



Believe in the Wish

Christi Snow

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I buried my twin sister six months after she found out she had cancer. Her funeral was three months ago. Today is our birthday and it started with delivery of letters from her.

It seems she didn't trust me to move on after her death. She knows me too well. But how can I go on when my other half is just...gone? That's not something I can recover from with a snap of my fingers. But I also can't ignore her instructions even though I'd be perfectly content to cuddle up with my buddy, Johnnie Walker, and call it a year.

She has a list of things for me to do and there are rules attached.

There's one major problem besides the fact it's been three months since I left the house. I have to do all these things with her jerk of an ex, Hawk Simmons. He abandoned her shortly after she found out she was sick. If that wasn't enough to make this a really bad idea, the fact that he makes an appearance in all my nighttime fantasies probably does.

I don't think I can do this, but I owe it to my sister's memory to try.

Believe in the Wish Details

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Author : Christi Snow

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Genre : Romance, M M Romance, Contemporary, Lgbt

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From Reader Review Believe in the Wish for online ebook

haletostilinski says

So, I was gonna give this 4 stars, but the more I thought of this book the more I remember what bothered me.

I'll start out by saying that I liked this overall, I did. I liked Ethan and Hawk - and secondary characters like Miller, and even Emma, even though she was dead, but what we got to know of her through her letters and Ethan and Hawk and such, I liked her, and I like that she wasn't idealized in death either, that it was clear she had been flawed. It bothers me in stories when all the faults of a person are generally ignore after they die. That's just sentimentalizing the person and making neither them or their life *real*. Not saying you have to tear into the dead at all, but just don't paint them after they're dead as a perfect saint, is my opinion. I'm glad this book doesn't do that. Because Emma messed up at times, too I thought.

So I liked this, generally the writing was good - except for some typos here and there, which wasn't enough, thankfully, to pull me out of the story with any frequency. it happened more than I would have liked but thankfully typos weren't on like every other freaking page, as I've read with a book or two in the past - and the characters were engaging (especially Hawk, I loved a lot).

But my main issues with this book were that, number one, it didn't feel like enough happened between Ethan and Hawke for them to fall in love (and have talk of marriage between them at the end). Get together and like each other a lot? Yes. But fall in love? I didn't really see them get there in this book, and so the ending didn't feel quite earned to be yet and so it didn't really leave me happy or giddy or fulfilled. I felt like we missed a lot between these two, of them getting to know each other and fall in love. Yeah, Emma posthumously sent them on dates and I did feel chemistry between them - and they were quite hot together - but when we're well into the book (like around 60, 70% in, I can't remember where exactly) and Ethan doesn't even know something so simple about Hawk's life - that he teaches karate and he's well liked - I feel a second book would have been needed to get them to an "in love" place, because then this just felt rushed, Hawk having rarely seen Ethan before Emma died and already being "half in love" with him even though they barely talked or knew each other.

Just, that really bothered me. I thought they had a connection, for sure, but the progression from point A to point B felt rushed to me.

And also, after Ethan (accidentally) almost commits suicide, the therapist (or psychiatrist, i think?) that he gets seemed so unprofessional that it shocked me. I'm not saying the guy couldn't have personality, but I think there's a different between acting a tad unprofessional and more personal with your patient after awhile of knowing them and what this doctor was. Right away he was all "tough love" with Ethan and being very blunt (after Ethan supposedly tried to *kill himself*) and flirting the Ethan's lawyer (who was executing all this stuff with Emma's will and such) and saying things like Ethan was selfish for trying to commit suicide, which I hate that he said. And that he had to "love himself before he could love anyone else" which I don't agree with. I think to have a healthy relationship, you definitely need to love yourself, but I think you can love someone without loving yourself just fine, and that message, whether intentional or not, is "you can't have anyone in your life until you fix yourself and love yourself" like someone who has self-hatred doesn't deserve love in their lives? Ughhhh.

Those were my two big main issues, but then there were little things, like...in the end, it felt like Emma was just used to get Ethan and Hawk together (like, the woman is dying and she thinks of an elaborate ruse to get her brother and her friends-with-benefits friend together? Like that is what is most important to her? Again, she's flawed because she didn't tell Ethan ANYTHING of what happened with her and Hawk and then just

wanted to Hawk to keep it from Ethan even longer? WHY? I get that it had to do with what happened with them and that awful dude in high school, but serIOUSLY?? She ended up trying to get them together anyway, why did she have to make her death all about them? Which, I think the author did, so I can't exactly fault the character of Emma for that part) and the "threat" she used to get them to do her little tasks wasn't even true and nothing bad actually happened with them not going through every task.

Also, just to warn people, Ethan is almost raped near the beginning, and while Ethan only describes it, it is mentioned that he was raped in high school. So beware of that going in if you choose to read this.

And I don't think it's not worth reading, because it was interesting and it did pull me into it and I did like Ethan and Hawk together, even though I didn't feel much of the romantic aspect between them.

But also, the names in this book? Ethan/Hawk put together is like the famous actor Ethan Hawke, and Ethan and Emma's last name was Roberts so Emma was Emma Roberts, and Hawk's friend Miller's full name was Miller Wentworth, which is just the actor's name Wentworth Miller switched around, and there's nothing exactly wrong with this but I'm just a little baffled, honestly? Like, okayyy...did all their parents have celebrity crushes they named their kids after??

Anyway, this book is worth a shot, and I did like it at times, but overall it wasn't too much to write home about *shrug*

Sabrina says

Get it here:

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I was a little nervous going into this book, but all of those nerves went away once I started reading. I was instantly sucked into Ethan's world and experienced everything he did. It was heartbreaking, yet cute at times, and I loved the entire thing. Ethan and Hawk had some steamy chemistry that I loved seeing and getting to watch them move past such a painful experience was intriguing. The way this author wrote their story and had me experiencing everything right along with them was just amazing and I can't wait to read more from her. This book was definitely an emotional one and had me tearing up more than a few times, but I loved that about it. Any book that can captivate me and bring out so many emotions in me gets a huge amount of love.

Kelly says

Break out the tissues, y'all. This one made me weepy. *quietly curses Christi Snow as my cold, dead heart cracks open and spills all over the place*

So. Ethan and Hawk. Ethan's a hot mess when we first meet him and he's not looking to pick himself out of his funk any time soon. Getting blindsided by his twin's dying wishes is probably the only thing able to shock him back into the world of the living. But Emma doesn't make it easy on him. NOT IN THE LEAST.

The list of things she leaves is one thing, pairing him up with Hawk is another. Because if being attracted to

your twin's ex isn't bad enough, being forced to confront that maybe that ex isn't as bad as Ethan had come to believe is even worse.

Seriously, Hawk has his own issues to deal with and they give Ethan's a run for his money. Grief coupled with betrayal isn't an easy thing to get over and Hawk's kinda stuck in a rut. It takes time and the ingenuity of a dead woman to get him moving at all and his attraction to Ethan is the cherry on top.

What can I say? I liked this book. I liked Ethan. I liked Hawk. I liked the flamboyant Miller and the (seemingly) more reserved Katya. My cold, dead heart is ready to be put back together again, though. Please and thank you.

-Kelly @ Reading the Paranormal

Happily Ever Chapter says

☆☆☆☆ FOUR & 1/2 - STAR ☆ REVIEW ☆☆☆☆

>> Judging a Book by it's Cover <<

Beautiful cover. The color and composition catch and kept my eye. Synopsis grabbed me and pulled me in.

>> Looking Deeper <<

POV ~> Third-Person

Directives from the dearly departed bring two men together to heal, forgive, and learn to live - and love- again.

When Ethan's twin sister, Emma, succumbs to cancer only months before their twenty-fifth birthday, it sends Ethan into a downward spiral. As per the terms in her Will, Ethan must work with Emma's ex-boyfriend, Hawk, to complete a series of tasks meant to both push them as individuals and bring them closer together. Too bad Ethan hates Hawk over a misconceived notion. Too bad Hawk is not at liberty to set the record straight. Though the truth may free Hawk, it would cost Ethan everything. They'll just have to find another way to work this all out.

Though this author has a few dozen works under her pen, this is the first I've read by her and was *not* disappointed. I loved the premise of the story. The execution of the plot was engrossing, dimensional, and dynamic. Ethan and Hawk are complex characters and their struggles were tangible throughout the story. The secondary characters helped to add depth in areas but did not try to take over the plot. Dialogue and interaction were believable and natural to the situations. With characters like these, it's only safe to assume that many of the conflicts that arose were internal and emotional struggles that the individual would have to work through. And, for the most part, it seemed they both did well with a little guidance from friends. Predictability was low. The conclusion is solid and satisfying with an implied HEA.

I really enjoyed this story and the author's writing style. I would happily and readily recommend it to other readers of the M/M genre.

Rating: [R] ~ Score: 4.475 ~ Stars: 4.5, if I could.

Warning: Possible triggers (mentions, but no graphic details)... death, cancer, BDSM, attempted rape, virgin rape, cheating (past, not the lead couple), attempted suicide

? ? **** Disclosure of Material: I received a copy of this book from @IndiGo Marketing and the Author/Publisher with the hope that I would voluntarily leave unbiased and unsolicited feedback. I was not asked, encouraged, or required to leave a review - nor was I compensated in any way. I am posting this in accordance with the Federal Trade Commission's 16 CFR, Part 255: "Guides Concerning the Use of Endorsements and Testimonials in Advertising". ***** ? ?

Elise ✕ a.k.a Ryder's Pet ✕ says

??????***Might contain spoilers***??????

Strangely enough, this book wasn't all that. **Ethan Roberts** (25) and **Hawk Simmons** (29) have both lost someone they love; Ethan lost his twin sister, Emma, who was also Hawk's loving friend. Emma wasn't about to let Ethan wither away, so after her death, on their birthday was to be Ethan's eye opening; Emma has left Ethan AND Hawk a list of things to do with rules attached. If the rules are not followed and the list completed Ethan will lose everything...

**So he closed his eyes and blew as he made his wish.
I wish I wasn't so alone.
But when he opened them, nothing had changed.**

As far as the story went, it was a bit boring. Sure it was cute, and sad, but **it was predictable and there was nothing special about it either**. The character were nothing out of the ordinary. They were just *there*. So it's safe to say that everything was *eh*. BUT I'm glad I've read it; I don't regret reading it even if it wasn't the best I've read. It was a easy, fast-forward book. It wasn't angsty or too heavy. It just *was*. **Overall**, it's a story about letting go of the past and finding your future, even though it's hard to live when you feel like you have lost the most important thing or person.

“My death means you have to live twice as much because you have to do it enough for both of us. I’m counting on you.”

Quick basic facts:

Genre: - (Adult) Contemporary Romance (M/M)

Series: - Standalone.

Love triangle? - (view spoiler)

Cheating? - (view spoiler)

HEA? - (view spoiler)

Favorite character? - Both? Neither?

Would I read more by this author/or of series? - Usure.

Would I recommend this book/series? - Unsure.

Will I read this again in the future? - No.

Rating - 2.5 stars.

Lost in a Book says

4 Stars

Let's start with the cover...I loved this cover for some reason. I know they say not to judge a book by its cover. I judge. I judge the hell out of them. This one called to me and I just *had* to get my grubby hands on it. The cover along with the blurb sucked me in.

Twins.

One Died.

Hot for twins Ex.

Enemies.

Sign. Me. Up.

Ethan buried his twin sister Emma and hasn't been handling her death well at all. He has become a stinky, drunk recluse in a downward spiral until his fairy godmother bangs down his door on his birthday. His fairy godmother appears in the form of Katya Monroe, a sassy attorney hired by his dead twin sister. Emma knew how Ethan would decline after her death so she planned a very specific course of action in order for Ethan to keep full control of their house and the business they created together, E Squared.

"You have a series of tasks to undertake. Once you've done them all, then the ownership of the business and house will be signed over to you completely and freely. Your tasks will be revealed to you slowly."

The kicker, he has to complete these steps with her ex, Hawk.

"Hawk. Ethan shook his head before he even looked up. "No. No. No. I will not work with that man. Why would she even ask this of me?" He bit out the words."

Hawk and Ethan's relationship is very strained due to circumstances that happened prior to Emma's death. In conjunction with the strain was white *hot* desire.

"Hawk Simmons stood there. Part wary. Part defensive. Part disgruntled. All gorgeous. Like a dog smelling a steak, his dick perked up at the sight of Hawk. Fucking hell."

The first half of this book was on point. I loved how Ethan and Hawk interacted together. They were snarky and trying everything to keep their interest hidden. They really struggled with their feelings for the other person.

"Hawk had been his sister's lover, the love of her life. He was off-limits!"

I was on a blissful high of a nerdy introvert and a motorcycle mechanic when all hell broke loose. All throughout this book there are moments of calm right before a category 5 hurricane is unleashed. Ethan and Hawk were H.O.T together. Like, make-sure-you-have-spare-batteries-and-a-cigarette-for-after *hot*.

”Let me come back to your place tonight and fuck you,” Ethan said. “I know you say you don’t do men anymore, but I promise you, I’ll make it good for you. You feel this thing between us, too. Please just don’t let this stop. Not tonight.”

Ethan licked and bit down Hawk’s neck, heading toward that now throbbing nipple. “Just sit back”—suck—“take your pleasure”—bite—“and let me play.”

The second half of the book dropped off IMHO. Ethan and Hawk had a lot of baggage to work through in regards to Emma’s death and their relationships with her and each other. Both also have very serious hang-ups from past relationships. Some of the interactions became a little over the top. (view spoiler) The encounters became much more cheesy in the 2nd half as well.

I loved the secondary characters of Katya and Miller aka Trina on drag nights. They ~~both~~ all three had great personalities, really complimented and added to the story. Especially Miller. He was funny AF.

”We’ve got to see the goods, darling, so I know if I’m on the right track or not. Miller looked him up and down, those violet eyes lighting up. “Oh, we are most definitely on track. I thought you were a twink, but oh my, look at what you were hiding under all that fabric.”

There were a bunch of editing issues throughout this book. Hawk’s name was misspelled Hawke and there were random words that didn’t fit in their sentences and should have been deleted; even on the last page which got in the way of reading. There also needs to be trigger warnings; There was an attempted rape during their outings, a past sexual encounter from high-school was discussed as possible rape and also an attempted suicide (although the way suicide is written, it almost seemed as an accident. However, the MC stated that he might have subconsciously done it).

Overall, I enjoyed this book. I really didn’t want to put it down during the first half and I rooted for Ethan and Hawk in the second half.

”Make a Wish, Ethan. Believe in it. It’s time to live.”

A copy provided for honest review

Jacque says

Believe in the Wish by Christi Snow is quite the nice little book here. It's got a good balance of emotion and hopefulness, served with a bit of steam. The story has a simple concept. Ethan's twin sister died three months ago. Knowing her brother the way he is, she's arranged a bucket list from the grave for him. He must fulfill all her requests if he wants to keep his business and home or else he loses both. On top of it all, she has

assigned Hawk as his partner in crime. Ethan is reluctant but when it comes to Hawk, her ex that abandoned her shortly after she found out she was sick, he wants nothing to do with him. Unfortunately, he doesn't have a choice.

This is one of those stories you expected it to be a total tearjerker instead wasn't. Ethan, hmmm, I had my moments with him. Can't blame him for being kind of a jerk. Losing his twin being forced to do things he didn't want to do with someone he didn't like. I also wanted to shake him a few times and tell him time to move on with your life. Now Hawk, oh Hawk, him I really liked. He has soooo many secrets and some serious emotional baggage. Some you see coming, other not so much. As much as it was Ethan who lost his sibling, it was Hawk I wanted to hug. And then there's Emma. The absent but ever-present character. She's the one that started it all and is holding all the cards her motives had me guess but then I remembered Hawk's secrets!

It wasn't too hard to figure out the purpose behind Emma's tasks for Ethan. Knowing her brother, she did it so he would just wallow in pain. Also easy to figure out why Hawk was involved, or at least I thought I did. One of the tasks in particular I loved. Not because of the task itself but because of the character it introduces. Miller. OMG!!! I ADORE Miller. What a surprising, delightful secondary. Okay, back to the story. There are moments that I did find just a smidge hard to swallow and a bit over the top. However, there weren't many of them so I was able to enjoy the challenges that faced Ethan and Hawk.

I've read several books by Christi Snow although they have been more of the PNR genre. This is my first of her M/M writings which I did not know she wrote. I'm going to have to look into those other titles. For now, I'm going to go with recommending Believe in the Wish as a good romance read.

I received this book from The JeepDiva prior to release with the express purpose of an honest review. The opinions, contents, and rating of this review are solely mine
Stars - 3.5, Flames -3

Lucy says

It's hard to even imagine how difficult it must be to lose a sibling, let alone a twin. A twin sister who has been your everything since you were both born, who founded a company with you and has now been taken from you three months before your birthdays, a victim of cancer. How do you go on? If you are Ethan, you drown yourself in booze, become a near hermit and give up on finding a reason to keep going. "The best part of him, and he didn't know how to go on without her." Luckily, twin sister Emma knew her brother well and makes plans in her will to avoid this.

I admit, when Emma's lawyer shows up and gives the details, I was appalled for Ethan. She ties her half of their business and the home they shared to Ethan being required to complete tasks she plans and he has to do with Hawk, the boyfriend who left her when she was sick. How could she? There's also a backstory as to why Ethan and Emma never discuss their love lives. This was, I admit, confusing because while it seemed Emma was part of it, after a while it seemed it was all Ethan.

Ethan reluctantly agrees to fulfill Emma's last wishes. There were things definitely left unfinished about this. On the very first task Ethan is very nearly raped and despite them finding out the identity of the men, it was dropped from the story and really went no where. Another dropped moment was with Hawke's ex-best friend, Slade. It was a huge betrayal and I wanted to know more, the whys or something, because I felt like

Slade was an unfinished issue.

Hawk and Ethan work on completing the tasks. Hawk has big time baggage as well, so the two of them are sort of lost in grief and trying to complete a beloved woman's last wishes. It was heart wrenching at times. I liked this so much more than I thought I would. I was afraid it would be either over the top or wallowing in angst, and it really isn't. Don't get me wrong, it has some sad parts and sometimes I wanted to rail at Emma – what did she think she was doing to him? The way it is set up, Ethan feels betrayed over and over. "She was my best friend, my world, my only family and I thought she loved me, too. I was so wrong."

Ethan turns out to be wrong on a few things too and he handles things really poorly sometimes. Hawk is the recipient of one of the worst stupid actions and it was hard to read. But they have to do what Emma would have wanted and they trudge on. It was interesting, a little painful and sometimes sad. The book is well written and I was thoroughly engaged throughout. Recommended.

CrabbyPatty says

I love the premise of this story and how it unfolds. After the cancer death of his twin Emma, Ethan completely falls apart, developing a close friendship with Johnny Walker and going into a deep depression ... until his sister's attorney Katya Monroe appears to tell Ethan "She doesn't want you to stop living just because she did. She wants you to be happy and to go on."

My death means you have to live twice as much because you have to do it enough for both of us. I'm counting on you. [...] Make a Wish, Ethan. Believe in it. It's time to live.
~Emma

In order to get full ownership of their graphic design business and house, Ethan needs to complete a series of 25 tasks ... with Hawk, Emma's boyfriend who Ethan believes deserted her when her cancer diagnosis became known. Snow keeps the tension going by not allowing Hawk to share his side of the story (per Emma's will) and then there's the sexual tension between the two, despite Ethan believing Hawk is straight.

Despite several very steamy sex scenes, the chemistry between Jordan and Ethan didn't really work for me, and I felt the most compelling character in the story was Emma, whom we never meet on-page but get to know via her journals and drawings. I also had "niggles" about some undeveloped plot points ... (view spoiler)

I'm giving Believe in the Wish 3.5 stars and recommend it for its compelling premise, although the execution of the plot didn't entirely work for me. *Your results may vary!*

I received an ARC from the author in exchange for an honest review.
Review also posted at Gay Book Reviews - check it out!

Judith says

Make a wish, Ethan. Believe in it. It's time to live.

From the blurb I thought this might be a quite depressing, heavy story but it wasn't. Yes, it's deals with Cancer and Death but the writing is clever, in that it's actually quite uplifting as the reader goes on Ethan's journey and how he deals with his loss.

Ethan and Emma are twins. They live and work together and were extremely close-except when it came to men.

The story opens with Ethan struggling in every aspect of his life after the death of his twin sister, Emma. His only comfort is alcohol, as he desperately tries to numb his pain. A surprise visit from an Attorney, Katya, is about to change his life forever.

Emma left instructions that in order for Ethan to own their shared business and house he must complete 25 tasks. The only problem is that it means coming face to face and spending time with Hawk...Emma's ex. Ethan hates Hawk....after all, he walked away from Emma when she was diagnosed. The instructions are delivered to both men in a series of letters. Hawk's story with Emma is not explained at first but is slowly revealed as the book progresses.

I don't want to say too much about the actual story but let's just say that Ethan and Hawk have a strong attraction to each other...and it's quite delicious. Hawk has the whole bad boy image going on and Ethan appears to be quite geeky and reserved....

Hawk Simmons stood there. Part wary. Part defensive. Part disgruntled. All gorgeous. Like a dog smelling a steak, his dick perked up at the sight of Hawk. Fucking hell. Hawk had some sort of Latin heritage in his background that gave him a sultry, swarthy appearance. With his chiseled jaw, highlighted by dark scruff, he gave new meaning to the phrase tall, dark, and handsome. (...)

I think what made this book special was Emma. She only plays a part here in her letters and drawings but her presence was so important to the story. I absolutely loved that girl. The last part of the book was very emotional and I definitely shed a few tears....

Don't worry, they were happy tears in the end.

A recommended read.

An Arc of Believe in the Wish was kindly provided by the Author to DirtyBooksObsession in exchange for an honest review.

This review has been posted on Dirty Books Obsession

***~*~Fawkes, Padfoot, and Prongs~*~* says**

I was so ready for the amazingness this blurb promised. I definitely didn't get it. My lord, the way it felt like this was going on and on and on and ON. There was so much overkill and so much 'waaaaaay-over-the-top' generously sprinkled here.

Also ... after some thought, I decided there were quite a few things that disturbed me here ... to the point where I don't know who I wanted to shake or slap first, or harder. This was a case of 'fantastic blurb' and piss-poor execution. The characters, some of [most of] them at least, were either damn obnoxious, or stupidly rude, or both, that I had to grit my teeth just to get through the book.

ALSO x 2, how much more does Ethan have to suffer [almost getting raped, and almost killing himself by accident!!] for the legal system (or in this case, Katya) to say ENOUGH!! This was just so extreme that without imperial evidence that Ethan & Hawk truly wanted to be together and just needed a push, that I saw Emma as more cruel in some cases, than loving.

I GET that the motive/intention/reasoning behind it was PURE love, but this could have completely backfired (and it almost did). Sure, Ethan and Hawk DID end up together and DID get their glorious HEA, but I attributed that more to luck than anything else!!

So ... I rated this with 2 stars before ... the more I thought about it, I felt more true to just 1.

If I could go back in time, I'd pass on this one, but that's just me!!

Virginia Books says

One of the best books I've read this year. I loved it! I loved every single page of it! so I rounded up my 4.5 stars, to 5.

In his 25th birthday, Ethan Roberts (drunk and hurting) receives a letter from Emma, her recently dead twin sister, with a list of things he must do, assignments to accomplish with the help of Hawk Simmons, her ex and the hot, sexy man Ethan hates more than anyone in the world.

Ethan is mourning his sister death and, in the first page, we can read the really sad motto he wants to follow in that right moment:

"Sleep, that beautiful place where pain didn't exist. Where memories didn't exist. His goal in life now is to spend as much time in that space as possible"

And even if it sounds depressing as hell, it's not. This whole story is far from it. This is not a story of death. This is not a book about cancer and loss. This is the complete opposite. This is a love story. A story of life. A perfectly well written book, about how people can connect in life and be happy getting over the bad things,

getting past the sad parts anyone, unfortunately, have to experience. A story of people who deserves happiness.

And after that super long introduction, if you are still with me ;) let's start with our MCs. And here, I don't want to say too much because this is a book you have to read and, discover by yourself, who Ethan and Hawk really are.

Ethan is a graphic designer whose twin has died four months ago and he doesn't seem to find his way out the hole he is in. And he doesn't want to, either. So when the help comes from Hawk, the sexy motorcycle designer who broke his twin's heart before she died, things gets complicated.

Ethan is hot, hot, hot (three times because I'm gonna give Hawk a fourth hot, a bit more, just a little bit). He is sweet, shy and he doesn't know how to handle his life without Emma.

Hawk, on his behalf, is dealing with his own problems and loss. He is much more than Ethan thinks, much more than you reader could imagine in the first moment. He has a hard life to live too. It's not just Ethan who is mourning someone. Hawk has issues tormenting him, unresolved things hunting him.

As I said Hawk is hot, hot, hot, hot (there is four, right?) and both characters together are incredible, sexy, funny and the attraction between them is a constant turn on.

This is a couple you want to meet and know. They are full of surprises and I really love them both.

Emma deserves a special mention here, because she brought perfection to this story. She is the one who makes everything possible. She is dead, yes, and it's very, very sad because she was young and full of life but, you are going to smile thinking about her and her fixing from the grave. This caring and beloved person, makes you believe in the wish.

This is a beautiful story you must read, nothing more and nothing less.

****An advanced reading copy of this book was generously provided to me via **Indigo Marketing & Design******

Review posted on: Reviews for Book Lovers

Shirley says

4.5 - 5 star review.

Note to self: When an author tells readers that they cried every single time they did a read through of the book you're about to read, PAY ATTENTION!

So yes, I obviously knew what I was getting myself into before I picked up Believe in the Wish and I read it anyway. Why, you might be asking yourself? That's simple. Even though Christi Snow promised tears, I've read enough of her books to know that they would be worth it. Regardless of how much she puts her characters through, she manages to put them back together and most importantly, leaves both them and the readers who fell in love with them, with a sense of hope. I had to keep that in mind through almost every chapter of Believe in the Wish... consider yourselves warned.

Ethan was introduced to readers first and his grief was all consuming. He had no idea how to go on without

Emma but thankfully, Emma knew expected that and found a really creative way to help him after she was gone. Ethan just couldn't understand why she chose Hawk to be the one to help him through his grief.

To be honest, I was afraid in the beginning that Believe in the Wish would only be told by Ethan's POV. That would have been okay, but I literally sighed with relief when the first chapter labeled 'Hawk' popped up. Things aren't always what they seem and Hawk's POV only revealed little by little what was really going on, but those glimpses made me fall in love with him. It also helped readers realize that he was almost as broken as Ethan.

Ethan's grief wasn't a quick fix and it shouldn't have been. For every step forward he made, he seemed to stumble back at least two more. This book was an emotional roller coaster full of love, tears, tragedy, anger, grief, betrayal and hope... it took a while, but it's important to know that they both finally got there, but not on their own. Which brings me to the supporting characters. I loved Miller, Katya, Dix and even Slade almost as much as Hawk and Ethan. (I may or may not be hinting to the author that one, if not all of these characters are begging to have their story told... ;)) One of the most amazing characters in Believe in the Wish was Emma. The love and devotion that she had for both Ethan and Hawk was inspiring.

So, pick up Believe in the Wish armed with plenty of tissues and an open heart and mind because those tears were really worth it in the end.

I received Believe in the Wish in exchange for a fair and honest review.

Elsa Bravante says

El libro comienza con una premisa interesante, Ethan sigue las instrucciones que ha dejado su gemela fallecida, debe cumplir una serie de premisas para heredar y hacerlo acompañado de un antiguo ex novio de esta, todo instrucciones que parece que en principio tienen la intención de ayudarlo a sobrellevar su muerte. Aunque pueda parecer triste, en un principio la historia no lo es, tiene un enfoque positivo y parecía encaminado a convertirse en una especie de cuento. Están bien los cuentos, a mí me gustan los cuentos. Sin embargo, a medida que nos adentramos en la historia, si no es suficiente con el fallecimiento de la hermana se añade más y más drama, alguno de tinte muy serio, y que creo que se resuelve de una forma muy fácil restándole la importancia que tiene. La figura del siquiátra o.O, eso no es un siquiátra, es un genio, en unos días, todo arreglado. Ese tono tan tan light habría funcionado si la autora hubiera seguido el espíritu del comienzo del libro y lo hubiera convertido en un cuento, una historia con toque mágico, pero al añadirle tanto drama e intentar el toque más realista, para mí al final el libro no ha hecho click y en varias situaciones mis rolling eyes han sido enormes.

Believe in the Wish no ha sido un libro para mí, pero los protagonistas son monos, y es fácil de leer, creo que aunque no haya sido lo mío, hay gente que lo puede disfrutar.

Natosha Wilson says

What an amazing story about learning to live again after feeling like your world was ripped away from you by illness.

Christi Snow had to have put a piece of herself into this book. It was an extremely emotional read that left me feeling the pain of not only one of the lead characters but both of them. Both Ethan and Hawk know what

the grief of loss and betrayal feels like. They both know how it will rip your world apart and how it will change you as an individual on a personal level. This story felt like it was personal to Christi in the aspect that as a reader I could feel how this book must have affected her and how she had to of given a part of herself when writing this book. With the way this book was written and all of the emotions that was put into it, there is just no possible way in my opinion that Christi could have written such an incredible story like this without putting a piece of herself in it. Personally I believe that is what made this book so incredible.

Hawk has been dealing with his grief for longer then Ethan but that grief is no less than Ethan's. I honestly believe that in a way, Hawk trying to help Ethan with his twin sister, Emma, death it brought his grief and the feelings of betrayal by his former partner Craig back tenfold.

Ethan's pain was so real and debilitating that it made it hard for him to breathe much less move on with life. I honestly believe without Hawk coming back into his life when he did as a friend that Ethan would have given up. Being a twin, there is a connection stronger then others but with Ethan and Emma that connection and love and friendship was even more strong due to how close hey were. Or at least how close Ethan thought they was.

As Ethan and Hawk work together to fulfill Emma's will, Ethan goes from hating Hawk to wanting Hawk to hating himself for how he feels and the betrayal he feels he is committing to his sister.

This book touches on grief, thoughts of suicide, attempted suicide, and learning to live and love again. Especially love for ones self. I believe Christi Snow did an amazingly, incredible job on this book. It is what I would describe as a book about learning to live and love again and about how to move on from death. This is definitely a book I would place on a "read immediately" list. It is that good. I look forward to more books by Christi Snow in the future. I cannot wait to see what she will come up with next.

Was given this galley copy for free for an open and honest review
