



Heart of Courage

Kat Martin

Download now

Read Online →

Heart of Courage

Kat Martin

Heart of Courage Kat Martin

Under the pert pen name "Lady Smart," opinionated Lindsey Graham crusades for social change among London's elite, writing for the ladies' gazette *Heart to Heart*. But Lindsey's greatest campaign begins when her brother Rudy, a notorious rake, is accused of murdering a string of prostitutes.

Her confidence in his innocence is bolstered when an anonymous letter arrives naming Viscount Merrick as the killer. Lindsey launches her own investigation into the gentleman's questionable pursuits, a risky venture that earns her an unwelcome bodyguard—Thor Draugr.

At first, Lindsey refuses the protection of her employer's brother-in-law. They are like oil and water, yet she can barely conceal her attraction to the rugged Norseman. But an attempt on her life reveals not only the lengths that someone will go to in order to prevent her interference in the viscount's sordid affairs, but that she can no longer deny that she desires the warrior by her side....

Heart of Courage Details

Date : Published August 17th 2015 by MIRA (first published December 23rd 2008)

ISBN :

Author : Kat Martin

Format : Kindle Edition 384 pages

Genre : Romance, Historical Romance, Historical, Regency Romance

 [Download Heart of Courage ...pdf](#)

 [Read Online Heart of Courage ...pdf](#)

Download and Read Free Online Heart of Courage Kat Martin

From Reader Review Heart of Courage for online ebook

sandy forgunson says

Another great romance between Thor and Lindsey's if you haven't read any of her her books I would highly recommend ??

Bookaholics says

Heart of Courage by Kat Martin

Historical Romance Mass Market Paperback - January 1, 2009

4 stars

Heart of Courage is the third book in the Historical Heart Trilogy. This series takes place in the 1800's England. Although women of this period are traditionally reserved and demur, the heroine, Lindsey is no such lady. She is an adventurous, smart, and unconventional young woman who is on a mission to prove her brother is innocent of a series of heinous crimes.

Of course, a woman in the 1800's cannot be out on her own solving crimes, so a work colleague, Thor, agrees to help her on her quest. When Thor is first introduced, he is a stiff, conservative man, but I am happy to say that as the story unfolds so does Thor. As the book progresses, so does the soft vulnerabilities of this proud Viking.

This book begins as Thor does, stiff, but it's a case where patience really pays off. By the middle of the book, you become wrapped up in the story. By the end, it's a book that cannot be put down.

The love scenes are steamy and the hero is strong, but it is the heroine that really steals the show. She's one of those characters that stick with you and in the end; you really feel that she deserves a happy ending. Overall, this book is well written and worth the time it takes to read it.

Reviewed by Amy from Bookaholics Romance Book Club

Tracy T. says

Another entertaining book in this trilogy. I enjoyed it. Very good narration by Beverly Crick. (audible review)

I liked Lindsey and Thor together. They had some good chemistry and I liked all the adventures they had together while she was trying to solve the murder to save her brother. Lindsey was strong, smart and spunky. It was a fun mystery. Had me guessing for quite some time. I really enjoyed Thor's honesty, made me LOL sometimes. He just said everything very bluntly.

There was a lot of great dialogue throughout the book. The story flowed very well and was easy to follow.

As for the narration, it was good. I like Beverly Crick. She does the men's voices very well, in this particular case she did Thor's viking accent very very well. She reads with emotion and has a very nice reading voice.

Elisa Vangelisti says

Dovevo essere proprio rimbecillita quando ho preso questo romanzo. I misteri non mi piacciono e il titolo la dice lunga. È anche vero che a volte le traduzioni lasciano molto a desiderare. Il titolo originale infatti è Heart of courage, che non c'entra un beneamato piffero. È il quarto suo romanzo che provo a leggere e lo abbandono. Magari dovrei segnarmi che è un'autrice che non fa per me.

Dorothea Müller says

Eine junge Dame, allein in Opiumhöhlen und Bordellen? Couragiert ist die Reporterin Lindsey zu allem bereit um den Mörder zu finden! Denn Sie muss die Unschuld ihres Bruders beweisen. Doch Thor Draugr, Schwager ihrer Verlegerin und Wikinger, sieht das anders: Als Ehrenmann und Krieger kommt es für ihn nicht in Frage, dass Lindsey sich in Gefahr begibt. Auch wenn sie sein sonst so kühles nordisches Blut zum Sieden bringt - keinen Tag weicht er von ihrer Seite! Und auch keine Nacht, wenn Lindsey voller Verlangen seine Männlichkeit herausfordert ...

Das letzte Band der Heart to Heart Reihe. Das Buch von Mira ist vergriffen, man kann sich, aber das Buch noch über Cora Verlag holen. Ist auch unter Historical Gold heraus gekommen.

Im ersten Moment dachte ich Thor ist 6 Jahre, dann 13 Jahre, aber als Sie ihn als durchtrainiert beschreibt. Da habe ich erst kapiert das er ein Mann ist. Bei der Geschichte hat ich immer wieder das Problem das mir Thor und Lindsey wie Kleinkinder rüber kam. Die Geschichte war super geschrieben und Spannend. Bloß die Hauptfiguren und ich wurden einfach nicht warm. Das ist erste Buch von Kat Martin bei dem es mir so ging.

Alice Boni says

Wonderful

Another great regency romance. Kat has a way of bringing the era and people alive. A high born woman falls in love below her station with a virile warrior type. Someone is killing girls h Her brother working in the brothels. Her brother is accused of the crimes and thrown in prison. Trying to clear his name almost gets her and her lover Thor killed. Loved the vivid pictures that Kat pint wit her words

Amy says

At 407 pages, this is a lengthy book, but it's one of the better romances I've read in a while. It has a compelling relationship but is also mixed with a "Jack-the-Ripper" type murder mystery for the female lead (who shares her name with a U.S. Senator--Lindsey Graham), to solve. Her love interest is a Norseman,

named Thor after the Norse god of thunder. (His brother is named Leif, after the famous Viking explorer Leif Erikson). Both characters also build a relationship with an abused black stallion. Lindsey is a woman who isn't willing to tolerate the rules and conventions of the Regency period. As a lady of the wealthier classes, she still chooses to operate her own business. She has pre-marital sex, and she refuses to follow her parents' dictum that she marry a man of their choosing. She also refuses to be ordered around by Thor as she progresses in the investigation of who framed her brother for murdering all those women.

Sandra Rodriguez says

loved the plot and the chemistry between Lindsey and Thor was great but the things that Thor said made me think of what his brother would have said in the situation. At times they responded almost alike and I felt like apart from some differences they were basically the same. I wished he had more personality. It may just be my opinion but they did point out how the brothers differed but their actions seemed the same and it could just be the fact that they are brothers and from the same culture but still. The confrontation between them and the villain seemed a bit rushed but then again they did spend the whole book trying to find the guy. Overall I liked the book.

penelopewanders says

Interesting that some readers felt this one was the best in the trilogy. I definitely preferred the second. The Lindsey/Thor romance was quite good, but I wanted to pick Rudy up by his feet and shake him! Lindsey is portrayed as a strong young woman, but her blindness where her brother is concerned is devastating. I do enjoy Martin's writing, and the whole Viking thing was amusing, but there are other books by her which I prefer.

Lover of Romance says

Lindsey Graham, is a very opinionated journalist at Heart To Heart, but then her brother Rudy, gets accused for multiple murders, she knows he isn't capable of. So she goes about and starts asking questions and investigating, and gets in more trouble than she knows what to do with, with her companion as Thor Draugr. Thor is very unwelcome as her bodyguard, but what choice does she have, with someone trying to warn her off from investigating, but Lindsey knows that she must do everything she can to find the one responsible for the murders. Thor is unused to independent women, he is accustomed to women that are passionate but know their place, and Lindsey definitely doesn't know her own boundaries, and it's up to him to make sure that she doesn't get in too deep without him at her side, only what neither of these strong-willed people realized was that there was an unbridled passion about to be shown, and things are about to get even more intense....Heart of Courage is the last in the Heart Trilogy by Kat Martin. I found this to be such a thrilling read, and I found myself at the edge of my seat most of the time. Heart Of Courage is an exciting tale of romance, intrigue, and adventure. I just loved immersing myself into this story, I found it hard to draw myself away from reading it. I think this one is just as good as the other previous books that I have read from this author, and I am looking forward to reading more of her works. Kat Martin definitely delivers in this book and in the series!!! A POIGNANT ROMANCE THAT WILL LEAVE YOU BREATHLESS FOR MORE!!

Carrie Olguin says

A contemporary historical.

The heroine has "modern views" about sex (take a lover before she makes a society style marriage) while the hero is old fashioned (but that doesn't stop him from quickly dropping his morals to tup the heroine, then tell himself not to do it again, only to do it again. I can't like a hero who won't even follow his own moral code!).

The heroine (daughter of a Baron) has a job at a newspaper. She is independent, head strong, and trying to solve a series of murders her brother is accused of.

Hero is the "ug, you my woman" type of hero. a big man woman swoon over.

Never once did I believe the heroine could not marry the hero. She was too headstrong and independent to allow her parents to force her to marry. So that excuse (tossed in my face over and over again) never washed with me.

And the hero decided he wasn't good enough to marry the heroine. Not very sexy, that lack of self-confidence. Another quality I cant' like in a hero.

I was frustrated with the romance in the story, but I did want to find out who killed the women. Basically, I scanned the last half of the book or just read the first sentence in the paragraph and all the dialogue, to speed up the ending (kind of like fast forwarding a similarly frustrating movie).

I don't like contemporary type historicals.

Sabine says

Man konnte es sich ja fast denken, dass der letzte Teil der Reihe sich um Leifs Bruder Thor Draugr drehen wird. Wie auch in den anderen beiden Büchern wird auch hier wieder in einer Sache ermittelt. Im ersten Band waren es Anschläge auf Kristas Leben und ihren Zeitungsverlag; im zweiten Band ging es um den mysteriösen Tod von Coralees Schwester und hier im letzten Band treibt ein Frauenmörder sein Unwesen in London, der Mörder von Covent Garden. Lindsay ist die Tochter eines Barons und gehört zur Londoner Oberschicht an. Dass sie trotzdem für eine Zeitung arbeitet, hatte sie bisher nur der ständigen Abwesenheit ihrer Eltern zu verdanken, die lieber in der Weltgeschichte herumreisen als sich um Lindsay und ihren Bruder Rudy zu kümmern. Rudy zieht jede Nacht mit Freunden los, trinkt, spielt und vergnügt sich mit Frauen während Lindsay im Verlag ihrer Freundin Krista arbeitet, wo sie sich ständig Wortgefechte mit deren Schwager Thor liefert, der ebenfalls im Verlag aushilft. Als die Morde passieren, wird schnell Rudy von der Polizei als möglicher Verdächtiger verhört und festgenommen. Die couragierte Lindsay, von der Unschuld ihres Bruders überzeugt, stürzt sich in eigene Ermittlungen und Nachforschungen, um ihren Bruder zu entlasten. Verkleidet als Mann geht sie in Spielsalons und Freundenhäuser auf Spurensuche. Zum Glück hat ihre Freundin Krista heimlich ihren Schwager Thor als Leibwächter verpflichtet und der rettet Lindsay eines Nachts in letzter Sekunde das Leben. Sie lässt sich jetzt zwar überzeugen, dass er zum Schutz in Zukunft mit ihr zusammen recherchiert - aber zwischen der störrischen jungen Frau und dem machohaften Krieger sprühen nur so die Funken wenn sie verbal aneinandergeraten. Schon bald verbindet sie mehr als nur die Aufklärung der Morde - bald können sie die gegenseitige Anziehung nicht mehr verleugnen.

Also mir war die Handlung hier zu seicht. Ab dem zweiten Drittel, als Lindsay und Thor sich endlich dazu

entschieden hatten, dass sie sich nach viel Hin und Her doch wollen, ging es nur um die Affäre der beiden. Dieses Buch hat mehr Sexszenen als die anderen beiden zusammen, was die Handlung stellenweise etwas in den Hintergrund treten ließ. Ständig sinken sich die zwei in Kutschen, Wäldern und anderen Orten in die Arme, während sie sich abwechseln streiten, küssen und miteinander schlafen.

Lindsay mit ihrem Gezicke ging mir ziemlich auf den Geist; sie tut so unabhängig und taff - und dann kommen ihre Eltern heim, präsentieren ihr eine Liste mit Heiratskandidaten und legen ihr Daumenschrauben an und alles woran sie denkt ist ihr teurer Lebensstil und dass sie den nicht so einfach finanziert bekommt mit ihrem "Job". Nee, das war mir alles zu lieblos und hölzern, das hätte man etwas schöner machen können. Und Thor mit seinem Machogehabe der sie in der einen Sekunde beleidigt und in der nächsten küsst; ihr den Hintern versohlt und in der nächsten Minute liegt er reumütig auf den Knien.. Hm!

Auch den vermeintlichen Mörder Rudy fand ich unsympathisch; seine Dialoge mit Lindsay waren hölzern und sein Benehmen eher fragwürdig. Kaum wieder frei, fällt er in alte Muster und zieht mit seinen illustren Kumpels wieder los um - schwupps - beim nächsten Mord wieder einzusitzen weil er erneut zur falschen Zeit am falschen (gleichen) Ort war. Die anonymen Briefe die Lindsay erhält, die Hinweise auf den wahren Mörder enthalten, hätte man sich auch sparen können. Alles einen Ticken zu durchschaubar.

Gut fand ich dagegen, dass auch hier wieder Krista, Leif, Gray und Coralee aufgetaucht sind und kleine Gastauftritte haben. Ansonsten bleibt dieser letzte Band leider farblos. Schade, ich denke da hätte man mehr daraus machen können. Daher leider nur 2 Sterne.

Jessica Alcazar says

Once again, Ms Martin does not disappoint. I was very disappointed not only in her writing of Krista and Leif's story, but also their storyline all together. It was just SO unbelievably out there that I almost didn't continue with the series right away as I usually do with my readings. But both Coralee and Lindsay did not disappoint.

I especially liked Heart of Courage because of the 'new age' twist of still being the 1800s yet she was not a maid and she pursued Thor relentlessly until she got what she wanted. It was unpredictable and quite fun to read.

I must say, Saber's story was very unique and very unexpected. It just wasn't something you expected to read about in an 1800 setting. I was very impressed with her skill of making it fit as if it was so common everything that Lindsay did!

LOVED IT ALL AROUND!

Elis Madison says

A series of murders in Victorian England. An "impossible(ish)" romance (as in, her snobby parents expect her to marry a peer, and he isn't one). Fortunately few references to the fantasy island (see review of book 1 in series). Oh--and a very cool, if bloody ornery, racehorse.

All in all, a fun ride.

Cristina Contilli says

Non amando molto il genere "giallo/rosa" in cui i due protagonisti si innamorano, mentre indagano su un delitto o comunque su un mistero, dei 3 volumi della saga di Kat Martin ho preferito il primo, dove questo elemento non è presente e la trama è basata invece sulla differente provenienza e formazione culturale dei due protagonisti che scopriranno di avere in comune molto più di quello che sembrava inizialmente...
