



Short Stories

E.M. Forster

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Edward Morgan Forster (1 January 1879 – 7 June 1970), known as E. M. Forster, was an English novelist, short story writer, essayist and librettist. Many of his novels examined class difference and hypocrisy in early 20th-century British society, notably *A Room with a View* (1908), *Howards End* (1910), and *A Passage to India* (1924), which brought him his greatest success. He was nominated for the Nobel Prize in Literature in 16 different years. This collection of 13 short stories originally appeared in magazines between 1903 and 1920. The book includes the following stories:

ALBERGO EMPEDOCLE, Temple Bar Magazine, December 1903
THE STORY OF A PANIC, Independent Review, August 1904
THE OTHER SIDE OF THE HEDGE, Independent Review, November 1904
THE ROAD FROM COLONUS, Independent Review, June 1904
THE ETERNAL MOMENT, Independent Review, 1905
THE CURATE'S FRIEND, Pall Mall Magazine, October 1907
THE CELESTIAL OMNIBUS, Albany Review, January 1908
OTHER KINGDOM, English Review, July 1909
THE MACHINE STOPS (PD), Oxford and Cambridge Review, 1909
THE POINT OF IT, English Review, November 1911
MR ANDREWS, Open Window, April 1911
CO-ORDINATION, English Review, June 1912
THE STORY OF THE SIREN, Hogarth Press, 1920

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