



Word Processor of the Gods

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Richard Hagstrom, professeur d'anglais et écrivain raté, a du mal à se préserver un espace vital entre une épouse dominatrice et un fils qui le méprise. Il est en revanche toujours amoureux de Belinda, la femme que son frère a épousée, et il adore leur fils Jon, un petit génie de l'électronique. Après que son frère, conduisant en état d'ivresse, a entraîné dans la mort Belinda et Hon, Richard reçoit un cadeau posthume de ce dernier : un appareil de traitement de texte bricolé à partir de certaines pièces disparates. Il découvre alors que cette machine lui donne un droit de vie ou de mort sur les personnes dont il tape le nom...

Word Processor of the Gods Details

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From Reader Review Word Processor of the Gods for online ebook

Gerry Pelser says

I've read this as a teenager, and loved it, and still wonder what I would have written if I had that word processor. Of course, it did not help that I had a crush on a girl named "Belinda" at the time. (A character named "Belinda" being the object of the narrator's affection in this story)

Chloe A-L says

an interesting idea but bogged down with kings typical fatphobia and a lot of dudely entitlement and misogyny.

Tharmeegan says

so much feels in the end. good one

Paul Servini says

Really enjoyed this short take by Stephen King which let us fear the worst before coming to an intriguing climax.

Blane Doyle says

A very interesting short story by King. Not one of his best, however I enjoyed it greatly due to the premise.

Chichi says

I need a Word processor of the gods. Not horrific but a good read nonetheless.

Tom Mueller says

King's short story in one overarching way mirrors Under the Dome. The short story was also made into an episode of the Twilight Zone.

Under the Dome A Novel

Vimal Thiagarajan says

Another neatly woven story based on a very elementary concept. Wonder how he sees a story in such a common concept.

petals says

This story was predictable but good. Here's an alternate ending that I thought would have been better.

After Richard ends up with Belinda as his wife and Johnathan as his son, he finds out that Roger is now married to Linda and Seth is Rogers son. He is initially pleased with this swap of fate, only to realize after a while that though the people have changed his fate hasn't. Jon is an irritating version of Seth, while Seth is now the quite nerdy nephew, while Lina is now his brother's gorgeous, sweet wife. So basically he realizes that he has made his wife and son into what they are. Irrespective of whether Seth or Jon is his son, or whether Lina or Belinda is his wife they will still end up being the nasty irritating people they are, because that is what his wife and son are meant to be.

David Meditationseed says

Boring narrative, full of names of secondary characters; poor plot that looks like a literary exercise of first year of college about a text machine that communicates to the supernatural and performs functions in the reality where we live.

Lisa Krein says

I found the book too predictable. I knew what was going to happen within the first 1/4 of the book. Good writing but just ok ending.

Steven Delbove says

Pretty cool idea, fun short read

Mélanie says

C'est le premier livre que je tente en anglais, et c'est vraiment efficace pour apprendre du vocabulaire !

Niniel says

EPIC! xD
