



We Come to Our Senses: Stories

Odie Lindsey

[Download now](#)

[Read Online](#) ➔

We Come to Our Senses: Stories

Odie Lindsey

We Come to Our Senses: Stories Odie Lindsey

Lacerating and lyrical, *We Come to Our Senses* centers on men and women affected by combat directly and tangentially, and the peculiar legacies of war. The story “Evie M.” is about a vet turned office clerk whose petty neuroses derail even her suicide; in “We Come to Our Senses,” a hip young couple leaves the city for the sticks, trading film festivals for firearms; in “Colleen” a woman redeploys to her Mississippi hometown, and confronts the superior who abused her at war; and in “11/19/98” a couple obsesses over sitcoms and retail catalogs, extracting joy and deeper meaning. The story “Hers” is about the sexual politics of a combat zone.

We Come to Our Senses: Stories Details

Date : Published July 26th 2016 by W. W. Norton Company (first published July 25th 2016)


ISBN : 9780393249606

Author : Odie Lindsey

Format : Hardcover 208 pages

Genre : Short Stories, Fiction, War, Gender

 [Download We Come to Our Senses: Stories ...pdf](#)

 [Read Online We Come to Our Senses: Stories ...pdf](#)

Download and Read Free Online We Come to Our Senses: Stories Odie Lindsey

From Reader Review We Come to Our Senses: Stories for online ebook

Shannon says

This is a fabulous read! His writing style is smooth and flowing. Thankfully enjoyed being exposed to the Gulf War situation from his point of view and I am still thinking about how beautifully descriptive his writing is.

Martie Nees Record says

This is a novel of short stories about current day soldiers, both men and women. They have been hurt physically as well as mentally by combat on and off the field. I was personally the most affected by the stories where the women were the protagonists. The tales are beautifully written, often shocking and always heartbreaking. It left me feeling that we simply need to thank those that help keep us safe more often.

Niki Tubacki says

We Come to Our Senses is extremely well-written and evocative. I love that it is broken into multiple short stories because I could read one story at a time and then spend a few days reflecting on that story before tackling the next one. All of the stories drew me in instantly and had me completely invested in the people, which made them so much more poignant.

I won this book from a Goodreads giveaway, and I'm very happy I did.

Devora Gray says

While this author is a beautiful story-teller in the way it's obvious he writes as if there are no voices of doubt to persuade a sympathetic ear he been there, done that, half the stories were too blatant and immersed for me to follow without real work. Yeah, it's a first-world problem.

Marvin says

Collection of stories centered around military life, mostly after service experience. These stories tend to be heavy, brooding, often dark. The seems to settle and ruminate on images and ideas, moments, and suffer a bit, perhaps, from a lack of forward momentum. Almost like very long prose poems at times. Seem at their strongest in stories like "Hers," or the wild "D. Garcia Brings The War," in which the characters and focus are just as inward-looking but a greater sense of plot drives forward as well.

Kathleen Gray says

If you like short stories, try this. Lindsey has created characters who speak to the problems of war and peace and does so wonderfully. This might be a lot to take in in one setting but it's a great book to visit with one story at a time. Thanks so much to Lindsey for addressing these issues and to Netgalley for the ARC.

Patricia Geller says

Painful stories about vets, both male and female. the stories cover both their time in Iraq and major difficulties integrating back into America.

Heather Erosky says

The stories in this collection are hit-or-miss. Some of the stories elicited an emotional response from me, which is not an easy feat. There is one story in particular that haunts me; I don't want to spoil it, but I will say that it had something to do with a lighter.

For other stories, I found my mind wandering; it was difficult to stay focused on what was happening. With that being said, I would love to read more by this author.

I won a copy of this book in a Goodreads giveaway.

Rachel says

This book had some sharply observed scenes and unique details. The author allowed me to enter into the world of enlisted people without leaning on stereotypes or assumptions. The stories from the perspectives of women with trauma residue were particularly well drawn.

Katherine says

"It felt like scooping water with a rake" (25).

"...their breath tufted in the winter air" (87)

"Fighter jets rent the vast gray horizon, cracking the sound barrier, shredding the calls to prayer" (101).

"Their bellies distended, their hip bones propping hide" (102).

"Uniformed were everywhere; drunk, loud, immortal. They were immune, still, to the bill cycles and family reunions, parent-teacher meetings, gas prices and cuckoldry that would quickly re-latch and debilitate" (109).

"'Y'all still got all that crazy in you,' he said to Colleen. 'Still don't know how to be home'" (120).

"The stench was a crucifixion of the sinuses" (174).

"There, her twenty-year-old body was losing to the free potato skins" (189).

"We yelled and unloaded our rifles, ejaculating brass casings all over the desert" (198).

Denise says

Finished poking through this book of short stories for Memorial Day weekend. As with most short story anthologies there are some favored and some not so and this book was no different in that regard. The sadness it evoked in me was almost overwhelming. A good thing about short stories though is that you can put them down & pick them up again without forgetting the plot. But I had to take a respite from reading it several weeks ago with a pledge to finish up this weekend as a Memorial Day "thank you". As difficult as it was to read some of these stories it could be nothing compared to what living these stories must be like. The author cuts us no slack in the presentation of his characters and the demons they battle after other battles. Makes me think how close all of us are to madness but for one - or a hundred - small incidents that push us over the brink. If author Odie Lindsey is purging his devils through his writing it is my hope that he is constantly successful but not so much that he no longer has anything to say.

DD@Phila
Memorial Weekend 2017

Leah Angstman says

This is excellent, well-written, heartbreaking. I especially love the viewpoints of women in the military that go so often unsaid.

Angie Walls says

One of my favorite story collections in the recent years, that I keep coming back to reading. It is both captivating and devastating, offering a very honest and raw glimpse at the lives of soldiers trying to return to civilian life in the South -- at times the loneliness, the obsession, the heartache, and everything in between. Artfully written, it is an ambitious collection that is powerful in its language, and I loved seeing this rare perspective of female vets coming home. Highly recommend!

Joe says

I Review Odie Lindsey's *We Come to Our Senses*.

Whether they're home for good or about to be deployed overseas, these men and women have been scarred and traumatized by war, by the enemy and by other soldiers. The impact of the stories derives from Lindsey's ability to assume a convincing voice, sometimes a female one.

Go to my blog [Have Words--Will Write 'Em](#)
and then to the [News & Observer](#):

--Joe

Sue says

I received this book from Good Reads.

This book is a compilation of short stories, all of which center on men and women affected by combat, whether directly or indirectly.

If you enjoy a brief interlude in your busy day, this is definitely a quirky book for you.
