



Shards of Murder

Cheryl Hollon

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"A fresh and original new series!" --Krista Davis, *New York Times* bestselling author

When a glass-making competition turns deadly, glass shop owner Savannah Webb must search for a window into a criminal's mind...

As the new proprietor of Webb's Glass Shop, Savannah has been appointed to fill her late father's shoes as a judge for the Spinnaker Arts Festival, held in downtown St. Petersburg, Florida. With her innovative glass works, the clear winner is Megan Loyola, a student of Savannah's former mentor.

But when Megan doesn't show up to accept her \$50,000 award, rumors start flying. And when Savannah discovers the woman's dead body on festival grounds, the police immediately suspect her of murder. To keep from appearing before a judge herself, Savannah sorts through the broken pieces of glass scattered around the victim for clues as to who took this killer competition too far...

"Cheryl Hollon clearly knows her glass craft, but better still, she also knows how to craft a good mystery." -- Sheila Connolly, *New York Times* bestselling author

Shards of Murder Details

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Author : Cheryl Hollon

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From Reader Review Shards of Murder for online ebook

Jessica Robbins says

For complete review check out my blog at <https://booksaplentybookreviews.blogs...>

Lola says

I received a copy in exchange for an honest review

The first book was enjoyable enough that I decided to give the second book a try and I have to say I enjoyed this one a lot more. I got more of a feel for the characters and as I already knew everyone I got easier into this book. I had a lot of fun reading this book and finished it in a few days. The pace was well done and enough things happened to keep me interested. The ending did feel a bit rushed though and things suddenly got wrapped up very quickly. There's a plot line surrounding Rooney that didn't get wrapped up and I was a bit disappointed about that as I enjoyed that sub plot.

The mystery was very well done, up until the end. There were lots of clues and investigating and things happening and changing. It was a bit unbelievable how Savannah did her own investigation and the police was more or less okay with it, but I didn't mind too much as I did enjoy how much she was involved with solving the mystery and it made for an interesting read. I liked how they kept track of everything and also kept the reader updated that way on all the latest developments. I didn't guess who the murderer was and it was a nice twist at the end, but I also thought there could've been a few more hints in that direction. Looking back there are a few small hints, but I would've liked a bit more. But overall the mystery was written very engaging.

I am enjoying reading more about the glass shop and glass making, it's interesting and adds a fun touch to the book. Savannah is also developing the glass shop more, branching out in new directions and I liked seeing how Amanda found her place working in the shop as well. I did feel like sometimes there was a bit too much focus on the mystery and I wondered if they got any work done at all and we don't really see where Jacob is working on besides the mystery.

I got a bit more of a feel for the characters in this book and I liked the subplot involving Rooney, Savannah her puppy and how she trained him. Then there is her relationship with the side characters, mostly Jacob, Amanda and Edward, and how they all work together to solve the mystery. I felt like I got a bit more of a feel for their personalities in this book. There are also some new characters we meet and I liked the art festival plot line and how the murder tied around that. It did bother me a bit that Savannah hid something from her friends as I thought that was a bit unnecessary.

There's a hint of a romance, but Savannah keeps saying she isn't ready for a relationship. And suddenly at the end it jumps forward, which seemed a bit rushed, just like the whole ending. I would've liked to see it explored a bit more instead of going from a hint to more in hardly any time at all.

To summarize: I really enjoyed this book and thought it was better than the first book. I felt like I got easier into this book and I enjoyed the strong focus on the mystery, while it might have been a bit unbelievable at times I really enjoyed it. The mystery moves along nicely, with enough progress and updates on the progress. It kept my attention and I finished this book in a few days. The characters got a bit more developed in this book I liked seeing the four of them work together to solve the mystery. There are also some new side

characters we meet. And there's a hint of romance, that at the end suddenly seems to turn into more, which felt a bit rushed, but we'll see how that continues in the next book. The ending and how the mystery got wrapped up also felt a bit rushed, but overall this was a great sequel and I am looking forward to the next book in this series.

Lisa Morin says

Thank you to NetGalley for allowing me to read and review this book. This is my fair and honest opinion. In this second book by Cheryl Hollon, Savannah is stepping in as judge for the art fair.

Even though she is very talented, she isn't sure if she is qualified enough to make such a huge decision. Torn between two artists, Savannah finally reaches her decision, only to find the winner dead, and finds herself as a prime suspect.

Savannah gathers the posse together and soon Edward, Jacob and Amanda are looking for clues and following leads. When Savannah invites her mentor Keith to join in the investigation, sparks soon begin to fly.

I enjoyed this book just as much as the first. Ms. Hollon has a style of writing that blends all the elements in this series together and the result is a perfect cozy mystery.

Kristine (A Cozy Booknook) says

This is such a great book! I was quickly drawn into the story and couldn't put the book down. Savannah has been asked to be a judge at the Spinnaker Art Festival. During the awards ceremony the winner of the glass competition doesn't show up and is soon found dead. Savannah quickly becomes the prime suspect. Savannah must sort through the broken pieces of evidence to find out who the culprit is.

I enjoyed this story very much. I have not read the first story in this series and didn't feel lost at all. I'm eager to read that book now. The story was tightly written with characters who are likable and full of depth. The author talks about some of the processes of glass making and does it in a way that is not overdone and keeps the story moving. There are plenty of twists to the story that keep it interesting and fast paced. I can't wait to read the next book in the series.

I received a copy of this manuscript from the publisher via NetGalley in exchange for an honest review.

Hilary says

[(I don't think Megan's strange and recent successes at other shows was ever explained or even mentioned later, and the actual cause of death seemed to change from the coroner's initial report) (hide spoiler)]

Toni says

I have to say, Cheryl Hollon really knows the stained glass business. It is interesting to read about all the complexities that go on in a glass shop, besides murder, I mean. The mysteries that Hollon weaves are as

stunning as glass creation that would win best of show. I am hooked on this intriguing series.

While Savannah Webb is judging the Spinnaker Arts Festival Art Show, she meets an interesting couple of artists that she tries to choose between. When the girl she awards best of show is found dead, Savannah and her "posse" set forth on a mission to solve the murder and take Savannah out of the cross hairs of the police.

The twists and turns this mystery takes and how full-blooded the characters are just make this a breeze to read, a definite jewel among the clear glass. You should check this out if you love crafting, mysteries or just want to up your Goodreads goal. This one goes by quickly and is greatly satisfying.

I received this as an ARC (Advanced Reader Copy) from Net Galley in return for an honest review. I thank the publisher, author and Net Galley for allowing me to read this title.

Kristi Housman Confessions of a YA Reader says

Thank you for Netgalley and Kensington publishing for the advanced copy of this book to review.

Since this was my first netgalley book, I skipped book one and read this one right away. Although I think readers would benefit from reading the first book, I think it worked as a stand alone, too. I'm sure I was missing some of the character background from the first one, but I was able to follow pretty well.

Savannah Webb runs the glass shop that her father used to own before his death. She is asked to be a judge in the local art competition in his place. Not only does the winner not show up, she is found dead the next day by Savannah and her dog. In order to clear herself from the suspect list, she and her friends start investigating the murder. Although I had a pretty good guess on the murderer, I still enjoyed reading about their investigation and where that lead.

What I really enjoyed in the book were the details on glass making. I honestly knew nothing about it, but after reading this book, I would love to try it out. The author obviously knows her stuff and did a great job explaining it for the basic reader like myself.

This was a fun, easy read and I will definitely be looking out for the next one in the series.

Betty says

Savannah Webb has replaced her Father as a judge at the glass blowing exhibits in the Spinnakers Art Festival. There two equal glass exhibits and the one she chose was award BIS. The exhibitor Megan Loyola did pick up her \$25,000 prize at the Award Ceremony. The next day while running Rooney Savannah finds Mega.n's body on the sea wall about to be washed out to sea. Savannah called 911 and tries to save the body. She put Rooney and herself in danger of drowning. The police immediately suspect Savannah as the killer. Savannah and her posse investigate the murder to clear her name. Savannah is holding a fused glass class while the investigation is ongoing and planning a new Webb studio for glass artists. This the second book in a good series.

Disclosure: I received a free copy from Kensington Books through NetGalley for an honest review. I would like to thank them for this opportunity to read and review this book. The opinions are my own.

Kelly says

This is the first book that I have read by Cheryl Hollon but it is the second book in the Webb's Glass Shop Mystery series. I will definitely be going back and reading the first book! When I read the back of this book and saw that it has an art festival in it, I knew that I would enjoy it. I like to go to art festivals and enjoyed the descriptions of the works entered in the festival and seeing how the judging is handled. I liked the characters, especially Savannah, and how she and her friends, the "posse", worked together to help solve the murder. I also enjoyed learning about the glass fusing along with the class members that Savannah and Amanda taught at Webb's Glass Shop. The book was very engaging and kept me reading well past my bedtime. I'm looking forward to the continued development of this series. I received this book from a drawing at Cozy Mystery Review Crew for a fair and honest review.

Erika says

In this installment of the Webb's Glass Shop mysteries, Savannah and her posse get back together to solve another crime. This time, they aren't personally connected to the victim, but Savannah herself is a suspect. With no solid alibi, she has to rely on her wits and her friends to solve the case before she is arrested for a crime she didn't commit. Anyone who has ever considered taking up glasswork as a hobby has to read this series - it's full of interesting facts, procedures, and tidbits.

While this book does fine as a standalone, the author does a good job of explaining what has happened before, if you haven't read any of this series yet, I'd suggest starting at the beginning to get a better feel for the characters and their relationships.

NOTE: I received a free copy of this book from the author and NetGalley in exchange for my honest review

Moondance says

"You're going to love the Beach Blonde."

Savannah has been chosen to replace her dad as a judge for the Spinnaker Art Festival. Her former instructor, Keith, from the Pilchuck Glass School in Seattle is in town to check on a couple of students. He provides Savannah with good advice on how to judge the artists.

Two artists from Pilchuck are entered in the contest and it quickly becomes known that they are also former lovers. Megan wins Best in Show over Leon but is not present for the awards. Savannah finds Megan's body the following morning while out exercising her dog, Rooney. Savannah becomes a prime suspect because she was the last person to be seen with Megan. This brings out the sleuthing crew at Webb's Glass.

This is such an interesting book. I really appreciate the way that Jacob is portrayed in the story. It is quite an education for someone that is not aware of Asperger. I love little Suzy as a therapy dog! Her new little booties made me smile. Shop assistant, Amanda is a true force of nature. She levels out Savannah and is a true friend. Edward steps up a bit this go round as well. Perhaps there will be a bit more of a romance for the two in the next book.

I really enjoy the information about glass. I have taken a glass fusion class and learned more from the instructions given by Savannah that I did in the actual class. It makes me want to branch out again and try my hand at a making a platter.

The students in the class are always a bit quirky and well defined. I feel like I am a part of the group as I read along.

The mystery was good. I waivered between a couple of suspects as the story went along but had figured things out before Savannah did, It was a fun ride and I look forward to the next book.

Note: Anyone that has the patience to train a Weimaraner puppy has my vote as a saint. I've watched a friend dissolve into hysteria trying to keep her two from destroying her house.

3.5 stars

Doward Wilson says

Savannah Webb has moved to St. Petersburg, Florida to run the family glass shop after the murder of her father. In this second book she is replacing her father as a judge at the Spinnaker Arts Festival. In addition to her judging duties, Savannah is busy opening a second location of her glass shop to be used as a workroom and display area for immediate and advanced glass students. Savannah observes some discord among the artists displaying their entries at the festival and when the winner of the largest cash prize fails to claim it, Savannah knows something is wrong. Megan Loyola is showing a new innovation in glass art but someone isn't happy about it. When Savannah finds the girls dead body floating in the canal, she has to discover who the murderer really is.

The writing is smooth, the characters well developed, the glass making background interesting and the murder plots diabolically plotted with lots of clues and red herrings. I loved learning about making glass art and feel that this series will entertain any mystery or cozy fan, as they explore a new craft.

Vicki May says

I received this book from the author in exchange for a fair review. Shards of Murder was the first book I've read by Cheryl Hollon but it certainly will not be my last. I've always found working with glass fascinating so I loved the glass workshop and art show as a backdrop for the whodunit. The writing is very descriptive without being overly wordy. Having been to the St. Petersburg area recently, I felt transported back while reading. My favorite part of the book was "The Posse". Savannah and her crew of amateur crime fighters is funny, smart and thoroughly entertaining. I felt like I was investigating along with them. I cannot wait to see what Savannah, Rooney and the Posse get themselves into next.

Peggy R says

This is the second installment in the Webb Glass Shop Mystery series and I found this one to be just as enjoyable as the first book. This is a well plotted mystery that keeps the reader engaged throughout the story. The author has a smooth writing style and has put together a solid mystery with plenty of suspects to choose

from. I enjoyed how the author weaves in educating the reader as the mystery unfolds. I enjoy learning more about the art of glass making and I find it to just flow right in with the rest of the story. The characters are also well written and the developing nicely. I like how each character has their own special role to play in solving this mystery, especially Rooney.

I find this to be a very enjoyable series with well plotted mysteries and wonderful, likable characters. The theme for this cozy is interesting and I enjoy the education about glass making that is weaved into the story. I will definitely be back for the third installment due out this summer.

I received an ARC from the publisher through Netgalley in exchange for an honest review. I was not required to provide an honest review and the opinions expressed are my own.

Lisa Ks Book Reviews says

A dazzling installment to this wonderfully crafted series.

SHARDS OF MURDER absolutely sparkled with fabulous writing, and an amazingly polished plot that held me captivated through the entire story.

Learning about glass making was just one of the awesome facets to this well written mystery. You can tell author Cheryl Hollon is equally passionate on the subject as she is one writing.

Enjoyable characters, a marvelous storyline, and intriguing twists made this book a fast read for me. I simply couldn't put it down! I just had to know who the killer was before I did, and Ms. Hollon kept that a mystery right up until the end.

Add SHARDS OF MURDER to your TBR!

The back of this book has information on fused glass, and a blurb on CRACKED TO DEATH, book 3 in this great series, which releases July 2016!
