



## **Shit is real**

*Aisha Franz*

[Download now](#)

[Read Online](#) ➔

# Shit is real

*Aisha Franz*

## **Shit is real** Aisha Franz

Von heute auf morgen wird Selma von ihrem Freund verlassen. Eine gute Gelegenheit für einen Neuanfang, denkt sie, zieht in eine eigene Wohnung, kündigt den Job und macht sich auf die Suche nach sich selbst. Aber wie geht das eigentlich? Anders als geplant lebt Selma ziellos in den Tag hinein und findet einfach keinen Platz in der Welt. Die Anschaffung einer Waschmaschine scheint genauso unmöglich wie die Kommunikation mit ihrer Freundin Yumi, die fest im Leben steht und von der sie sich immer mehr entfremdet. Zunehmend verliert Selma den Bezug zur Realität und landet in einem Albtraum des Scheiterns...

Mit "Shit is real" legt Aisha Franz einen existenziellen Comic-Entwicklungsroman vor, der Unsichtbares sichtbar macht und dabei nicht an Sex, Action und dystopischen Fantasien spart.

## **Shit is real Details**

Date : Published February 1st 2016 by Reprodukt

ISBN : 9783956400636

Author : Aisha Franz

Format : Paperback 288 pages

Genre : Sequential Art, Graphic Novels, Comics, Graphic Novels Comics, Fiction

 [Download Shit is real ...pdf](#)

 [Read Online Shit is real ...pdf](#)

**Download and Read Free Online Shit is real Aisha Franz**

---

## From Reader Review Shit is real for online ebook

### Kristen says

the first 20 pages had me bracing myself for the entire book to be an unending surreal, what-the-fuck-is-even-happening phantasmagoria that lacked substance, but it was not that! while the book is definitely hallucinatory and weird, those sequences don't feel like they're needlessly so. the weirdness is connected to the main character's reality, her emotional unraveling post-breakup as she begins to feel disconnected from and ignored by her best friend. i'm relatively new to appreciating/critiquing graphic novels but i just...can't bring myself to like weirdness for weirdness's sake. i want some story ok!!

---

### Kristian Wilson says

Among the many graphic novels that have attempted to capture the distinct feeling of facelessness that our all-digital, social media-minded age presents, Aisha Franz's *Shit Is Real* may come the closest to accurately portraying that experience. Following Selma — recently single, becoming isolated — as she floats through an increasingly weird landscape of strangers, *Shit Is Real* fully realizes the utter oddity of young-adult life today.

At 288 pages, *Shit Is Real* neither lingers too long, nor ends too quickly. Although Selma's story can hardly be marked "resolved" by the end of Franz's book, the series of absurd and unfortunate events leaves the reader feeling that to add anything more would be to stray too far, to intrude upon the protagonist's life. Every decision Selma makes, up to her most questionable — occupying a fashionable neighbor's apartment and assuming bits and pieces of her identity — may be walked back with ease. None of them moves her past the point of no return. Whatever she screws up is fixable, at least insofar as the events that follow will allow her to resume her normal life.

*Shit Is Real's* nail-biting moments come when Selma is in danger of being found out, when the strange, interim life she has crafted for herself appears to be on the verge of collapse. It is at these times, when Selma sidles up to the morally gray areas of her life, that Franz's graphic novel feels the most real. The reader may cast judgment on the protagonist — for masturbating in another person's bed, say, or for wearing a stranger's clothing — but is ultimately forced to admit that nothing she does is harmful to anyone other than herself. Selma is at least minorly self-destructive, to be sure, but she lacks the flamboyance and flair required to take another person down with her. Instead, she founders and bobs in the water, failing no one but herself. Just when we think the waves have overtaken her, she reappears, and we are reminded of our own, depressing resilience.

*I received a copy of this book from the publisher in exchange for this review.*

---

### Sole says

después de haber amado planeta tierra aisha franz no me decepciona. shit si real es una historia extraña pero emotiva, tuve la sensación de estar transitando momentos perturbadores y silenciosos, con una atmósfera casi lyncheana. las habilidades para narrar de la autora son dignas de la más justa de las envidias.

### **Amyleigh says**

Aisha Franz's 'Shit is real', like her first comic, 'Earthling', is weird and slippery. Selma, the protagonist, floats in and out of shifting worlds, unsure of their reality. Worlds populated by fish, by humans morphing into fish, by laundromats, by black cats. The narrative was a bit lacking for me, but it was nice to take a dive into Franz's world once again.

---

### **Jackie says**

so so so good!!

---

### **Rachel Davies says**

i love this!!!!!!

---

### **Joséphine (Word Revel) says**

**Actual rating:** 2.5 stars

**Initial thoughts:** This is the weirdest graphic novel I've ever read. Set some time in the future, it was hard to discern what was reality and what was part of Selma's imagination. Was her ex-boyfriend some sort of alien with a reptile head or was that how she saw him after he threw her out of their apartment? In terms of feeling lonely and cut off from friends, peering in from the outside, not knowing what comes next, this book was relatable, though.

The artwork fit the psychedelic vibe of the book. I found the world building blended the familiar and strange pretty well, considering technological advances, our increasing health consciousness, and general ambivalence towards our surroundings. Still, I wish there had been more to the plot, rather than just dreamlike sequences in response to Selma's loss of identity after her break-up.

---

### **Romany says**

Very good visual storytelling. Psychedelic storyline. Still real enough to be kind of heartbreaking.

---

### **Laraka says**

weird but in a good way

---

## Erin says

Selma suddenly got dumped by her boyfriend and has to move into a cheerless new space. While trying to install shelves, she accidentally drills a hole in the wall; a hole that proves to be a portal into another life. Through drunken binges, hallucinations, and vivid nightmares, we experience the visceral sense of loneliness and depression that Selma seems to be going through; it's super relatable. She occupies her neighbors world, trying to inhabit her put-together life. Will she ultimately discover what works in her own life and pull through?

The art and design in this book is great, definitely want to be part of that future.

---

## Andrew says

Wow, I think I enjoyed this even more than Franz's *Earthling* (that I read very recently).

She's really amazing at exploring human emotion in minor drama pieces. I connected with this one a bit better probably just because it explored a person who's similar to age to me. As opposed to the young girl in *Earthling*.

I really like the surreal elements of the story... and the fact that the story occurs in some weird futuristic world with animal people... although the parallels to our own digital age was very apparent. She explores relationships within a world of status and technology. How can we connect with others? To fall in love or to have genuine friendships.

---

## David Schaafsma says

*Shit is Real* by Aisha Frank is a great graphic novel about a young woman devastated by a break-up. Well, all we know is that she has been dumped, and is dealing with it. She doesn't identify her emotions or detail anything about the relationship or the process of breaking up, but she is living alone, and—I will say—seems to be hallucinating as a condition of her relationship grief. She sees people with cat faces, people who morph into fish. ? Fish are central in this one, but not as in the cliché, “there's a lot of fish in the sea,” as it pertains to partners. Fish are what faces melt into it under periods of stress. She travels into space. Which makes me think that science fiction, speculative fiction is part of this. And poetry comics, in that the images convey life experience. Metaphors. The uses of fiction in representing reality. And the cover conveys horror, as in what nightmare am I dreaming, or living through

Is this surrealism? Is she “losing her mind”? I would say this person is in fact losing it a little bit in the way people do when they go through trauma. Hallucination is more common than not, neurologist Oliver Sacks reminds us (*Hallucinations*). She has a friend she can count on, but when he friend isn't there, she is back into it, this miasma of melting she goes through. She meets a guy at a pet shop who asks her to a party, they have sex once, he disappears, what? Wait—what just happened? What is real? When she sees him again she tells him an embarrassing thing, that she wondered whether she had hallucinated the whole experience of

hanging with him for a time. Uh, strange, he says. Then we seem to know this guy is more real than a cat woman face. . . or is it?! What is real?! Answer: shit is real, and I like the way fine inventive artist Franz conveys the unreality that comes from isolation, grief, trauma. And friendship is real, her one true friend. Awesome book.

---

### **Laura (???) says**

Blurb on the back calls it, "current dystopia". I think that's the best way to describe this. I feel like it 'got' it. Despite the technological "advances" and dream-sequences, this story feels modern and true.

---

### **Edward Sullivan says**

A surreal, dream-like story about a depressed, heartbroken woman named Selma who experiences a series of emotional ups and downs while she occupies her traveling neighbor's apartment. Originally published in Germany.

---

### **Abby says**

3.5 stars. A surreal tale of a young woman who is devastated by a sudden break-up. The story and the art have a dream-like, hypnotic quality that sucked me in and kept me off balance. There's a lot going on here, including some pretty sharp commentary on modern-day society and how technology can make it harder to find meaningful connection with other humans.

---