



Destined

P.C. Cast (co-author) , Kristin Cast (co-author)

[Download now](#)

[Read Online](#) 

Destined

P.C. Cast (co-author) , Kristin Cast (co-author)

Destined P.C. Cast (co-author) , Kristin Cast (co-author)

In Destined, the forces of Light and Dark collide as their epic struggle focuses on Tulsa's House of Night. Zoey is home where she belongs, safe with her Guardian Warrior, Stark, by her side – and preparing to face off against Neferet. Kalona has released his hold on Rephaim, and, through Nyx's gift of a human form, he and Stevie Rae are finally able to be together – if Rephaim can truly walk the path of the Goddess and stay free of his father's shadow.

But is Zoey really safe? Does she truly know those who are closest to her? And will love win when it is tested by the very soul of Darkness?

Destined Details

Date : Published October 25th 2011 by Atom

ISBN : 9781905654871

Author : P.C. Cast (co-author) , Kristin Cast (co-author)

Format : Hardcover 325 pages

Genre : Paranormal, Vampires, Young Adult, Fantasy

 [Download Destined ...pdf](#)

 [Read Online Destined ...pdf](#)

Download and Read Free Online Destined P.C. Cast (co-author) , Kristin Cast (co-author)

From Reader Review Destined for online ebook

Anastasia ? says

Heather says

I want to shoot Heath in the face, I <3 STARK!

Manny says

Oh my god is she really gonna bring heath into the mix. gggrrrrr he's dead move on. (GO TEAM STARK!!)
Love these books
Keep it up girls can't wait till Nov

hayden says

The House of Night series is the definition of a guilty pleasure -- something you shouldn't like but do anyway. Let's face it -- the series has been going on for WAAAAAAAY too long. It could've -- and should've -- stopped at four. But it didn't. And some of us, like me, are still here, hanging on and enjoying the ride. For instance, it's obvious, and I mean *really obvious*, when the authors are inserting other people's works into their stories. For example (on page 63 of Destined):

"Actually, they're the Sookie Stackhouse books by a cool human author named Charlaine Harris."

I couldn't have caught it better had it been strapped to a bus and had it ran me over. Also, the books are edited very poorly: page 14 rolls around, and *already* Damien's name is spelled wrong. (Damian. Pfft.) On page 91, it says Damien is a *forth* former. I'm pretty sure the editor is a monkey.

One thing I notice about Destined is that, once again, the maturity level has been bumped down a notch. When TEMPTED rolled around and the Twins and Damien backed away from the forefront, Zoey, Stark, Kalona and Neferet became the main peeps and the immaturity came to an all-time low. Now, though, those aforementioned backburner characters came back into play and it's all silly and fun.

My head is still reeling after that amazing climax.

After the addictive disaster that was Awakened, this book proved to be another solid entry in the House of Night series. In this book, Damien and the Twins have returned to the forefront with Zoey after their much-suffered break. Due to this, the book reminds me of the earlier entries in the series, like Betrayed. The book mostly reminds me of Tempted, though, because the beginning parts of the book were all setup to the

explosive climax like they were in that book. However, like they were in Tempted and Awakened, the events and the climax didn't seem contrived or rushed; in fact, they seemed exactly the opposite.

Neferet is even more bad-bitch than she was in the last book. She's using her freaky Darkness powers to inflict evil on the House of Night.

OOoooOOOH, scary.

I also like how this one is longer than AWAKENED was . . . PC was slacking when she wrote AWAKENED. Not this time around, babeh!

WooT!

Early 2011

This whole page is lies. It's not called RELEASED . . . P.C. confirmed that.

Second, this isn't published by ATOM.

And third, may fifth isn't even a valid release day.

Sorry, people.

Mid-2011 -- Cover Reveal

OHMAGAWSH. It's gorgeous. TOTALLY not what I was expecting. I love the shadow of the bull and the lack of shirtlessness. (I mean, yeah, there are a few abdominals peaking out, but it's not nearly as graphic as AWAKENED. My only complaint is the recent designers' love of yellow and purple. Are they the only colors usable?

Okay, I lied. I also don't like the change in tattoo styles.

Laura says

REVIEW DOWN BELOW!!!

Wow. Okay. Cool cover. I mean, there are abs in it. What could possibly go wrong with a hottie like that on the cover?

Ugh. Despite my love for the cover I can already predict that this book is going to be...yet another useless novel.

1) Heath is coming back. Oh Heath, you can be sweet sometimes, but my real feelings for you lie in my hands that want to slap you senseless. **YOU WILL GET NO REMORSE HEATH LUCK!**

2) Like I said up there, this is not going to be good. The lack of...**ANYTHING** in Awakened lessens my hopes for this book. The author tried to cram little miniscule bits of info into a book that really, should've never happened. Or at least combined with Burned, to make one huge mistake.

3) There are going to be three more books after this. Yes, just when I thought I couldn't get enough of Zoey's idiotic thoughts, her stupid actions, and her non-existent IQ, I get another three books to burn. Whoop. De. Doo.

But don't be fooled: I will try and enjoy this book, for whatever its worth. I will just: a) Not buy it at a bookstore for 19.99 when I can get it in the trash bin for free (just joking) b) Try to keep my slapping hands away from Heath, and c) ...

I actually don't have anything for c.

SLAP

Countdown the Destined! Only 9 more days! (Oh joy. This is why I'm going to buy the Iron Knight before I even touch this book. It would be a disgrace NOT to.)

Let me predict what is going to happen in this book:

1) Another useless character dies.

If only it were this exciting.

2) Zoey develops some incredible new power that enables her to bring back the dead. (Like it hadn't already happened five books ago.)

3) All of the characters hook up with someone, even if it really wasn't necessary.

4) This book will be a total waste of my time, yet again.

And if there is the slight chance that this book won't make me want to do this....

Or this...

Then I might consider buying the next one.

I got the book. And I've just made probably the stupidest, or most obvious realization:

It isn't Stark on the cover. It's Heath.

Three stars? *Three stars?!?!?!? WHAT IS THIS?????????????*

There will be a lot to say about this. So hold on tight.

But the first thing I have to say is that all (at least, almost all) of my predictions came true. I will enlighten you all on that later.

But for now, my overview.

Again let me remind you that if I didn't have such strong mixed feelings for this series, I wouldn't be reading this book at all. I went into reading this insult to literature with an open mind; please remember that.

Anyway, onto the ranting.

Destined was a roller coaster ride of good and bad. I was NOT thrilled in having Heath back...even though somehow, magically, he's a sexy beast. Abs? Yes please.

Oh, eh hem, sorry about that.

From the first chapter I already had the urge to smack this book against the wall, and then continue to beat my head against it just to get the last wisps of Zoey's demented lingo out of my mind. I **can't stand** how she thinks. No teenager in their right mind would ever talk like that. I can't even explain it, its that bad.

So while we're still on the topic of Zoey, I'd like to point out that she's still the same stuck-up stupid biotch she was in the last...what was it...eight books? So don't get your hopes up for a change. The only way I got through this boook is because of the split POV's, because I wasn't stuck in Zoey's small mind and didn't have to imagine words like *smushy* and ridiculous sentences like *I blinked a bunch of times* streaming from a should-be-mature teenage mind.

And that stupid "*Ah Hell*" that's like a quirky little catchphrase to you? Not cool.

Throughout most of this book, I actually had to put it down for a while to be able to think properly.

Honestly, this book was a mess. A. Mess. Obviously this book wasn't properly edited. I mean, they barely come out a couple months behind each other. What do they do? Draft a book in a month and then get someone to fill it with inconstant angsty teenage babble? There were thousands of gramatical errors, spelling mistakes, and sentences that *just didn't make sense* .

The only reason it got three stars is because - again - the split POV's made up for it. That's all. And when I say that's all, I mean **that's all** .

And also while I was reading this, I daydreamed. I wondered what it would be like to have someone who almost tried to kill you in the past be all friendly and cuddly with you in the same room. If it was me, I would just do this:

Whoops.

I also had weird fantasies when Kalona showed up and Shaunee was in the tunnels with him, about them hooking up. No offense, but that would've been totally awesome. I might have even spared half a star if that happened :P.

Also, I'm glad that some of the other characters have love interests, and not just Zoey, who hogs all of the smexy boys for herself. I thought Lebonia and whats-his-face were so cute together, and I also like Stevie Ray and Rephiam together, although it would be fantastic if one of them died, leaving the other tottally and impearably heartbroken and crushed. But you know, thats just me.

Sigh And lets not forget how many times the ending of this book has been used before. It goes kind of like this:

We have to make a circle!

Don't break the circle!

DON'T BREAK THE EFFING CIRCLE!

B-but someone is *hurt* ...

I DON'T CARE DON'T BREAK THE GOSHDAMNED CIRCLE!

... Let's count, shall we?

- 1) In the first book. Heath is getting attacked by pervert ghosts. **DON'T BREAK THE CIRCLE!**
- 2) In the third book. Stevie Ray is biting Aphrodite and could quite possibly kill her. **DON'T BREAK THE CIRCLE!**
- 3) In the fourth book. Stevie Ray just got **SHOT WITH AN ARROW** and is bleeding all over the place. **DON'T BREAK THE CIRCLE!**
- 4) In the fifth book. Stark just got **SHOT WITH AN ARROW** and is bleeding all over the place. **DON'T BREAK THE CIRCLE!**
- 5) In the eight book. Rephiam just got mauled by a bull...**DON'T BREAK THE CIRCLE!**

.....

Do you SEE the pattern here? I can already guess what the next book will be like. No seriously, if I get another ending like this I will...do something. I don't know what yet, but I will do something about it.

And while we're on the topic of lists, here's another one.

HOW MANY BOYS ZOEY HAS INTERACTED/"CAUGHT THE ATTENTION OF"

- 1) Heath
- 2) Erik
- 3) Loren
- 4) Stark
- 5) Kalona

I've analyzed this list, and have come to the conclusion that Zoey is not entirely human. She is, due to the excessive ammount of male attention she is getting, (even though she has the IQ of a rock) **A ROBOT!**

Yes, I am almost positive now...

Anyways, like I said before, almost ALL of my predictions came true. I am actually shocked; I didn't know I was that psychic...and instead of ruining the book more than I already have for those who haven't read it yet, I'll just do this:

1) Another useless character dies: Check

2) Zoey develops some incredible new power that enables her to bring back the dead. (Like it hadn't already happened five books ago.): Check (Well, memories of the dead)

3) All of the characters hook up with someone, even if it wasn't really necessary: Half-Check. (I said ALMOST, not all of my predictions came true)

4) This book will be a total waste of my time, yet again: Check x10

Ahh, at least now I have a break until the next book...**HIDDEN!**

is mee... kissa says

DIE HEATH DIIIIIIIIIIIIIIIIIE!!!

ahem - okay Kissa, okay. You're getting closer to the end of the series. Just this one and then 3 more to go. ... and Heath is coming back! He's dead! Heath! The guy who I've wanted to hit since book 1! Don't bring him back! And I thought the books were finally starting to move forward. You're going backwards! Define: House of Night: see, Draco Malfoy's quotes: "if you were any slower, you'd be going backwards".

Kit Kat says

I have never really hated a series this much before. This series could have ended like 5 books ago and it's still going. I don't even know when it's going to end and I don't want to find out. The only reason I got so far in this series is because of Stevie Rae and Rephaim. They were the only parts that were interesting and didn't want me to rip the book in half. After reading another extremely badly written book, I have decided to give up. Zoey really got on my nerve and I hate how she treated Eric in the past books when she was the one to cheat on him with that teacher. I have no idea how books like these could be bestsellers when I have read way better books than this that deserve far more attention.

Michael says

Addictions suck. Especially when, as you're reading through it, your thought process is something like "*Oh*

dear lord why am I reading this why are they talking like ten year olds why is absolutely nothing happening in the plot and even worse why am I enjoying it?" I seem to think this way when reading every installment in this series, and *Destined* is no exception.

Perhaps the most frustrating thing about this series is the dichotomy between the plot and the characters. The Casts (well, really, P.C.; does Kristin actually do any of the writing?) have developed a plot that has matured as the series went on; the actions of the antagonists became much darker, and the conflicts became much more grand in scale. However, while the subject matter has matured, the characters have not. This immaturity was okay at the beginning of the series when Zoey and the gang were mostly dealing with relatable teenage issues with a few vampire problems thrown into the mix. This far into the series, however, all traces of normality are gone, and these characters are dealing with death and destruction at every turn. It seems only logical that they would inevitably grow up in the process, but they're still spewing out dialogue that sounds completely idiotic, and their interactions with each other are far too contrived. The "heart-to-heart" moments between Zoey and Stevie Rae were actually painful to read at times. It's almost as if these authors were never actually teenagers because the way these two speak to each other is not natural or relatable at all.

Similar problems arise in this installment that have occurred throughout almost every single *House of Night* novel in the past. Stereotypes are still at large and don't seem to be going away anytime soon. Damien (setting aside the fact that his character has been reduced to a crying mess) is every single gay stereotype wrapped up into one person, and I still don't understand why the Casts feel the need to riddle Kramisha's dialogue with blatant grammatical errors just because she happens to be black. The pop culture references are getting out of control, too. Dropping the names of popular books and television shows and then awkwardly inserting a contrived conversation about it does not help the audience relate to what's going on; it just makes everything extremely awkward. I was cringing throughout the references to the Sookie Stackhouse series, *Game of Thrones*, and the others since they were made completely out of context, and they had no relevancy to anything at all.

The plot's pacing was a little strange as well. I just finished it thirty minutes ago, and I cannot remember what happened in the first two hundred pages. These novels tend to fall into a pattern where the characters talk about what they're going to do for the first three quarters of the book before actually doing it, and this installment is no exception. The climax, however, was possibly one of the most memorable of the entire series. Even though, in my opinion, nothing truly happened in this book to move the overall plot forward, it was still nice to have some kind of gratification from the fairly well-done ending.

If you've made it this far into the series, you're obviously going to have to read this one and the ones after it. I've given up hope that I will ever stop reading these books because I'm so far in, and as much as I hate to say it, I actually do find myself enjoying these books for the very trashy things they are. Sigh.

R says

I haven't read this book yet but I can't wait for it to come out! I actually cried for like 10 minutes because Heath died (I don't usually cry when characters die) and I'm actually glad that Heath may get a second chance and maybe be with Zoey again!

Demi says

I think you guys are crazy for hating Heath he is so adorable. Plus he clearly loves his Zo. I mean Stark is alright, but Heath never fails to make me smile :D

Taneika says

More of my reviews can be found at [Flipping Through the Pages!](#)

This is going to be a pretty crappy review..

I would like to say, despite this review, the reason I give these books 3 stars is because they are extremely addictive! I love the drama, I love the story and I love how it's like watching Jersey Shore or something (haven't actually watched more than an episode), you know it's bad but you just can't get away because it is mind-blowingly entertaining. Like Jerry Springer, or something...

Here goes!

1. The Writing

I have a serious issue with the writing in the HoN (hence the 3 stars), I LOVE the drama, pace and action throughout the series, but the writing has always irked me... I was browsing the interwebs and came across this in the [ADVICE](#) section on PC Cast's blog,

"2. Speaking of work – please remember that whatever you write represents you. No one is going to correct your errors in grammar, punctuation, and spelling. That's not an editor's job. Your editor is there to guide you into honing an already well written manuscript into the best work it can possibly be, and not to be a remedial writing coach. You need to work on the mechanics of writing and be as perfect as possible BEFORE you submit work to an editor or agent. Spelling counts! Even in emails. Get serious about that or no one will take your writing seriously.

Okay.... "Get serious about that (spelling/editing) or no one will take your writing seriously." REALLY? You're going to give this advice to readers when you write sentences such as "Aphrodite's blond brows went up to her hairline." - Somebody care to explain to me how strange this would look if it were possible? Also, in previous books (can't remember which ones), character's names are consistently misspelled, for example.. 'Beezlebug', 'Beelzebub' and 'Beezelbug'. You, Miss Cast, can not tell people to get serious about editing when you clearly aren't.

Also, Zoey once again seems like a dumbarse (which is half the reason I'm so addicted to these books-hit me now), she doesn't even know how to sync an iPhone from the computer... Really?

THE C WORD (view spoiler), oh dear god help us! Okay, this is a YA novel, I understand the word 'fuck' or 'shit' or even 'dickhead' but that? Okay, maybe it's because I personally don't like saying the word myself, but I think it's a bit inappropriate to put this in a fucking YA novel? Aphrodite said it and I love Aphrodite but I can't comprehend as to how they got away with putting this in a fucking YA novel? WTF! Especially considering that Zoey thinks that 'hell' is a curse word and actually says something along the lines of "I can't believe Aphrodite is mocking me when I just cursed" - That is paraphrased from memory, but still, 'hell' is not a curse word.

2. The Plot

So, I love the plot and all the drama that happens. What can I say? It's a guilty pleasure! I must say, it does need to END soon and by the looks of the end of this book, it may just do that. I am afraid that everything good that happened in the end of this book will be completely twisted and fucked up again in the next book, so I'm not getting my hopes up! (view spoiler)

Anyway, why must Zoey and Stark have sex every chance they get? It's great they have sex and the Casts aren't all "omg sex is only for making babies", but seriously...

Also, at the end (view spoiler), after all the hoo-ha that happens and the DRAMA (OH! The drama!!) Zoey completely ignores her Grandma for ages, then goes up to her, kisses her on the cheek and then leaves? Congratulations Zoey! You get the award for the Best Granddaughter EVER!*

3. POP CULTURE REFERENCES

This series is notorious for its pop culture references.. What is it this time you ask? TRUE BLOOD. Zoey goes on for about a page about how awesome True Blood is, about how Sam is a shapeshifter and how cool Charlaine Harris is (she is cool if you want to read trashy and fun, much like reading the HoN series, but for adults), I am not rereading the Sookie Stackhouse novels for review purposes because quite honestly I can't be bothered, they are good, but not that good...

So, all in all - another great installment for the HoN in regards to it's pace and oh-so-addictive drama but the writing is as good as always (not very).

*Please note the sarcasm

Katy says

Problems I had with this book:

- 1) Too many points of view.
- 2) Way too much drama, but I was indifferent to it all.
- 3) They're talking about "love," but I don't see the spark between any of the romances.

The characters in this book are no longer the ones I liked in the earlier books. And of all the guys, I liked Stark the best, but even now, he's some insignificant consort. I really should have stopped reading this series after Book 5.

Mary says

As this series goes on the more disappointed I get with these books. The first five were good but it has gone downhill from there. Hopefully it gets better but I seriously doubt it. The last few books just don't have anything interesting in them. Its all about having sex and drinking blood mostly. It didn't get interesting until the last chapter

Sakina (Y.L.) Angel says

For the record, I hate this series like I've hated no other. But I just want to know what happens next... :/

...And after finishing it, I'm like: "Great. Not another cliffhanger."

If only the authors had put more thought into it from the start - the books have become so overrun with narratives that I'm wondering what is the point of the authors narrating Zoey in first person now? Seems to

me this is a massive case of "we're making this up as we go along..."

If this was an anime, then I suppose it could work in that contrived way that anime plots and Mary-Sues gel together. But no. This is not an anime, a TV show or even godforbid...a movie. It's a book, a terribly written one at that, and yet, I know I'll be reading the next one whilst cursing the writers for making an addictive plot and the most awful main characters in recent book history.

sigh

Patricia says

After people seemed to appreciate my Silence review (ahem) I felt like maybe writing a ranty summary-ish not!review for Destined might be in order. (Especially because of the entire "Those books suck, but I still want to know what happens" thing most of the not-fans have going on.)

What's happened till now

- Zoey became first fledgling High Priestess, very buddy buddy with Nyx (Goddess of all vampires)
- Stevie Ray, BBF of Zoey, is red vamp's High Priestess. (Red vamps haven't survived their transformation, but came back. With red instead of blue markings. Can't walk in sun, are typical vampires, need to decide whether to be good or bad.)
- Zoey's relationships so far: Heath, human guy. Erik, now Tracker of the HoN. Loren, partner in crime of Neferet (evil bitch). Kalona, fallen Warrior of Nyx, has been linked to Neferet, killed Heath. Stark, died, came back as a red vamp, is now Zoey's Guardian and consort.
- Zoey's mom's been killed by Neferet as a sacrifice, to create a weapon.
- Nyx asked Heath if he wanted to be with Zoey again. He wanted to, so now his soul lives in the weapon mentioned above.
- Neferet aka evil bitch is sided with the White Bull, enemy of Nyx, and Evil in general.

First ~50 percent

1. Stark has nightmares
2. Zoey dreams of her mother's death.
3. Both wake up, have sex. - Kind of only thing they do, anyway.
4. Return to House of Night, problems with Neferet.
5. Now live outside of the HoN, Stevie Ray is now officially the High Priestess of the good red fledglings.
6. Raphaem, son of Kalona and ex-Raven Mocker turned sort-of-human and boyfriend of Stevie Ray joins them, causes chaos.
7. Neferet's job is to cause chaos, her weapon also lives from it, as does the White Bull.
8. Because of that she offers humans jobs, eg some cowboy. Horse-lady isn't happy about that. They later have some thing going on. Horse-lady is on Zoey's side.
9. Dragon isn't. Still mourning his mate's death. Very unhappy about Raphaem (who killed Anastacia - the mate)
10. Erik tracks and Marks girl. She is blind, instantly turns to a red fledgling (cause broken already) can see again and has the ability to see the true colors of people.

11. Authors make True Blood references that don't work out. Destined is set not long after the first novel, which has been published years ago. So, actually Season 1 or 2 would be airing. Dumb mistake. (Later happens again, this time with a Game of Thrones reference)
12. The other, evil, red vamps attend classes now, too. Neferet asked them. Obviously to create chaos.

Last ~50 Percent

1. New poem: Dragon tears, Dark/Light, Ice/Fire, paradox, blah. Zoey doesn't know what a paradox is. Find that very insulting. Do Casts thing young adults are that dumb?
2. Kalona and Raphaem talk. Kalona tried to make Raphaem spy before, but he refused. Everyone's unhappy about Raphaem not shunning his father, except Twin 1, who has Daddy Issues, too.
3. Because of that Twin 1 and 2 have fall-out, no BFFs or Twins anymore. Twin 2 is bitch.

4. Death-lady from book before arrives at HoN. She's a High Priestess too. Kind of on Zoey's side, wants to know truth about Neferet, makes special students attend her class instead of Neferet's.
5. There they talk about death of parents, Imprinting etc.
6. Death-Lady offers/wants to make a ritual, to see how Zoey's mom died.

7. Aurox, Neferet's weapon starts thinking, feels bond to Zoey. Saves her, too, one time, when Neferet tries to harm her.
8. Kalona talked to Twin 1, she gave him her iPhone, so he could call Raphaem.
9. Aphrodite had a vision of Raphaem's death.

"Does this mean I wasn't meant to find out and I shouldn't do anything at all?"

Aphrodite shrugged. "Z, I know you'll find this hard to believe because you've been Miss Front and Center in a bunch of my visions, but in this one you barely made an appearance. I just don't think this is about you at all."

"But it's at my Grandma's farm."

"Yeah, but it's Raphaem getting carved up this time and not you," she said.

10. Aurox/weapon/Heath is supposed to do everything so Zoey etc. start/finish the ritual.
11. He doesn't want to anyway.
12. Dragon shall not go to the ritual, because Aphrodite saw that he was there when Raphaem died.

13. Both go, Dragon cause he wants to, Aurox cause Neferet forces him with magic.
14. Aurox attacks Raphaem.
15. Zoey and Co see how her mother died.

16. Stevie Ray calls Kalona.
17. Dragon protects Raphaem and dies, reunited with his mate.
18. Kalona arrives, too late though.

19. Kalona's very sad. Cries, asks Nyx to keep his son alive.
20. Tear drops on Raphaem's forehead, Raphaem heals.
21. Everyone very happy!

22. Kalona wants to be Sword Master of HoN under death-lady/High Priestess
23. Everyone OMFG!
24. Nyx very happy.

The end.

(Except that this series'll most likely never end.)

emily_oriley says

The thing I dislike most about this book is that it should've been combined with the previous book -over seventy percent of this was not only unimportant but simply did not even need to be there at all. The parts with Lenobia, completely pointless -I gained NOTHING from reading through them. The whole thing with the Twins is equally pointless unless it's played up in the next book, which, I highly doubt it will be. Overall, this was a blatant excuse to push out as many books in a series as they can. But, sadly, it's still working 'cause people are STILL reading it -whether it's because they like it or, like me, it's just out of spite, they're reading so apparently the Cast family knows something I don't know. T.T

Jess says

I'm at a loss for words. Ok, I'll try to pull myself together enough to make a descent review for this well deserving book. Here it goes. I LOVE THIS SERIES! I can't express why, but I feel like if these books are ever insulted, I feel personally offended and like blow up like a bomb lol ;) This series is a great way to escape the all to troubling world and if this books release date dosen't hurry up and get here, there's gonna be trouble ;) can't tell you how much I love it, really. Thanks for writing it Kristin and Cast. I don't know what I'd do without these books.

Shelley says

Rating 3.0

Genre YA Paranormal

Review

I had serious reservations about reading this book and continuing with this series especially with such a horrific main character. Yet again, Zoey is annoying and childish. The why me fascade has become tiresome and boring as all hell. You are no longer a child! You have been given a huge opportunity and yet you whine and cry and mop around like a spoiled brat.

Understandably, Zoe finds out that her own mother was murdered and wants answers. The answers she gets were pretty much expected.

The whole thing with Stark and Kalona? Just plain creepy.

As if we all didn't know who Aurox was after Nyx decided to use him. If you missed that part, go back and read the last book. I honestly thought we had gotten rid of that particular character once and for-all, but this is yet another case of writers retreading thrown away characters.

The ending was the best part of the book and of course, it also leaves readers with yet another cliffhanger ending and yet another character eliminated from the series which we pretty much saw coming from a mile away.

Still, the question begs to be answered: Can anyone truly trust Kalona and his oath?

I really liked Lenobia's part in this story. It's nice to actually step away from all the crap with the Nerd Herd and see what it's like to be a professor at the Tulsa HON under tense circumstances. I'll be interested to see if that storyline continues.

I also loved the arrival of Thanatos who is the Priestess of Death and a vampire council member who finds out more than she wanted to about the Tulsa House of Night. I'm hoping beyond hope that now that she is around, Zoey will take her head out of her backside and realize they have a perfect opportunity to take out Neferet before she can start an all out war.

So, how many more books until the end exactly?

Camilla Belle says

whyyyyyyy? why??? I know that Heath might look sweet and everything but COME ON Zoey already has Stark and they are bound together for life plus they are in love ... ok now its good to know that in this book not always what is dead stays dead but please Heath was already an issue when he was alive, then he was a problem when he died, clearly nobody wants him back, lmao thats not fair for Stark... Since the first book Zoey has been having boys issues (with her having more than one boyfriend) first Heath-Erick-Blake, then Erick-Heath-Stark, then Heath-Stark, and finally when she is loyal to ONE boy, Heath has to come back to mess everything up, PLEASE NOOOOO

Thomas Reynolds says

Why are they bringing heath back? He's friggin dead. Just let zoey and stark live their life happy without zoeys ho problem >_<
