



Naughty

Rochelle Alers

[Download now](#)

[Read Online](#) ➔

Naughty

Rochelle Alers

Naughty Rochelle Alers

Parties, paparazzi, red-carpet catfights and shocking sex tapes—wild child Breanna Parker is always in the spotlight, except where her celebrity parents are concerned. Beautiful and talented in her own right, Bree has used her antics to gain attention from her R & B-diva mother and record-producer father. But now, as her whirlwind marriage to a struggling actor implodes, Bree is ready to live life on her own terms, and the results will take everyone—including Bree—by surprise.

Abandoning her party-girl ways, Bree moves to Rome—where she meets Reuben, a charismatic, compassionate artist. They become partners—in and out of bed—and launch a sexy lingerie line, Naughty, that becomes an international success. But when they return to the U.S., Bree is confronted by a new and devastating scandal. And preserving everything she's worked so hard for will be the biggest challenge she's ever faced....

Naughty Details

Date : Published February 17th 2009 by Kimani (first published January 1st 2009)

ISBN : 9780373831289

Author : Rochelle Alers

Format : Paperback 320 pages

Genre : Romance, African American Romance

 [Download Naughty ...pdf](#)

 [Read Online Naughty ...pdf](#)

Download and Read Free Online Naughty Rochelle Alers

From Reader Review Naughty for online ebook

Racquel says

The second half of this book was better than the first half. I love Rochelle Alers, but these types of urban-esque books are not her forte, nor should they be. The way Rochelle Alers tell stories of love and romance and heroism keeps you captivated and excited for more. I find her romance novels effortless and natural. This book was not. The relationship between Bree and her mother was so hot and cold that it left me confused. Bree's relationship with Tyrone felt underdeveloped and forced. Only when Ruben came into the picture did I really feel a more natural flow in the story.

I would not recommend this book; it is not a good representation of this authors talent. Instead, I would recommend starting with her Hideaway series. Those are much more enjoyable.

Angela says

This book was a trip.

Leigh-Anne Ford Lyons says

Naughty....

This story was very touching on so many levels. Bree lived a life of love, happiness, sadness, hurt and disappointment. In the end love won and the name she thought was bad brought success. Great story!!!

Shauntavia McIntyre says

There are no words to tell you how much I love this amazing book. And I would definitely read this book again.

Monique says

I'll admit the cover spoke to me, and the writing is just as gorgeous! A nicely paced story about growing up the daughter of very successful and demanding parents. I loved Breanna and Reuben. The characters are well-fleshed out all around. Very well done!

Toni says

Breanna Parker is a typical Hollywood wild child. The daughter of parents in the music industry, she was sent abroad as a child to boarding school. But that didn't make her more disciplined. If anything it prepared

her to be the Black Paris Hilton - sex tape and all. When she moves back to the states she launches into full sex, drugs and rock & roll party mode. One disastrous incident after another forces Breanna to recognize the dangerous road she is on and she moves to Rome to start over with a new man and a new career. But, as sometimes happens, her past soon catches up to her.

As you can tell from my previous post, I am a fan of Rochelle Alers' romance books. This one, however, is written as straight fiction and is just as enjoyable. She is able to really flesh out all aspects of the story rather than just focusing just on a couple's relationships.

Kimberly says

Very Good Read

This book was a page turner. I enjoyed it very much. It started out a little different than I was expecting, then came the part Ms. Alers is known for.

Lavonda Talbert says

Breanna a lost young woman who has lived a life of privilege but along the way she lost her soul. Her relationship with her parents was cordial and her brother was her best friend and the only person she trusted. Her life changed when she moved abroad and met a man who became the most important person in her life. With all the up and downs in the end Breanna Renee Parker did good for herself.

Anna says

Most of her life, Breanna has been ignored by those who were supposed to be closest to her: her family. Recently, though, she's been the centre of attention, due to her high-profile parties and scandals (think Britney Spears or Paris Hilton). With a music executive father and a former singing diva mother, Hollywood has always been open to Bree, and she gets away with any legal infractions because of her famous connections. When Bree gets involved in a particularly personal scandal, though, she decides it's time to grow up and take responsibility for herself.

However, taking responsibility proves harder than she'd anticipated, especially when her attempt at a celebrity marriage falls flat. To allow herself some privacy and recovery time, Bree moves to Rome, and along the way discovers some startling truths about herself, her family, and what it means to love.

You may be sitting here and thinking "Uh, Anna, you forgot to mention the *romance* part of the romance novel." Here's the thing, though: the romantic hero doesn't make an appearance until the last 100 pages. Most of the book is a journey of self-discovery for Bree, and the romance marketing is very misleading. I mean, it's published by Harlequin, for Pete's sake (Kimani is their African-American imprint), so the lack of romance was, at the very least, surprising.

But it's not fair to judge the book by my pre-conceived notions, so let's dive in and take it for what it is, shall we?

As you'd expect, Bree starts off as a self-absorbed party girl, motivated by her need for attention. Readers might not find her very sympathetic at first, but she does significantly grow and change through the story, and the girl at the end bears little resemblance to the one met in the beginning. I was more intrigued, though, by the character development given to Bree's mother, Karma. After twenty some-odd years, Bree is only starting to get to know her mother and the life story that made the woman the way she is, and the series of revelations are really fascinating.

There was, however, a whole lot of info-dumping. At a few points, I was sure the entire book was one long exposition, loosely tied together with short bits of dialogue (most of which were interrupted by long descriptions and backstories). There were no flashbacks, and very few backstories were related through dialogue, so there was a whole lot of "tell" rather than "show."

When the scenes were actually taking place, there was some head-hopping going on, which may not bother some readers, but it happens to be a pet peeve of mine, so I'm bringing it up.

Debra Odom says

When I first began reading this book, it did not feel like the typical Alers handiwork. About midway the trademark Alersw writing was back. Alers is one of my favorite authors for Romance. Her descriptive writing style and characters that crisscross the continent makes her writing so very appealing to me!

Gwen says

I enjoyed reading book because it was unpredictable. However, the foreign phrases should have be translated to make reading more enjoyable.

Deyara says

Liked the first half better than the end. Didnt like Reuben.

Toni says

I loved this book, not sure how I missed it. Breanna Parker may be in the spotlight, but I believe it's because of all she has endured during her life - time to grow up Breanna. she moves to Rome to take charge of her life and meets Reuben, 20 years older and an artist/designer. I love their interaction and how he knows when to let her rant or shut her up. Recommended reading.

Harlequin Books says

"...Alers, also instills her(Breanna) with a vulnerability that will beg you to care for that lost soul inside. Readers will become invested in Breanna and the story as she works to redeem herself" (RT Book Reviews, 4 stars).
