a “done to death” plot in historical romance novels. I enjoyed Ms. Dare's writing style, her unique turn of phrases and her ability to take situations which might normally seem like just more of the same old, same old, and made them fun, interesting and burn up the pages hot! Can anyone say “piquet?” LOL

A couple of my favorite scenes and quotes -

Spencer, seeming baffled by Amelia's lack of... awe of him, states "You're not intimidated by me." Amelia realizes that before Leo's death, she would have been, but now she sees life differently. "Today, I know we are merely humans. Two flawed, imperfect, mortal beings, whose bones will one day crumble to dust. Just a man and a woman."

And this little exchange between Amelia and Spencer: "My virtue? You were--" "Oh, there was no use in mincing words now. "You were able to divine my virginity by fondling my leg."

"Yes."

She covered her eyes with one hand, then traced her left eyebrow with a fingertip. "Forgive me, Your Grace. Are you suggesting a woman is some sort of...piece of fruit to you? One squeeze and you know if she's ripe?"

Overall, I enjoyed *One Dance with a Duke* and Spencer is the latest addition to my All Time Favorite Top 10 Heroes list. And even though I've heard a couple of less than appealing things about *Twice Tempted by a Rogue*, the second book in the Stud Club Trilogy, I'll keep reading because I want to know what happens with Ashworth, Bellamy, Lily and Claudia, I want to find out who killed Leo and ultimately, what becomes of the Stud Club.

Shawna says

4 stars – Historical/Regency Romance

This is my first read by Tessa Dare, and I enjoyed the writing, humorous dialogue, witty banter, rather unique plot, and steamy romance. The main reason it didn't get a 5-star rating is that I just didn't quite connect fully with the characters, and I never really became emotionally invested in their relationship. I liked curvy, spirited, strong-willed spinster Amelia and arrogant, alpha with a hidden, tender, romantic side Spencer, Duke of Morland and enjoyed them together, especially the love scenes...yowza! I just wouldn't necessarily consider them favorite characters or even that memorable of a romance couple, and I can't quite say that I *loved* this. Still, I can definitely understand all the rave reviews for author Tessa Dare, and I'll definitely read more of her books. Oh, and it definitely deserves at least a ½ star for the amusing, brazen series name **Stud Club**...*snicker, snort*!

Ginger says

3.5 stars!

The characters got better as the book went along. I wasn't invested in them in the beginning and thought about doing a DNF. Then the writing got better and I really liked Spencer. Tessa Dare's characterization was great for him. I couldn't stand him in the beginning and then I absolutely loved his character by the end.

Now to Amelia. I liked her in the beginning but then 1/2 through, I really started disliking her. Her absolute

"blind love" for her brother drove me nuts and I hated her martyr attitude. She's suppose to be a smart woman but why did she not see that her brother was a mess and using her?! Good grief...

I'll continue with the series and hope for better characterization in the next book!

Sharon says

This is so sweet and adorable. <3

I think the first 60% is pretty much perfect. The next 25% is also great, but it does begin to get a little angsty/conflicting. The last bit of the book gets surprisingly somber and fast-paced. Usually, I would find the H to be lacking, wanting him to prove himself more by the end of this book. For this book, that is actually how I feel about the h this time.

Don't get me wrong. I find Amelia to be great. She is amusing and passionate about her family and her interests. I like that she is not afraid to take initiative, talk back, and enjoy life. Overall, a great heroine. However, she does get on my nerves a bit towards the end because she keeps on blaming Spencer and never being on his side. He does not deserve it though because he always compromises or does everything to make her happy. She is so blinded by her family loyalty. Family loyalty is usually great, but here, it's almost nonsensical because she needs solid plans to make her brother grow and be good, not appease him as he wishes while he spirals downward. Anyway, at least she learns her lesson. And I do appreciate how she loves and cares of her brother. I just wish she groveled a bit more at the end because she wasn't fair to Spencer.

On the other hand, Spencer's dedication and determination are everything. He is a solid H and I love how he cares for Amelia. He can be rude and he is not good at expressing his thoughts/feelings, but he really does try to be better.

Anyway, I am giving this **3.5 stars (maybe 4)**. It is a sweet story with cute bantering, some character developments, and bits of humorous moments.

Things that you might want to know (WARNING: Spoilers below)

Happy/satisfying ending? (view spoiler)

Love triangle? Cheating? Angst level? (view spoiler)

Humor? (view spoiler)

Tears-worthy? (view spoiler)

Favorite scenes? (view spoiler)

What age level would be appropriate? (view spoiler)

Yep, with this book, I'm officially 100 books behind on my reading challenge. #get it together #goodbye victory #i'll continue to enjoy my books though

Catherine says

This book started off well, but by the time I finished it I was pissed! If I could have reached through the pages of the book and throat punched the heroine, Amelia, I would have.

Spencer and Amelia have really great chemistry in the beginning. I really liked them both. Watching Amelia

push beyond her wallflower image to claim that dance...it was great. I loved that he was so flummoxed by her. His little love affair with her embroidery was cute.

Spencer was a great character. All the mystique created by the ton meant nothing to him. I loved how the author turned the mysterious male trope on its head. He didn't mean to cause gossip, he was just trying to do his duty and escape. He was so amused when he found out what they were saying about him. I loved that he was a secret romantic. I liked that when we found out why he wanted the horse it was a simple reason. There's was no terribly complicated plot for him. It was a nice change.

I liked getting to know Bellamy and Ashworth. I thought they were really interesting. Bellamy is so steeped in roles that I wonder if he even remembers who he is anymore. I felt so bad for him when he kept insisting everyone but him marry Lily. He thought she deserved better than him. Ashworth seems a little less complex, but still intriguing. I wonder why he thinks his life would be better if he ended it. I think the men from the Stud Club made the book for me.

Speaking of the Stud Club, thank God Amelia and Lily didn't accept the club name with a straight face. I'm glad *someone* mocked it. With them poking fun at the name it made me feel the author was inviting us to share the joke with her. It was nice.

Well, now we're down to what ruined the book for me...Amelia. I had such high hopes for her. I really liked her in the beginning! I *loved* that she married Spencer for practical reasons. Watching her weigh the pros and cons really made me respect her. She seemed very mature and levelheaded. Unfortunately, she didn't stay that way.

All of a sudden they're married and she wants to have a chaste marriage until he convinces her he didn't kill anyone. If you really thought he killed someone, you idiot, why did you go through with the marriage? You made a **deal** when you married him. Why should he have to go through with his end of the bargain when you clearly won't go through with yours? While denying him sex she still finds time to gloat to herself about the new households she has. That takes a lot of brass right there. You haven't even consummated the marriage, it can still be annulled if you don't stop acting like a twit.

So, Amelia decides she's only denying him sex because she's really afraid to fall in love with him. May I take a second to stop and point out how irritating I find this belief? Sex and love don't always go hand in hand. Why do these women persist in believing (and practicing) that? Irritating! Moving on... So, she decides she'll finally give it up. I felt we were going to get back to the Amelia I enjoyed. *The one that had a clue*. She goes to tell him, but the when he becomes the aggressor, because she won't spit it out, she freaks and literally **runs** from him. What is wrong with you???

That's not my only problem with her though! Spencer says this to her:

"Amelia," he whispered, "at this moment, I don't think you'd recognize the truth if it pinched you on the bottom."

That really summarizes my opinion of her. I don't know what reality she was in, but it sure wasn't the one I was reading. Spencer tries to buy her family home *that she loves* to help her brother cover his debts. He won't give him the money freely, but he'll help him out and give Amelia something she'll love. She decides he's "stripping" her family's pride. Later she's okay with someone else buying it and bulldozing it. Why was it not okay for him to buy it?

Amelia's worst flaw is that she puts her brother ahead of everyone else. She coddles him while he bankrupts the family and lashes out at anyone who doesn't want to enable him. A situation develops at the end that was all her fault. Even when she admitted she was to blame she still didn't *see* the reality of her brother. It was aggravating!

The biggest thing that pissed me off was the end. Amelia was the one in the wrong, but Spencer was the one who had to come to her and prove his worth. What??? **She** left him, not the other way around. She chose her brother over him. Why the hell did he have to make the effort to get her back? Arghhh!!!!

Even though I really disliked this book I think I'll read the next one. I liked the author's writing, and I liked the story she was telling, I just hated Amelia. Let's hope the next book won't have another of her ilk.

valee says

I absolutely loved this book. So many amazing quotes from it. It was breathtaking more than once.

This was such a sweet story. In it, you will find a lovely, shy and extremely caring wallflower. She would have never been noticed by the duke in any normal circumstance, but that's what is so nice about books, isn't it? He did. So we see how this couple -one very different from the other- struggle and try to move on every problem they go through. As the story goes on, we see how they were meant to be together from the start and how they fiercely need one another so much more than they want to admit. Although sometimes they were too stubborn. Both of them: Him with his horses and she with her brother; which was kinda annoying as hell more than once. But apart from that I adored the book.

I strongly recommend this book if you haven't read it yet. It will not go to my favs because I really got too annoyed with their stubbornness. Also it lacked something that the bests LK books have, and that would be to be able to make me weep like a baby at some parts and laugh uncontrollably at others, but a terrific read nevertheless.

Rane says

Tessa Dare weaves another wonderful trilogy with the first of the Stud Club series One Dance with a Duke. Each lead character does have some major issues, but even with their issues it only made them more human in my eyes.

Lady Amelia d'Orsay is having a hard time trying to keep her family from the breaking point. Mostly her brother Jack who has become so self-destructive that he doesn't see the pain he's causing his love ones as he spirals out of control. Amelia is trying to save him from himself, but only sees more damage he does to himself. Planning a get-away to their old family home, Amelia is shocked to learn Jack owns a great deal of debt to many, mostly Spencer Dumarque, Duke of Morland. Not knowing what to do, Amelia takes matters into her own hands and corners The so-called Duke of Midnight for one of his Midnight dances Only to find herself wrapped up then she thought with the Duke of Morland.

Amelia's character was one I really liked, she wasn't one to bow down when faced with tough choices, but at the same time, love is blinding, and her love for her family truly blinded her to the troubles of her brother Jack. Amelia had a big heart, and I loved her for that, but she was also doing more harm than good of

babying her brother and helping him out of one jam or another. This was her flaw, it's a give or take type of flaw many of us have for our beloved family. Amelia like many of us, have to learn our lesson in letting go and learning to walk away. I didn't agree with the choices Amelia made, but I understood and really cared for her character.

Spencer Dumarque, Duke of Morland. Was an mysterious character, you wanted to get into his mind and see what he's thinking! He holds his peace when you think he should speak up, wondering and asking "What is he hiding?" Known as the Duke of Midnight, Spencer doesn't care for the society parties, but knowing he must show his face, he leads ladies for one Midnight Dance and then leaves. At a party though, he's not the one picking, but is cornered by Lady Amelia d'Orsay, whose brother owns him a lot of money, as they dance, he finds himself unable to understand Amelia and as goes from asking for her brother's debt to be eased then enjoying the dance, suddenly overcome with a sort of panic attack and Amelia not wanting to be left on the dance floor, he picks her up bodily and flees to the garden. Spencer is shocked when offered money to leave him alone, Amelia decides to stay and help him. As the night goes on though, Spencer is faced with information of a peer's death that could be blamed on him, and a deep draw to Amelia herself. Spencer was an odd mix of coldness and aloofness making you get put-off by his character, but glimpses of a romantic hidden away left you wanting more. I wanted to know more about him, why he did this and that and why he didn't speak up. This is reveled slowly, and the reason behind his actions was not only odd, and strange, but endearing and really didn't fly. Spencer's true flaw was pride. He hide away everything he was behind his Duke status, instead of fussing up to his true motives and asking for help, he would put others in debt and be the true villain to get what he wanted. When his reason did come to light, I felt for him, and he really became that romantic, did I agree what he did was right? No. Would I have done the same? No. Did I understand? Yes. I did understand him, and while I didn't agree with him, I understood.

Both characters at times were like the other half of a whole, and saw the others flaws and tried to help change their ways. Spencer and Amelia were both evolving through the story, with having hard lessons needed to be learned by both. But it was their love for one another that truly helped one another through the lessons. Their love was constant through the story with some very steamy scenes, but even in their arguments, you see slowly how their changing one another's lives and hearts.

And like the trilogy before, there is some loose ends that are left unanswered, still leaving the reader happy with Spencer's and Amelia's HEA.

Overall: One Dance with a Duke opened the new trilogy up with a bang, never slowly down in pace with a few loose ends that leaves the reader waiting and wanting more! I can't wait for the next book, and marking the release date on my calender now!

BJ Rose says

Amelia was a very sensible, very caring, very pragmatic, intelligent young woman who agreed to marry an arrogant, antisocial, very rich duke so she could help her younger brother Jack, who owed a gambling debt to the duke. All sympathies should be with Amelia, right?! Yet with every detail that was disclosed, my sympathies turned more and more to Spencer and away from Amelia, who focused everything around her blind devotion to Jack, and repeatedly blamed her husband for not caring. And for all that we were told how caring and sympathetic she was, I didn't feel that she tried very hard to help and understand Spencer's niece Claudia until after the big revelation - which is also when she finally had her eyes opened to Jack's true character. And I was extremely disappointed in the ending - if we're going to have a strong-willed heroine, she has to be strong enough to admit that she was at fault, and be the one to mend fences, instead of waiting

impatiently for the hero to come to her.

With all that I didn't like, why such a strong rating? Simply, I loved everything else, and look forward to more Tessa Dare!

Dina says

I'm sorry, but an annoying heroine can ruin any book. Wanting to hit her with a shovel over and over isn't conducive to a pleasant read.

Amy (Foxy) says

● MURDER ● MYSTERY ● MARRIAGE ● MIDNIGHT ● MAYHEM ●

The **STUD CLUB** trilogy is a fun historical romance series.

Leo has created an exclusive gentleman's club that only allows 10 members to own a retired stud. The only way you may obtain a coin (membership) is by a game of chance (coins must never be sold). When Leo is murdered his coin has gone missing. The remaining members of this gentleman's club begin a search to find answers.

Spencer is a wealthy duke. He doesn't like to be around large groups of people because he suffers from panic attacks. Because of this condition he only shows up to balls at midnight which earns him the name the Duke of Midnight. He dances one dance and then disappears.

Amelia has an undying devotion to her family members which includes five brothers. Her brother, Jack, puts the family into debt with his gambling. He owes Spencer a lot of money and Amelia makes it her mission to right his debt.

Spencer and Amelia come to an agreement: he'll marry her and give her security and she'll produce an heir to inherit his fortune.

A fun book video made by the author: The Stud Club Trilogy

SERIES:

Continuing story where secondary characters from the first book become the main focus in subsequent books.

Book 1 - Spencer Dumarque (a duke) | Book 2 - Rhys St. Maur (a war hero) | Book 3 - Julian Bellamy (a scoundrel)

Laura the Highland Hussy says

I thought this was great. I read a few reviews where Amelia's affection for her brother Jack was overdone, but

I thought it worked with the way her relationship and self-martyring personality was. And to be fair, the self-martyring wasn't really all that bad...that was more Spencer's take on Amelia, not mine.

Amelia and Spencer meet at a ball, minus any romantic impulses. They are married just days later, as a business arrangement, and fall into friendship and love. I loved how Spencer was able to admit that he loved Amelia from the second she pressed her handkerchief into his palm.

One of my favorite parts of this book is an impromptu ball given to the newly married Spencer and Amelia. Amelia is just absolutely shining in her new role as duchess, and Spencer notices it, and so does every single other male in the room. I loved how Spencer later made her watch herself in the mirror to show her what face others see when they look at her, but how the faces she makes in passion are only for him. In fact that was in general just a great scene.

This story is well done, and the writing is easy to follow without being simplistic. I loved it, and definitely want to read the next book in the series.

book trailer (and soo worth the 3 minutes! hysterical!)- <http://www.youtube.com/watch?v=c4DzoN...>

Daniella says

I rage quit this book by Chapter 6. **GOD I COULDN'T STAND IT. THE HERO, SPENCER, WAS SUCH AN ASSHOLE.** I just couldn't finish it. I'd rather do somersaults over a vat of molten lava than finish it.

Yes, he was *that* bad.

How? Ha. Well let me count the ways. First and foremost, he was an arrogant son of a bitch who kept saying to himself "Oh, I'm the Duke of Morland, I'm not required to explain myself". **WILL YOU JUST GET OFF YOUR HIGH HORSE FOR A SECOND AND BE HUMAN, YOU ASS?**

And oh, since we're on the subject of horses, apparently Spencer was an avid horse breeder/fan. So when his friend dies, the first thing he says to the bereaved sister is "Oh, I'd like to buy your brother's prized horse from you."**WHAT THE FUCK?????? THAT'S WHAT YOU SAY TO THE WOMAN??????**

WHAT THE HELL IS WRONG WITH YOU!?!?!?!?

I guess the last straw was when he proposed to the heroine in a way that made me feel like shit. That was probably the worst proposal ever! I positively seethed when he said things like "Oh, I'll be faithful to you until we have a son, after that we won't even have to meet" and etc. **I WANTED TO WRING HIS ARISTOCRATIC NECK AND KICK HIM IN THE BALLS.**

Only a madwoman with no self respect would accept his fuckery of a proposal.

The heroine accepted.

And that's when I knew I was done. Totally done with this shit. The hero was beyond redemption for me, and I didn't want to torture myself anymore. *Blech.*
