



The Write Man for Her

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Work, work, work. That's how Jessica Anne Singer has dealt with the loneliness since her divorce. Except for her squawky cockatiel, Merlin, Jessica hasn't had a date in years, but all that's about to end. Jessica's best friend, Cath, has decided that Jessica needs to meet her dreamy online professor, Brant Wilson. Creative writing professor Brant Wilson is intrigued by one of his online students, Jessica Singer. She seems more worldly than most of his students and has a penchant for arguing with him over just about everything, which he finds oddly enjoyable. But when she asks to meet with him in person to discuss her grades he immediately refuses. He never meets with his students face-to-face. Never. Undeterred, Cath hatches a harebrained plan to find the reclusive professor. When the plan actually works, Jessica uncovers the real reason the professor doesn't meet with his students. Stunned by her discovery, Jessica must decide if she'll listen to her head or her heart when it comes to determining if Professor Brant Wilson is the right man for her.

The Write Man for Her Details

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From Reader Review The Write Man for Her for online ebook

Devin Lind says

I really wanted to like this book more than I did. But the way which disability was handled really bugged me. A wheelchair user myself, I found the male lead unbelievable when it came to how he related his disability.

There were some grammar/spelling errors in the Kindle book which would probably not have bothered me if writing hadn't been that big a part of the plot.

Selina says

2.5 stars

Cute, but unrealistic. As someone who teaches, the blurring of lines between professor and student was weird, especially since it wasn't his first time entertaining the idea of dating a student.

Nice setting but a lot of telling, not showing.

Moriah says

I read this when I first discovered digital-first because it was such a foreign concept to me, and I was beginning to contemplate self-publishing. It was cute, and I was impressed with the quality of the writing and the editing.

Because it was good and I liked it, this was the book that sold me on e-publishing and, by extension, self-publishing. I may be romanticizing it a bit because of that, but it really was good (and sweet).

Amanda says

very good :)

Ridley says

Finally, a romance that doesn't treat disability as a horrendous, life-ruining, angst-inducing quality.

Set adrift after her marriage dissolves, Jessica Singer has been all work and no play. At her best friend's urging to get out of her rut and enjoy life a bit more, she signs up for an online creative writing class taught through a local college. As the weeks go by, she grows more and more fascinated with the handsome professor in the video. Not only is he handsome, but he's a quick wit, and someone she enjoys arguing with in the class' weekly discussion forums. Bolstered by her BFF's cheerleading, she sets out to meet him in person.

Brant Wilson, however, isn't having it. Left paralyzed and relying on a wheelchair since a bicycle accident, he makes it a rule to not meet his students in person. While part of it is that he wants to be seen simply as Professor Wilson rather than the disabled professor, the other part is a fear of being wrongfully accused of misconduct, as a student had done to him in the past. When Jess finally runs him aground, however, he's too intrigued by the headstrong woman to push her away.

What I liked best about the novel was how the hero was paralyzed, but that the disability did not define him. He was a man, first and foremost, and an English professor second. His disability was far down the totem pole to be as much of a logistical matter as it was a character-altering state. None of the romantic conflict revolves around his two-wheeled state, he is not consumed by angst, and Jess is not made out to be a better person for wanting to date a cripple. He's a man, she's a woman, and they're drawn together for all the same reasons men and women are drawn together - shared sense of humor, companionship and desire.

Which is not to say the wheelchair or disability is glossed over or forgotten. It's certainly a part of who he is. His wife left him after he was paralyzed because she wasn't happy with being married to a less than whole man, and the experience causes him to be wary of Jess' initial overtures. They encounter poor attitudes and accessibility issues. But, the book avoids defining the relationship by his injury or lecturing the reader with awkward info dumps on living with SCI (I'm glaring at you, Catherine Anderson.)

A few things hold it back from being a great, rather than good book. It is a sweet romance, in that the sex is fade to black. Was this just a stylistic choice, or does it speak to the author's discomfort with disabled sex? In either case, I thought it robbed the reader of a valuable insight into the characters' relationship. Did Jess enjoy having to do all the "work?" What went through their heads as they experienced sex in this new way? How, if at all, was it different than able-bodied sex for them? I needed that knowledge and was disappointed at its exclusion.

It was still an enjoyable romance to read, and the author's fair treatment of living with SCI was a welcome breath of fresh air. Despite its flaws, I'd still recommend it to anyone who loves a good straight contemporary romance that focuses on internal conflict.

Paige says

I feel that the story was a lot better than the writing. There were moments where it would go into too much detail, then other moments where it just ended with a brick wall. With that being said, I'm giving a 4 because I feel that if you can get past the writing it's a good book.

Christy Stewart says

I can use the word quaint to sum up my thoughts on the book but I have time to complain a little...

Too much detail. I do not care what anyone is wearing and I certainly don't need details on each item they might change out and/or into. If you are going to read this book have a friend white-out the boring parts and it'll be much better (and shorter.)

Ruth Madison (Dev Love Press) says

This book is a fun, sweet, enjoyable read. It's not life changing. The main character is an adult woman taking a creative writing class. She's fascinated by her mysterious professor and hunts him down, discovering that he is paraplegic.

He is more enjoyable than many of the very dramatic romance novels with disabled heroes. He lives an independent life, is mostly well-adjusted, and fights the creepy bad guy.

However, in a lot of ways it doesn't feel like he is connected. In other words, the writing lightly flies past how he moves, how he is living on a houseboat, how he deals with stairs, and the effect is he seems to be floating, not grounded in the world.

Overall, I recommend this book.

Linda says

I just had about given up on authors that wrote for Cerridwen Press until I read THE WRITE MAN FOR HER by Christie Walker Bos. This is a surprisingly well-written book on a subject that is usually taboo in romances: paraplegia. Creative writing professor Brant Wilson was in an accident seven years ago and lost the use of both of his legs; he is in a wheelchair now. He was happily married before the incident that caused him all his grief but his wife left him. She was unable to cope with a paraplegic.

Brant has learned to deal with his physical disabilities. He is 42 now and has given up on romancing a woman, and children. He lives on a houseboat that is set up with wheelchair access. He teaches writing classes online. Everything he does is organized to help him avoid heartbreak again. His students love his classes and he happily coasts along in life.

And then there is a BUMP! J.A. 'Jessica Anne' enters his life. (The start of the story may be slow for some readers. All I can say is stick with it.) In her 30's, divorced but with a career, she is trying to better herself and takes one of Professor Brant Wilson's online classes. Her secret goal is to pursue writing full-time. Attracted to both his looks and engaging personality she wants to get to know him better. Prodded by her best friend, Cath, she tries to find out more about him but learns, the hard way, that she is going to have to do some serious digging.

About 1/4 of the story goes by before they finally meet in person but I admired Jessica Anne for her honesty. She was aware that he used a wheelchair but was not discouraged. She could have lied to Brant to avoid looking like a stalker but she didn't. What she did do was talk to him in a way that finally gave him pause for thought. Maybe someone could actually enjoy a relationship and treat him as a man first, paraplegic second.

There are secondary stories involving her boss and another about her friend Cath that blended with with Jessica's relationship with Brant. All of the characters were interesting; I could actually see this book made into a movie. There were a couple of editing glitches with content but they were barely noticeable. THE WRITE MAN FOR HER was well thought out. If you enjoy contemporary romances and are looking for something different to read I would encourage you to try this story. I am glad I did.

Candice Harris says

Great wheelchair romance story.

Starting was a little bit slow at first, it took me two goes to actually full into the story but once I was in I was in. Great wheelchair love romance story, as I've always got a love for these types of books. Enjoyable character and free flowing storyline. Cute run ins and awesome knight in shining armour scenes.

Would recommend to anyone who like romance that's just that little bit different with different struggles and different adventures.

Amy Jacobs says

Can I first say thank you to author Christie Walker Bos for stepping out of the box and writing a hero with a disability? Thank you! I was so excited to read about a sexy main character who isn't the normal you find in books. The author stepped out of the usual zone and made Brant Wilson a paraplegic.

Now while I enjoyed the characters of Brant and Jessica, their journey to happily ever after wasn't one of my favorites. I did enjoy the book, but not as much as I would have if the author would have cut some of the longer parts of narration down to half. I wasn't a fan of having to read how each character's house was decorated or how much food they ate from where. It became repetitive and unneeded.

I also liked how the author incorporated writing a novel into the story. It was cute to read a story within a story and it seems to me that doing so was probably a challenge for any author.

While this may not be a book I would reread again, I am glad I took the chance in buying it. It had its moments of dragging, but it also brought an experience of right in the fact that disabled can also equal a romantic lead/hero.

Katie says

I like the beginning of the book and found the characters compelling, but about midway through, it started to drag. As some other readers mentioned, there was just too much long tedious exposition. Truthfully, I only got about halfway through and I couldn't finish it, which is something I almost never do with books.

And the title is honestly just so, so bad. Who thought that it would be a good idea to make the title a bad pun?

willaful says

I saw a comment recently which I *think* was about this, that it was a 4 star story stuck in a 2 star book. That sums up my feelings nicely. It was great to read a low-angst romance about two people falling in love, one of whom happens to have a disability. But if I hadn't been so interested in the subject matter, I never would have kept reading; the writing seemed so amateurish. Perfectly readable, though some editing wouldn't have hurt, but bland and nondescript. A weird subplot adding a touch of suspense doesn't help.

Note: a trustworthy reviewer has commented that the book has "fade to black" sex scenes. I can't find any info about the author updating it, but my edition, purchased just a few weeks ago, does have mildly explicit sex scenes.

Eleanore June says

A light, not overly angsty story with a paraplegic hero. It was an ok story that should have been better and probably could have been with some additional editing. Considering the book's focus on writing, the errors stood out strongly.

Rainy says

I had a lot of issues with this book. The author spent a lot of time with stuff that didn't matter. i skipped a lot of stuff, like time in the office, or the main character's writing.... it just didn't matter.....too much filler.
