



# Brigid: History, Mystery, and Magick of the Celtic Goddess

*Courtney Weber*

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## **Brigid: History, Mystery, and Magick of the Celtic Goddess** Courtney Weber

Brigid—mother, daughter, healer, bard, warrior, fire goddess, goddess of the oak, animals, and magic. Brigid of the spring, her festival Imbolc, oversees fertility of all kinds. Brigid is many things to many people. In this enticing book, Courtney Weber offers up a wide-ranging exposition and celebration of all things Brigid, who is arguably the most popular figure in Celtic mythology and religion. Meet Brigid in her various incarnations—Celtic Pagan Goddess, Christian Saint, and Voudon Loa .

Each chapter ends with guided meditations and exercises that help readers tap into Brigid's healing powers. Inside you'll find Brigid-focused spells, blessings, recipes, and rituals for love, harmony, protection, and much more.

## **Brigid: History, Mystery, and Magick of the Celtic Goddess Details**

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Courtney Weber**

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## From Reader Review Brigid: History, Mystery, and Magick of the Celtic Goddess for online ebook

### Charles says

A well written book, I know a bit about Brigid going into the book and came out with a bigger understanding and respect for her. The book gives you a good history of Brigid and then breaks down all her different traits chapter by chapter. Love the way she offers different types of meditations at the end of each chapter. Even if it isn't the path you walk i would recommend you read the book just to have a better understanding of the lady and a lot more respect for Brigid and those that follow her Path.

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### Nona says

Courtney Weber writes a fairly comprehensive book about Brigid, discussing bits of the history and the various cultures who have incorporated these beliefs. She also gives suggestions of various rituals and practices that the reader might be interested in

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### Mrs. Woodhouse says

I was familiar with the Christian saint Brigid from my Catholic school days, but knew much less about her aspect as a Celtic goddess. Courtney Weber, a pagan priestess with a deep devotion to Brigid, writes about what is known about her as a saint, a goddess with deep roots in Britain and Ireland, and even, as some believe, of her connection with Voudon as Maman Brigitte. Ms. Weber has done admirable research and describes the different aspects of Brigid as Celtic Goddess (the Lady is no wuss; one of her symbols is the anvil), and she movingly tells her own story of her journey with Brigid. The book features meditations and rituals one can do in order to get to know Brigid for oneself. I highly recommend this book to anyone with an interest in Brigid, whether pagan or Christian in belief. St. Brigid stands right alongside St. Patrick and St. Brendan, and deserves to be better known and appreciated.

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### Annie says

This book left me in awe. Weber is not only deeply comprehensive in her approach to introducing Brigid, acknowledging her complexities and mythological contradictions, but she is also comprehensible and accessible. This is the kind of book you could read multiple times and get something new out of it each time, and yet the first reading gives you such a holistic and loving portrait of Brigid that you can't help but feel incredibly connected to her, and moved. In this manner, Weber's book is suitable for both "Brigid newbies" and longtime devotees alike. The author's humor and style, blending traditional folklore, retellings of classic tales, analysis, and just enough personal experience, feels less like a formal class and more like an incredibly enjoyable fireside chat with a friend who's deeply passionate about the subject and eager to tell you about it in various ways, to connect Brigid with your life and experience. I'm eager to read whatever Weber writes next!

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## Lamar says

This book is a fascinating look at the Celtic Goddess and this is worth recommending to others and won this book here at goodreads!

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## LadyRose says

Very historically informative with about half or more being historical information and old tales or pieces from old poems/sagas. Detailed descriptions of the author's personal shrine and spells/prayers. I especially liked the animal section that detailed what spirit animals are most related to Brigid and what each can mean. The historical information relating to the old places and sacred waters was a nice extra as well.

I rated this a 5, but it more of a 4.5 for me. The drawback I had was while most spells were in a few chapters, there were some mixed up with the historical details through the other mostly informative historical chapters. So it can make it difficult to find a few spells that aren't in the main spell sections. A second drawback was that, while most ingredients are the simple cheap items most people have at home, a few ingredients were not easily known or obtainable (ex. dragon's blood) and a refresher wasn't written beside those ingredients to remind what the ingredients really are that may of been explained earlier in the book. Overall it was a good book in that it didn't expect you to have any prior knowledge of Brigid or spellwork; but it did go into more depth and breadth of the subject than would of been available on multiple websites, so it was good for both beginners and advanced (especially with regards to the historical information).

This was a good reads giveaway book :)

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## Brittney says

I received a copy of Brigid: History, Mystery, and Magick of the Celtic Goddess from GoodReads First Reads giveaway for review. This in no way influenced my review and/or rating.

Let me start off by saying I'm not Wiccan, I am a firm Christian believer. So be forewarned that **I skipped over the spells/meditations/rituals, so no part of my review will deal with these.**

Brigid has fascinated me for most my life. I'm completely serious here. My Junior year of high school was when I 'discovered' her, and it was at that same time a friend had asked a couple of us to design characters for a book she was writing. Mine were triplets. Any guess why? In designing these characters around the three aspects of St. Brigid, I ran into her history as a Celtic Goddess. So much of what is here (myth-wise) I have already come across in one form or another. But there had never been anything I found on Maman Brigitte. So I was very interested to learn about her Voudon lore.

Sadly, Maman Brigitte gets such a brief mention in this book that I had to go back to the index to verify she had been mentioned (I do have to confess I didn't remember her name, so when I looked the sections back up, i took down the name). Now, right off the bat Ms. Weber does mention that there are arguments over whether or not Brigid & Maman Brigitte are the same, so I understand why there wouldn't be as much as the saint vs. goddess information. But I had hoped for more than a couple paragraphs and a brief one sentence mention later.

Ms. Weber was in her element in regards to the saint/goddess conversions/comparisons and her telling of the druid/Celtic history was more interesting to me. She didn't sugar coat the rituals and practices that are horrifying to think of in this day and age, yet back then was something that they felt HAD to be done their people to survive. And I feel she wasn't vilifying the early Christians when she discusses how they change the Goddess Brigid in St Brigid to spread our religion. And I respect her for how she handled this.

Unfortunately, after my praise, I do feel the need to now say what I didn't like. The writing didn't keep me hooked. It has taken me almost a year to read this book, and I finally had to leave it at work and force myself NOT to bring other books in order to do so. Once I started reading, it was way to easy for me to set the book down without coming back to it for long periods of time.

And once again I have to mention Maman Brigitte. Having alluding to her on the back of the book and in the book description, she should have had a larger part in the book. I feel like this was close to false advertising, except she was mentioned briefly.

Brigid: History, Mystery, and Magick of the Celtic Goddess is a good book if you are just getting into who/what this intriguing woman is, and you want to learn more about her as a Celtic deity. I do not think this book is for someone who has researched Brigid previously, and is looking for new information. Actually, let me say I think this book should really only be for those people who really don't know Brigid's lore, and who are looking for information into the her Goddess aspect. Otherwise it is nothing all that new or noteworthy.

Initial reaction was 2 stars, changed to 3 once I sat down and actually thought my review out.

Average 2.5 stars

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## Jaymi says

Disclaimer: I received an eARC from netgally in exchange for a review. However, I did purchase the book because I was going to do so anyways. Also, Courtney Weber is a good friend of mine.

I am new to Brigid. I've heard a lot about her, many of my friends devote energy to her and there are many rituals dedicated to her around Imbolc. Since Courtney wrote this book, I felt it was time to see just what she was all about. Needless to say, I'm pleasantly surprised. Brigid has a lot more to offer people than just using her as a goddess head for Imbolc rites.

Brigid is a multifaceted goddess who has roots in Celtic, Christian, and Hoodoo lore. Originally the goddess of the hearth, smith, and springtime, she was elevated to Saint status so that the incoming Roman empire in the British Isles could keep the locals under control. Brigid's domain is wide and she's not just the crafts-hearth-happy goddess that many think her as.

Courtney did her homework for this book. You get a bit of historical lore, and location for Brigid in her homeland of Ireland. You also get to read tales and snippets from the traditional myths discussing the goddess. Most of each chapter and each section begins with a short tale about Brigid and how she fits into being a goddess of war, or of springtime, etc. I loved this because it ties her into the culture AND makes a potential devotee think about the source material and how it can relate back to modern applications. Courtney also weaves practical magic into the book by giving you meditations, rituals (for groups and solo work), and spells to help bring creativity, focus, and other aspects of Brigid into your world.

**BOTTOM LINE:** If you want to know more about Brigid, the "roles" she takes, and have a good foundation

(and breadth) of spells, meditations, and rituals to devote to Brigid, then this is the book for you. A side note, author Lunaea Weatherstone is coming out with a book on Brigid this fall and I'm looking forward to seeing her perspective of Brigid and how the two books work together.

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### **Naomi Ruth says**

This book was well-written, engaging, and useful for understanding more about Brigid, goddess and saint. I'm honored that I was able to meet the author and very glad I went ahead and bought the book. I co-own this book as of the moment, but I might need to buy my own copy in the future, just to keep as reference.

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### **Michelle says**

This is the best book I have read about Brigid. It is extremely detailed and I learned so much. I chose this book in particular because Brigid came to me personally and is a goddess I choose to honor and walk my life with. She is a kind motherly figure for me. She is also a friend who is protective and caring.

The history of Brigid was so interesting. Just the fact that she refused to be swept away when Christians started to convert Pagans. She became a revered Saint! I have also noticed how much Brigid and I have in common with certain beliefs like giving to those in need, even when you are in need. Brigid is so selfless and compassionate, but she also cursed those who didn't give and harmed others. She is a good role model.

If you are interested in not only the history of Brigid, the stories and myths of her goddess self and saint self, as well as working with her magically and having her in your life on your journey, then this is the book to read.

Blessed Be )O(

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### **Blair says**

The author was not preachy; rather shared her experiences with Brigid in a friendly way. There was lots of history and details provided in this book, as well as ways to show devotion.

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### **Jody says**

This whole book is about Brigid. She has areas in the book about healer, bard, forge, oak, battle. Her time is Imbolc. She connects with animals.

If you are into the Celtic pantheon, you may find this to be a very interesting book.

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### **Nanci says**

Full disclosure: I know the author, and a poem I wrote is in this terrific book. :)  
That being said, I found Courtney's book to an excellent resource for anyone with an interest in Brigid. I have studied and celebrated this goddess for many years and have read all I could find about Her, and I salute Courtney for compiling so much valuable information into one highly readable volume. It truly covers everything mentioned in the title, and has easy-to-follow instructions and guidelines for practices the reader can do to build a personal connection with Brigid. Buy a copy for yourself and anyone who is curious about this mythic figure, Celtic mythology, world religions and spirituality, and helpful magick.

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### **Erica says**

While this book still carries a few spells and meditations to help aid you with Brigid magick, getting to know her and creating a special relationship with her, for the most part this book focuses on the history, magick and lore from Brigid herself, which I quite like. Most books will focus on what we can do to get closer to her to see and feel her around us and how she can help. But it's still difficult to imagine the success in her aid when we don't have the slightest understanding of who she was, is and always will be as a true and pure goddess, healer, warrior, creator, protector and blacksmith. She has a very complex and sometimes controversial history behind her some groups deem to be true others do not. The best way to tell is for each individual who reads this to reach out to Brigid herself and go with the stories that feel right inside yourself in order to understand her more and build that relationship. I myself have already built a relationship with Brigid, but finding this beautiful book is perfect to add to my collection of things to show her how much she is loved.

This is a great tool to use as well in aiding with communication, spells and peaceful or exciting times to be had with her. I would recommend this book to any fan of Brigid. I would also recommend it to most witches especially those who wish to learn more about her. Also, simply by adding this book to have a presence in your home will in itself make a statement to her that can make her smile and create a warm comforting space to surround you.

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### **Nicki says**

Very well written and informative; I would say this is a must read for anyone interested in Goddess Brigid

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