



The Good Die Twice

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Chase Dagger is a private detective with no past and a knack for inheriting the most bizarre cases. To handle unusual cases requires unusual assistants. Einstein is a scarlet macaw with a photographic memory. Sara is Native American with the ability to shape-shift. When Sara witnesses the murder of a woman, she finds it difficult to convince Dagger that the murder took place. Especially after she identifies the woman as Rachel Tyler. According to Robert Tyler, his wife died five years ago.

The Good Die Twice Details

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From Reader Review The Good Die Twice for online ebook

S.D. says

Book Description:

The Tyler Family is one of the richest families in Cedar Point. Five years ago Robert Tyler's young wife disappeared off the family yacht. Was it just an accident? Her body was never found. Then one night Robert Tyler receives a desperate phone call from a familiar voice. But he dismisses it. Rachel couldn't be alive. Or could she? Chase Dagger is a private detective with no past, a sometime fiancée, a scarlet macaw with a brain and an attitude, and a beautiful assistant named Sara. Sara witnesses the murder of a woman whose identity she doesn't know, until she sees a picture of Rachel Tyler at the Tyler mansion. Rachel couldn't be dead again. Or could she? Who would want Rachel Tyler dead? Robert Tyler had all the money he could want. Or did he? Eric Tyler had a fling with Rachel before she married his father. Now he is happily married to Edie Tyler. Or is he? Nick Tyler has the bulk of the Tyler looks and charisma and could get any woman he wants. He doesn't have a care in the world. Or does he? Dagger seems to inherit the most unusual cases. To tackle these unusual cases requires unusual assistants. Einstein is a scarlet macaw with a photographic memory. Sara has extraordinary capabilities that allow her to go places and hear things no other human can experience. Together they are either the driving force behind Dagger Investigations or they are going to drive Dagger crazy. **THE GOOD DIE TWICE** is a unique tale of greed and betrayal with secrets that threaten to tear a family apart. A true masterpiece that will thrill mystery fans and fantasy enthusiasts. Book 1 in the series.

Adrienne Testa says

A private investigator, a shape shifter with native american origins, a parrot and a rich family is the basis of this story. The story unravels slowly as the characters are being established. Every one has secrets, they rather stay secret. Why was the wife of the richest man in town murdered and who is trying to keep it a secret is the story being told. Australian diamonds, are hidden by the dead woman and the chase is on to uncover the truth. The series has potential but you need patience as the story unravels.

Elizabeth Bailey says

This had some very clever ideas, well drawn characters, but was not as tightly paced as it might have been. Nice humour, interesting premise, but didn't hold me throughout. But it was good, nicely written and sufficiently entertaining to keep me reading. I liked it.

Anna says

Great book!

I just finished reading this and really enjoyed it. Loved the unique characters and the plot was excellent. The story flowed nicely and kept my attention. This goes in my read again collection.

Sbickle says

I wasn't sure about the shape shifting as I was looking for a detective story rather than a fantasy, however after my initial reticence the writing won me over and pulled me into what is after all a well plotted detective story.

Mary JL says

This is an excellent mystery with a dash of supernatural elements added.

Chase Dagger's young asisstant, Sara Morningsky is a shape shifter. She can change at will to a gray hawk or a gray wolf, though she retains her human intelligence in those forms.

While flying at night in her hawk form, she witnesses a murder. She and Dagger start investigating, since of course, they can hardly call the police as Sara cannot explain how she was there.

They soon discover that the dead lady is one Rachel Tyler. She was declared dead five yers ago, after falling off her yacht.

Is the woman Sara saw murdered really Rachel? If so, where has she been for five yers? Why was she murdered now?

An excellent mystery with lots of twists and turns, plus some good characterizations. Sara's supernatural ability is not overused and the story is fast paced and suspesnseful, with dashes of humor.

Recommended for fans of mystieries and fantasies.

LJ says

The Good Die Twice - Ok

Lee Driver

Thirty-year-old, leanly handsome Chicago-area private detective Chase Dagger employs 18-year-old, reservation-raised shape-shifter Sara Morningsky as his assistant in this series debut. As a sleek hawk, Sara witnesses the murder of a beautiful former model who supposedly died at sea some five years earlier. When Sara and Chase delve into her family background, they uncover hidden agendas, rivalries, and greed.

Paranormal mystery, detective and shapeshifter - interesting.

Carol Kerry-green says

Lee Driver is a pseudonym for S D Tooley who writes the Sam Casey mysteries which I just finished reading, so of course I had to go find these as well:) I'm really enjoying the characters here, Chase Dagger is

a PI who has a shady background, so shady he won't talk about it; but he knows a thing or two and isn't adverse to using his skills to help and protect his friends. Chase's partner is Sara Morningsky, an 18 year old shapeshifter who can change into either a grey wolf or a hawk; both of which are useful for helping Chase in his cases, many people, especially Chase's ex girlfriend think Sara is just his receptionist! Chase and Sara don't disabuse them of this impression as it often leads people to be indiscreet in front of Sara and she's not above a little eavesdropping whilst in hawk form.

In this their first adventure together, Sara witnesses a murder whilst in hawk form; but when Chase arrives on the scene there is no sign of any body or indeed of any murder taking place. Things get even more complicated when it turns out the woman who was murdered, died over 5 years ago in suspicious circumstances and the body was never recovered.

Great concept and I loved the way the story unfolded, looking forward to the next one already.

Lisa says

Good book

This is good mystery, with twists that were not easy to figure out. I also liked the setting of my home state, which is not very often used. If you also like the fantasy side you will enjoy this book.

Mary says

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Patricia A says

Fast read, kept my interest the entire time. Like the idea of shape-shifter and macaw helping PI with solving crime. Shape-shifter and macaw's perspective gives a total different point of view or a "hey yeah, why am I being so dumb!" The bird definitely brought levity.

Meredith O'rourke says

Two stars for a novel idea. Otherwise, from the very beginning the writing was juvenile. I went on thinking some writers just use too many adjectives. Then the 'little woman' language started appearing. Ugh. Checked publication date. Kept on. Chapter 5, no end in sight of the mysterious he-man and native naïve little woman. Done. Won't continue reading

Kirsten Mccann says

good

A fast paced and reasonably plausible thriller. Well defined and likable leads draw you into a story of deception and murder. Some very choppy transitions can make portions seem too jarring to allow you to stay in the flow of the narrative.

Christopher Preiman says

I was unimpressed. I found the characters to be two dimensional at best and stereotypical and offensive at worst, the plot was uninspired and the writing lacked any sense of style subtlety, or mood. It isn't often i come across a book in which I find nothing redeeming, but The Good Die Twice is one of those rare finds.

Peggy Holloway says

I don't usually like novels where people turn into animals or dead people come alive and I probably wouldn't have read this one if I hadn't downloaded a lot of books in a hurry. But I really liked this book. I thought the character development was excellent. I also liked the relationship development. What I mean by that, is that when very different people come together and form a healthy relationship. For example, the relationship between Dagger, one of the main characters, and the schizophrenic man or the relationship between Dagger and the cop he called Padre, because the cop used to be a priest.

All of the characters are strong, they have both strengths and weaknesses. For example, Sarah is a very strong woman but innocent at the same time. It's the way the author puts these together that I find interesting. I liked the fact that there was a good plot and many surprises. For someone who likes this kind of book, I highly recommend it.
