



Indecent

Corinne Sullivan

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Shy, introverted Imogene Abney has always been fascinated by the elite world of prep schools, having secretly longed to attend one since she was a girl in Buffalo, New York. So, shortly after her college graduation, when she's offered a teaching position at the Vandenberg School for Boys, an all-boys prep school in Westchester, New York, she immediately accepts, despite having little teaching experience—and very little experience with boys.

When Imogene meets handsome, popular Adam Kipling a few weeks into her tenure there, a student who exudes charm and status and ease, she's immediately drawn to him. Who is this boy who flirts with her without fear of being caught? Who is this boy who seems immune to consequences and worry; a boy for whom the world will always provide?

As an obsessive, illicit affair begins between them, Imogene is so lost in the haze of first love that she's unable to recognize the danger she's in. The danger of losing her job. The danger of losing herself in the wrong person. The danger of being caught doing something possibly illegal and so indecent.

Exploring issues of class, sex, and gender, this smart, sexy debut by Corinne Sullivan shatters the black-and-white nature of victimhood, taking a close look at blame and moral ambiguity.

Indecent Details

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Author : Corinne Sullivan

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From Reader Review Indecent for online ebook

Emily says

I gripped this ARC so hard, I tore off the entire back cover. That says something.

Shelby *trains flying monkeys* says

Imogene has in her head that prep schools are the end all of all be all. She wishes that she had been one of the elite but now she has the chance to teach at one.

She begins her job but the whole time you are getting to know her..she has severe insecurities and you just know something ain't right.

Then one night she goes on a walk and meets one of the fourth year students. She is so flattered by him and let's be honest. He is a little weasel.

He keeps showing up and texting her and she is ever so flattered. Then begins the affair.

Now you would think that this story would be about a whack job predator wouldn't you? Teacher seducing the student thing..but it's not. Imogene is too off the charts for it to be that.

She is completely on her own realm. That realm is totally her own.

The whole time I was reading this book I couldn't figure her out. One minute I would sorta feel sorry for her and then the next I wanted to smack the shit out of her.

I even thought maybe she was the product of a bad life and wanted her to have some redeeming character. I kept thinking surely there had to be some reason that she is like this. Then I'd want to see her smacked once again.

So all I can say about this book is don't go into it expecting anything. Just read it and shake your head...and say "Bless her heart."

Booksource: Netgalley in exchange for review.

Michelle says

What can I even say?

Imogene Abney always dreamed of escaping her small town life. At 22 she applies and is accepted as a

teacher apprentice at the Vanguard School for Boys which is a very elite boarding school in upstate NY.

Imogene is incredibly naive and suffers from a lack of self confidence and low self esteem. She has always been a follower and socially awkward. She tends to rely on alcohol as a crutch during social situations.

One day while walking back to her residence on campus she spots Adam "Kip" Kipling and his friends horsing around. She keeps her distance watching them and is mesmerized by Kip. His confidence and easy way about him. So natural in his own skin. All things she wishes she could be. Kip spots her and takes an immediate interest in her. From here we follow the evolution of this Indecent relationship.

A lot of reviewers have 1 and 2 starred this novel because they couldn't relate to Imogene and what she did as a person of authority and I can completely see where they're coming from. I was the opposite in the sense that while I would never condone the relationship of a teacher apprentice with a student my heart still broke for Imogene. She was lonely and relatively sexually inexperienced. A strapping young man starts to pay her attention and it became impossible for her to resist. She lacked any self awareness that this relationship was wrong besides the fact that, yes, she was a teachers apprentice and he a student. She so desperately wanted to be loved and she truly believed that this is what this is. I'd be hard pressed to call her a "pedophile". He was 17/18 to her 22 which, to me, isn't really a very big age difference so I didn't really experience the "ICK" factor that so many others had mentioned. I'll be honest and say that it was Kip's face I wanted to punch throughout this novel, he's a privileged little prick.

A special thank you to Brittani @ St. Martin's Press who kindly sent me a widget in exchange for my honest review. You rock!

Tooter says

The writing is beautiful...the subject matter not so much. Despite that, I cannot give this book less than 5 stars.

Molly says

This book was completely unputdownable, and finally, finally broke my inability to read anything but nonfiction or romance.

Imogene's voice come alive, and the interiority captures all the insecurity, anxiety, and depression she feels. It's perfectly cringeworthy and felt so real.

The novel reminded me a lot of what I loved about Prep by Curtis Sittenfeld, one of my favorite books, and I'd also agree with the publisher's comparison to Sweetbitter, my favorite adult novel of 2016. It has that same why why why are you doing this momentum to it, where you can't believe the character is making such a terrible decision but you also can't wait to find out what happens.

Andrienne says

A young insecure female teacher apprentice works at an all-boys school. What can possibly go wrong?

Sullivan is on point with her characters, her setting simple but charged, day-to-day activities seemingly innocuous but speaks volumes.

Nenia ? Queen of Literary Trash, Protector of Out-of-Print Gems, Khaleesi of Bodice Rippers, Mother of Smut, the Unrepentant, Breaker of Convention ? Campbell says

Instagram || Twitter || Facebook || Amazon || Pinterest

I am shocked that people are shelving this as a romance novel, because it's a romance novel in the way that ALL THE UGLY AND WONDERFUL THINGS and LOLITA are romance novels, which is to say that *it isn't* (and yet people shelve those two latter books as romance novels, as well, which leads me to think that there is an assumption that anything involving kissing and sex is a "romance" novel in and of itself, which is not true - ugh).

INDECENT was an incredibly difficult read for me because the content was so disturbing. Imogene is twenty-two years old and working as a teacher's assistant at a prestigious boarding school. As we read more about her, we find out that she has a history of anxiety and depression and self-harm. She hasn't really progressed emotionally from how she was in high school. Wrongs that happened to her in high school are still very important to her now, and she has an unhealthy relationship with her parents and younger sister that makes her seem more like sixteen.

It's clear from the beginning how Imogene is supposed to conduct herself with the boys that she's teaching, but immediately she starts interacting with them as a peer instead of as an adult. She's intimidated by them sexually and desperately wants to be accepted by them, whereas she views the adults - her coworkers and mentors - as authority figures who stand in the way of what she wants to do. This attitude kind of mirrors that of her relationship with her family, and sets the stage for the sexual relationship that Imogene ultimately ends up having with one of her boys, Adam Kipling.

The only way this story works is if you view Imogene as an unreliable narrator, because Adam is portrayed as being the one who "wronged" her towards the end - which isn't true. Because she is an adult and he was not, and she should fucking know better. She treated him as if he were a consenting adult (which he wasn't), as if she weren't an authority figure in his life (which she was) with access to all kinds of information about him which she could use and abuse to set up meetings and pursue him when he tried to back away (which she did, and which he did).

Imogene's constant "woe is me" attitude sucks the reader in, as it sucks in her peers, who feel sorry for her (way more than I would have). She is incredibly emotionally manipulative, and if you read between the lines, you can see the toll that their relationship is taking on Adam, and how it's slowly causing him to fall apart. If you read this book at face value, I think you would be very angry, because it would seem like a child was being castigated in the narrative for treating this fragile but horny adult poorly instead of catering to her desires and being her boyfriend. But I don't think that's how the author intended, because there are so many well-placed clues in the text that say otherwise.

Sullivan's style kind of reminded me of Curtis Sittenfeld's, particularly *PREP*. The writing is edgy and the narrator is neurotic and unlikable, but this makes her seem more realistic. The end result is that you're reading a novel that feels more like a true account of something horrible. I really appreciated that, because there are so many articles coming out these days about authority figures' abuse of power, and Sullivan touches upon several different kinds in here, of various types and severity.

This is a great book to read for the #MeToo movement.

Thanks to Netgalley/the publisher for the review copy!

4 stars

Blair says

There are certain types of coming-of-age novel I struggle to get along with because the stories they tell feel so alien to me, and they sit at opposite ends of a scale. The first type is the girls-gone-wild excess of, for example, *Girls on Fire* and *Wild Things*, in which kids are veterans of orgies and hard drugs by their early teens. The second type encompasses the likes of *Indecent*, in which an educated and otherwise well-rounded woman has somehow managed to make it to her early twenties with an almost completely blank personality and all the emotional maturity of your average 12-year-old.

Indecent is about Imogene Abney, a 22-year-old teaching assistant at the exclusive Vanderbilt School for Boys, and the illicit relationship she enters into with Adam Kipling, a 17-year-old final-year student. Imogene's claustrophobic narration paints a portrait of a young woman who is terribly lonely and has led a rather sheltered life, if mostly by her own design. Awkward, unpopular and almost comically naive about relationships and sex, she sees herself as an outsider – she comes from a perfectly comfortable middle-class background, but has an enduring yearning for/attribution to much greater privilege, as represented by Vanderbilt, which counts 'future heads of state, surgeon generals, CEOs' among its students. (Imogene has opted to teach boys instead of girls because she is terrified of being judged and found wanting by the latter – another sign of her immaturity.) For someone like Imogene, Adam's attention is intoxicating. But, of course, starting a relationship with a student puts her on a dangerous path that seems certain to end in disaster.

When Imogene recalls being a child and wishing she could be sent to boarding school – lusting after the golden lifestyle portrayed in these elite institutions' brochures – it's one of the only points in the first half of

the book where the character demonstrates any kind of active thinking. The rest of the time, she feels like a default videogame avatar waiting for a player to make her do something. What frustrated me was that I could so easily see how she could have been nudged into more intriguing territory. When she recounts an elaborate fantasy (of living together, marriage etc.) about a man she saw out running and then admits she didn't even see his face, or when her memories of an 'ex' (actually just a hookup) are gradually revealed to be mainly based on stuff she imagined – those could be amusing, chick-lit-type moments, chances for her to be self-deprecating and cynical, or they could be creepy, revealing her as a serial obsessive with a slippery hold on reality. (Or both! *The American Sweetpea!*) But Imogene is way too sincere to be a predator, and not self-aware enough to be funny.

After the halfway point, though, I found myself really softening towards our 'heroine'. Maybe we all have a little bit of Imogene in us (with regards to her naivety, to be clear, not in the sense of being inappropriately involved with teenagers). Maybe we've all *been* her at some point: desperate to be liked; hating ourselves for the depth of our own emotional need; blindly clinging to a relationship that is much more significant to us than it is to the other person. As Imogene loses herself in her addiction to Adam, she becomes more human. She is still pathetic, but pathetic in a way that is all too familiar.

So, in the end, I went on quite a journey with this book. The writing is occasionally clunky, and Imogene's credulity and passivity often threatened to infuriate me. *Indecent* does, however, possess an irresistible forward momentum that held my attention, and ultimately Sullivan achieved what I initially thought would be impossible – she made me really feel for Imogene. At first I couldn't help but unfavourably compare much of *Indecent* to Alissa Nutting's *Tampa*, which takes a similar premise and stretches the limits of morality and bad taste to create a challenging, horrible, hilarious satire; but perhaps it's a story like this, believable and often very sad, that is more difficult to craft.

I received an advance review copy of Indecent from the publisher through NetGalley.

[TinyLetter](#) | [Twitter](#) | [Instagram](#) | [Tumblr](#)

Dash fan says

3.5? A good dose of drama.
(Rounded up to 4? for Amazon and Goodreads)

INDECENT is a story about how one young women's carer comes crashing down, when she abuses her power as a teacher.

Imogene works as an apprentice teacher for Vandenberg School for Boys. She enjoys her job but finds it difficult to stick entirely to the rules. First and foremost she is an adult, in charge of teaching. In no circumstance is she to befriend, get into a relationship or abuse her power.

I actually don't know why Imogene picks Adam Kipling, I think it's because Adam pushes the boundaries too, he is exciting and endearing and Imogen is drawn to this. The first time she spies him He is drinking alcohol and being mischievous with his mates out of school hours. Instead of chastising him which she should of done. She is intrigued by him.

It's quiet clear from very early on Imogene has very little sexual experience. I'm not condoning by any means what she does but maybe it's because she wants to gain experience from a

younger boy who won't judge her lack of experience.

Adam is 17/18 I'm not entirely sure. Yes he is over 16, but she still abuses her power to protect.

Imogene is very naive, she is very immature for her age. She has a very low self esteem and kind of lives in her own bubble.

She craves attention and the need to be liked. Particularly Male attention, as soon as any male shows her a glimmer of attention she is infatuated.

This is the reason she gets herself into so much trouble!

The writing style for me was a little disjointed. I felt like I was dropped into the story, not really a clue who or what was happening. Then the plot switches to Imogene's teenage years. I just felt a little lost as there was no indication of a switch as it happens within a chapter.

When I see the blurb for Indecent I was very excited. Once the story got just past 100pages it ramped up a little.

The characters are flawed, and unlikable.

I didn't particularly like any of the characters. I wanted to like Imogene but I just couldn't relate to her deep rooted insecurities.

Indecent does contain sensitive subjects that some may find hard to read. Particularly underage sex, with teacher and pupil.

If you enjoy stories that contain Drama, a fair amount of sex, then you will enjoy this book.

Thank you to Netgalley and HQ Digital for this copy which I have reviewed honestly and voluntarily.

My Review is also on my Blog Website;

<https://dashfan81.blogspot.com/2018/0...>

?♥?Kotyonok?? says

This book will go unrated from me for now. I think for me the rating is less important and the ideas within should be given more of a spotlight. Also, I don't know what the hell to rate this because I'm still processing it.

Basically, this story is about a 22-year-old teaching apprentice, Imogene Abney, who begins an affair with a fourth-year student, Adam Kipling, in a private, all-boys high school. But make no mistake, this isn't some fluffy fetishizing "romance". **I think of it really as a close study on the mind of a female predator, a female pedophile. Because regardless of Adam's age (it's unclear if he's 17 or 18), it really doesn't matter, because what separates 17 and 18 could just be a day, and in a day a boy is not a man. He is still a child and a minor and Imogene is an adult and should know better than to do that with a STUDENT.**

I'm drawing a firm line on this first and foremost because female pedophilia is something people brush off because "guys love sex!", "he's sooo lucky!! she's hot!", "men can't get raped!".

"But Kotyonok you gave 5 stars to ALL THE UGLY AND WONDERFUL THINGS, you support pedophilia, you liked that relationship hehehehehe"

NO. Fuck no. Go fuck yourself. I do not support the relationship in that book. To date, my review on that book says the book is just very GRAY. In fact, I never really reviewed it, because I don't know where to begin with that book. I stand by giving it 5 stars because it was extremely well written, the story and characters developed flow and developed, and there were consequences for actions. I am not giving that book 5 stars because I support that relationship because I don't. And I don't in this case either.

While ALL THE UGLY AND WONDERFUL THINGS focused a lot on both MCs the most, this book focused really on Imogene. They're really two very different books with two very different approaches, though they run in the same circles. Adam is a major player still but at times he reads like a caricature almost. He's obnoxious and immature and just a little shit. But he's also just a boy so I didn't care too much about his stupid antics, because for how annoying and gross and just plain stupid they got, it made him very realistic. **I felt bad for Adam as the story goes on, because after all, he is the victim, in more ways than just being preyed on by Imogene. So I commend the author for not glamorizing him because I think that would have glamorized this situation. It would have made it feel more like a "romance" (which I guess goes to show you that "nice, hot" male interests are very glamorized and unrealistic and idealistic), which these types of books are not. It helped lend the focus more onto Imogene and what the hell was going on in her head.**

I'm calling it now by saying this bitch has something. Repressed depression/anxiety/I-don't-medical-terms but she has something. I'm not saying this as an excuse for her actions because there is no excuse of course. I'm saying this as in she already should not have been around minors, let alone young boys ages 15-18. I went between wanting to smack this girl and then pitying her then relating to her then wanting her to just go to jail and die.

She actually reminded me of one of my friends that's lonely and kind of boy-crazed. Which made me kind of sad because I could see my friend getting herself into this. Which also, in turn, disgusted me.

Once again, commending the author for writing such a good fucked up character. Imogene is hard to pin down and put into words, and I appreciated that characterization because it makes the character more realistic.

In this book, Adam gives Imogene his number and she rejects him and then he turns up at her door once and she rejects him and then he turns up again and she fucks him. She tries to play this off as "oh he came onto me! He harassed me!". No bitch no he didn't, that's not how that works. He's a hormonal shithead, you're the adult. What was he going to do, kill you with his spaghetti dick? Adam is such a chill, immature character, don't act like he harassed you and forced you. And then I stopped being mad because I realized the author had to have Imogene say this because that's a part of her character, so once again, job well done Corinne Sullivan.

Imogene is oddly consistent in her emotional inconsistency and that's actually what makes the story so damn interesting and compelling. She's fascinating in a watching-a-train-wreck sort of way.

...albeit also a female pedophile. I'll keep repeating this till I'm a broken record because I want no one mistaking this for what it is. Male sexual assault rates are even more underreported than female ones, and that's a problem, so let's call a spade a spade and call Imogene a female pedophile because that's the truth shitheads.

I get that sometimes situations turn gray. But in the end I'm of the belief if you do something sexual with a minor that is illegal, you should be going to jail for it. That's non-negotiable. Regardless of gender or sex or power or privilege, you're an adult and you should be in fucking jail.

I love this book most of all because it shows how little society cares about male victims, how they don't take them seriously, how a school would rather just shove it under the rug than "soil the school's reputation", and how female pedophiles get off easy.

I appreciate this book. I think it would make a great book club book honestly, but again, not as a romance read. As a character study on a female predator.

I think Imogene is the type of character that will stay with me for a while.

Kelly (and the Book Boar) says

Find all of my reviews at: <http://52bookminimum.blogspot.com/>

Oh my glob how much do I love books like these. I know, I know

Guess what? I don't really care.

Meet Imogene

She also has a pretty severe case of arrested development

(No relation.)

Imogene spent her high school days dreaming about leaving her ho-hum, middleclass life behind in order to attend a prestigious boarding school. When offered a job as a teaching apprentice at Vandenberg School for Boys after college, she jumps at the chance. What follows is the story of Imogene's tenure at said school and her various interpersonal relationships – one in particular that readers won't soon forget

“This was a bad habit of mine, falling in love.”

When this sucker popped up on my feed from St. Martin's Press I knew I had to get my hands on a copy. Luckily, ARCs were available for request over on NetGalley and trust me when I say I clicked that button so quick smoke was probably flying off my fingertips. As a mother, believe me when I say if I ever even got a hint that one of their teachers was trying to have an inappropriate relationship with them I'd press charges so quick their head would spin and I'd probably wind up in jail for kicking all of the ass while waiting for the cops to get there. But when it comes to a work of fiction????

I can't help myself. I love reading about the taboo. And this one? What a debut! The combination of Imogene's age in relation to the students, her position of authority not necessarily being that authoritative, her lack of self-awareness/ability to interact with others and the smarm which was Kip all amounted to some serious

And I just couldn't help but feel sorry for Imogene at times while simultaneously cringing at her behavior.

Oh, and I can't forget to mention that cover

Recommended to all y'all weirdos. You know who you are.

ARC provided by NetGalley in exchange for an honest review. Thank you, NetGalley!

Theresa says

Thank you, St. Martin's Press for sending me, "Indecent" by Corinne Sullivan, in exchange for an honest review.

This novel was just...BONKERS! The main protagonist, Imogene Abney was a piece of work. She's not the most articulate person in the world, but thing that made her an interesting character was that she was imperfect and fragile. I like reading about female characters who don't have it all figured out. Imogene might not be a social butterfly, (she's very aloof around her co-workers) but she felt human and relatable, warts and all. She's got deep emotional problems when it comes to her appearance, (she picks at her face to relieve anxiety) and she's inexperienced when it comes to the opposite sex. She doesn't have a clue how damaged she really is, and oh yeah, she's VERY immature and self-involved.

Throughout the course of this novel, I couldn't believe some of the horrible, self-destructive behavior Imogene was engaging in, I was dumbfounded but I was fascinated as well. Even though I wasn't crazy about the writing style, (some of the metaphors are cringe-worthy) I truly felt Sullivan's strength as an author was creating a realistic, complicated, and insecure young woman on the brink of a professional and mental breakdown.

It's funny (and sad) how far some people will go for love, attention, and acceptance. At the end of "Indecent", you might not like Imogene, but you might feel empathy towards her because she's incredibly misguided. This book is scheduled to be released March 6, 2018.

Adrienne says

"I was scared by what I saw. I was scared of the power I'd allowed someone else to have over me. But I knew just as well that I was powerless to resist."

This is the kind of story that leaves your heart *still* aching long after you've turned the last page of the book.

And when I say 'ache', I mean it literally - like I could feel my entire heart clenching and unclenching the entire time I was reading this book. I am not joking. It was a painful experience that had me dissolving into tears.

Imogene, oh Imogene. Where do I even start with you? You were sweet and beautiful - the angel with the golden halo around her head - but so deeply flawed, that you tore off your own wings and became the very

reason for your own destruction. I can't count how many times I've cried for your character. Your weakness frustrated me, but at the same time it grieved me, as I could understand where it was coming from.

And Kip. I should've been angry at your character, but I couldn't be. I DIDN'T HAVE THE HEART TO BE. You were still just a *boy*, after all. You had your own demons, and you dealt with them in the only way that you knew possible. I'm actually hoping that the author will write a follow-up story told from your point-of-view. It would be nice to be able to get inside your head.

Student-teacher relationships are just messy - illegal in the eyes of the law, and HORRENDOUS in the eyes of society. More often than not, the teacher is seen as the very embodiment of evil for taking advantage of the student. Pertaining to age and experience, of course he/she would be wiser, and just *know better*.

In this story, however, it's more complicated than that. With Imogene and Kip, I couldn't exactly pinpoint who took advantage of whom. Or if "taking advantage" is even the right term. They were both just looking for something... hungry for something... close to love. And that 'love story' they created - well, that just makes me dissolve into tears again.

Quotes were taken from an ARC of the book and may be subjected to change prior publication. My heartfelt thanks to Netgalley and St. Martin's Press for providing me with an advanced copy of the book in exchange for an honest review.

Julie Ehlers says

The dilemma of the three-star review! Do I start with the things I liked and then move on to the things I didn't like, running the risk of ending the review on a sour note? Or do I start with what I disliked and then try to finish with the positives, running the risk that the initial negativity will taint the entire review? In the case of *Indecent*, it may be better to explore how my feelings about the book changed as I read.

The first 100 or so pages of this novel were frustrating; the author just couldn't stop telling readers things we'd already figured out long ago: THE HEROINE IS INSECURE AND NAIVE! BOYS IN SWANKY BOARDING SCHOOLS ARE PRIVILEGED AND ENTITLED! *Indecent* seemed mostly concerned with checking all the right boxes of the story it was trying to tell, rather than getting at something actually genuine. I was skeptical and impatient, but I kept reading.

About halfway through the book, things unexpectedly began to improve; I began to notice how well *Indecent* portrayed complicated emotions. The 22-year-old protagonist, Imogene, is cripplingly concerned with what other people think; in her interactions with the other characters, she negates herself over and over again. Sometimes she even realizes she's doing it but is powerless to stop. I never liked her, exactly, or even sympathized with her, but I believed her. I was gradually drawn in and became intrigued with where it was all going, and despite the fairly common contours of the plot, *Indecent* managed to keep me guessing till the end.

Even so, I can't overlook the book's flaws. Imogene's mind was such a swampy morass of bad feelings, it felt extremely claustrophobic. This may have been intentional, but I couldn't help but wish for even the tiniest glimmer of humor—our brains *do* give us a break sometimes, and I wanted Imogene's brain to give a break to both her and me. Adding to the claustrophobia is the fact that we never really know any of the other characters at all. It's the mark of a good writer to be able to portray all secondary characters through the point of view of the main character while *still* giving us enough information to make up our own minds about them. *Indecent* doesn't do that, so every other character, from Raj to Chapin to the all-important Adam, felt only half-drawn. Again, this may have been intentional, but I did find myself wishing the book had been a bit

more rounded out, somehow.

Unrelated to the novel's quality, I have to object to both the salacious cover of this book and the blurbs proclaiming it "sexy." This is really a book about the unfinished coming-of-age of an emotionally desperate character; the vast majority of readers probably aren't going to find it particularly sexy. I fear this sort of marketing will turn off the readers who might actually appreciate this book and disappoint the ones who are drawn to it expecting something sexy and fun. This is a worthy book in many ways, but fun it is not. I hope it's able to find an audience anyway.

Thank you to St. Martin's Press for providing this ARC. My feelings about *Indecent* may be mixed, but I'm glad I read it and I'm looking forward to seeing what this author does next.

. says

3.255 stars - - - review reader's discretion is advised: contains adult themes, language.

imagine y're at a **my life with the thrill kill kult** show. they're sexing the hell out of a string of **13 above the night** selections (currently, "final blindness"). a group of teacher apprentices at a prestigious all boys high school are "letting loose." babs, ree ann, meggy and maggie woods (twins), neon coloured concoctions in hand. raj, only male in the group, enjoying being in the spotlight. chapin, cool chick of the group, *fully* sorted for e's and wizz. then there's imogene abney, self-esteem lost among other articles like car keys and cell phones, confidence as unsteady as a lightweight's legs on their third pint - she's in the back of the hall having an intense relationship with the zaxxon machine, breath sickly with dr. pepper and a smuggled in gogurt. twenty-two yrs old and still probably still slathering smackers lip gloss. she's the girl you figured had issues, not realising home girl has upgraded to subscriptions, free football phone and all.

imogene has gone and fallen for forbidden fruit: fourth yr student adam 'kip' kipling (17/18?). she wanted to be seduced; once she ends up getting a regular dose of his vitamin **d** you forget who the youngin is in the equation. he doesn't bang her silly, she's silly and sad throughout. *indecent* should have been a guilty pleasure. this should have been talenti sea salt & caramel gelato, not unremarkable store brand ice milk. i'm not hating she wanted it and got it. i don't believe when a female teacher gets involved with a male student the student suffers (guys i've spoken with wish we had the opportunity back in the day, game or lack of game). it's more a young adult title, but there's no growth, maturation within it, no redeeming quality. just whining, insecurity, no real template to help someone who feels this way do something constructive about it.

thanks to wednesday books, st. martins and all involved in this goodreads giveaway.
