



# The Princess of Egypt Must Die

*Stephanie Dray*

[Download now](#)

[Read Online](#) ➔

# The Princess of Egypt Must Die

*Stephanie Dray*

## **The Princess of Egypt Must Die** Stephanie Dray

Princess Arsinoe came of age in the glittering court of Ptolemaic Egypt. Abused by her ruthless sister, a pawn in the dynastic ambitions of her father, and dismissed by the king who claimed her for a bride, young Arsinoe finds herself falling in love with a young man forbidden to her. She dreams of a destiny as Egypt's queen, but first she must survive the nest of vipers otherwise known as her family.

## **The Princess of Egypt Must Die Details**

Date : Published November 28th 2012 by Stephanie Dray (first published November 26th 2012)

ISBN : 9781301647637

Author : Stephanie Dray

Format : ebook 55 pages

Genre : Historical, Historical Fiction, Northern Africa, Egypt, Romance, Short Stories, Young Adult

 [Download The Princess of Egypt Must Die ...pdf](#)

 [Read Online The Princess of Egypt Must Die ...pdf](#)

**Download and Read Free Online The Princess of Egypt Must Die Stephanie Dray**

---

## From Reader Review The Princess of Egypt Must Die for online ebook

### Stephanie (Bookfever) says

It's been a few weeks since I read this book but I really wanted to leave a small review. I thought this was a really good story. I've read a few short stories involving Ancient Egypt and I've noticed how they never are really what I consider good. The Prince of Egypt Must Die was definitely an exception on that. It was a tragic story and some people might not like those very much but I enjoyed it a lot. I've only read one other short story by Stephanie Dray, in *A Day of Fire: A Novel of Pompeii* which I loved so I definitely want to read more by her since I'm really into history. The writing was excellent and I loved the way Arsinoe's character changed (although it was sad) from a rather meek girl to a powerful woman. I need more stories like this.

---

### Tabitha (Lovely Books Blog) says

Read more reviews like this at <http://lovelybooksblog.blogspot.com!>

I've always been fascinated by Egyptian history so when I saw this short story for free on Amazon I just knew that I had to download it. I don't know as much about Egypt's history as I would like so I was excited to start this story and hopefully learn a little bit in the process. I've never heard of Arsinoe and her story was interesting and heartbreaking, unfortunately I felt like *The Princess of Egypt Must Die* just didn't quite do justice to what could have been a fascinating story.

Because of the short length I felt like the majority of the story was rushed and not very well put together. I was thrown into the world of Arsinoe without any prior knowledge and had to piece together little everything along the way. Additionally this story is a very dramatic one; full of lying, backstabbing, and deceit, however because of the rushed feel of the story I felt like a lot of the suspense and drama was lost because the author was in such a hurry to move from one event to the other. I felt like this story was a summary rather than an actual short story.

Even though Arsinoe was somewhat developed I felt like all the secondary characters were nothing more than shells. I barely knew anyone in the story other than Arsinoe and because of the nature of the story I felt like I needed to know the secondary characters a little more to truly appreciate it. There was lots to learn about each of the characters, and they each had their own angle, but they were barely skimmed over in order to move more quickly to the next event.

I wouldn't say this was a bad short story, just because of the original and fascinating premise, but it just wasn't long enough to make it truly amazing. Had it been a full length novel, which would have given each of the events enough time to be properly executed and allowed all of the secondary characters to develop more of a personality, I would have enjoyed it much more. Fans of Egyptian history will be interested by the story but this novel feels more like a summary than an actual work of fiction.

---

## **Mogsy (MMOGC) says**

3.5 stars. A short story for meant for young adults, and I mean, really really short. I was reading the Kindle version and thought I had more to go but the rest of the book turned out to be an excerpt for the author's novel Lily of the Nile (which I have read, by the way, and it is the book that made me a huge fan of Stephanie Dray. Simply amazing.)

The Princess of Egypt Must Die is pretty good for what it is and the audience it's meant for. It's not a very happy story though, but then I am fond of tragic romances and tales of forbidden love. The thing is, it ends very abruptly, so abruptly that I was shocked when I reached the end. A part of me wishes it had been longer, because I definitely wanted more. I think the story told here about Princess Asinoe and how she managed to get her revenge would have worked really well expanded as a full length novel.

---

## **Erin Tanner says**

This book was riveting and amazing. Just when I was getting sucked into what happens it ends! She definitely should've made this into a full length novel. I feel so bad for Arsinoe. She has a mother trying to prepare her for the intrigues of court life when all she wants to do is get along with everyone. I know it was a part of the time, but I thought it was disgusting how she was forced to marry such an old man. I was starting to think she might have a happy ending when she and Cassander fell in love, but that was not to be. I want to know how she is going to get revenge on everyone that betrayed her and caused her love to be killed. I love Stephanie Dray's writing and I look forward to more from her.

---

## **S.J.A. Turney says**

I find it hard to comment on this as an introduction since I've not yet read Stephanie's 'Lily of the Nile' to which this connects. The difference between this and Stephanie's is that this novella can stand alone as a read. Taking the story from Alexandria to the mountains of Thrace, this story hooked me for the oddest of reasons. Not because of the writing, which is certainly high quality, atmospheric and gripping, and not because of the characters, though they are well fleshed out and believable. And not because of the point of view, since it is written in first-person present tense, which is not my favourite POV to read from.

No. This hooked me because it is a fantastic, strange and wonderful mix, belonging to an era of great change and cultural mixing, when the pharaohs were as much Macedonian as they were Egyptian. The world is an odd mix of Egyptian, Greek, Macedonian, and even more barbarous peoples such as the Thracians. And Stephanie seems to have submersed herself in the cultures of all of them and got into the heads of her characters who feel truly alive in a fascinating world. In fact, it was so absorbing that Lily of the Nile is now on my list, largely because having read the novella I need to know what happens next.

---

## **Majo says**

[Vengarse de la familia real de Tracia por la muerte de Cassander y llegar a ser Fara

---

## Zino says

Who is this princess Arsinoe? And why am I only hearing about her now?

While reading this, I thought she was a made up character but reading the authors note at the end, I see she had a lot of history behind her. I enjoyed this short story, but when it ended I wanted more, because all this revenge talk was so different to the sweet girl I'd been reading about.

And it's such a tragic love story, things happened that I didn't see coming, at all.

It's definitely worth checking out, I got mine free on the iBookstore and I think I'll be checking out the Cleopatra's daughter series because I definitely need to start reading more books set in ancient Egypt

---

## Kerryn (RatherBeReading) says

2.75 stars

I thought this story had a lot of potential. The writing wasn't too bad but the plot and the characters lacked depth and the story just wasn't able to create any real atmosphere.

I think if this had been a full length novel, the author may have been able to create something really interesting.

---

## Mary says

### Arsinoë, Princess of Egypt

I adore Stephanie Dray. She's one of my favorite authors and I have all of her books. I haven't read every one of them, but I know that each time I pick up Dray's books I'm in for a treat. I recently purchased all three books in the *Cleopatra's Daughter* series and I'm anxious to start the first book. Dray is a student of Middle Eastern studies and it serves her well. This quick read is based on the life of Queen Arsinoë II who was born into the Greek-Macedonian Ptolemaic Dynasty that ruled Egypt. From the beginning, we are introduced to a young, naive princess. When the story concludes, Arsinoë, aware that she's been weak and too trusting (her mother warned her!), vows to seek revenge on those that betrayed her kindness.

In Dray's foreword, she mentions that she'd like to write more about this fiercely determined princess. Oh! I can only hope. History proves that Arsinoë, Princess of Egypt, goes on to become Queen Arsinoë II. I'd love Dray to tell me the rest of that triumphant ascent to the throne of ancient Egypt.

---

## Joyce says

This short book could have been something. However, poor editing, the simplistic style, and a rushed ending left me feeling flat. I was taken out of the story within the first few pages when the author tells us that Arsinoe takes the "reigns" of the horse. This an error that an editor should/would have caught. There are a few more of these little niggling mistakes that just should not happen in a professionally published book.

I have a suspicion that the author meant this story to be a YA-type princess story like those Scholastic has

---

done for Marie Antoinette, Queen Isabella I of Spain, and others. The oddly stilted first-person present tense and the author's care to avoid mentioning Arsinoe's thoughts about her marital relationship lend even more credence to that hypothesis. It certainly wasn't written on an adult vocabulary level.

I also think that Arsinoe's exaggerated naivety early on and over-night transformation into a cold, calculating avenger stretched credulity. It needed more substance.

STILL, the book holds promise. The early Ptolemaic period of Egypt is rife with great stories and the author chose a main character who could have been engaging. I believe the author needs to decide on her target audience (teens, adults), get a good editor, and then write for her targeted audience, instead of trying to cover as many bases as possible. In trying to please everyone, she pleases no one.

In the end, I can not recommend this book - yet. However, if the author makes some changes, this could be the beginning of a very good series.

---

## Jackie says

1 1/2 stars

Ok, so let me disclose first that I'm not usually a fan of short stories. I hate that they're not long enough for me to get fully immersed in the world and well, few authors have a talent for writing good short stories.

With that said, I found this short story rather painful to read. I finished it because it's a really short read. It's written through Princess Arsinoe's first person perspective and I think that is part of the problem. Everything in her head seems to be rainbows and lollipops. She's 15 years old living in a court full of catty women and has a ruthless power-seeking mother, yet still views the world innocently and wants everyone to get along. Not to mention she's a cry baby. I hate weak heroines and Arsinoe is weak in every sense until the last few pages of the story. It takes her life being on the line for her to get that not everyone is on her side. I just find this sort of innocence hard to believe being that Arsinoe lived in such a ruthless household. But, then again it seems like she is left to her own devices all the time because Cassander is able to get close to her without any guards around.

This brings me to the other problem I had which is the romantic aspect of the story. There is really no development in Arsinoe's and Cassander's relationship. I'm sure this is due to the shortness of the story, but at the same time Arsinoe is so easily flattered. I really feel like she would've taken any compliment from any man and interpreted as love. Cassander, though, sealed the deal by saving her from a hippo. Yeah, you read that right. LOL.

Anyway, the story does come together at the end. Arsinoe shows some growth as her innocence is shattered. It's just the journey to get there is an unbelievable, eye roll producing sort of journey. I think The Princess of Egypt Must Die would work as a prequel to a longer novel about Arsinoe's revenge. I suggest skipping this story unless a Dray produce's a full length novel on Arsinoe. As for me, I'll be moving on to her Lily of the Nile series, which I've heard is a better read.

---

## Chris says

I didn't like this book. Sadly, under the new TOS, I can't tell you that Stephanie Dray seems to be an intelligent woman with great taste in reading which is why you should try this book.

---

## Laura Finger says

WHY IS THIS BOOK SO SHORT? I absolutely loved it. But it is an example of why I get so reluctant to read a short story. I'm going along, totally absorbed, it then WHAM! It's finished.

I really wish this was longer. I'd still be reading it right now if I could. :(

\*insert rest of whine here\*

---

## Jacqueline Glz says

**Reading Challenge 2015:** *Un libro de un autor que nunca hayas leído antes*

¡OH POR TODOS LOS CIELOS!

Cuando me lo topé fue tan de "Mñe, está corto y nunca he leído algo sobre Egipto. A ver qué tal" Y acabó gustándome más de lo que creí que lo haría. Cassander es ayyyyy, no sé, me gustó un montón su personaje. Y Arsinoë se me hizo un personaje femenino hermoso. Siento mucha admiración por ella y se volvió más grande cuando al final leyendo la nota de la autora caigo en cuenta que realmente existió.

Ahora, por lo que leo, Stephanie parece gustar de escribir historias inspiradas en personajes históricos buscando apegarse lo más posible a lo que sucedió y eso me parece increíble. Voy a darle un vistazo a sus otros libros porque me gustó su manera de escribir y los giros que le da a las cosas.

Ojalá este libro no hubiera sido tan corto. Muy muy muy bueno. Y el final sdfghjkl #allthefeels

---

## L. (Vacation All I Ever Wanted) says

Arsinoe was such a dull protagonist. She was unable to make me feel anything for her. If this hadn't been such a short story, I probably would have tossed it on my DNF pile.

---