



Days of Gold

Jude Deveraux

[Download now](#)

[Read Online](#) 

Days of Gold

Jude Deveraux

Days of Gold Jude Deveraux

Book Description

New York Times bestselling author Jude Deveraux returns to her roots in this sweeping historical romance with a dazzling story that spans two continents and unites two people who are separated by class, wealth, and education.

In 1766 Scotland, the laird of the clan, Angus McTern, has everything he wants in life. Although his grandfather lost the family's land and castle in a card game when Angus was just a boy, Angus takes his duties seriously and is respected by all the men and adored by the women. That is, until Edilean Talbot shows up.

Breathtakingly beautiful and born of privilege, Edilean represents everything Angus despises. Still he is as dazzled by her as everyone else is, and he can keep his feelings hidden from her for only so long. When she rejects him he is deeply wounded and, worse, humiliated before his clan. But then the day comes when Edilean needs Angus's help, to reclaim the gold she inherited from her father, which is on its way to America. At first Angus refuses, but her beauty--and her tears--so haunt him that he puts aside his pride and decides to aid the heiress. However, when Angus tries to intervene, he's accused of kidnapping and theft. To avoid being prosecuted, he's forced to leave behind all that he knows and loves and escape with Edilean to America. There they will overcome almost insurmountable obstacles as they are pursued endlessly by the man who claims the gold for his own. Despite all that tries to keep them apart, Angus and Edilean also find a love as wild and free as the land itself.

The second book in the multigenerational Edilean Series that began with *Lavender Morning*, *Days of Gold* is filled with passion, humor, exquisite detail, and pulse-pounding adventure. Stirring and masterfully rendered, this is Jude Deveraux at her best.

Amazon Exclusive: A Note to Readers from Author Jude Deveraux



I came to write *Days of Gold* because I was curious. In the early pages of *Lavender Morning*, I'd written a few sentences about the founding of the little town I'd created, Edilean, Virginia. They briefly told the story of a young man kidnapping a rich man's daughter, along with a wagon full of gold, and taking her to America. All through the writing of *Lavender Morning*, I wondered about that story. Had the young woman

been taken away forcibly, or had she run off of her own free will? By the time I finished the book, I knew I had to find out the answers to my questions. I decided to write my first historical in eight years, the story of the founders of Edilean, Virginia.

I very much enjoyed writing the book. It was fun to again visualize kilts and horses, and a huge sailing ship headed for the newly formed American colonies. I loved the attempts of my hero, Angus, to be noble and Edilean, my heroine, as she got angry at him when he made decisions without consulting her. My favorite scene in the books is when Edilean nearly shoots Angus. By that time, he deserved being shot!

I also fell in love with the people around them. I felt so sorry for Prudence, the wife of the awful man, James, that I knew I had to give her a good ending. I truly loved her and Shamus! By the time I finished *Days of Gold*, I had a better idea of how Edilean started, and about all the people of Edilean. When I wrote my next contemporary novel, *Scarlet Nights*, I could see where people had come from, and had an idea of where they were going.

--Jude Deveraux

Days of Gold Details

Date : Published (first published December 29th 2009)

ISBN :

Author : Jude Deveraux

Format : Kindle Edition 500 pages

Genre : Romance, Historical Romance, Historical, Fiction, Historical Fiction

 [Download Days of Gold ...pdf](#)

 [Read Online Days of Gold ...pdf](#)

Download and Read Free Online Days of Gold Jude Deveraux

From Reader Review Days of Gold for online ebook

BJ Rose says

This is one of those strange circumstances when I deliberately read books out of order. I started with book 1, which is a contemporary story about characters in the town of Edilean. When I saw that the books alternated between contemporary and historical, I skipped this one (book 2) & went right on to book 3 to pick up on characters mentioned in book one. Now I'm reading the historical ones. Days of Gold tells the backstory of Edilean and Angus, who ended up founding the town of Edilean.

HÜLYA says

Güzel bir hikayesi.. Angus ve Edilian'ın ?skoçya'dan Amerika'ya uzanan maceresi güzel oldu ancak tam da çok mükemmel harikulade değildi..Derinliği olan bir yazar ama hep bir şey eksik hissinden kurtulamadım. Edilian Kasabasının do?u?unu anlatan çok güzel bir romandı.. Ancak Hatun lafına çok takıldım. Çevirmen bunu tatlım olarak de?i?irebilir miydi? Bu kelime beni hikayede ilerledikçe çok rahatsız etmeye başladı.. Zaman zaman Angus karakterine çok kızdım anlar oldu. ?artları iki a???? ayrd??? anlar ve deygusal anlamda Edilian'ın duygusal çöküşlerini okumak bir kadın olarak kendimi kötü hissetmemi sebep oldu..

Kamaliah says

Put a prideful and honourable Scotland guy together with a pampered oblivious to other peoples' predicament English lady and you'll get stressful reading.

Again... I don't feel like this is JD's book. A bit draggy in the beginning and abrupt at the end.... In the middle was filled with on and off relationship between the both abovementioned. At certain point, I don't see the significance of their separation and when they get back together, it was like they just picked up where they left and was like nothing had happened and they weren't separated for four years... Hmmmm.....

In the beginning I was like... Urghhhhhh!!!!!!

Angus! Wake up man!!! She loves you!!! Go for it!!!

Edilean! Open your eyes!!! He has pride and he cares for you too much!!! Work with it!!!

Sheeshhhh.....

And then suddenly things went here and there and everybody comes into the picture and matchmaking goes around like nobody's business and AGAIN they were separated!

Finally when they got together, it was abrupt and I really felt cheated. I would have really like it if JD had ended it at Edilean Town instead of where she ended the story coz I really do like it when Angus tells a little bit of Edilean town to Edilean.

All in all, I am not really satisfied with this story....

Daniela Maciel (Denise Luz) says

Além de se passar noutra época, o livro combina personagens cativantes com personalidades fortes, momentos divertidos e um romance enternecedor.

Opinião completa: <http://quandoseabreumlivro.blogspot.p...>

Laura V. says

Que preciosa portada, lástima que es solo eso.

Este libro me recuerda muuucho a otro libro de esta autora, La Mujer Perdida, no por la trama sino por la forma en que se encuentran y desencuentran los protas. Pero la diferencia radica en que **esa me gustó más que esta**.

Tenemos aquí la historia de los legendarios Angus y Edilean, fundadores de la ciudad donde transcurre las historias de esta serie. Angus decepciona como personaje, el chico tiene potencial es listo, vergonzoso, con gran sentido del humor, pero se pierde en cuánto la trama avanza. Edilean pudo haber sido una niña lista, si no hubiera escuchado que le decían inútil y no se hubiera pasado toda la novela gritando que no era ninguna inútil... mientras lo era. Cuando se lo creyó, se volvió pesada.

Empezó de forma graciosa, pero perdieron la gracia demasiado pronto. Una cosa sí, me gustó ver los tatarabuelos de las familias más importantes de Edilean, como a Connor (antepasado de Luke, el chico del libro anterior), o Alridge, o Welsch o McDowell. Ojalá tengan historia y sea mejor que esta.

Para ser una novela ambientada en el siglo XVIII no parece muy acorde a ello. Si no fuera por la fecha tranquilamente podría haber transcurrido en la actualidad.

TJ says

This book was weird for me. I absolutely loved it for the first three quarters of the book. Then, the last quarter totally fell apart, not literally but in the feeling of the book. The romance, decisions and story development made sense and was thoroughly enjoyable to read then at the end, both Angus and Edilean started making choices completely against their characters. By the time Angus had left Edilean twice (once for 4 YEARS, then again for 6 weeks) without so much as a "good-bye", leaving her heart ripped apart and having to muddle through and make it on her own, I was confused. THEN, after EVERYTHING, when he shows up, she just smiles and takes his hand... WHAT!!! There is not a woman on this earth who would not have at least demanded an explanation and some pretty serious begging first, let alone the strong woman Deveraux had worked so hard to develop. Such a disappointing ending to an otherwise 5 star book.

Fani *loves angst* says

This book started very well and with some LOL scenes that were very cute. I really loved the part of their sea travel and how close they became. Unfortunately, the last 1/4 of the book was pretty lame, just an excuse to

add more pages and perhaps some tension & angst to an otherwise great book. I strongly disliked the last part, but for the sake of the rest of the book I still have to rate it with 4 stars. Plus, I really liked the narrator of this audiobook.

Hava says

I am a HUGE fan of Deveraux's older books. I grew up reading her, and for years, I considered her to be one of my favorite authors. Unfortunately, she's not an author that has improved with age. Her plotlines have become convoluted, and have become much less focused on romance and much more on "normal" adult fiction plotlines.

When I first started this book, I was thrilled to see that it was set in historical Scotland, which is where many of her older books were set. Finally, she's getting back to her roots! I greatly enjoyed the book at the beginning, but it started sliding downhill fairly quickly. Again, not much romance, and the two main characters are forced apart again and again by circumstances, I'm guessing in an attempt to make the book a reasonable length. Quite frankly, there was no real reason that the couple couldn't have gotten together from the beginning, but that would have made for a 50 page book. It got to the point where I just rolled my eyes when yet again, the two main characters were parted yet again.

Oh, and in the story, three ladies started and ran a company during a point in history when most women couldn't even own property. Yeah, that's believable.

If you love Deveraux's more current work, then you'll probably like this book. But if you're looking for a return to Deveraux's past writing style, you won't find it here. Count me disappointed.

Junkie for the Written Word says

So I needed to clear my mind. I read mindcandy to do so. I wanted something light and frothy I wouldn't have to think about but just enjoy. Perhaps a historical romance with some playful banter would do the trick? WRONG!

Back before I was allowed to buy the books I wanted because they were not considered "age appropriate" I was stuck stealing romance novels from my sister and horror from my father. In that period I read a good many Jude Deveraux novels and either my memory is faulty or her writing has suffered in the years since I last picked one up.

Oh dios mio. Now I don't go into a romance novel expecting much. But this was above and beyond bad. First and foremost the characters did not behave in the way that should as per her set up. People just blurt out things that are out of character so that she can move her plot in the direction she wants it to go. I hate that. The romance novel cliches are bad. I can't remember the exact wording but there was a sentence that said something to the effect of, "He walked into the room and he filled my senses. He smelled of heather, and horses, but mostly, man." Yeah it was like that. The sex wasn't overly present, I think there's only one or two small sex scene, so it had that going for it. But that's about all. The plot was a convoluted mess. But I guess it had to be, cause otherwise this story could have been told in about 5 paragraphs.

Sha Mslvoe says

The beautiful of Eilean Donan Castle

Rosanne says

Blah blah blah. Skip to end. Yep they lived happily ever after. Blah. I couldn't even get slightly interested in the plot or characters.

Shanan says

I read Lavender Morning first and it is a tame contemporary romance with a helping of mystery whereas Days of Gold is a historical romance with all the 'trimmings' as well as some suspense. In Lavender Morning we are introduced to an array of people connected to Edilean, Virginia a small town outside Williamsburg. What I enjoyed most in Days of Gold is that it takes us way back to before Edilean was even started and tells the story of the man and woman who we get a whiff of in Lavender Morning that established Edilean. Here in Days of Gold we are taken to Scotland, across the Atlantic to Boston and to the American Frontier of 1770. There are twists and turns, some evil plots, an amazing love and happy endings for everyone who deserves a happy ending. Our characters are bigger than life they behave in ways that may not be realistic but who reads a historical romance for the realism. I know I don't! But what I love is that Jude (at least for me) makes it seem realistic enough that I don't feel compelled to over analyse her writing. That is certainly not my objective when I read a book from this genre and calibre of author. Something I enjoyed immensely (as a lover of genealogy) is that we see surnames of the characters that are residents of Edilean in the present who are characters both major and minor in Days of Gold. One particular character even shares a love of botany with his descendant! But even if you haven't read the first novel in the series you won't be deprived, you won't feel as if there is an inside joke you aren't privvy to.

? Briangirl (Book Sale Queen)? says

This book took me awhile to get into. If you can hang in there through the first several chapters, it improves. That being said, it isn't up to Deveraux's usual standards. The hero and heroine spend the majority of the book either hating each other or apart.

This is book 2 in her Edilean trilogy. Since this is a historical book, it should have been the first in the series. Lavender Morning is the first in the series and is a contemporary romance.

Melinda says

I'm giving this 3 stars as in "I liked it" but not more than 3 stars. However, the narration by Davina Porter was definitely 5 stars! In fact, she may have saved the book for me. I'm a sort of on-again, off-again Jude Deveraux follower - I love some of her books, and hate some. I did not particularly like A Knight in Shining

Armor.

This one starts in 1766 Scotland, with a young, orphaned British heiress living with an uncle who won a Scottish keep in a game of cards with the original laird. Edelean finds herself in a number of scrapes - falling in love with a young British fellow who tries to scam her fortune; her uncle tries to marry her off to one of his old cronies, again for the fortune. She ends up being smuggled out of Scotland with her gold and the most recent laird, Angus MacTern, and the two of them cross the ocean disguised as man and wife, with false names.

Once in America, more - well, misunderstandings, some standard Deveraux story twists, a stint in the army for Angus, more scrapes for Edelean who finally creates her own business. Truly, with Davina Porter reading the story, I'm convinced it was much more likable than if I had read it in print. Her wonderful Scots accents and warm British accents are so delightful (and having listened to literally dozens of hours of her voice I feel I can say that!). I'll say this: Deveraux is no Gabaldon!

Still, it was an enjoyable (enough) listen.

Amy says

I have to admit it. I checked this out of the library audio book collection strictly because I wanted to hear the voice actor, Davina Porter, do more Scottish accents. She's probably my favorite reader. The story was pap, but the reading excellent.
