



One Night with His Wife

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The Night that Changed Everything...

Luc Sarrazin has finally found her. His beautiful wife, Star, who left with more than just his ring... Convinced that she committed fraud, he's determined to recover his money, before demanding a divorce. But his wife has two very unexpected and very identical surprises.

Now he'll make her an offer she can't refuse. He'll drop the charges against her in exchange for one last night in his bed - to quench the impossible desire he still feels for Star. But in the morning, Luc realises he cannot walk away from his children... or the consuming passion that one night wasn't enough to satisfy.

One Night with His Wife Details

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From Reader Review One Night with His Wife for online ebook

IamGamz says

Another wonderful classic Lynne Graham. Older man, younger girl, lack of communication, secret baby. The perfect recipe for a really good read!

KC 2.0 says

Looks like I'm in the minority on this one because I didn't enjoy it. Luc was a cold, irredeemable asswipe. Star was a very annoying and weak-willed 20-year-old. I couldn't respect her after she jumped SO easily into bed with Luc despite his previous, crappy treatment of her.

Why these two fell in love with each other is a mystery. (Hmm, this should be a topic on the investigative show *In Search Of*.) They didn't seem to feel much affection for each other or possess much chemistry. Luc supposedly had been in love with Star for a while and didn't realize it. He did a very good job because I couldn't tell either!

To top it all off, the writing seemed choppy. The points of view often switched abruptly and so did the scenes.

Lynne Graham is one of my favorite Harlequin authors, but this early offering by her was a big miss.

Rhapsody says

This is the kind of romance novel that makes me start feeling, halfway through, like I just want to drop romance novels for good. I disliked both the hero and the heroine, but I especially disliked the way Luc treated Star. They married when Star was just eighteen. The night after they had sex, she ran off. She never told him about their twins. Eighteen months later, he appeared because of a mess her mother got involved with.

Any time she got emotional, he told her to stop being irrational and stop acting like a child. He constantly disrespected her early on, when he simply assumed her children weren't his and nettled her with questions like "Do you even know who the father is?" He blackmailed her into returning to France with him, and he even threatened her with taking custody of their children. Probably what I hated the most--you see this ALL THE TIME in romance novels--was how attracted to him she was. I just couldn't stand it. He'd be taunting her about something and she'd be furious about it, yet heat would be "pooling in her belly." Disgusting! I really started feeling like I was reading a book intended on brainwashing young women or something. When a man talks down to you like that, feeling attracted to him is not normal. I would've been totally into this book if she'd stopped feeling that attraction, packed up her kids, and left, instead of softening up toward him every time he manifested a human emotion. This is just not the kind of stuff that makes me tick and it was hard to get through. In a way, the two of them deserved one another, but only because he was such a bastard and she was such a weak-willed flake. I didn't feel happy for anyone in the end.

Azet says

(Swedish REVIEW)

Det här är min fjärde eller femte bok av Graham, och hittills den absolut bästa. Eftersom jag är en obotligt hopplös romantiker har den här boken allt jag älskar: spännande angsty, het romantik och sådan söt kärlek att jag bara vill svimma. Hjälten Luc, är en typisk hjälte av Graham. Han är en kallhjärtad sexig miljonär, som gör allt för att få kvinnan han älskar. Hjältinnan Star är en stark och envis kvinna som försöker stå emot sina känslor för honom, men hon lyckas inte ett enda dugg.

Fantastiskt och Romantiskt, en bok jag älskar!

sbf20112011 says

Adorable. Another angsty-yet-lighthearted read by LG. She is so good at creating pompous ass-hat heroes who are just bowled over by sweet, bubbly, ditzy heroines. Loved that the hero was totally smitten, even when he didn't know it himself.

Vikram M N says

This book by Lynne Graham is one of the worst of books I've ever read in my life. Don't ask me what else do you expect out of Mills and Boons? I expected at least how female fantasy would be like. Got bored of Male fantasy and to gain some knowledge of the fairer sex I read this book. I wouldn't have complained even if it didn't have any story but it didn't even satisfy my sexual urge. That's how terrible the book was.

To start with the title was cheesy enough but given the erotic genre (or that's what I thought the book would be) I liked the title. Right from the title everything was confusing. An estranged husband and wife have sex one night but they do every time they meet then after. So why name it as one night with his wife. It could have been named 'of nights and affairs with his wife'. At least the title is more erotic and makes some sense.

Star, the protagonist is such a loser. The only thing that you'd do with such a girl is fuck and that's what Luc his husband does. He fucks her bad and they get twins. Premature babies, Venus and Mars. Yeah you read it right its Venus and Mars. What kind of mom names their children as Venus and Mars? Star says her mom named them as they'd give them good luck. Am I not right in calling Star a loser?

It's not the leads Star and Luc who are confused. It's the writer who is confused which in turn gets us confused. There is no clarity of thought in writing. It's like sewn pages of lost manuscript made in a hurry marry with masala fresh out of pockets. It's just how mindless a book can get.

I still wonder why ladies and young girls read this book. If sex is what you want there are million hungry guys with hot sperms ready to burst out there and if you're not brave enough there is Sidney Sheldon. Some claim her book to be soft porn. I heavily condemn. Even if the book is mindless entertainer and things happen in a similar fashion it still entertains. Sheldon never claimed her book to be a classic. She intended to write pulp fictions and page turners which she did and almost every one of them is page turners.

Lynne Graham has written more than 50 books it seems and the front page of the novel claims them to be

best seller. If that's true I pity mankind. I got a two novel edition of which I read this one. I definitely don't have heart to read the second novel and I would swear my life that I would never touch a Mills and Boons novel. Ever.

Jacqueline says

4 stars for the crazy. This girl is incredibly young and a couple of years before the book starts she is married to Luc at 18 and is so crazy about him that she chases him relentlessly. It was pretty realistic because 18 year olds can do that sort of thing. The kind of thing that you look back at from 30 or 40 and cringe. So I cringed for her. There was POV from both the H and the h so we saw that even though he didn't admit it to himself the hero was in love with her. Really it seemed like these two fruit loops were meant for each other.

Fun read but in no way did it have any basis in the real world.

Cherise says

Reread. Would have been a 2 or even lower if not for the H making up for it at the end. I am guessing romance novel times have changed over the years in keeping with our current society's evolving beliefs, and we readers no longer are happy with reading a doormat h. I don't have issues with age gap but the maturity gap between these two were so obviously an ocean apart, it made it even harder to credit this pair will work.

The h is quite frankly detestable to me. Besides hiding the kids, the way she acted has been immature, self serving and totally bordering on harassment. If not for the fact that the H returns her feelings here and doesn't have other entanglements, it would have been an epic disaster that wrecks 5 lives. Absolutely disgusted with how she pants like an animal whenever H is near, she gives me a feeling she is more in lust or in heat than in love with the H. The things she did when they first married is borderline stalkerish and made me cringe, especially when she doesn't even try to be interested in H's work. To my way of thinking marriage only works for life if 2 people can frankly discuss every concern and worry in all areas of their lives besides spending time with each other. Love is more than playing kissy kissy and telling each other this every other minute. I feel seriously bad for the H especially when he finally told her his pov, which to me is really all true, she basically forced herself on him. She got better later on as she no longer pants every other page not because she has more control but rather due to less sexy times mentioned (thank god!) but still cannot warm up to her as what she did is really very selfish in my book. The image of her being all hippy gypsy like and spacing out in her own world just makes it so much worst to me.

The H isn't likable at first either Just a typical harlequin ice H, and we are given snatches of his thoughts all along to make him more human. To be honest though, he never did anything too mean in my book all along, except asking her to be his mistress and not being knowledgeable of feelings enough to know he has hurt her. He has in fact been really tolerant and nice to the h. There are threats but they largely seems empty. Towards the end, we see him starting to work on opening up and we are given a treat to see him express his feelings during various events that had occurred.

The H also has not been running after ow so another plus point in my book.

Still enjoyable though was v tempted to dnf with the childish h by halfway mark. She is so immature even I feel like cringing during sexy times as she seems an underage more to me just as our H had thought. Pretty grossed out...I would have been more accepting if we are shown a more mature h or if we see how these 2

interact like a couple more.

Char says

This book did not have the writing style of other LG books.

Marialys Scarano Rodríguez says

Were they really in love? What a disfunctional relationship. Star is so immature and selfish that I felt sorry for Luc and the kids.

Penny Watson says

Just did a re-read of this one.

This should be renamed FIGHTING THE WHOLE BOOK.

This book is exhausting. The H/h are fighting/disagreeing/lying the entire book. It's basically one misunderstanding after another, and them slinging insults.

The characters are interesting so that held my attention. But the side stories about parents and friends and blah blah and the ridiculous backstory detracted from the book.

This is probably a 3/3.5 for me.

I need a nap.

Debra says

One Night with His Wife

These two should never gotten married. She was too young and flighty. He was a staid banker. But they did. She ended up leaving him. Now they are back together for the babies sake. Will it work out this time? Or are they too different from each other? Is the only thing that holds them is the children and sex, and is it enough?

Lupita Figueroa BookLoverRomantic says

Es una historia de muchos enredos entre los protagonistas. Pero resulta imposible dejar de leer una novela de Lynne Graham. Al final, como esperaba, he disfrutado el rato.

Desi says

Terminado de leer el 10/01/2010

StMargarets says

This has to be one of the LG -est stories ever. It stars a very immature besotted heroine named Star who is impulsive and not at all interested in wealth or power, and a French banker hero who is so emotionally shut down that his range of emotions run from "on" (in lust) or "off" (icy indifference/rage). Not a good combo to begin with.

There is also the heroine's mother from hell, an angelic relative on the hero's side, a hapless OM who is firmly in the friend zone yet the hero is wildly jealous of, and twin secret babies named Venus and Mars.

How LG gets them back together is to have the heroine lie by omission about the twin's paternity, have the hero construct logical arguments that are blown away every time by sex, and have the heroine screech out her grievance that are squelched every time by sex. But like the heroine says, love is messy and LG manages to get these two to listen to each other and finally admit their feelings. But only after the heroine's mother and new husband try to kidnap the heroine and the twins after they have their marriage blessed in the church.

Lots of crazy all around.
