



Blood Rights

Kristen Painter

[Download now](#)

[Read Online](#) 

Blood Rights

Kristen Painter

Blood Rights Kristen Painter

Rebellion has a price.

The lacy gold mapped her entire body. A finely wrought filigree of stars, vines, flowers, butterflies, ancient symbols and words ran from her feet, up her legs, over her narrow waist, spanned her chest and finished down her arms to the tips of her fingers.

Born into a life of secrets and service, Chrysabelle's body bears the telltale marks of a comarré—a special race of humans bred to feed vampire nobility. When her patron is murdered, she becomes the prime suspect, which sends her running into the mortal world...and into the arms of Malkolm, an outcast vampire cursed to kill every being from whom he drinks.

Now, Chrysabelle and Malkolm must work together to stop a plot to merge the mortal and supernatural worlds. If they fail, a chaos unlike anything anyone has ever seen will threaten to reign.

Blood Rights Details

Date : Published September 1st 2011 by Orbit

ISBN : 9781841499697

Author : Kristen Painter

Format : Paperback 381 pages

Genre : Paranormal, Vampires, Fantasy, Urban Fantasy, Romance, Paranormal Romance

 [Download Blood Rights ...pdf](#)

 [Read Online Blood Rights ...pdf](#)

Download and Read Free Online Blood Rights Kristen Painter

From Reader Review Blood Rights for online ebook

Mizuki says

It's a part Sci-Fi vampire fantasy sets in a futuristic/steam-punk world, the action is nice, the mythology is good (nothing too original, though) and the story can keep me reading right to the very end, the character settings are also nice too: we have power-crazed noble vampires, cursed vampires, humans who were bred to be vampire food, ghosts, faes and were-people to the mix.

I think I like the male lead the most, his tough-guy mannerism and his curses are very interesting (The guy acts like a drug addict and an insane person! YEAH!!!), the heroine can kick asses too but I found it hardly believable for a woman who had been bred to serve her vampire master to be as out-spoken and brave as her.

As to the supporting crew, they are okay but I have yet to be more concerned with them.

I am moving right to the next book: *Flesh and Blood*.

Favorite quote:

"Death and madness are his only mistresses."

Kenya Wright says

Man this book could have been AWESOME!! Perhaps the author was afraid to just push the book to the next level... maybe the author had a deadline... I don't know, but the author spent great effort to make this awesome world and caste system of vampires and comarres (which are kind of like high end blood donors) and then never truly let us see that world... Truthfully this book is about 2 and half stars.

THINGS THAT MADE THE BOOK 2 and a half!

1- The author makes a great world of luxury and class levels... but is that our setting? No. We get to hang out with the characters on a F##ked up steel boat that smells like crap. I use books to escape... Crappy old steel boat.... That's not my preferred destination.

2- The hero vampire was so cliché (in other words Done Before!!). I literally vomitted in my mouth several times... (well not literally...) I know what your thinking, "Kenya there is no way the vampire was that cliché."

Let's see then:

-->Vampire hates that he is a vampire (Ann Rice vamps, LJ Smith vamps, Twilight vamps, etc).

-->Refuses to drink human blood so remains weak through taking animal blood (Ann Rice vamps, LJ Smith vamps, Twilight vamps, etc).

-->Struggles with the fact that he's killed a person in the past from drinking their blood (see earlier

parenthesis).

-->Oh wait but this is different: Vampire hero hates drinking blood but is SO SO tempted by the heroine's blood.... (that's not cliché right? Oh wait... Twilight vamps!)

3- The Antagonist was cliché.

--> Hey I am the Antagonist and guess what.. I am so freaking Evil, my pet and only true friend is a snake. BHAHAHAHAHA! That's evil!

--> I like to kill people for no reason! See I told you I was evil!

--> Hey guess what else.. I want to rule the world! So Evil!

--> Hey I'd like to make humans slaves to the vampires... Again Evil!

4- Too many freaking POV changes. Frankly the Antagonist was so underdeveloped and boring, that if the author had just taken out the Antagonist scenes I might have gave the book three stars. But the POV changes so much in the beginning to boring scenes... It was a struggle to get to chapter 6, where the book actually started getting interesting.

Nikoleta says

Αυτ? το βιβλ?ο μου ?ρεσε αρκετ?. Δεν μου θυμ?ζει τ?ποτα απ? τα YA fantasy που ?χω συνηθ?σει να διαβ?ζω, καθ?ς φ?νεται ?τι οι επιρρο?ς του προ?ρχονται κυρ?ως απ? γραφ?ς ?πως της Showalter, (καταραμ?νοι ?ρωες με εσωτερικ? θηρ?α, δα?μονες, ?γγελοι και αρχ?γγελοι, αλλ?μορφοι κ.λ.π.) που προορ?ζονται για πιο εν?λικο κοιν?. Παρ?λα αυτ? το κυρ?αρχο στοιχει? του ερωτισμο? που ?χουν τα συγκεκριμ?να βιβλ?α, στο «Δεσμο? Α?ματος» ?χει μετριαστε? και ?χει μαλακ?σει, ?τσι ?στε να περ?σει ως μια υποψ?α ρομ?ντζου που ?ρχεται να συνοδ?ψει την ιστορ?α και ?χι να γ?νει το κυρ?αρχο μ?ρος της. Οι ?ρωες ε?ναι δυναμικο?. Ειδικ? η πρωταγων?στρια μας η Κρ?σαμπελ ε?ναι πιο ατρ?μητη, θαρραλ?α (και ?ταν χρεαστε? θανατηφ?ρα) απ? ?λους τους υπ?λοιπους ?ρωες της ιστορ?ας, παρ?λο που η συγγραφ?ας πολλ?ς φορ?ς μας την παρουσι?ζει ως γλυκι?, αθ?α και στο σ?νολο της ως ηλι?λουστη παρουσ?α. Νομ?ζω ?τι τις αντιθ?σεις της ηρω?δας της συν?δεσε πολ? επιτυχημ?να κ?δημιο?ρησε ?να ακαταμ?χητο σ?νολο. Η πλοκ? ε?ναι δυναα?, γρ?γορη, με αρκετ? αγων?α και δρ?ση. Ωρα?ο βιβλ?ο.

Maja (The Nocturnal Library) says

EDIT 1/22/12: Stop by The Nocturnal Library for an interview with Kristen Painter. We're also giving away two copies of this book. Giveaway is international.

She had more signum than just what was on her hands, feet and face. The lacy gold mapped her entire body. A finely wrought filigree of stars, vines, flowers, butterflies, ancient symbols, and words ran from her feet, up her legs, over her narrow waist, spanned her chest, and finished down her arms to the tips of

her fingers. Gilded, head to toe. No wonder she glittered like lost treasure.

Not just a pretty cover after all. I didn't even wait to finish Blood Rights before ordering the second and the third book from The Book Depository. I only needed to read the first 20% to know, without a doubt, that this is a series I'll love.

Chrysabelle is not an ordinary human. Her whole body is covered in gold tattoos and at 115, she looks no more than 20 years old. She's a comarré, a human hybrid born and bred for one sole purpose: to feed a noble vampire. A comarré's body produces more blood than it needs, so every comarré needs to be fed from regularly or they develop hypervolemia. Their blood rights are sold to a noble and nobody else gets to feed from them as long as their Master lives. In return, vampire saliva gives the comarré super-human strength and eternal youth. But Chrysabelle is special even among her own kind. Her blood rights were sold to Lord Algernon, Dominus of the House of Tepes, for 22 million Euro, the highest price any comarré has ever achieved. She spent almost a hundred years in Algernon's house, until one day her Master got killed by a weapon only a comarré can wield. Instead of enjoying her freedom after 100 years of servitude, Chrysabelle must leave Corvinestri and travel to Paradise City in order to try and clear her name.

Even in Paradise City, Chrysabelle has no one to turn to but Mal, the only vampire in the world who wants nothing to do with her. Mal used to be a noble vampire of great power, one of the strongest in the House of Tepes, but he became anathema after being cursed for the second time. Because of his curse, every person he sinks his fangs into must die, and those he kills end up living inside his head, haunting him forever. His body is covered with names of his victims. To avoid adding another voice to the constant noise in his head, he wants to stay as far away from Chrysabelle as possible, no matter how hungry he is or how good her blood smells to him. However, Chrysabelle offers to help him lift his curse, and that's the only thing Mal cannot refuse.

You judge me while you have no idea what it's like. My head is never quiet. Never. You try spending just twenty-four hours without a moment's privacy and see if it doesn't make you a little crazy. I live that every day and night.

Some described Blood Rights as being halfway between urban fantasy and paranormal romance, but I have to disagree. This is urban fantasy in its purest form. Sure, we have a strong heroine and a strong hero and they DO work together, but the focus is not on will-they-won't-they at all, at least I didn't see it that way. The worldbuilding is far too good for paranormal romance: I loved the combination of old vampire traditions and the technology one could expect in the year 2067. Supporting characters are also fantastic. Tatiana is one of the best villains in urban fantasy as far as I'm concerned, and Mal's companions, Fi and Doc, are so interesting that they deserve their own trilogy.

I can't wait to read Flesh and Blood, I really can't.
For this review and more, visit [The Nocturnal Library](#)

Tink Magoo is bad at reviews says

There's actually nothing wrong with this book. It's nothing new or different, and the writing was good, I'm just in a mood and that affects my concentration and attention span.

On hold at 25%

Lainey says

October I am super in the mood to read a lot of UF/PR and after being continually disappointed in vampire UF series the past year, I have finally found one I enjoyed A LOT. The relationship is extremely slow-burn, the world and politics is super interesting, the creatures featured in here expand the supernatural world in the best way possible, and the story is continually expanding. Everything I love in a UF series. Currently reading the second book and have ordered the rest of the series already. Hello, binge-read.

It was honestly like all the best parts of Buffy and all the best parts of Vampire Academy in a book.

Bastard says

<http://bastardbooks.blogspot.com/2011...>

Drinking blood has never been described in a more enticing and delicious manner than how Kristen Painter has portrayed in *Blood Rights*. First book in the *House of Comarré* series, in what has been described as a "Gothic Urban Fantasy". This was a book I was hesitant to try, on a first glance it seemed like the kind of book I wouldn't enjoy. A voice, one that I'm sure I'm not imagining, told me I was being an idiot and convinced me to read the book (maybe it was Justin from Staffer's Musings); glad I did because this was quite a cool read.

This is the story of Chrysabelle, a comarré, who's on the run from noble vampires on the suspicion that she murdered her patron, a noble vampire himself. She's pursued by Tatiana, a power hungry and sadistic noble vampire, seeking for an object of power that will forever change the status quo between humans and vampires. Lastly, there's Malkom a disgraced former noble vampire who is poised to be the only chance Chrysabelle has to survive; if he doesn't kill her first.

The book takes place in the year 2067, and the world is quite a different place as it regards world control and politics. Technology wise, there's not much advancement from what we know at the present, but there's room for introducing more advanced technology. The world is populated by a myriad of supernatural beings which humanity is ignorant to. Many of them are introduced, particularly of the fey and were variety, but only superficially. The comarré come off as geisha spymaster warriors, raised to a life of servitude to vampires by providing them the purest of bloods, and whatever benefits it might bring.

Blood Rights is a multi-POV third person narrative, featuring mainly the 3 characters already mentioned. I'm having a bit of trouble coming up with a description of the story, as I'm finding a lot of contradiction to my instincts. Gut check reaction tells me that there's quite a bit of "romance" in this book, but that's really not true at all. There's a weird lust filled and erotic scenario, without it really being either. There's just not a sexually charged motivation in this book, other than a great need to feed, sustain, survive. I think part of it is how Painter describes this particular need in a way that it's emotionally charged and desired which confuses; and it works.

It works because the characterization of the two heroes is excellent. We spend a lot of time in their heads, introspecting and we really start feeling their need as if it were our own, and plenty of good imagery to go with it. I'd be surprised if a reader doesn't come off after reading this book jonesing for a vein to slurp some blood. It also works because Chrysabelle and Malkom are both strong likable characters, in a way that

reminds me a bit of Kate Daniels and Curran from the *Kate Daniels* series by Ilona Andrews; as a unit. On the sexual side, there's really one real sex scene which I recall, which in truth comes off as some weird willing torture rape...you'd have to read it to understand.

I have a couple of complaints, first in the beginning we get introduced to what could potentially be a very interesting political intrigue subplot, but it really doesn't get touched more throughout the rest of the book; maybe only in passing. I'm hoping we see more of it in the subsequent books. The other one is that two thirds into the book, the plot forward momentum stops. We pretty much get stuck in a ship setting, with our heroes dancing around each other playing the "I trust you, I trust you not" dance without really going anywhere as far as plot progress. The other side of it, is the time is well spent developing the characters and their psyche which will appeal to some, particularly if you enjoy the tension of the relationship, or lack of one. Once we get done with that, the plot moves in a rapid exciting pace.

These issues aside, the book is really action packed; even during the down moments there's soon to be an action sequence. I thought the world building was very good in many regards, but I look forward to exploring more of the world on a macro scale. Our heroes are quite kickass, and I'm sure they'll become favorites of many. It's also populated by some good side characters, some fun ones, which I very much look forward to reading more about. There's just a lot of aspects this series has the opportunity to explore, and more than anything I think it's what has me interested in the series.

The cover I think it's quite awesome, done by **Nekro** .

At the moment I'm highly recommending *Blood Rights* to any urban fantasy reader, even those that are romance averse, though I'm aware that many of the scenes have the potential of not being to your liking on that regard. I think the book has done a good job balancing the elements, and includes plenty of action that should appeal fans of the sub-genre mixed with a good dosage of emotional drama and self-exploration. For those worried about having to wait for the next book, the sequel just came out *Flesh and Blood* and the third book in the *House of Comarré* is due out at the end of the month, *Bad Blood* . Looking forward to what Kristen Painter has planned for the series.

Cyna says

Argh this book. I really feel like this was a book I should have liked - we are, for once in a YA title, given a reprieve from teenage angst and high school drama, and the traditional formula of "girl meets boy, must discover what boy is/how this relates to her". *Blood Rights* creates a very detailed, unique world and just drops us in to the middle of the story - both things I typically enjoy - and features a hero and heroine who are genuinely relatively equal in terms of strength and competence, also something I'm usually left wishing for.

Unfortunately, it's also incredibly boring.

There are other issues I had with the book that inflamed my rage a bit more, and we'll get to them, but by and large I really feel that my biggest problem with the book was that I just did not care. Not even a little. Not for the plot, not for Mal, and not for Chrys. It took nearly a week and a half to finish *Blood Rights* - on my lunch breaks - because I just could not summon up the will to read it at home. It didn't suck me in.

This is pretty unfortunate, because *Blood Rights* had the potential to be a good book. The world is fairly rich and detailed, and the take on vampires is distinctively '90's retro - in that, you know, they are actually evil. Another review mentioned that *Rights'* world was very reminiscent of "Vampire the Masquerade", and I'd have to agree. It struck me as something of a '90's mash-up - bits of *Blade*, *Masquerade*, and *Buffy*. The

vampires are more often than not adults (no immortal high school students here!), sophisticated, rich, and generally unfriendly. They don't want to cuddle and snug and chastely romance you - they want to rip open your throat and drink your blood.

I enjoyed the ideas here, and while they're not exactly groundbreaking, they're ideas that are not very widely-explored in YA. Blood Right's world and focus felt more mature than the last few vampire books I've read; the stakes were higher, the characters more experienced, and the world a bit grittier.

Unfortunately, "more experienced" doesn't always mean "more interesting". The spark of life, of individuality, was totally missing from these characters for me. For example, Mal was Angel. I don't mean this in the usual archetypal, brooding, loop-him-in-with-Stefan-and-Edward-Cullen kind of way, I mean that I would not be surprised if the character was able to trace his lineage back to an Angel or Buffy-based fanatic. He is a vampire who rampaged across Europe and was then cursed to feel remorse for all the people he'd killed, in this case by having all their voices trapped in his head, and their names magically tattooed all over his skin. When he learns that any human he kills following the curse being put into effect will end up being bound to him as a ghost, he stops drinking human blood all together.

So yeah, pretty much season-one Angel, except he only metaphorically lost and then regained his soul. Also, vengeful ex on hand to make the heroine's life a living Hell? Check. IDK, even with his curse, Mal in general was just...flavorless. Another angsty and tortured but inherently noble vampire love interest to add to the ever-growing list. Boring. I honestly cannot think of a single trait or personality quirk that would differentiate Mal from any of the dozens of vampires like this that populate this genre.

Chrysabelle, on the other hand, was more actively problematic for me. I just could not get down with her, and I have to put it down as a combination of a) not being able to relate to her, b) the stock personality, c) her frustrating decisions, and d) the way the book utterly worships her...

Read more at [You're Killing.Us.](#)

Lannister says

This is another of those difficult to review books, as there were bits that I liked and bits that I didn't. I've decided to grade each part separately:

THE COVER: Five Stars

Most of the time, I pay little attention to book covers. I sometimes wonder how important they continue to be, given that my Kindle opens the book at Page One, skipping right past the cover. And there are many seriously good books with atrociously bad covers (cough, Kate Daniels series). However, once in a while, a cover will grab your attention, and so it was with this book. I absolutely adore the artwork on this book. It's utterly beautiful and the most eye-catching cover I've seen in yonks.

THE WORLD-BUILDING: Four Stars

We are introduced to the Comarre, blood servants to noble vampires. The Comarre are a special race of humans with very pure blood, and owning one is something of an elite status symbol. They are usually treated like pampered pets, yet in many ways, they are little more than slaves belonging to their vampire masters. The book doesn't delve too deeply into the morality of this (something I would like to have read), but we do learn that they aren't quite the pure, white, virginal innocents that we are initially led to believe. I've read about vampire blood slaves before, but never in such a well-developed society as is presented in this book. I really liked learning about their world and their rules, and their hidden agendas! I also loved the

story behind the signum (the gold body markings). It was original and imaginative and I enjoyed everything I learned about Comarre society in general.

THE STORY: Three Stars

The first half, or maybe even two-thirds, of the book was quite slow. I found my attention wandering a little and frequently putting the book down. I did finish it in two days, but that was mostly because I was too lazy to move off the couch and my Kindle was just THERE! If I'd had better things to do, it would probably have taken me a week or more to finish. However, it does get better and the last third was very, very good with lots of action and excitement. There were a couple of excellent twists that I didn't see coming, all of which made the ending worth the slog. It's just a shame that it took so long to get there.

THE CHARACTERS: Two Stars

Although I loved the idea of the Comarre in general, I wasn't much taken with Chrysabelle specifically. I couldn't relate to her at all. She didn't infuriate or disgust me; she was just a bit too bland for that. Though I did become tired of hearing about how superlative she was, being, like, the bestest, most perfect, toughest, prettiest, signumed-up Comarre ever. I found her interactions with Mal to be quite tiresome early on. They seemed to be full of contrived tension, just for the sake of it. If this was supposed to build drama, it failed spectacularly. I liked Mal a bit better, though he wasn't a swoon-worthy vamp. Of the two, I felt more sympathy for him, but frequently, especially in the first half of the book, I found both of them quite irritating.

THE BADDIE: One Star

I loves me a good baddie! I love reading about complex, multi-layered, mysterious, amoral baddies. Often, I empathise, when I'm probably not supposed to. Let's just say that wasn't the case here. If you want to read about a one-dimensional cartoon-style evil monster, welcome aboard! Yeah, we get that Tatiana's the baddie, but did her every single thought need to be about how power-crazed she was and how little she cared for every single person around her. No-one's actually like that. Even psychopaths have some sort of warped morals. The author went way too far in ramming down our throats how evil Tatiana was, to the point where she became a ridiculous figure. And some seriously bad shit happens to her during the course of the book, but because I'd written her off as a cartoon monster, I was fairly indifferent. Which annoys me, because I don't want to be indifferent about something like that.

So, averaging out the scores, Blood Rights gets three stars. Though it only scraped that because of the good ending and the surprises. The first half of the book only merits about 1.5 stars, but if you can get through that, stick with it, because it does get better (eventually!)

Patrícia says

Opinião do blogue Chaise Longue: <http://girlinchaiselongue.blogspot.pt...>

Kristen Painter é uma mulher de vários ofícios e hobbies. Desde maîtresse no Wolfgang Puck, já foi personal trainer e até já vendeu jóias e cosméticos na Christian Dior Bijoux mas acabou por se tornar professora de Inglês. Hoje, é autora de fantasia urbana gótica por lhe permitir uma liberdade na construção de novos mundos que outros géneros não permitem mas quando chega a hora de escrever contos ora escreve de fantasia, steampunk ou contemporâneos. Para além da carreira de escritora, que lhe permite escrever poesia e artigos, é co-fundadora do website Romancedivas e tem um blogue pessoal. Vive actualmente com o marido, retirado da Força Área, na Florida com um grande número de felinos. É autora de uma saga, quatro romances, uma antologia e três contos.

Direitos de Sangue é o primeiro volume de uma saga que tanto tem conquistado como desiludido mas que

sem dúvida revolucionou a escrita sobre vampiros e que tem merecido os maiores elogios de autoras como Patricia Briggs, Gena Showalter e Larissa Lone. Neste momento a autora prepara-se para publicar o quinto volume da saga. E por cá o segundo será publicado em Maio.

No seu corpo reflete-se o ouro, nas suas veias corre o sangue mais puro. Chrysabelle é uma comarré, uma raça humana criada para alimentar os vampiros mais poderosos, um símbolo do poder e riqueza do seu patrono mas por baixo do seu aspecto frágil ela esconde mais do que eles podem pensar. De propriedade do vampiro mais poderoso a fugitiva mais procurada, esta comarré vai ter de se aliar ao mais impensável e renegado dos vampiros se quiser manter-se a salvo e aos seus segredos mas o que ela não esperava era que aquilo que ela é estivesse mais que disposta a ceder tudo, até a liberdade, por uma dentada do perigo.

Malkolm está amaldiçoado, por duas vezes a sua natureza condenou-o a uma existência escondida e atormentada e a morte parece uma solução demasiado boa. Séculos de fome, vozes que o tentam, podem bastar para ele dar cabo de Chrysabelle assim que lhe sente o cheiro mas uma reviravolta do destino e a sua humanidade profundamente enterrada levam-no a ajudá-la mesmo que isso signifique a perdição dos dois, mesmo que para isso tenha de desenterrar os segredos profundos do seu passado.

Este livro não é perfeito, eu admito isso mas a escrita intensa, crua e simples de Kristen bastaram para me deixar completamente enredada neste seu novo mundo, tão gótico, tão negro, tão perigoso, onde cada momento traz um novo elemento, cada reviravolta dá-nos mais um bocadinho desta sociedade onde vampiros e tantas outras espécies coexistem e cada palavra pode trazer uma nova revelação. A autora construiu toda uma nova dimensão sobre vampiros de raíz, uma dimensão com regras, nobreza, segredos e antepassados malditos da qual, aos poucos, vamos descobrindo um bocadinho mais e cada bocadinho nos dá vontade de saber mais ainda. A Casa das Comarré, o maior atractivo deste mundo de Painter, é uma novidade e tem muito mais que se lhe diga do que parece à primeira vez, é muitos mais que reflexos de ouro na pele e sangue puro, muito mais que uma propriedade que dá estatuto, muito mais que beleza e fragilidade. Outra das inovações é os chamados Castus Sanguis, os antepassados dos vampiros, caídos em desgraça, malditos para toda a eternidade, dos quais a autora apenas deu o suficiente para aguçar a curiosidade. Sem ser referente aos vampiros, temos todas umas novas espécies para descobrir com umas quantas características bem interessantes.

Quanto à narrativa, é fluída, envolvente e a acção nunca pára. Os momentos de calma duram pouco e as nossas personagens andam numa corrida contra o relógio durante todo o livro ou então a trocaram galhardetes, olhares gelados e toques quentes. Não é uma narrativa que prima pela descrição, nem apesar do que possam pensar pelo romance, até porque o casalinho está condenado desde o início para além de muitas diferenças que existem entre eles. Além disso, é um livro introdutório, serve para agarrar o leitor mas há muitos segredos e mistérios no ar mesmo depois de algumas revelações no final explosivo.

As personagens são o que são. À primeira vista necessitam de mais construção mas por trás do que vemos existem muitos segredos por descobrir. São fortes, determinadas, ousadas, têm garra e muita lata, são tão negras quanto o mundo em que vivem. Em relação ao casal principal, a relação deles ainda tem muito para andar e nem um nem o outro confiam no que sentem mas pelo menos confiam um no outro para fazerem uma equipa de arregalar os olhos e prometem uma relação de amor e ódio que fará muitos renderem-se.

Quanto às personagens secundárias, acabam por sobressair um pouco mais, principalmente a fantasma e o gatinho que irão proporcionar os momentos mais doces da leitura, e a vilã Tatiana que irá irritar e deliciar. Longe de parecer uma obra saída de Bishop ou Carey, não tem nada a ver aliás, Direitos de Sangue acaba por ser o início prometedor de uma saga negra e explosiva que deixará os amantes da fantasia urbana mais gótica e não só, a salivar por mais. Com muito por onde crescer e um enredo cheio de promessas sangrentas e muita adrenalina, este livro acabou de se tornar o guilty pleasure cá do sítio.

Michelle, the Bookshelf Stalker Queen of the Undead says

3.5 stars. This was an urban fantasy but I kinda wanted it to be more romance. Usually I want rough, gritty,

dark, edgy in my urban fantasy and I don't give a rat's ass about the romance. Here, however, Chrysabelle and Mal's relationship was just down right frustrating. I kept thinking... "just bite her" to Mal or "just jump him" to Chrysabelle. It became an actual distraction in my ability to enjoy the story. I also didn't enjoy the other POV's besides Mal's and Chrysabelle's POV. I didn't think it was necessary.

Fi and Doc rocked. Great side characters. The Aunt was pretty cool as well. Chrysabelle needed to be less bitch but she came through towards the end, she started showing she had a softer side. I like badass but it doesn't always need to equate to "bitch".

Enough the ramble...off to work.

Rane says

There's few books that really captured me with their world building, Kristen Painter's Blood Rights gives the reader just enough to be wanting more with new twists on the vampire lore.

Chrysabelle was born a comarré, a breed of humans to serve the noble vampires with their rich and powerful blood. With golden marks across her body, Chrysabelle is now on the run wanted for murder of her patron, into the mortal world, she finds the help of a outcast vampire Malkolm whose cursed to kill those he drinks from.

But all it not as it appears, when those who are after Chrysabelle are seeking more then her death but something that may be the only think that may stop chaos and terror from being brought the mortal world.

Comarré (Comar-male) are a sort of geisha, bred to serve the noble vampires with their rich blood that gives the vampires power, while giving the Comarre longer life, and a pampered life. Unknown to the Nobles comarrés are also taught many skills from magic to some impressive fighting skills.

Chrysabelle may have been pampered, she's no hothouse flower, and while she feels like an outsider in the mortal world with her aunt Maris her only guide. Chrysabelle is a good lead. She keeps her head, thinks before she acts and is very knowledgeable about vampires and their history that gives the reader a deeper understanding of the world without info dumps or feeling the author is force feeding the reader this world. Taking place in the near(ish) future, you still have things that still attach to this time, from cellphones, cabs, and even e-readers. These things have been updated like the cabs being powered by solar power or the cellphones placed into the ear.

As Chrysabelle tries to unravel her old patron's murder, she gains the help of an outcast vampire Malkolm, who she feels an attraction to, but both have major trust. Your given a chance to see how both learn how to trust one another before either feel anymore more then a spark. I liked this, as the story grows, their relationship does also. Trust is earned and the author did an excellent job of portraying this between Chrysabelle and Malkolm.

While Chrysebelle is calming deep water Malkolm is a blaze of fire! He was like a big gizzly bear that didn't want to be bother by the outside world, as the curse that's been placed on him, has voices ringing in his head 24/7 with the names of his victims inked on his skin, and to top it off? His victims he drinks can become ghosts and haunt him! Malkolm has no time or will to help Chrysebelle even when their first meeting doesn't go all that well to begin with. Malkolm does a lot of changing through the story. While not bad, it does tend to get a little on the nerves of the reader with him flip flopping in his emotions. Mal is in a prison of the curse and his own making, so when Chrysabelle comes knocking on his prison and dragging his out of his cage, he doesn't take it all so well. There's still a lot of chance of growth with Mal now that he's out of his cage.

Blood Rights did have it's weak points, the world building and Mal and Chrysbelle were very much the stronger elements on the book, with a slow start to the book, the villain of the piece the power hungry vampire- Tatiana was just down right boring. Her view of events took away from the story instead of made it better, and while the author tried to make her sympatric, it just never came across as that, only someone you may happen to see only a reality show, who's a bad guy while deep deep deeeeeeeeeeeep down they have good points.

The secondary characters were okay, but really didn't add to the mix much to really make a impact on me enough to be wow by them yet.

The House of Comarre starts off strong in the trilogy with Blood Rights and let's not forget some awesome cover art with a nice clean cliffhanger with Mal and Chrysebelle still having some obstacles to overcome and some nice warm sexual tension between the two that yet lead anywhere but hopefully soon. I'm looking forward to the rest of this series and more of this fantastic world.

Chichipio says

This was on its way to be a 4, but then the climax happened and I didn't like it at all. For the last three or four chapters (it started with the scene of the little kitty meowing *just* outside the cemetery) *every* single character started to systematically make the wrong choice. It was as if they wanted the bad guys to win, so when one thing after another started to go wrong for the good guys, I couldn't muster even an ounce of sympathy for them; it took me a while to get through this part because I kept stopping at random points, my brain insisting on going off track to ask again and again "Well, what did you *think* it would happen, huh?"

I'm writing this paragraph after the rest of the review. I was thinking of not including any spoilers but after not finding the *normal* review cathartic enough, I think I need to get these things off my chest, so here it goes, just a rant without much cohesion or organization and full of spoilers: (view spoiler)

The reason I'm kind of angry is that, until those final moments, things seemed to be going quite well. In these past six months or so, most of my 3 stars are books that I didn't care much one way or the other to deserve either praise or criticism. Most of them didn't even merit a review. In this case, I wanted to like this book more and that's why I'm being this harsh.

My spoiler-free general impressions:

- The idea for the world is really interesting, with a take on vampires and fae that manages to be different of everything else out there (not an easy feat in a market that has been saturated by vampires for some years).
- Chrys and Mal are fun characters and their interaction is a mix between Paranormal Romance and Urban Fantasy that has some of the best of both genres; there's a lot of tension and the funny back and forth without falling in the predictable pattern of just waiting for their HEA.
- This wasn't one of those books in which the secondary characters steal the show, but they all had defined,

different, personalities and were quite likable—I never cared much for Fi, though, since she seemed to be waiting for any chance to make a stupid mistake and put everyone at risk.

- Knowing the mind of the villain and understanding what she's going through is one of the best features of the book, something that sets it apart from most UF out there. And Tatiana, even if a little single-minded, is a credible and consistent villain, so you never have to wonder *why* she's doing something; her relation with the serpent deserves a special mention since raises the level of creepiness a few notches (and in case this needs clarification, this is a goood thing). My only complaint about Tatiana's POV is the actual location of those parts within the book. Interesting as they were, I felt that they sometimes disrupted the flow of the story. Painter's writing has all the marks to make something *unputdownable*, a page turner, and several times, just as I was reaching that state... BAM! I turned the page only to find that the scene I was so invested in had been put on hold to make room for some insight into Tatiana's mind.

Since it's a trilogy, I'm hoping that all the stupid mistakes near the end were there just to stretch the story a little (not a good excuse, but at least it's something) and not an indicator of how the characters will react in every situation. I will continue with the second book based on that.

Mrs. Badass says

Erika's Review

One of the things I like most about Author Kristen Painter, is the way she writes. It's rather hard to describe. It's soft and sensual, it flows nicely and leaves the reader with a nice feeling. *Dark Kiss of the Reaper* was my first Kristen Painter book, and I think *Blood Rights* is an interesting take on Vampires and Shifters, Curses and Blood Slaves.

Grade: B-/C+

First, let me kick off this review by saying that *Blood Rights* has one of the most gorgeous covers of the year. Seriously. Kristen Painter, your cover artists for your novels are outstanding. It's fantastic.

Now, here we go.

The first half or so of *Blood Rights* suffered from pacing issues. It was slow, confusing and hard to get into. I hate to say it, but it's the truth. At least for me. I put this book down in favor of other books more than once. The problem for me was that we are thrown into this world and were expected to understand all the terms. It took me a good 30% on my kindle to figure out what all the terms meant. Once I was invested though, I plowed right through till the end.

However, the second half of the book more than made up for it. The grade for the first half would be 2 stars, and the second half would be 4 stars. I think with a little bit more editing, and a few changes here and there to help the pacing even out, the book would have been outstanding. As it is, it's a good book.

There are some major twists and turns that the reader probably won't see coming. One, I saw, the other four or five twists? Didn't see them coming at all. There are some deaths, and I was sad. I wish the deaths had been captured a little bit more. I would have liked (Ok, well not liked, because death sucks) but I would have liked to have been at the funerals at the end.

Chrysabelle was pretty cool. I can't wait to learn more about where Kristen Painter is taking her and the other Comarre.

Malcolm and his storyline are heartbreaking and compelling. Again, I can't wait to read more.

The secondary characters are all interesting.

I didn't like the Point of View of the "Villain" Tatiana. It detracted me from the overall storyline. I would have just liked to have seen the villain at the end—being all villainous :P

The House of Comarre is a trilogy, and at the end of Blood Rights we are sort of left hanging on where Mal and Chrysabelle are. They both have some pretty major obstacles to overcome. The sexual tension zings between them throughout Blood Rights, but there is no smexing. There are two kisses. That's it. What does it say about me that I'm sad there is no smexing?

Thankfully, the wait for the second novel Flesh and Blood, is not long. It' comes out October 25, 2011

Giselle says

With an infinite amount of vampire books on the shelves, Kristen Painter was still able to give us a lore that is original and quite complex. Add in some intriguing characters, fascinating politics, and elaborate rules; we've got ourselves a considerably well built paranormal world. I did find the plot itself a bit tedious, though, which in turn gave me time to ponder and eventually figure out the bigger plot twist, but I was kept entertained by the two main characters who are both infuriating and amusing, with highly interesting pasts.

Inside Blood Rights' future world, we're not only dealing with vampires, but a blend of supernatural creatures consisting of shifters, faeries, ghosts, and more. We also get introduced to Comarrés - a human/vampire half-blood bred to feed vampire elites. The latter is what our protagonist Chrysabelle is trying to run away from, which is how she meets our delightful second protagonist, Malkolm. Malkolm is cursed, he's haunted by his past kills which makes him really unpredictable. He can be fine one moment and tormented the next. Hidden under this curse, we can see that deep down he's truly a sweet guy (well, for a vampire), making it easy to feel for him and his unfortunate situation. Alongside unstable Malkolm, walks Chrysabelle; cool and collected, she can hold her own - mentally and physically - which is exactly what Malkolm needs. But does he want it!?

Filled with mysterious pasts, both of these characters are introduced to us like empty shells, to be filled and understood as we gradually learn the stories of their lives. I loved how this was played out, enlightening us just enough to make us aware they both have incredibly intriguing histories, but still leaving us in the dark, pining for more. Obviously, this means you can expect quite a few plot twists that, even though I was able to predict, are still pretty interesting.

While I really enjoyed our two main characters, this was not the case for Tatiana - the villain of the show. She's an evil, conniving bitch, but I felt like it got a bit excessive. She is so outrageously *bad*, so overzealous in her evil plans, that she becomes sort of a cliché; flat with no convincing personality. Whenever we switched to her perspective I was left feeling bored and wanting to move on. Her POVs are short and far between though so it wasn't a complete turn off. To make up for it, the cast of secondary characters is filled with loyalty, charm, and of course, some romantic elements which range from endearing to heartbreaking.

Being thrown blind into a new world full of unfamiliar terms and rules, I did find it difficult to get into at first. We have to concentrate a lot on learning this world which magnifies the slow moving pace. However, seeing as the world building becomes one of the book's best aspect, this tough start does pay off. A good beginning to the House of Comarré series, Kristen Painter's Blood Rights has schemes and vampire lore that

urban fantasy fans can assuredly enjoy.

--

For more of my reviews, visit my blog at **Xpresso Reads**
