



## The Seven

*Peter Newman*

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Years have passed since the Vagrant journeyed to the Shining City, Vesper in arm and Gamma's sword in hand.

Since then the world has changed. Vesper, following the footsteps of her father, journeyed to the breach and closed the tear between worlds, protecting the last of humanity, but also trapping the infernal horde and all those that fell to its corruptions: willing or otherwise.

In this new age it is Vesper who leads the charge towards unity and peace, with seemingly nothing standing between the world and a bright new future.

That is until eyes open.

And The Seven awakes.

## **The Seven Details**

Date : Published April 20th 2017 by HarperVoyager

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Author : Peter Newman

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## From Reader Review The Seven for online ebook

### Ivan says

3.5 stars.

Decent end to a good series. Despite never reaching full 5 stars books in this series definitely found place in my hearth some better books didn't have with it's strange writing style, peculiar world and some of most unique and fascinating characters.

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### Mark Medina says

#### Fantastic finish

Great stuff. Enjoyable, funny and bittersweet all in one. I love the writing style, and how you are left to fill in the details about characters yourself. This book features Vesper, the Vagrant and co as the Seven finally awaken, and threaten the fragile peace. Plenty of weird and wonderful monsters, high tech stuff and swashbuckling sword work. A fantastic finish to the series. Highly recommended.

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### Jason says

5 Stars

The Seven by Peter Newman is an amazing conclusion to the wonderful Vagrant trilogy. This is one of my favorite reads of 2017. Newman took what worked best in the first two books and brought them together here.

I loved the first book in the series, The Vagrant and even read it twice. The book deserved full marks because of it's originality, it's tone, it is dark without being vulgar or depraved, and it's emotions. Amazing for a nearly dialogue free story. What could be crazier than a traveling lone, mute warrior, a tiny baby, a spirited goat, and a living sword. None of them can Talk!

Malice, the second book in The Vagrant series by Peter Newman was a great second story. Book one shined because of the multiple characters, and in Malice, Vesper carries the show on her shoulders solo. The pacing, tone, and structure are all changed and I didn't know if it was for the better. At the time I felt that the young woman could not match the magic of the mute Vagrant and his goat.

Finally, in the concluding book The Seven, all of the story lines, characters, Gods, and monsters come together. I absolutely loved it...

The world is fantastic and it reminded me of one of my favorites The Gone Away World by Nick Haraway. The world is both futuristic, apocalyptic, and also old, all mixed into one. There are swords and bows, but also guns and bombs. There are neon lights, old trucks, and mention of flying dirigibles. Great stuff. There is a great deal of action in this book that is simply amazing. I love Vesper, her father the Vagrant, the Seven,

and more. The book is an amazing genre bender. Newman brings fun and adventure to the forefront in a truly fantastical world.

Newman does an amazing job at both world building and character building of our protagonist through the dialogue of others and through the detailed writing of the situation at hand. I loved how connected I felt to the Vagrant and how Newman made him easy for us to read. His writing was fantastic and it made this story special.

What an amazing ending to a wonderful series. Not to be missed by fantasy lovers.

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### **Petros Triantafyllou says**

To publish your debut and manage to make it stand out among a myriad of other fantasy books isn't an easy feat.

To follow up in its success with a second installment which will be as good as the first and without suffering the middle-book syndrome is even harder.

But to close the series, tie all loose ends, provide a satisfying ending as well as a crave for more, and most of all, avoid anticlimax, requires a vast amount of talent. Not only does Peter Newman succeed in doing so, but he also teaches you how it's done.

Vesper, the Seven's Champion, is trying to do the unthinkable; Gather the leaders of all the world, Humans, infernals, and half-breeds alike, and unite them in a common cause; that of coexistence. But when the Seven awake, the cause is altered. Coexistence is no longer a problem; survival is.

*"Six metal figures, perfect, gather together in a circle. Their voices are music, each weaving with the others, harmonious. Slowly, they sing of what has happened while they slept, of all that has gone wrong, and begin to debate what is to be done and how many will have to die."*

In The Seven, Peter kept the distinguished style we came to love in the first two books, but he has also altered it somehow, making it smoother and easier to get into. While you had to grab The Vagrant and read it in big batches of time, The Seven is a far more relaxing read, allowing you to put it down at times and then resume from that point without a lack of enthusiasm.

Peter has done an excellent job in expanding the already established world-building, as well as in portraying the "alien" characters such as the Seven or the First. His true talent though lies in the writing itself; acute, intense and to the point, with wonderful prose and artistic turns of phrase, The Seven is a pleasure to read. The story itself is dark and grim as with the other two installments, but this time there's a glimpse of hope in it.

All in all, The Seven is the perfect ending in a series that doesn't only stand out, but may as well be the starting point of a new trope of fantasy. I highly recommend it to all Fantasy and Sci-Fi readers alike.

You can find more of my reviews over at <http://BookNest.eu/>

## **Bradley says**

I don't usually run across fantasy that stands out this much, but when I do, I really feel the need to shout it from the rooftops.

This one wraps up one of the most fascinating and epically glorious trilogies I've ever read. This is by far one of the most ambitious and fun demon-sword tales ever, especially since goats are involved and the swords are rooted in a deeply fantastic world-building setting that's as much hard-SF as it is epic demon hoards and battles.

It even has spacecraft and high tech battles right alongside immortal demons and flesh-crafting seen on a scale I've generally never seen done this big anywhere.

But if you think this isn't praise enough, all by itself, then know that the characters are hella cool and they more that carry the entire tale in such a way that we could easily do away with all the epic battles and it would still be a really fascinating and funny and deep ride.

High praise? Well, it deserves all that and more.

I have pretty high standards when it comes to epic fantasy. There's a lot of average epic stuff out there. This one is anything but average.

And as for the author, I have no qualms about following him to the ends of the earth, no matter what he writes next. He has real chops. :)

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## **David Harris says**

This is the final part of The Vagrant trilogy. Though I'd guess there could be more books set in that world, it's clearly not going to happen soon.

And it's a good ending, rounding off the story that saw a mute, would-be knight carry a famed sword out of Infernal-infested territory, protecting a young girl and a goat - and then followed her back to confront the Infernals, heal the Breach and save the world.

All that was ten years ago. Yet the land is still broken - and the remainder of the Seven, who should have defended the world from the demons, still sleep, sulking perhaps that they failed to play their part. Now that young girl - Vesper - is grown and she's fed up waiting for them to bring aid to the scattered communities, suffering from infernal Taint but more from the damage done in the wars.

And the Seven arise...

This was, I think, actually my favourite of the three books. A deeply human story, it brings out themes present but not explored in the previous volumes. The Seven are truly powerful and when They rise, all tremble. Yet They did not defeat the Infernals, They left that to Vesper, wielding Gamma's pillaged sword. Now, we learn something of Their history and creation, returning to the woman Massassi who made Them and built the Empire of the Winged Eye to stand against the Infernals. We see how that intention was

corrupted, and how the Seven turned from the outside world.

We also see - and I think this is unusual in fantasy - what happens after the Great Victory. It's a scarred, battered world, uneasy, full of friction. Compromise is needed. Forgiveness. Mercy.

Yet now They arise, intending to purge the infernal taint from the world. While Vesper sees the value of mercy and compromise, the Seven want only an icy purity. And now they're safe from real harm, they can pursue it. When Vesper stands against Them, she is labelled a traitor.

As ever in these books, complexity is piled on moral complexity. Vesper wants peace and compromise: to achieve them she must harm the Empire that gave her purpose and shelter. Her allies - the Infernals from whom her father previously rescued Gamma's sword.

The Man Shape.

The First.

The Backwards Child.

Nightmares from the darkness of the pit, all of them, yet now wanting to build lives alongside the tainted humans, all of whom would be wiped out by the Empire.

It's a taut, beautifully told story.

Again the Vagrant sets forth.

Again, he's accompanied by a child - perhaps by two, there is the girl Reela, Vesper's daughter, and the sulky Jem, her lover. Jem is perhaps a bit of a manchild. I didn't take to him at first. he wasn't wholeheartedly for adventure. he told lies - and little lies at that! Not a hero, not even a villain. What was he doing in the book? Then, I think, I saw what he was: not a great warrior or leader like Vesper, just an ordinary man caught up in unimaginable horror. No, he's not likeable - he's definitely not good enough for Vesper - but he's a witness, standing alongside great events and showing their scale by his smallness.

And again, there is conflict and loss, dear friends killed, betrayal and a hopeless fight - all the more for the Empire, that ultimate refuge, now being the enemy.

(And yes, there are goats in this book. Perhaps less central than before, but as enduring, as obdurate. The goats, too, give events here a scale. May there always be goats.)

I may be biased - see for yourself the nice message that Pete wrote in my copy of the book at the launch! - but for me this is a fitting completion to one of the most original fantasy trilogies of recent years, and it's a satisfying conclusion, a peace being hard won through suffering but much, clearly, still to be done to deliver harmony in Vesper's world.

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## **Bookdragon Sean says**

I am so impressed with this trilogy. It's so hard to make fantasy stand out these days because the market is so over crowded; yet, this is so unique and creative.

It's one of the most original fantasy trilogies I've read in the last ten years because it brings so many different elements together with such effectiveness. It's post-apocalyptic with fantasy and horror elements thrown in. And it's by far the best example of it I've ever seen because all the fantasy is explained through the pre-apocalyptic tech and magic.

**Excellent stuff! I can't recommend it more highly.**

I loved the ideas behind it all, and I loved seeing how the world became shaped into a war torn barren waste land. Though what really stole the show for me was the gods: the Seven. They have been asleep for centuries and they were meant to protect humanity from the tainted. They failed. They slumbered in their own grief and now that they are ready to wake and pick up their swords, nobody wants them because the world has changed.

The tainted have bred. They have mixed with humans and created half breeds. They are not inherently evil (like humans aren't.) Yet some of them appear grotesque and monstrous so The Seven orchestrate a mass purging, which essentially involves a mass slaughtering of their own people in order to save the purist. It's extermination, plain and simple. And they must be stopped, though the human follow them out of fear and love. They have spent centuries waiting to be saved, and now they are being betrayed and they don't even realise it.

The characters are fantastic and fully fleshed out. Vesper, the shining beacon of hope for the tainted, demonstrates the moral greyness that defines this world. In fantasy fiction, orcs are often represented as a sub-species and barbarous. As a race, they are treated with neglect and it's rare to see them treated with fairness. This is a similar concept, but instead of orcs Newman deals in infernal monsters that can take on any shape flesh will allow. Evil is not in appearances; it's in action and consequences. The complexity of this made the conclusion so fantastically compelling.

Newman turned everything on itself, effectively reversing who the good guys and bad guys are. And he brought all the characters together into a great action packed conclusion. And I was glad to see the Vagrant take a more active role in the fighting. I missed him a little in *The Malice* so it was great to see him stand by Vesper's side, sword in hand, ready to face down the immortal Seven and right the wrongs of the world.

So this is a rather grand trilogy and I think you should go and read it.

#### The Vagrant Trilogy

1. The Vagrant - A very cool 4 stars
2. The Malice - An awesome 4.5 stars
3. The Seven - **A fantastic 4.5 stars**

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#### **Alice at Raptureinbooks says**

That was absolutely fantastic. A full review will follow in due course

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## Marielle says

I turned the last page and it was over, I finished the Vagrant trilogy... I remember being pretty confused while reading the first chapters of The Vagrant but once I got it, I loved it!

The writing style is very different, I can't really put my finger on it or describe what I love about it but it makes the book very intense and real and like I'm there. I can see everything the author describes like a movie. This made it almost impossible to put down.

In The Seven the two previous books come together nicely and we meet some characters we have seen before and we meet some new. Some really really creepy and some almost beyond my imagination. Vesper, for me, got more complete and mature what made me connect with her more in this book than I did in The Malice.

I loved how the trilogy is completed and the tear that was brought to my eye by the last few pages...

I will definitely reread this series to see what the books are like with the knowledge gained throughout the trilogy. But more than wanting a reread, I want new books by Peter Newman who is now among my favorite authors. Can't wait to see what he comes up with next!

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## Pavle says

Sve se nešto mislim kako možda ovaj nastavak zapravo nije ni bio potreban. Žao mi je zbog toga, jer prva dva zauzimaju posebno mesto na mojoj polici.

Priča jeste zaokružena i radnja je sasvim pristojna (ali ne i nešto specijalna), stil pitak i čudan kao i pre, likovi (skoro sasvim) na mestu. Ali nešto nedostaje. Ne znam tačno šta. Možda jednom shvatim. Samo imam utisak kao da je ovo jedan od onih kambek albuma benda koji nije izbacio ništa zadnjih dvadeset godina (a ti albumi se pišu sa početnim T, kao treš), iako ovo *jeste* zamišljeno kao trilogija. Prva dva dela su magična, a ovaj je nekako... veštak. Zbrzan. Desio se, jer je bio primoran da se desi. Nešto nedostaje.

Nešto je posebno ostalo zaboravljeno, zatureno medju stranicama prva dva dela - njima ču se zasigurno vraćati. Ovome? Teško. Ali (mislim da) se ne ču praviti ni da ne postoji.

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## Robin Carter says

### Review

I find that Peter Newman breaks the mould a bit with this series, as he makes me break my reading rules. He somehow convinced me to read Malice before Vagrant.... i know shocking! Yet i found the book could indeed be read as a stand alone. I'm not sure i feel that The Seven could be, there is too much you need to know from before to invest you in the book/ series to just take a dive into this book. I'm also not sure where i would truly pigeon hole this book genre wise... is it really Fantasy? or Dystopian? or Scifi? (i hate Scifi) or just a blend of all?

Full review: [click link](#)

<https://parmenionbooks.wordpress.com/...>

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### **Scott Hitchcock says**

Book 1: 4.25\*

Book 2: 3\*

Book 3: 3.5\*

A good conclusion to this series. The uniqueness of the world along with the interwoven humor were the things I liked about it best. I think gamers and people who like sci-fi, dystopia and quests will like it best. Although the series never quite recaptured the freshness of book one it still was enjoyable and the story did come full circle from it's beginnings.

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### **Connie says**

It's been years since Vesper sealed the breach. Vesper now has a vision of peace where Demons wearing human skins, the Tainted and Humans live in harmony. The only trouble is, The Seven have awakened and they have other ideas.

The third book in the Vagrant series. A fabulous and original fantasy/sci-fi adventure, I had a lump in my throat at the ending. It's a hard one to describe so just read it, you'll not be sorry you did.

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### **Anna Stephens says**

Wow, what a fabulous end to a unique trilogy! It's been such a journey following the Vagrant, and then Vesper and all the others, even the infernals and demons and half-breeds, through Newman's strange and horrific world.

It was a real treat to see this third book go in directions I expected, and others I didn't. Newman's ability to write from the point of view of the most unexpected characters has lost none of its efficacy, and he also managed to make unsympathetic characters a compelling read - never easy!

Thoroughly recommend this trilogy.

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### **Darren Hagan says**

Maybe like 4.75. So good but I wish it had been longer or had an epilogue, plus 1 of the characters irritated the shit out of me.

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