



Conagher

Louis L'Amour

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As far as the eye could see was a vast, empty horizon. Evie Teale had finally accepted that her husband wouldn't be coming home. Now she and the children were alone in an untamed country where the elements, Indians, and thieves made it far easier to die than to live.

Miles away, another solitary soul battled for survival. Conagher was a lean, dark-eyed drifter who wasn't about to let a gang of rustlers push him around. While searching the isolated canyons for missing cattle, he found notes tied to tumbleweeds rolling with the wind. The bleak, spare words echoed Conagher's own whispered prayers for companionship. Who was this mysterious woman on the other side of the wind? For Conagher, staying alive long enough to find her wasn't going to be easy.

From the Paperback edition.

Conagher Details

Date : Published August 3rd 2004 by Bantam (first published January 1st 1969)

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Author : Louis L'Amour

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From Reader Review Conagher for online ebook

Jeannie says

3.5 I enjoyed this one, my first book by this writer. I plan to read more. I wish this had been a little bit longer or that there had been a second book. I wanted to know more about what happened to the characters. Great, short summer read!

Celese says

This is an amazing Western book. I loved the rawness and clarity of the story. The descriptions weren't flowery -- instead they just perfectly described the harshness of the land, the people, and the situations. It was a short book but every part of it was important and a continuation of the story. Very well written and pure. I really enjoyed it!

Villager says

I had seen the movie and enjoyed it ... but, the book was superb as well. It is the classic western of a single cowboy with a moral compass that is simple and direct. It contains good scenes of the 'white hat' versus the 'black hats'. It also shows how much the character of a man can do to win over a situation ... even with men who is pitted against. Finally, it is a love story of two lonely people out on the prairie who come to realize that they love each other. In other words it is a good read for anyone who likes westerns.

D. E. says

An unusual 'LL western where an Aging cowboy is looking for a place to settle down in. It begins on a whim when he writes notes and attached them to sagebrush to send all over the southwest. A few are found by one woman who needs a man to help raise her son. This is an excellent read and the made for TV movie started San Elliot and was excellent.....DEHS

Kathy Worrell ? says

My first Louis L'Amour book!

I personally think the title should be called, "Cullen Bohannon" for all of you Hell on Wheel's fans, you know who I mean. Yes, Cullen is hot.....and I am free to superimpose any face I want onto Connagher....so, I did.

Ok, on to the story....its a quick, easy, enjoyable Western novel. It has some indians, some cowboy's , and the wild, Wild West.

I will definitely check out more of Louis L'Amour's books in the future.

Gordon Gravley says

One could argue that if you've read one L'Amour book you've read all of them. But this one is a stand out. A romantic adventure with two very strong characters making due in a harsh corner of the West. Like Hemingway, L'Amour could say a lot with very little. And he knows his subject matter - the West and the people who tamed it - better than most.

Larry Hostetler says

One of the things I appreciate about L'Amour is the geographic integrity of his stories and insight into life in those areas. Unless I missed it, this book didn't have specific geography. It is set north of Arizona (or in northern Arizona) but its location isn't specifically mentioned.

The story itself is one I enjoyed immensely. Sufficient mystery and survival insight without excess violence. The obligatory romance and considerable homesteading info.

Good book.

Cora says

I loved this book because it contained such strong archetypal characters who are honest, hardworking, and dreamers. Their dreams of someone to love do not involve grandeur or extreme wealth but the honest desire for another human to share ideas and common dreams. I also loved it because I like cowboys who can whip a man's butt instead of killing him to accomplish a change. It was a nice bonus that my husband liked it; we had several good chuckles about the situations that L'amour created for the cowboy and how he dealt with problems

Chris Morey says

Conagher is a great, short Western novel. Louis L'Amour makes Conagher the man an interesting, complex character instead of the standard tough cowboy archetype you might expect. There's bravery and grit in the man, but also an underlying sadness and loneliness. This ties perfectly into the sweet romance between Mrs. Teale and Conagher, as she herself is lonely and has sorrow in her bones.

Anyone looking for an entertaining, well written and quick Western ride, Conagher is the book for you.

Kathleen says

Western writers and readers should read CONAGHER for the depth of characterization and vocabulary words with which L'Amour packed all of his novels. Although the story does have some shoot-'em-up action,

what's more notable is L'Amour's portrayal of iconic tropes: the lone cowboy with the Code of the West tattooed on his soul, the tough frontier widow who falls in love with a brutal land, outlaws with no friends and even fewer scruples.

George K. says

"Ο δρ?μος τελει?νει στην κ?λαση", εκδ?σεις ΒΙΠΕΡ.

Ενδ?κατο βιβλ?ο του συγγραφ?α που διαβ?ζω και γ'ακ?μη μια φορ? δεν με απογο?τευσε, π?ρασα πολ? καλ? και ευχαριστ?θηκα δρ?ση και τοπ?α.

Απ? την μια ?χουμε την ?βη, που ?ρχισε να συνειδητοποιε? ?τι ο ?ντρας της δεν θα γυρ?σει π?σω, το πιθαν?τερο γιατ? ?παθε κ?τι σοβαρ?. ?μεινε μ?νη με δυο παιδι?, σ'να σπ?τι στην μ?ση του πουθεν?, ?να σπ?τι που θ?λει πολλ? δουλει? για να θεωρηθε? της προκοπ?ς. Απ? την ?λλη ?χουμε τον Κ?ναγκερ, ?ναν τ?μιο και εργατικ? καουμπ?ι που κ?νει πολλ?ς διαφορετικ?ς δουλει?ς και που ?χει ταξιδ?ψει σ'να κ?ρο μ?ρη. Ε?ναι ?νας περιπλαν?μενος ?νθρωπος που δεν ?χει κ?τι που να τον κρατ?σει για πολ? καιρ? σ'να μ?ρος, δεν ψ?χνει φασαρ?ες, αλλ? αν κ?ποιος τα β?λει μαζ? του θα τα βρει σκο?ρα. Κ?ποια στιγμ? οι δρ?μοι των δυο θα συναντηθο?ν. Στο μεταξ? και οι δυο πρ?πει να επιζ?σουν των δυσκολι?ν που θα βρεθο?ν μπροστ? τους, ?πως για παρ?δειγμα κ?ποιοι επικ?νδυοι Ινδι?νοι και κ?ποιοι σκληρο? παρ?νομοι που κλ?βουν ζ?α.

Ο Λ'Αμορ ακολουθε? την πετυχημ?νη συνταγ? που ο ?διος ?χει δημιουργ?σει και προσφ?ρει μια ιστορ?α με δρ?ση, δυναμικο?ς χαρακτ?ρες και ωρα?α τοπ?α. Η γραφ? ε?ναι, φυσικ?, πολ? καλ? και ευκολοδι?βαστη, με ?μορφες περιγραφ?ς τοπ?ων και ανθρ?πων, γεμ?τες ρεαλισμ?, δ?χως πολλ?ς φιοριτο?ρες. Γενικ? ε?ναι ?να ακ?μα καλ? γου?στερν, στο επ?πεδο που μας ?χει συνηθ?σει ο μεγ?λος Λου?ς Λ'Αμορ. Ο ελληνικ?ς τ?τλος ακο?γεται (και ε?ναι) κ?πως παλπ και λ?γο ?σχετος με την α?σθηση που αφ?νει η ιστορ?α. ?χει γ?νει και ταιν?α, με πρωταγωνιστ? τον Sam Elliott.

Lucinda says

My favorite quote from the book (assigned for my Georgics Class):

He was not, he told himself, gifted with much imagination. He simply did what had to be done, and his code of ethics was the code of his father, his family, and his time. It would be easy...to throw everything overboard and disclaim any responsibility. All he had to do was saddle up and ride out of the country. It sounded easy, but it was not that easy, even if a man could leave behind his sense of guilt at having deserted a cause. To be a man was to be responsible. It was as simple as that. To be a man was to build something, to try to make the world about him a bit easier to live in for himself and those who followed.

You could sneer at that, you could scoff, you could refuse to acknowledge it, but when it came right down to it, Conn decided it was the man who planted a tree, dug a well, or graded a road who mattered.

Elisabeth says

While I liked the story well enough, I didn't find this quite as well written as some other L'Amour books I enjoyed more—the style was a bit jerky and abrupt, the dialogue somewhat stilted. Good enough, but not my favorite L'Amour.

Cate says

Being a huge Sam Elliott fan, I tried to watch the movie a while back but found it a little confusing. Reading the book, I kept hearing Elliott's voice for Conn. I really liked this book--the bad guys still had some honor, and the good guys were genuinely good while still being competent fighters. I flew through this book in 2 days, and now am eager to try watching the movie again. My only complaint was the occasional slow part, but when the action picked up again it was a pleasure to read.

Linda says

One of my favorite L'Amour books! But I love them all...mine have been re-read so many times they are dog-eared, & some are coming apart. Such a shame he had to die & leave us without new stories to read!
