



The Boy Who Cried Wolf

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"Nothing ever happens here," the shepherd thinks. But the bored boy knows what would be exciting: He cries that a wolf is after his sheep, and the town's people come running. How often can that trick work, though?

B.G. Hennessy's retelling of this timeless fable is infused with fanciful whimsy through Boris Kulikov's hilarious and ingenious illustrations. This tale is sure to leave readers grinning sheepishly.

The Boy Who Cried Wolf Details

Date : Published March 1st 2006 by Simon & Schuster Books for Young Readers

ISBN : 9780689874338

Author : B.G. Hennessy , Boris Kulikov (Illustrator)

Format : Hardcover 40 pages

Genre : Childrens, Picture Books

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From Reader Review The Boy Who Cried Wolf for online ebook

Oliur Rahman says

A classic short story by B.G. Hennessy centred on a boy who goes out in the streets and screams 'wolf' in an attempt to drive his neighbours out of their homes to save him. Once they answer his call he laughs and mocks them. After repeating his scam three times one day the boy is really attacked and eaten up by a wolf and as he screams, no one responds. This is an excellent story for young children to be exposed to early on in their school experience to convey a powerful message. The consequence of lying and cheating continuously almost always leads to miserable outcomes.

Elizabeth Banville says

- 1) n/a
 - 2) Kindergarten- First grade
 - 3) The author places this folktale during the time of the Renaissance. A bored peasant shepherd in the village gathers the villagers because he claims to see a wolf. He repeats this to entertain himself but the villagers get tired. The boy ends up seeing a real wolf but the villagers do not believe him.
 - 4) This book is a great twist on this folktale. It can teach children to tell the truth.
 - 5) a) The class can talk about how it is wrong to lie, and how they would have changed the boy's situation.
b) The class can talk about and make a chart about what it means to be responsible.
c) The class can be assigned weekly jobs in the classroom and write a sentence on how their responsibility helped the classroom. (line-ender helps make sure everyone is in line. sweeper helps the teacher clean up and prepares the classroom for the next day)
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CarolineDearman RDNG350 says

This book is about the classic story—a boy cries wolf two separate times just because he is bored, and there really is no wolf. But when there really is a wolf, three of them in fact, no one believes him because they have learned that he just wants attention.

I really liked this book. The illustrations were really cute, and the font was quirky. It was a good retelling of the original story.

I think this book can be used in the classroom obviously to teach kids a lesson about honesty and how important it is. You can ask the kids why no one came for the boy the third time he cried wolf.

Michael Lausche says

This book is about a boy who thinks he can get away with telling a particular lie, over and over again. He likes to play a trick on the town people, by crying out that a "wolf" is coming where he and his sheep are, and watch them come running for help when there really is no wolf. But, one day there actually appears to be a wolf where the boy is, but this time people do not come for help. They are so used to him telling the

repetitive lie, that they will not budge to actually see if he needs help anymore. The illustrator does a great job with his drawings, showing how the boy thinks it is all fun and games with telling this lie. He is found in the book jumping over his sheep, having fun. But, things take a turn for some major problems for him. It is a great read for a valuable lesson that telling lies will not get you anywhere, but in trouble. I recommend this book for children grades kindergarten- 1st grade.

Justine says

Title: The Boy Who Cried Wolf

Author: B.G. Hennessy

Illustrator: Boris Kulikov

Genre: Fable

Theme(s): Honesty, Trust, Fable

Opening line/sentence: "There once was a shepherd."

Brief Book Summary:

A boy tending sheep on a lonely mountainside thinks it a fine joke to cry "wolf" and watch the people come running--and then one day a wolf is really there, but no one answers his call.

Professional Recommendation/Review #1:

Kirkus (Kirkus Reviews, January 15, 2006 (Vol. 74, No. 2))

Never has this favorite tale been told with such animation and charming humor. The shepherd boy is bored, really bored. He tries to teach the sheep tricks, but they aren't interested. He needs excitement so he cries WOLF and everyone comes running; then he cries TWO WOLVES, and the townsfolk run lickety-split to help again. And you know the rest of the story--on his third alarm, no response. Only this time there are THREE HUNGRY WOLVES, and the boy has to hunt all day for his missing sheep by himself. The last spread, wordless, shows the boy searching the pasture while the sheep are stacked up in a tree. Kulikov's inventive watercolor-and-gouache illustrations give "sheepish grins" new dimension, as the expressions on the animals' faces are unabashedly funny. It's the in-your-face angles and perspectives that spin the drama, from the foot-view of the boy picking his nose to sheep-leaping to a pesky fly; even the typeface name, "Uncle Stinky," fits the romp. Kids will cry for repeated readings of this amusing account.

Professional Recommendation/Review #2:

Ilene Cooper (Booklist, Feb. 1, 2006 (Vol. 102, No. 11))

Children who may have heard their parents reference the boy who cried wolf (without a clue about what they were talking about) get a very funny version of the story here. The plot is the familiar one, but humorous embellishments abound. "I am the most bored boy in the world," the shepherd says (as he's picking his nose), so, for a little excitement, he runs into the town yelling, "Wolf! Wolf! Wolf." The people answer his frenzied cries twice but ignore him the third time, when three hungry wolves actually appear. Along with the text's funny moments, Kulikov milks the situation in the art. He uses a variety of perspectives, a couple of which almost put the boy in the reader's lap, and his watercolor-and-gouache artwork teases many laughs from the sheep, whose expressions range from adoring to alarmed. This also has great energy, especially when the townspeople run hither and yon. The ending is a little flat, but at least the sheep end up in a tree rather than a wolf's stomach.

Response to Two Professional Reviews:

It was definitely obvious that the focus of this book was the illustrations. Just like the reviews say, the illustrations were very vivid and add a comedic element to the book. Kulikov "uses a variety of perspectives" and the various dimensions make the characters' faces "unabashedly funny." Children focus on pictures a lot when they read/are read to, so I agree with the reviews in that this book definitely succeeded in bringing the story together with the illustrations.

Evaluation of Literary Elements:

What I liked about this book was the use of various sizes and shapes of the words. When the boy yelled, the words went across the page in a zig-zag formation depicting the sound waves. The sound effect words such as "munch, munch, munch" are also in a different font, which makes it easy for young readers to distinguish between the standard narration text and the sound effects/dialogue.

Consideration of Instructional Application:

I think this book provides the opportunity to teach the importance of honesty. Students will get into groups of 5-6 and put on a skit with a plotline similar to The Boy Who Cried Wolf. At the end of each skit, students in the audience will write down on a graphic organizer what each group's moral/lesson learned is. The activity is appropriate for grades 2-5.

Jessica says

1. This book has not received any awards.
 2. This book is appropriate for preschool-2nd grade.
 3. B.G. Hennessy retells the traditional story of "The Boy Who Cried Wolf" in an engaging way. The little boy is bored of sitting on the hill with only the sheep to keep him company. Instead of finding something productive to do, he decides that running into the town yelling "WOLVES WOLVES. There are wolves after my sheep!" even though there were no wolves. The townspeople get tired of his lies, and when there really are wolves, no one believes the little boy.
 4. This rendition of "The Boy Who Cried Wolf" is by far my favorite to date. The illustrations are relatable because of how detailed and realistic they are. The story teaches an important lesson that if you constantly lie, that one day when you need people to believe you, they will not. I also really like the font style and how the author uses that as part of the pictures.
 5. Two in-class uses for this book:
 - teach about onomatopoeia and have the children be able to pick out examples within the book
 - Teach the children about lying, honesty, and responsibilities
-

Julianne Doucet says

The Boy Who Cried Wolf by B.G. Hennessy is a twist on the classic folklore that is heard all over the world. Most of the rewritten folklore stories that I have read have really been unimpressive but this one was done in a magnificent way that in my opinion makes it stand out from others! The storyline and plot were kept the same but the location, animals, and boy's personality were all twisted in an entertaining and comedic way. The images brought the scene to life in a somewhat cartoony fashion that I believe will entertain and attract a lot of younger readers. This is book aimed for a very young audience and I think the author executed it perfectly by the style, language, and illustrations used throughout the book! Moreover, this is a book that I would only have in my classroom if I was teaching very beginning readers. A great lesson is taught in this book and although the didacticism is clear to me I don't think it would distract the readers that this book is

targeting.

Morgan Wylie says

Summary: A classic story based on a young shepherd boy who was bored of watching his sheep eat every day. He wanted a little more excitement in his life. He decides to yell out wolf, but things may not end up well with this bored shepherd boy.

Evaluation: I gave this book 4 stars. The story was easy to read and entertaining. The illustrations were cute and humorous. Students would most likely enjoy reading this book. However, I feel like the book did not give very much detail. It seemed to end abruptly.

Teaching Point: This would be a useful book when teaching students about fables. Teacher can discuss the characteristics of fables and how this book fits into this genre. Teacher can also read another fable story, allowing students to compare and contrast.

McKenzie Creagan says

This cute story is about a boy who yells "wolf" to get his neighbors attention. This book is a fable, because it teaches a lesson. After the neighbors come running, the young boy laughs at them for being so concerned and coming to his rescue. He repeats this joke three times, until one day the boy cries "wolf" and nobody believed him because he always pulls these pranks. This time, there actually was a wolf and it gobbles the boy up. This is a good book to teach kids a lesson about telling the truth. If you continue to tell lies and make up fake stories, nobody will believe you anymore and you will be in trouble when there is a real emergency. This would be a great educational tool for teachers to use in the classroom, and incorporate other stories with a similar lesson. I think kids would enjoy this story and it would be great for a class discussion about fables!

Yadira says

The Boy who Cried wolf is classified as a fable. Fables are stories that often times teach a lesson of some sort. Most of the time the characters in these types of stories are animals and a lot of the time they are given human-like characteristics. These stories are not real but they are very good to use to give examples of lessons that are learned due to lies or anything else.

This book is classified as a fable because of the kid who cried wolf out of boredom. When the wolf was not behind the sheep he would cry out just for fun. Until one day it was finally real and nobody believed him.

The lesson the boy learned was not to lie. These books often end with a moral and for this fable, it was "Nobody believes a liar even when he is telling the truth".

I chose this book because it has all of what makes a fable. Not only was the story good and well told, but the illustrations were very eye-catching. I also liked the moral of it because it is very true. It is a great story to read to kids at any time. This book is also a great way to teach young ones not to lie in school or anywhere else.

L.A. James says

The pictures go very well with the story. You are sure to have a giggle from looking at the art.

Bethany says

Awards received?

n/a

Appropriate Grade level?

K-2

Original Summary:

Living the shepherd's life was not enjoyable for this boy. He complains that all the sheep ever do is baaa and much around, the entire day. In search of a little excitement, this little shepherd boy begins running for the two crying wolf - not once, but twice, even though there was no wolf. One day, the boy's worst nightmare came true, but no one would listen.

Original Review:

As a child, this book was often used in reference whenever a lie was made. Hennessey stays true to the powerful message in this book, but adds humorous images to help move the story. This story is very easy to read and is enjoyable, especially to those who have already heard the story.

1-2 possible in-class uses:

The lesson within this book is wonderful and often needs to be taught at young ages. Having a large lesson about the harm in not telling the truth and using this book as the reading portion is a wonderful idea. Without telling the students what the lesson in the book is, ask the students to pitch in their own ideas and move from there. Students oftentimes will automatically understand that what the shepherd boy did was wrong.

Allie McKay says

The Boy Who Cried Wolf is a fable that teaches the lesson of always telling the truth. The boy in the field with all of his sheep was bored and wanted some excitement to his day, but instead of asking someone to come be with him or find extra work to do he decided to tell a lie and cry out to his town that there was a wolf after his sheep and so all the town's people came running to help the boy find his sheep but they could not find the wolf because there was no wolf. The boy then did the same thing again and angered the town's people for wasting their time running up to the hill and searching for these said wolves that did not exist. The lesson with lying is that every lie you tell your credibility decreases and people start to question the things you say. A prime example of that situation is the next day the boy actually saw a pack of wolves in his field and called out to the town to help save his sheep but the town's people did not believe the boy because of the previous lies he told and he ended up having to do all the work himself and find all of his sheep alone all because he lied. The moral of the story is lying gets you no where and when you lie people start to not believe the words that come out of your mouth and will no longer be willing to help you.

Allison says

Anthony

In life, some people feel bad about their grandfather dying. In the text They Just got to get over it. At first the villagers feel bad then they don't. This was seen when they keep getting tricked by the shepherd boy. Also, when they don't feel bad because they keep getting tricked by the shepherd boy.

First, at first the villagers feel bad then they don't when they keep getting tricked by the shepherd boy because. For example, he keeps saying wolf wolf trying to steal my sheep but no wolf anywhere.

In addition, at first the villagers feel bad then they don't when they keep getting tricked by the shepherd boy. For example, for the 2nd time wolf wolf trying to steal my sheep but no wolf anywhere. No wolf in the pasture and in the hill. This is important because this shows that villagers are getting tricked by the shepherd boy.

In the text The Boy who cried wolf, at first the villagers feel bad then. This was seen when they keep getting tricked by the shepherd boy. Also, when they don't feel bad because they keep getting tricked by the shepherd boy. This makes me think that they don't believe him. Next time, don't lie.

Jesus Espada

The text teaches us to never lie. The boy was in danger because he had lied way too much. Another reason is the boy lost the townsfolk trust by lying to them. Soon, he kept lying and then no one started to believe him anywhere. These are all the reasons that people don't lie because soon it would lead to serious things.

The lesson that the character learns is that lying about something will soon come back. Reason one is that he kept on lying to the townsfolk saying wolves after my sheep. For example, wolves would come after his sheep, then he would call the townsfolk but the wolves aren't there anymore. Another example is that they wouldn't believe him anymore. In the text it said, "that the townsfolk would come but then soon the wolves would leave." All of this shows how to never lie because karma would always come back to you, and one day they would give you their trust.

A character trait in the text is to have honesty because lying will not get you anywhere. Not only do you lie but you have to be honest because if you're not no one will believe you. For example, he lied to the townsfolk twice and the third time he called they didn't come at all. Another example is that soon the wolves came when the townsfolk didn't and ate the boy and the shepherd sheep. In the text it said that the boy spent the rest of the day looking for a sheep, all by himself. All of this shows that's how lying doesn't get you anywhere and doesn't protect you.

A lesson the text teaches is that lying to people you lose their trust. Not only lying won't get you anywhere and honesty will, but you can't lie because if you tell the truth people will believe you and protect you. For example, the boy couldn't be trusted because he would lie but if he told the truth people would trust him and not leave him. Another example is if he told the truth he'd have the townsfolk trust but he lied and now he doesn't have their trust. In the text it said, "The townsfolk came running lickety split and ran into the town."

This all shows how lying can't get you anywhere and it will not be so good. The character learns that lying will always come back to you in the future and could lead to people not trusting you. One reason is he lied he lied to the townsfolk and no one believed him. Another example is that twice the wolves came and when the

townsfolk came the wolves would leave. One more reason is that the boy lost their trust because he's been lying all the time. This all shows, that the boy would never ever be trusted because he lied just to get help and to always protect his sheep. Next time, he he should not lie and be honest so he can once have the townsfolk trust back.

Dontae Byfield

In life, it's important to be free. In the text Boy Who Cried Wolf, the shepherd has a boring life. This was seen when he has to watch the sheep. Also, when he never does anything fun. Most of all, when never can't go anywhere.

First the shepherd has a boring life when has to watch the sheep. For example every day when he wakes up the shepherd had to watch the sheep every single day. In the text it said that, "All day long all I do is watch the sheep." And he is all alone and have nothing to do. That's why his life is boring because everyday he has to watch the sheep.

In addition, the shepherd has a boring life. He never does anything fun. For example he does not have technology and in the text it said that, "None of my friends come to play." This shows that he never does anything fun. If the sheep was by itself I bet you it will be crying.

Finally, the shepherd has a boring life. When he can't never go anywhere. For example, he has to stay home and watch sheep all day long and never leaves. He never gets any freedom and freedom is good for you because you can do whatever want in life.

In the text The Boy Who Cried Wolf, the shepherd has a boring life. This was seen he never does anything fun. Most of all, when he never can't go anywhere. This makes me think the shepherd has a poor life and I feel bad. Next time don't let nobody tell you what to do. If your bored just sneak out.

Claudia says

This book is a retelling of the classic boy who cried wolf story. The young shepherd boy is bored watching his sheep all day and wants to create excitement. He decided to run to the town and say there are wolves eating his sheep. The townsfolk come running only to find there are no wolves to be found. Eventually, three wolves actually start attacking and the townsfolk do not come to help because the boy kept crying wolf. I enjoyed reading this book, the illustrations were very cute. They filled up the whole page and were very colorful. Other than the illustrations, the story was just the typical boy who cried wolf story, there was no twist on the story or anything.

This book would be useful in teaching honesty. It teaches how important it is to always tell the truth so others will believe you when something is actually happening.