



The Long Stitch Good Night

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Although she's taken an interest in Irish embroidery, Marcy Singer can't help but abandon her needlecraft when handsome local brewer Todd finds himself accused of murder. Both Todd and his friend Blake's fingerprints are on the murder weapon, and neither is talking about what happened. Marcy is determined to stitch together some luck from more than a few four-leaf clovers and prove that the culprit was someone else...

The Long Stitch Good Night Details

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From Reader Review The Long Stitch Good Night for online ebook

Patrizia says

Bella storia, con tanti colpevoli possibili. L'unica cosa meno positiva è stata il fatto che la protagonista ogni tanto mi sembrava un po' sopra le righe e, soprattutto, non ha ancora risolto il problema di quale dei due spasimanti scegliere (insomma, dopo quattro libri, la cosa inizia a essere un po' pesantina...). Comunque sia, questa continua a essere una delle mie serie preferite.

Susan LaSalle says

Good as usual

Didn't have a clue who "done it" until the very last.
On to the next book. Why do I have to write more

Nidah (SleepDreamWrite) says

While reading this, I was thinking what rating to give it. There's moments where I like it and moments where I thought the book wasn't as good as the first three. Though Marcy seems to be at her most emotional in this one. Well everyone.

Mostly because of the love triangle which honestly, at first I didn't mind it, but think this far in the series, might want to get that arc resolved. And you know, communication with the three would be nice, what with the one is assuming this or the other is assuming that, etc. I don't know.

3 stars for the first half and 3.5 for the second half, once the mystery picked up.

Anyway, the mystery as the story went along was interesting I guess. Yay for Angus though. While I didn't love this one, I thought it to be a good addition to the series.

Helena says

I enjoyed this book, but it wasn't as good as the first three. The ending felt very rushed--the mystery was wrapped up in a page or two--and it didn't even make sense. The criminal lures Marcie and Blake into a trap by texting them, posing as Blake texting Marcie and vice versa. Thing is, he sent both texts from his own phone, which would have showed up on Marcie and Blake's phones, and they would have been able to see that the texts were not, in fact, from the correct phone number. So the premise there doesn't work, which annoyed me, because it's not like texting is a new and mysterious technology that we don't understand yet. Also, this is book four of Marcie debating between Ted and Todd, and we're getting to a point where she needs to decide--the debate is getting old. And there's this sub-plot with Sadie and Blake that never gets resolved, so we're left dangling there.

All in all, an okay book, but the last part could have been better.

Christine says

The cover of this book features embroidery patterns that are copyrighted and were used without the artist's permission. As a so-called artist, the writer should be ashamed of herself for stealing other artists' works.

Kiki Belle says

My main two issues with this book: it feels like it takes forever to get through although it's the same length as the first three, and what the hell was with the film/noir daydreams/dreams thing? Super weird.

Carolyn Wagner says

I want to move to Tallulah Falls and shop at Seven Year Stitch and pet Angus and go to Mackenzie's Mochas and be friends with Marcy and Sadie. I think that means it's a good cozy mystery.

Linda Haring says

This is one where I wanted to say to Marcy "Butt out". I enjoyed the first three, but this one was ok. The film noir/daydream material just didn't seem to fit for me.

guiltlessreader says

What a strange combination! It didn't really quite sit well with me, and the mystery side wasn't as good as I hoped. Originally posted on my blog Guiltless Reading

Ain't no Miss Marple or Hercule Poirot in this one, sorry.

My thoughts: I love a good mystery. I got started with Nancy Drew and moved on to Agatha Christie (who I think is an absolute genius).

And mysteries that are a mash-up with another genre, sure ... bring it on! I like oddball combinations - I always come away with great appreciation for something new and unusual. I welcome the unexpected. And I also am a bit of a crafter at heart, so bringing these two elements together sounded fun! So when I saw The Long Stitch Goodnight by Amanda Lee, a cozy mystery, was up for grabs in Goodreads First Reads, I wanted to give it a whirl.

This is the third book in the Embroidery Mystery in the series. I haven't read any of the past books so I don't have the benefit of knowing the characters. The titles are quite witty -- The Quick and the Thread, Stitch Me Deadly, Thread Reckoning -- they put a smile on face, and I guess they also upped the expectation on my

end.

But as much as I tried, I couldn't get past that the embroidery aspect has absolutely no connection to the mystery. How disappointing. The only connection was that Marcy Singer owned an embroidery shop and it went on and on about Mountmellick embroidery. I kept waiting for the connection. It never came.

I could probably have looked past that if the mystery side was good, but that was so lackluster that I actually laughed at myself for even expecting it. The "mystery" was a version of a closed door murder: two men who could not possibly have committed the murder, holding the "smoking" gun. Marcy goes out and tries to find out whodunit; her sleuthing skills didn't exactly impress me - she was pretty straightforward about finding ways to talk to people. And sadly, I wasn't blown away by who the culprit was!

I think I will stick to Miss Marple (of Agatha Christie fame). She's an old cat, loves to knit, and is a lovable nosy Parker. I guess you could say she's a "cozy" sort of person, so my version of a cozy mystery would be anything Miss Marple-y. Sorry Marcy Singer, you don't do anything for me. I needed some meat to this mystery and I came away really disappointed.

Verdict: A quick fluffy read which did not satisfy the mystery-lover in me. A cozy mystery that wasn't very cozy, or very mysterious.

I received a copy of the book through Goodreads First Reads.

Emma Taylor says

As good as the others for sure. I love this series.

Barbara says

This was a nice cozy mystery. The plot has Marcy trying to solve Graham's murder when her two friends Blake and Todd are accused. She learns that sometimes investigating can hurt her and others. I have read a number of mysteries dealing with cooks and there are recipes included. This series is about an embroidery store, and Marcy is working on a pattern. I wish the pattern had been included or at least shown.

Amanda says

Another enjoyable installment with Marcy and the gang! I've decided to read the rest of the series (10 to date) straight through because I want to see who Marcy ends up with. Just for the record I'm team Ted!

Cayleigh Stickler says

This is the fourth book in the ten book series, and it's the first time Marcy isn't in the criminal spotlight. This time, her two close friends, Todd (one of her suitors) and Blake (her best friend's husband) are charged with the murder of their fraternity brother, Graham, while celebrating their reunion on St. Patrick's Day. Graham

is a real piece of work, so don't feel too bad. In fact, this was the first death that I felt no twinges of sorrow. It was also the first book in the series to not have a double murder. (I kept expecting this.) Throughout the book, Marcy plays detective to get her friends off the hook.

While I was excited to see Marcy out of the criminal spotlight, since she has incredibly bad luck with that, the book fell flat. Ultimately, my rating is closer to 2.5 stars.

A lot of the plot points simply didn't add up, especially in the final chapter with the cell phone messages, the men making bail (never would happen with a murder charge), and why everyone was so secretive about Tawny. (Quite frankly, with all the weirdness, I was expecting her to be the second murder or perhaps a long ago murder the fraternity was trying to cover up.)

While the author tends to wrap up the mystery within the final chapter, there is generally a wind-down period afterward, and there wasn't that in this book. It felt forced and rushed. It's as if the author may have written the first three books before submitting to an agent/publisher, received a deadline for the fourth, and quickly cobbled a mystery on the page.

There was a lot left to be desired, and even the characters' personalities shifted and were not at all consistent with previous books - including Marcy's, Sadie's, and Todd's. Granted, Todd had been just arrested with a murder charge, though, so his personality changes could be explained by that.

I was a little disappointed with this book. It had a lot of potential, especially seeing Marcy in a new light, but it wasn't as good as it could have been. I will continue to read the series, but, if I had a choice, I wouldn't reread this particular book.

Monica Mason says

When meddling is a bad thing. Marcie tries to prove that Todd and Blake are innocent of murder. When they don't help themselves, the embroidery sleuth steps in and steps in it. Multiple times. Will she have any friends remaining in the end?

Janice says

I read this on the kindle

In this one Marcy is trying to clear her best friend's husband Blake & his friend Todd of murder which is because their prints are on a gun that is found on the floor where the body is

While she talking to everyone she wondering if she lost both Todd & Ted she likes both & can't make up her mind as both men are interested in her

One complaint this is the 4th book in the series & she still unsure do feel it's being dragged out but that said it makes a interesting side line I am still rooting for Ted the cop
