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Christine Hurley Deriso

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Of course Anne would be drawn to Blake. He's good looking, he's friendly, and they both bring sob stories to the table: her parents died in a car wreck, his girlfriend, Cara, drowned. Of course Blake would understand what she's gone through. And of course they can help each other work through the pain. It's like it was meant to be.

But just as Anne starts to feel she's finally found something good in all the tragedy, she can't ignore signs that something's off. Her friends rarely let her be alone with Blake. Even those closest to Blake seem uneasy around him. And then there are the rumors about the death of Cara, whose body was never recovered. Rumors that suggest Blake's pain is hiding something darker than Anne can even begin to comprehend . . .

Tragedy Girl Details

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Author : Christine Hurley Deriso

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From Reader Review Tragedy Girl for online ebook

Lucie says

2.5 stars

I recieved this book as an e-arc on NetGalley from Flux in exchange for an honest review

This book was full of tropes that were not done even remotely well. The main character, Anne was conveniently "an 11 on a 10 point scale" in terms of looks. The relationships she had with other characters were boring due to the characters all being one dimensional, and for the most part they didn't make sense based on the timeline of the story. The whole book took place over less than a month yet the love interest is already "in love" with her. The dialogue and writing were weird and awkward. I kept reading to see what happened, but the plot-twist was very predictable.

Full Video Review: <https://youtu.be/8wnKX8qPj6E>

nessa says

When life throws you the biggest curve ball you can imagine, you realize you're stronger than you thought you were. You realize you're a survivor.

When I read the book's description/synopsis, it got me. I'm a huge fan of books that has something to do with death. Gladly, the book **did not disappoint me when it came to deaths**. It talked about Blake and Anne's tragedy – his girlfriend's death and her parent's accident.

While I was enjoying the pages where people talked about Cara's death, **I've lost count on how many times I've rolled my eyes while reading**. I kind of did not like the insta-love that happened between Blake and Anne. It seemed really common and very fast, considering the fact that they barely knew each other. In fact, I did not feel the chemistry between the two. Firstly, Blake is still mourning over his girlfriend's death. Next, Anne is the new girl who barely even knew stuff about Blake. Lastly, I hate how Blake calls Anne "Babe". It's too **cheesy and corny** for my taste.

Things were happening really fast in the book. While reading, everytime I checked which page I am, I am a bit shocked. Tragedy Girl is an **easy read**, although there were some mysteries going on, it did not bother me because proceeding to the next page seemed as easy as 123. Although it was an easy read, it was **quite predictable**. Tragedy Girl, to me, seemed like any other Young Adult novel.

The book got **confusing** in the middle part as I try to connect things and Anne, the narrator, barely knew anything and was trying too hard. **I did not like how everybody else just believed what Blake told them, even the cops**, because if that happened to our country, there might be a possibility that both Blake and Jamie would be primary suspects! And come on, Cara's best friend had an idea of what was happening and kept it for two months? Oh come on!

Overall, Tragedy Girl was a **quick and easy read but predictable and kind of annoyed me**. I was also **dissatisfied with how it ended**. Like, *that's it????* Good thing was that I got to smile/laugh at some lines of the book and! **I learned few new words**. It just kept repeating on my head, so that might be a good sign. I don't know but it made me happy.

*Note: I received a copy via Netgalley but this did not affect my views/opinions/review about the book.
Thank you Flux Publishing!*

Sue Holmes says

Review copy received from publisher

I found Tragedy Girl slow and one dimensional. The story line followed a linear line without allowing incidents and characters to expand and fully develop.

Karen says

I really appreciated this book. It was told from the perspective of Ann-with-an-E, the so-called Tragedy Girl. She has moved with her aunt and uncle to a beach community after the tragic death of her parents for her senior year of high school. She is drawn to Blake, a fellow senior, who is Tragedy Guy after the drowning death of his girl friend. There is a definite secret about his girlfriend's death -- is it guilt because he could not save her or is it something more?

What really amazed me about this book was the clear discussion about listening to those hints you get in a relationship, about setting limits in relationships, and about the need to respect who you are. All is done very subtly, but very well.

Jana says

I received a free copy from the publisher through NetGalley in exchange for an honest review.

This books was just a bit all over the place for me. The general gist is very simple: girl has lost her parents, meets boy who has lost his girlfriend, everything is set for a perfect romance, but boy has dark secret. To be honest, I was sometimes a bit lost because the plot and writing were all over the place and very superficial at the same time for me. I didn't enjoy this book much because of it. For the dark subjects it tackles, the tone was too light and fluffy for me and therefore didn't convey the emotions this book was trying to make me feel. I personally would give this a miss.

Amanda says

Thank you to the Author/Publisher for my copy in exchange for an honest review.

Tragedy Girl is a tragic story of a young girl Anne who loses both her parents in a horrific accident which results in her having to move in with her childless aunt & uncle. If that's not trauma enough she has to move to a new school for her senior year knowing no one and just hoping to get enough credits to get a scholarship for college, but as you will have guessed the year is not plain sailing for our Anne. She meets the hottest guy in school (yup good ole YA classic) which has been through a little trauma himself, first cancer then secondly his girlfriend drowned that summer, yikes bummer. Is she really dead... is she alive? Ohhh the

secrets!

Anne seems to have it pretty together for just losing both her parents if that was me I don't think I would be doing so well so soon after. When she meets Blake (the hot guy) it seems that everything gets together really quickly, rushed straight into it shall we say. I felt she was really rude at times forgetting she was a newcomer in these friendships and the way she sometimes made everything to be about her was annoying, sometimes a little hint of selfishness.

Blake plays the game well but people are rarely that perfect, the guy becomes seriously unhinged but so does his friend, the whole I love you thing so soon would have scared me off straight away seriously ?! No no no NO. They all come across as spoiled little children who think they are better than everyone else but hey... isn't that really what high school is like?

I felt the book could be a little flat at times, I never loved it but I didn't hate it either. Sometimes I felt myself willing for it to move on, I did finish the book in one sitting though as it did grab my attention at times.

If you like a little mystery and a bunch of psychotic teenagers this book is for you!

-RadioactiveBookworm- says

Goodreads Synopsis:

Of course Anne would be drawn to Blake. He's good looking, he's friendly, and they both bring sob stories to the table: her parents died in a car wreck, his girlfriend, Cara, drowned. Of course Blake would understand what she's gone through. And of course they can help each other work through the pain. It's like it was meant to be.

But just as Anne starts to feel she's finally found something good in all the tragedy, she can't ignore signs that something's off. Her friends rarely let her be alone with Blake. Even those closest to Blake seem uneasy around him. And then there are the rumors about the death of Cara, whose body was never recovered. Rumors that suggest Blake's pain is hiding something darker than Anne can even begin to comprehend . . .

My Review:

I loved this book. I received a copy from netgalley in exchange for an honest review, and although it took me a while to get around to reading it, I'm really glad I did. Although it starts off slow, and I suspected it would be a relaxing easy read, this was a really exciting story once you get far enough into it. I expected it to be kind of slow and boring but was pleasantly surprised when there was mystery and action involved.

Anne with an 'e' or E, as her friend calls her, has been through a terrible tragedy. Her parents were killed prior to the story, and she recently moved to a new place, in with her aunt and uncle who have no kids of their own. She then has to attend a new school, make new friends, and deal with her grief all at once. She meets a boy she likes and the story goes on. I did not expect the ending at all, and about half way through the book I realized, I can't put this down now! I need to finish it!

All in all I read the full story in about 5 hours. It's a really good read, and I recommend you check it out. The cover is intriguing and I just love the characters, they really seem like they could be real people, and they act their age. I put off reading it for so long because it didn't seem like anything new at the beginning, but once you get into it you realize how good it really is.

Thanks for reading! Check out this review and more on my blog.
(radioactivebookreviews.wordpress.com)

C. Purtil says

A fast-paced teen thriller that felt like a cross between the Daphne duMaurier novel, Rebecca, and the Natalee Holloway tragedy from a few years ago.

A couple of months after her parents die in a car accident, Anne comes to live on a small island with her aunt and uncle. She quickly attracts the attention of Blake, a very handsome and smooth-talking guy whose girlfriend drowned but whose body was never recovered. She falls for him as they have tragic deaths in common but it turns sour just as soon, when she starts hearing him say he's falling in love with her, calling her baby, and so on, after knowing her for only a few weeks.

The lies he tells begin to pile up, along with some anonymous notes to her friend Melanie who is dating Blake's best friend Jamie (who with Blake apparently attempted to save the drowning girlfriend but was unsuccessful). At first Anne doesn't want to hear anyone say a bad word about Blake but when Blake displays some very unkind behavior and a quick temper, she begins to doubt her trust in him.

I think readers will enjoy the quick pace, the twists and turns, and the chase of the mystery. Thanks to Netgalley for the arc to review.

Anthea says

A copy of this book was sent to me via NetGalley in exchange for an honest review.

This was meh. Not great, not rubbish- just in the middle. Full review to come soon!!!

Suma Hegde says

Wish it was a bit more thrilling. The pace is pretty slow for a mystery book.

Cynthia (Bingeing On Books) says

I received this ARC from NetGalley in exchange for my honest review.

I tried really hard to come up with something positive to say about this one. I guess the one good thing was that Anne's new guardians (her aunt and uncle) were very caring and loving and protective and most importantly, they were THERE. Caring and loving guardians can be an anomaly in YA literature, so I can appreciate that. But that is where my appreciation ends.

Anne is grieving because both of her parents were killed in a car accident the year before. Blake is grieving because his girlfriend recently drowned and (insert creepy music here), they never find a body. Naturally, they are drawn together. Their respective tragedies are the only glue holding this thing together. For the life of me, I couldn't see anything else that would draw these two people together. Anne is extremely whiny and

wishy-washy. Blake is way too perfect for his own good and he has a very short fuse. Of course there was insta-love. After two weeks, he was declaring his love for her and saying how smart and amazing she is. Gag me please. One thing that irritated me beyond belief was the way Blake insisted on calling Anne “babe” or “baby” ALL THE TIME! Yeah, I guess that’s just a pet peeve of mine in books. I mean, she has a name, you know. USE IT!

The pacing was weird with this one. At first, it moved kind of slow but then it started moving way too fast. At first, everyone at school is in love with Blake and they all feel so sorry for him because of his loss, but then you see people (including the girl who pushed Anne onto Blake in the first place) become suspicious of him for really no reason. It didn’t make sense. Anne was so all over the place with her feelings about him. She likes him, but she doesn’t want to like him because he just lost someone, but she likes him, but she is suspicious, but she likes him. ARGHHHHH! Just make up your mind already. I understand this was supposed to be a mystery and all, but the reasons why people blamed Blake were kind of ridiculous. People were upset because he “let” her go swimming at night during the summer. Umm, okay. Was he supposed to be her keeper or something? In the meantime, I would be suspicious of Blake too because he flew off the handle SO MUCH. Anne would ask him a question and he would yell at her. Whatever did or didn’t happen to his girlfriend, that was a red flag for sure. Then there were these anonymous notes about his friend Jamie not being a good guy (he helped Blake look for his girlfriend when she didn’t come back from swimming) and there was some stupid note or rumor that the girl was still alive. Sure, yeah, because this is obviously an episode of Young and the Restless. The ending was super predictable and anti climactic. I really thought the author was going to throw some surprise twist or something, but not really. Oh, and there was a freaking epilogue. Argh, I really hate those sometimes. This one was the worst. There was no purpose to it other than to spend five pages summarizing everything that had happened after the last chapter ended. That was it. It was completely unnecessary.

Lauren (My Expanding Bookshelf) says

Actual rating = 3.5/5

Tragedy Girl is a fast-paced, suspenseful mystery that I'm so glad I had the chance to read. It's a nice quick read that only takes a few hours.

Tragedy Girl is set in a seaside town that has been rocked by the recent drowning of a teenage girl. Giving this premise, the setting not only makes sense but is the obvious choice. It relates very well to the characters.

The story is told from the first-person perspective of Anne, a teenage girl who has recently lost her parents, as she attempts to settle into her new life. Anne is a good character, but there was just something about her that I couldn't quite connect with. I did feel sorry for her. I have no clue what it must be like to lose your parents at such a young age. The pain must be unbearable. However, I did feel that giving her circumstances, she settled into her new school a bit too easily for someone who has been through so much recent emotional turmoil.

I originally thought I would feel quite sorry for Blake. The poor boy has been through so much and he's struggling. But, in reality, I was creeped out by him. There's something really weird about him and he's really not someone you would trust in real life. But this does, of course, add to the whole mysteriousness of the story.

The secondary characters were all very well done too. There's Jamie, Blake's supposed best friend, who acts strangely from the start. Natalie the girl who has had a crush on Blake for years. Garrett, Blake's brother,

who doesn't trust Blake at all. And Melanie and Lauren, two girls who are caught up in all the drama and want answers.

The behaviour of all the characters results in Tragedy Girl being pretty unpredictable. There was just no way I could predict what actually happened to Cara. A number of people could have been behind her death. And this all results in quite the dramatic ending with most plot lines tied up fairly nicely.

The one part of the story that I didn't really see the need for were Anne's dreams about her parents. It gives out a supernatural feeling that they are trying to tell her something, but it doesn't really add much to the main story,

Tragedy Girl is a nice, quick and suspenseful read that you can't help but fly through. I would definitely recommend this book to those looking for a short YA mystery.

I received a copy of Tragedy Girl via Netgalley in exchange for an honest review.

This review and many more can be found at My Expanding Bookshelf

Abbie says

(I received a copy from Netgalley, In exchange for an honest review.)

Anne wasn't a character that I loved, but she was okay.

The pacing in this was a bit too slow for me, and parts of the story dragged because of it. There was a few times where I felt slightly bored because of the dragging, but the majority of it was alright.

Overall, An okay read.

Camillia (Twenty Three Pages) says

I don't know how to review this because it wasn't *bad* per say but it wasn't good either

I received an advanced copy of this book to read and review but all opinions are my own

Okay ya'll better sit yourselves down and get some popcorn because today, I'm bringing you the mother of all rants.

First of all, let me say this. Tragedy Girl was the biggest tragedy I've come across in a long time. Did you see what I did there? ***cue audience laugh track*** No? Okay. Let's move on.

So Tragedy Girl is basically about this girl named Anne. Both her parents have just died and because of that, she's moved to the beach side to live with her aunt and uncle. While there, she meets this troubled boy named Blake. Blake's girlfriend, Cara, drowned over the summer and Blake feels responsible because he **allowed** her to go swimming and then **took his eyes off of her** (*boyfriend or dad??*). So Anne gets attracted to him and Melanie, Anne's new friend, falls for Jamie, who is Blake's best friend.

Only things aren't as they seem. For example, Blake, is extra super duper shady and Jamie is just plain weird. Oh and have I mentioned that Cara's body was never found and according to Anne, is very suspicious?

So okay. Despite all of Anne's inhibitions, she decides to go on a date with the guy. She's drawn to his grief because she's grieving too and basically she wants to be a hero and save him or whatever.

They date for one week and already Anne can sense that something is not so right. Blake is very quick-tempered and she feels like the relationship is going way faster than she is prepared for. At this point, she is being extra whiny already.

She's just like 'Oh I like him but I shouldn't but I like him but his girlfriend just died BUT I LIKE HIM.'

UGH.

So irritating!

So okay fine. She carries on with the relationship. By week two, things are getting just plain creepy. There are anonymous notes being left in mailboxes, weird outbursts, lying and suspicious conversations.

So what does our dear Anne do? She decides to let Blake take her to the beach (*aka the place where Blake's girlfriend died*) all by their selves.

I mean if this was a normal relationship, then okay. I mean it's fine. But this is a weird and suspicious relationship. Has this idiot really no sense of self-preservation????

Seriously. Guys (*and girls too*) can be massively crazy. So if you have doubts, *stay far away from them*. There have been many stories of relationships ending in murder okay. This isn't a joke.

So yes. I won't spoil the ending but basically I thought this book sucked because Anne was such a weak-willed character. She had no backbone. Everything to her was 'oh I need a boyfriend even if he might be a psychotic girlfriend murderer. I mean what's the worst that could happen?'

ARG!

Also where were the police in all this? It's unrealistic that a teenage girl *who is new to the neighbourhood* can go ahead and solve a death that absolutely nobody but her finds mysterious. Do you get what I mean?

Aside from that though, I did enjoy the storyline. I thought the mystery was well done and I liked how the whole thing ended.

It was just Anne and her whiny self that ruined the book for me.

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My Rating: 2/5 Stars

Publishing Date: 8 April 2016

Sarah says

(Source: I received a digital copy of this book for free on a read-to-review basis. Thanks to Flux and NetGalley.)

This was an interesting mystery story, but the pace was a little slow.

Anne was an okay character, and she seemed to settle in well at school despite her recent bereavement, Blake was a little odd though, and a little suspicious.

The storyline in this was about the mystery of what had happened to Blake's recently deceased girlfriend, and the fact that someone believed that her death was not an accident. The pace in this was very slow though, and the book did drag quite badly from the 25% mark until the end.

There was some romance, although again, Blake's behaviour was a little off.

The ending to this was quite good, and I liked the little twists we got at the end.

6.5 out of 10
