



X-Statix, Volume 2: Good Guys and Bad Guys

Peter Milligan (Writer) , Mike Allred , Darwyn Cooke (Illustrator) , J. Bone (Illustrator) , Philip Bond (Illustrator) , Nick Derington

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Peter Milligan and Mike Allred present a bizarre new vision of the ever-popular X-Men. The Mutants in X-Statix have seen "Survivor," and they know that fame is the ultimate currency... and they're cashing in on their special ability. Now the squad is torn apart by interior squabbles. When push comes to shove, will their careers end at their own hands?

Collecting: *X-Statix* 6-10, *Wolverine and Doop* 1-2, and material from *X-Men Unlimited* 41

X-Statix, Volume 2: Good Guys and Bad Guys Details

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Author : Peter Milligan (Writer) , Mike Allred , Darwyn Cooke (Illustrator) , J. Bone (Illustrator) , Philip Bond (Illustrator) , Nick Derington

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From Reader Review X-Statix, Volume 2: Good Guys and Bad Guys for online ebook

R. Morris says

Would be a solid 4 stars if not for the Pink Mink issues and the final tale at the end.

Shannon Appelcline says

The Moons of Venus (6-8). A nice focus on Venus that really develops here as a character, and other than that some silly fighting [7/10].

The Movie (9). An OK issue without a lot of depth to it [6+/10].

The Diaries of Edie (10). A very nice character piece, both for U-Go Girl and for Venus [7+/10].

Wolverine / Doop. Milligan's pure weirdness style didn't intersect much with *X-Force* ... but it does here and the result is delightful. This very strange adventure is the perfect blend of the weird and the heroic ... and you can still see this foundation for Wolverine and Doop's relationship in *Wolverine & The X-Men*, many years later [7+/10].

Trashy Dreams says

This one's pretty Venus Dee Milo centric, which is cool. The two issue Wolverine/Doop thing in the back was just ok though (surprisingly).

C says

3.5 stars...

Continues to be possibly the biggest (positive) surprise of this crazy x-read that I am on currently.

Would be four stars if not for the slightly disappointing wolverine/doop issues and the short story. (They were all decent reading but left a bit to be desired compared to the regular issues.

Ondra Král says

Druhý book se to?í hodn? kolem Venus, která m? ale p?íliš nezajímá. Po?ád je to fajn ?tení, ale v rámci Milliganova runu zatím nejslabší. Minisérie Wolverine/Doop m? nebavila.

M says

Things fall apart for the X-Statix and new member Venus De Milo hunts down her past, and the team deals with Guy Smith's conversion from hero to villain. Not all is as it seems in Milligan and Allred's second volume of mutant celebrities, as we get to see U-Go Girl's diaries, the Anarchist's promotion, and the upcoming X-Statix movie!

Mark CC says

Could have done a lot more with the movie concept, since meta exploration is pretty big thing in this run. But oh my god how great is it that a villain was called Bad Guy and they couldn't figure out if Bad Guy was bad Guy or just a bad guy I love it.

Colm says

I was on the fence with how to rate this. Issues 6-9 were weak, very weak, but then the origin story for Edie was brilliantly done and very moving so... three?

Vittorio Rainone says

In questo secondo volume la squadra acquisisce un nuovo membro che verosimilmente sarà duro da perdere: dead girl. Già morta, molto comoda in combattimento, con poteri che scoprirà col tempo. Intanto: il nuovo venuto Spike ci lascia le penne, seguito da U go girl. Insomma, continua l'elevatissimo tasso di mortalità della squadra, che fra litigi, dimostrazioni di coraggio e accordi coi media si avvia a cambiare nome. Come da ultime parole della teleporta morente, non si chiameranno X-storm, come vorrebbe il reparto marketing, ma X-Statix. La storia ha sempre quel ritmo indiavolato che trasforma le pagine in ciò che vuole Allred, e cioè una serie di poster bellissimi e coloratissimi. Il ritmo continua, per qualche strano motivo, a non essere troppo indiavolato. Insomma: X-statix, pur non essendo un iper capolavoro dotato di magnetica profondità, è fico.
