



Deadpool Kills the Marvel Universe #4

Cullen Bunn , Dalibor Talaji? (Illustrator) , Lee Loughridge (Colorist)

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The shocking conclusion to Deadpool's murderous rampage hacking and slashing through the Marvel Heroes!

Deadpool Kills the Marvel Universe #4 Details

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From Reader Review Deadpool Kills the Marvel Universe #4 for online ebook

Alicia Falcón says

OMG!! It was amazing

Fuwad Abrar says

Great story arc. Didn't expect the ending. Very ambitious and crazy.

Daken Howlett says

In un finale sospeso tra pigrizia ed originalità,deadpool ammette direttamente rivolgendosi al lettore di conoscere le notevoli somiglianze tra questa sua miniserie e "Punisher kill the Marvel universe", affronta uno scontro epico con la sua nemesi (Task master,ma nessuno ricorda che è la sua nemesi...spesso anche Wade lo dimentica) e riunisce la trama di questa serie allo sconosciuto evento multi-serie dal sapore mistico "Nexus",facendo gioire i fan delle storie e dei personaggi più oscuri della casa delle idee, prima di infrangere la quarta parete per un'ultima,divertente,intrusione nella casa delle idee. Nel complesso questo volume è decisamente il migliore della serie,un finale ben programmato e soddisfacente per una saga a dir poco inusuale.

claundici says

Insanely brilliant; on top of that, the cover art for this fourth issue is perfect.

Lubna says

Fantastic story arc. My first for Deadpool and it was rad! but also sad, like Damm sad, like watching -your - favorite-super-hero-die kind of sad, literally. . .

Javier Galíndez says

Opinión y reseña de los cuatro tomos:

Tenía meses buscando este comic y puesto que no lo conseguí dejé de buscarlo. Por obra divina y de una compañera de Goodreads, lo conseguí.

El doctor Xavier decide que Wade(Deadpool) necesita ayuda que él no puede brindarle y lo lleva con el Dr.

Brighton y su equipo de médicos y demás.

En la única sesión que le hace el doctor a Deadpool... no tengo palabras, bueno, aún no las consigo para explicar lo que sucede pero para resumir un poco: Los deseos destructivos de Psychoman y ganas de asesinar al universo entran en la mente de Wade y toman poder de él; todo esto es culpa del jodido doctor.

ES MÁS QUE OBVIO QUE EL DR. BRIGHTON TRABAJABA DE LA MANO CON PSHYCHOMAN.

Deadpool siempre ha tenido otra forma de ver el mundo y se siente una marioneta controlada por sus creadores.

Decir que asesina a Los 4 Fantásticos, Los X-Men, Los Vengadores y demás, no es spoilers.

Al terminar con la masacre, Deadpool rompe la cuarta pared que es la que separa el mundo ficticio con el de la realidad y ve como los creadores van narrando cada acción que el mercenario realiza.

Solo una cosa más: LAS PORTADAS ESTÁN COMPLETA Y PERFECTAMENTE HERMOSAS.

Fernanda Espinosa Loyola (Entre tazas de té blog) says

DAT ENDING.

Clay Haase says

Review brought by Geekly Review

What if everything you thought funny about Deadpool was, in reality, purely disturbing? What if he decided to kill everyone around him and destroy what composes the Marvel Universe? What if he actually managed to achieve this? How would this be? By Cullen Bunn and Dalibor Talajic, this is, in short, what makes up the plot of 'Deadpool Kills the Marvel Universe' (part one of the Deadpool Killlogy). It collects specifically issues #1-4, and remains centred on the plot outlined above throughout the entirety of the comic. Wade Wilson takes an amazing turn for the dark in this horror-like comic, and this disturbing, graphic, and episodic graphic novel is a wonderful read.

I've always been a fan of Deadpool, but particularly so of the more dark areas of his persona. I love the humour he is always imbued with – in some runs more than in others – but Wade Wilson is one of my favourite characters to follow. So when I realised that there was a comic that entered this dark area of the Merc with a Mouth, I naturally couldn't wait to purchase it and read it. Deadpool is quick-witted, sarcastic, and brutally violent in this story, and it fits perfectly with the outline of the plot. It isn't that he simply wants to kill other Marvel characters for fun, but rather, he has found a reason to do so; namely the realisation that they all truly are in a comic book, leading him to want to break them out of all of the pain, deaths, struggles, and rebirths that result from other human minds creating fiction.

Sounds strange? Perhaps, but it works out perfectly with Deadpool's character, and gives the story a very good and dark point of view. It isn't just random killings (though the execution seems to not follow any specific order), and it's starkly clear that the sole aim of Wade Wilson is to end the Marvel Universe in the most definitive way, including the very fact that it exists to begin with. Heroes and villains alike fall, the

Taskmaster attempts to put an end to Deadpool, and when Professor X realises what Deadpool had known all along he is driven into a catatonic state.

To Wade Wilson himself, of course, he isn't truly killing any of them, and this is perhaps what made me love the interpretation of Deadpool in this comic along with its humour and its plot. He isn't killing them for the simple fact that they never existed to begin with, and are just characters in a comic. This is something which us, as readers, are always aware of, but it is the reaction of Deadpool and the other characters to this fact that makes it fantastic as a central plot. It is a perfect manipulation of what is attractive and funny about Deadpool's character to begin with, turning it into a darker and grittier element that makes only sense of him to have. This flows very naturally, and has a great characterisation in its particular circumstances of him without any unnecessary and out of place humour, making the comic wonderful and a pleasure to read.

The deaths of other characters aren't too drawn out. There are no huge battles in the most part, and a lot of the time this title relies in showing these in the background. Perhaps a longer length would have been beneficial in making these more pronounced and more good commentary and Deadpool action, but in my opinion the length isn't a problem, and it succeeded in neither being too long or too short. I spent a good amount of time rereading 'Deadpool Kills the Marvel Universe' noting and looking at all of the different deaths and details, which made my second reading of the comic as enjoyable as the first one.

The art itself I don't have much to say about. It fits the style of the comic well, as well as the many different characters and events. It is great and enjoyable, though there isn't much to describe about it, unlike in other titles. It is an element which is appreciated, but the main attractive of this first part of the Deadpool Killogy is the plot itself. It is the logical end to Deadpool's ability to see past the fourth wall. The humour perhaps isn't suited for all Deadpool fans, and fans of Joe Kelly's run of the character will probably enjoy this comic a lot more than those who prefer the Daniel Way run, different as both runs are. It is, like the plot, dark, up to the point, and gritty. Fantastic for those who enjoy this type of humour.

As such, I'd give 'Deadpool Kills the Marvel Universe' 4 out of 5 stars, with a heavy recommendation to buy in order to check it out. Love or hate it, it is undoubtedly worth reading, and it showcases a part of the character that can't go unread.

Amnesic every 5 seconds says

Quería dejar el ultimo numero del cómic para poder analizarlo. No se por donde iniciar por que realmente me gusto, pero no me deajo satisfecho, fue todo muy apresurado y pudo haber abarcado mas números de los cuales solamente hubo 4. Para reducir la trama, Deadpool es encerrado a un manicomio por los X-men, luego un doctor del asylum en realidad era Psychoman y logra introducirse en la cabeza de Deadpool para controlarlo y hacer de las suyas como asesinar a todo personaje del universo Marvel.

Este cómic fue creado principalmente para hacer morbo entre la comunidad que disfrutan del todo medio ya sea videojuegos, películas, series, etc en el que incluyan a superheroes, y como ya había mencionado anteriormente las muerte de cada superheroe, villano, antiheroe y "antivillano"(si eso en realidad existe) fue de manera apresurada y otras veces pareciera como si no fueran los mismos personajes sino mas bien un maniqui de ellos y se olvida de algunas habilidades que han tenido en cómics anteriores, mas bien desde mi perspectiva parecía un extra mas que sufre de la masacre del bocazas.

Pero eso si fue entretenido como Deadpool se las ingeniaba para aniquilar a todo el universo Marvel, y el final rompe toda la cuarta pared posible. Recomiendo estos números especiales de cómics y mas que ya se acerca la secuela del personaje homónimo.

Paula says

Well, that ending didn't shake me. Nope, it didn't.

Merve Özcan says

Bir sorum var, o üçüncü perde de?il miydi? Ama neyse ne. Deadpool'un herkesi öldürüp bi de üstüne çay içmesi ilginçti. Her f?rsatta onun di?erlerinden farklı oldu?u dile getiriliyor, ilk Deadpool'u okudu?um için fark? görmek zor ama bakay?m. ^^

Mari?ina says

And now the end is near and so i face the final curtain.. In true Deadpool style the ending comes with a fourth wall break and some much needed humor. I won't say that i was shocked or shaken by the end, but only that it was a good conclusion.

Finally we get a hefty glimpse inside Deadpool's mind so we can comprehend what on earth he is planning. The plan is simple and quite nifty but will it work? I think so..

The only problem i had was the need for some more fighting and scheming but i can live with that. Otherwise everything was good.

NOTABLE KILLINGS IN THIS PART:

PUNISHER
TASKMASTER

Alejandro says

I liked it

Zoe Nadine says

Me encanto esta serie de comics, me pareció muy genial como termina finalmente.

Emmanuel Erenas says

BIEN BIEN BIEN. Como se puede apreciar, acabo de documentar los cuatro tomos de DKTMU y debo decir que los leí en Mayo, no en Junio, pero para acordarme esta difícil y aprovechando que hoy en la mañana los releí... Pues sí ya mínimo los leí este año.

Esta no es mi primera vez con Deadpool, ya lo he leído pero no le había dado otra oportunidad hasta que fue de que "Hace mucho que no leo a Deadpool" regreso al mut y veo el comic, lo leo y OMFG no me había dado cuenta de lo mucho que lo extrañaba.

Estas novelas gráficas, o en general todas las de Deadpool, son increíbles, el hecho de que haya partes en las que hable conmigo es un momento de emoción y ¡OH GOD SO EPIC!

La trama basicamente gira en torno a Deadpool matando a todo ¡TODO! el mundo de Marvel, desde los 4 Fantásticos hasta los Avengers, cada novela gráfica te presenta nuevas muertes, más estilo y más emoción, Deadpool solamente es alguien a quien se debe conocer.

Debo decir que este fue mi favorito de todos, el cuarto, por que simplemente...

Perdón pero aquí tendré manejar Spoilers así que les recomiendo que no lean lo que esta entre los guiones.

El hecho de que vaya a la pelea del final es simplemente épica, yo estaba todo el tiempo emocionado y algo muerto de risa, por que el detalle de que el traje de Deadpool ahora era muy revelador, osea que estaba del todo roto, solamente nos tapaban lo que se debe tapar, la cara y medio pecho, me daba risa, no se por que pero lo hacía, y luego que viaja por el portal y llega donde están haciendo el comic fue MIND BLOW total por que ESTAN ESCRIBIENDO LA ESCENA QUE ESTAMOS LEYENDO era solamente increíble.

Y ya que estamos aqui quisiera decir las muertes que más me causaron conflicto, que fueron las de Hulk, los 4 Fantásticos y la de todos los X-MEN

Y si, a los cuatro tomos son cinco estrellas, pero el cuarto, este, es sin duda mi favorito, esta lleno de acción, la historia ahora si es seria y es simplemente épica, ya quiero leer DEADPOOL KILLUSTRATED por que sin duda alguna, esto fue simplemente genial, y no dudo que el resto también lo sera.
