



The Long, Long Trail 1917

Cynthia Harrod-Eagles

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In 1917 the Great War rages on, and for the Hunters, their friends and their servants the war is where they live now.

David has returned from the Front a shadow of his former self; his sister Diana, newly married, copes with pregnancy alone, her husband at the Front. Aunt Laura, eager for challenge, goes to France with an ambulance; while Beattie struggles to manage war work and household, while racked with her secret guilt and a new threat of exposure.

U-boat attacks face Britain with starvation, and with the worsening privation comes a new horror as Germany begins a lethal bombing campaign. But even in the darkest hours of war, new life and new hope can burgeon, with the promise that the future might still hold happiness for them all.

The Long, Long Trail is the fourth book in the **War at Home** series by Cynthia Harrod-Eagles, author of the much-loved Morland Dynasty novels. Set against the real events of 1917, at home and on the front, this is a vivid and rich family drama featuring the Hunter family and their servants.

The Long, Long Trail 1917 Details

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Author : Cynthia Harrod-Eagles

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From Reader Review The Long, Long Trail 1917 for online ebook

Ann says

I have really enjoyed this series and I'm looking forward to the next one. I'm interested in the 'below stairs' staff and how they were treated, even by good employers, very patronising and more than a bit of hypocrisy going on!!

Alexandra says

Tore through this one as well! Don't you love it when you find a book you love, and it turns out to be part of a series? Book #4, not meant to be read alone, start with book 1 as the series is essentially one long story.

Paul says

A lot happens in this book. All four books in this series have been great to read. I am hoping that there will be fifth or possibly a sixth volume. As the Great War is not over just yet.

Barbara says

The Hunter family carries on through World War I. They are discovering it isn't the "easy" war they thought it would be. The family members are not being as faithful as they once were. You have to start at the first of this series to get to know everyone. It really is a very good soap opera!!!

Beata Dobrogoszcz says

4th part in the series and I am amazed how good it is. The story is consistent, well written, none of the characters forgotten. I finished it and I am already impatient when the next part will be coming. Reading it I am leaving in the time with all the characters. I worry about everyone and I want to see what will happen with them in 1918. I want to see how they manage the changes coming after the war. Really looking forward to the 5th part.

Vivien FitzGerald-Smith says

Wonderful saga of wartime England.

Well researched and written with style and understanding. Gives interesting insight into the period of World War I. The characters are developed in a consistent way through the series and by Book four seem like old friends. The writing gives a genuine sense of the weariness engendered by the long, exhausting war and its effects on the civilian population of England. The food and fuel shortages are endured with stoicism.

Nailer, the dog is an ingenious device which the author uses to good effect.

Teresa says

I'm loving this series. I always find it takes time to get into the next in a series when it's been some time since I read the last. Not with this one, after a couple of pages it was like I'd read the previous one last week. It was great to meet the Hunter family again to travel along with them in their latest ups and downs. We get some descriptions of battles but this is a book about the Home Front and how people coped, the Family upstairs and the servants below. Looking forward to the next one.

Cheryle Fisher says

In 1917 the Great War rages on, and for the Hunters, their friends and their servants the war is where they live now.

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Mary Foust says

Story was okay. Not much action, kind of just a diary-like read documenting the often mundane month-to-month activities in the lives of the characters. My real criticism is I felt a bit bombarded with characters and had to play who's who. I had to keep going back to the front of the book to see the genealogy line because the characters were introduced by name and not by anything else. For example, halfway through the book, enter for the first time the character, Anaeas, and it caught me off guard because there was no introduction to who this person was. Made me feel like I missed something and I had to flip back through pages to see if I missed the name, and then when I saw that I didn't, I had to flip back to the front to see the family line and find out that he was the brother-in-law of the family patriarch. There was no real main character to follow, the head-bopping was annoying because it made it hard to figure out from whose point of view the part of the story was being told. Also, there was more telling than showing. So and so was worried. So and so was happy. So and so was sad.

All in all, not my favorite historical fiction, but it's not the worst one I read, not by a long shot. And perhaps I just didn't follow it well because I didn't realize it's part of a series. Maybe the earlier books had these people

better introduced and would have allowed me to get at least a hint of who these people were, instead of BAM, character name.

Cathy Biggers says

Awaiting the next chapter in the story of the Hunter family, their servants, and the others involved in this series from Ms. Harrod-Eagles. Hope the wait will be a short one as my interest is piqued the further along the storyline she takes us.

Barbara says

This is a wonderful continuation of the story of the British Hunter family, an upper middle class family who has run full blown into World War I! This is the 4th book of the War at Home Series written by this great author. I encourage all to read it. For me, usually a year or so go by between books and I can remember and connect all the dots! But it's probably better to read them with less of a time line in between. Can hardly wait for the next installment.

David Pearce says

As this series of books draws towards its inevitable close in 1918, the background information remains fascinating and the storytelling remains assured. What has improved, from an already very high level, is the characterisation. None of these characters is a cypher, not even amongst the servants. Every single one of them have developed over the course of the four books, some as a result of growing up but most as a result of their experiences. The changes are totally consistent with what we know about them even if they may seem extreme at first, with perhaps one exception. I can't quite believe the change in Rupert, which seems too good to be true, although there is still one book to go! I have enjoyed getting to know the family and their servants and will miss them when they've finished the war. Perhaps Harrod-Eagles could write a continuation of their story set in the social and political upheavals of the 1920s and 30s. We can but hope.

Violet says

I read this author a couple of years ago and really liked the subject of England during WWI. However, I am disappointed in this one. I don't remember what went on in the prior books and this one just seems to pick up like we should know all of the many characters. That's also the way it ends ... more to come.

A T Cooper says

Audible narration and kindle

Great stories. Shame they got more costly with each book. Last paragraph cuts off without completing on audible narration. Will there be a 1918 edition?

Tkjtwmr says

I was so looking forward to reading this book--and I did enjoy it and the history it represented. Unfortunately, it turned out to be a series and I think it would have been more enjoyable, informative and easier to follow if one reads the books in order. I kept having to refer to the family tree in the front and even then could not keep some of the "non-family" characters straight. A few seemed to come out of left field but I am sure they were more developed in early books.
