



## Supergirl: Rebirth #1

*Steve Orlando , Emanuela Lupacchino (Illustrator)*

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**Supergirl: Rebirth #1** Steve Orlando , Emanuela Lupacchino (Illustrator)

Supergirl turns to the shadowy organization known as the D.E.O. (Department of Extranormal Operations) to restore her lost powers once and for all! But as a fateful experiment sends Kara Zor-El rocketing toward the sun, disaster strikes at home in the form of the lost Kryptonian werewolf Lar-On! All the epic action of the brand new Supergirl series starts here!

## Supergirl: Rebirth #1 Details

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Author : Steve Orlando , Emanuela Lupacchino (Illustrator)

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Comics

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## From Reader Review Supergirl: Rebirth #1 for online ebook

### Letande D'Argon says

First of all - it isn't bad. Like all other **DC Rebirth** comics, this one begins with a lot of promise. I don't really like the way **Emanuela Lupacchino** draws faces, but I guess that's personal. Artwork itself is OK. Not the best one among the **DC Rebirth**, but OK. The problem is - it's kind of... boring. Most of the time this one just tells us about the way things work in **Supergirl's** world. In a boring recap way. And aside from that there's only a very generic story development. You know, **Argo City**, **Phantom Zone**... Imagine the most generic **Supergirl** stuff and that'll be it. I like the mood, I like the way it looks (aside from faces, yes), there's a lot of promise, but this exact issue is really boring and uninspiring.

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### Armando says

Honestly this was a pretty good set of comics. The art was pretty decent and it offered a nice introduction to Supergirl. The volume here contains a story in full, which is developed decently enough for you to get to know the characters and Supergirl's background. It has pretty decent action and drama.

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### Caron says

Supergirl has lost her powers and the D.E.O helps her get them back. At the same time, this Kryptonian monster shows and suddenly it's go time.

I had a thought while reading this comic that whenever the heroes aren't really around, not too much goes on. But the second they announce themselves, would you look at that, a monster has appeared.

Not much happened in this comic. This was nothing more than an introduction for Supergirl and the people she plans to work with to keep the good guys safe and fight the bad guys.

I was introduced to Supergirl via the TV Show so I knew nothing about her beforehand. It was really something else for me to see her as a teenager who's barely been on Earth long enough to know all the ins and outs.

The writing was really good and this was only 24 pages but I barely felt it. I flew through it that fast. The artwork was gorgeous and I can't wait till I read the Supergirl series.

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### Dragon says

New number, new beginning? Not ready to go back to novels. Enjoy new Supergirl but Superman died? What? No powers before and now she's has them again? Ok. Let's keep reading.

## **Brian Ritchie says**

Fun, action packed but light-hearted kickoff...

I've been meaning to get back into reading DC and the Rebirth series gives me a new in..

I started with Supergirl because I was never a fan of Superman and wanted to see how she might differ as a character - does she struggle with the same decisions and how does she handle it..

The artwork is gorgeous - though this is expected of the newer more digitally-oriented DC releases - I especially like the design of the characters both Director Chase and Supergirl as well.

Looking forward to seeing where this will go...

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## **Sam Poole says**

Disappointing. This is the first Rebirth trade I've read, and while inoffensive and okay, it really missed the high standard set by the Supergirl TV show. The elevator pitch is that it's TV Supergirl as a teenager, with all of the stuff happening in her adult life transposed to the life of a teen. While a great concept, this goes straight for one of the more confusing parts of Superman lore: the Cyber Superman. This may be a matter of personal preference, but I really do not like the vast majority of Krypton-inflected/inspired stories at all. This isn't bad but it's so forgetful that it really bummed me out. Why go for the deep continuity dive combined with the ideas, but not tone, of the TV show? If you're going to take parts of TV Supergirl, take the irreverence, the light-hearted wit and the positive "Yes We Can!" attitude. Going for anything else bogs down the potential humor and leaves a bad taste. I wish this were more fun, because the best Supergirl stories I've read are about her balancing the different elements of her life, not the minutiae of her backstory.

Even with that said, it's possible my expectations for Supergirl are tinged with an inadvertent sexism. Do I just want her to be in slice-of-life superhero stories because she's a female hero? I don't think so. It would probably serve the entire DC line best if they cared more about the personal & interpersonal and less about the continuity. I want this story to succeed, but in it's current form it's not super inspiring. One last thing- just give these characters all-women creative teams! I can guarantee it would yield a much better long-term product.

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## **Seleyia says**

While I haven't been caught up with the New 52 Supergirl comics, I found this to be interesting in the way the author approached this issue. It combines both what previously happened, and also setting up her new persona and storyline. I found her to be more like the TV show, which I liked personally. I will say though that the villain was not my favourite.

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### **Jennifer says**

Wow, Loved it and Love Supergirl! So good & an interesting : ) Love the Supergirl CW Tv series too! definitely recommend if you haven't seen it! : )

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### **Brandon St Mark says**

Actual rating: 3.5 stars.

Not bad at all, and I think the main line will be better/get higher stars, but I don't know anything about New 52 Kara, so I don't know why she didn't have her powers or why she had only been on Earth for a few months (weeks?). Not the comics fault, but I just can't justify rating it higher.

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### **Andrew says**

My first introduction to the world of Supergirl was the TV show. The first season was great while the second season slowly went downhill for me where I eventually gave it up. In between the two seasons I had picked up the New 52 comics. And while, like the second season, they started great, it slowly went downhill as well. This brings us to the Rebirth comics. In this volume, we see a Supergirl story very reminiscent of the first season of the show. Personally, I found this to be a good thing. I like the idea of a young teenage Kara trying to come to bearings of living on earth. I also liked seeing the relationship developing between her and her foster parents. One thing I could have liked to see handled better was Cat Grant. She reminded me of everything I hate about Cat, particularly at the beginning of the show, without any of the charm or world-class advice. The art was also good, a bit cute, and seemed to serve the purpose of the story. All in all I enjoyed this volume and I'm excited to see where it goes next.

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### **bookstorecat says**

Rough start to this series. Don't like the art, but the story improves a lot as it goes on.

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### **Brooke says**

Interesting kick off! I haven't read too much of Supergirl, my only knowledge is mainly from the CW show. I can't wait to read the rest and figure out what I'm missing!

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### **Kim says**

Ehhhh... Extremely boring and basic :(

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## **R.C. Rejino says**

Full video review is up now:

<https://www.youtube.com/watch?v=0O8Cd...>

So, if you don't know, I have been watching the Supergirl TV show lately, and LOVING it. So, since I saw Supergirl was being rebooted for Rebirth, and since I wasn't a HUGE fan of the initial New 52 reboot, I decided to give this one a chance.

Really glad I did.

This issue, like all the other Rebirth issues, of course, is set up for what is to come. Kara somehow lost her powers, but has gained them back, and manages to not beat her enemy with bare fists, but with her words and with sincerity. I loved it.

In this, just like in the show, she works for the D.E.O., but has no foster sister, and wasn't raised by her foster family - she only meant them a few weeks back, but they are very much apart of the D.E.O.

Overall, it seems this comic is gonna be all about Kara getting used to human culture, high school, attempting to take over New 52 Clark's legacy with the D.E.O.'s support, and dealing with what her father, apparently, became, as well as what he did to those who survived Krypton's destruction.

Highly recommend this comic, and I cannot wait for the true #1!

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## **Júlia Fernandes says**

3.9

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