



The V Girl

Mya Roberts

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Mya Robarts

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ROMANCE SET IN A DYSTOPIAN FUTURE

In post-apocalyptic North America, sexual slavery is legal. Lila Velez desperately wants to lose her virginity before the troops visit her town and take it away by force. She makes plans to seduce her only friend. Lila does not love him, but he is the only man who has shown her true affection, an affection she is willing to take as a substitute for love.

Lila's coping mechanism to deal with her mother's loss is her secret. A secret that will bring her closer to Aleksey Fürst, a foreign, broody man who she distrusts because of his links to the troops and his rough, yet irresistible appearance. He offers Lila an alternative to her plans, a possibility that terrifies her...and tempts her in spite of herself.

With threats looming at every turn and no way to escape, Lila fears that falling in love will only lead to more heartache. The consequences of laying down her arms for Aleksey and welcoming hope might destroy more than her heart. They might force her to face the worst of her nightmares becoming a reality. Is love possible in a world that has forgotten what the human touch is?

NOTES FROM THE AUTHOR

* This is a book full of romance and anti-rape messages. I didn't write this book to romanticize violence against women but to tell the story of a girl who has to come of age under the most terrible circumstances.

* This full-length novel is a stand alone. No cliffhanger

* Alpha male hero. No cheating. No slut-shaming.

* Includes a discussion guide for bookclubs

* Possible triggers for abuse survivors.

The V Girl Details

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From Reader Review The V Girl for online ebook

Candace says

When I started this book, I knew it would deal with some pretty "heavy" subject matter. After all, the blurb is pretty forthcoming about the fact that rape is commonplace in this futuristic world that Mya Robarts created. While it proved to be every bit as gut-wrenching as I expected, there were also more moments of simplistic beauty than I had anticipated.

Given the dark, gritty and downright gloomy existence that the heroine lives, these few exquisite moments provided her with the inspiration necessary to keep living another day. For the reader, they served to keep the story from becoming so depressing as to not be enjoyable. Even in the darkest of times, there is light to be seen if you look hard enough. Finding that light is the essence of the human drive to survive against all odds.

Lila Velez was a girl that managed to find the light in a very dark world. Coming of age in her town meant being eligible for recruitment by the army. While this sounds deceptively honorable, don't let the fluffy language fool you. "Recruitment" is really a nice way of saying "rape" that is completely legal and sanctioned by the government. There is nothing nice about it or this life that Lila was born into. It is raw, brutal and horrific.

If you can picture that, then you can imagine the morose feeling that pervades this book. The vast majority of this book takes place in the months preceding the recruitment ceremony. (Yes, they actually have a big ceremony to celebrate these traumatic, and very public, mass rapes.) There was a strong sense of impending doom and the clock ticked down to the time that Lila would face a certain and brutal rape.

Fully aware of what the future holds in store for her, Lila is determined to take control of her own first sexual experience--to the extent that she can when she is faced with an ever-shortening timeline. She sets out to lose her virginity before it can be taken from her. She has no illusions of romance, but refuses to let the soldiers take that part of her. At least she can be sure that her first time will be with someone that she cares about, even if it isn't with someone that she is in love with.

When Lila's best friend, Rey, first turns her down, she is disappointed but not deterred. She is certain that she will be able to convince Rey before the troops arrive in their town. If she can't she is sure that she can find somebody. After all, anyone would be better than the soldiers.

General Aleksy Furst immediately takes notice of Lila when he arrives in town. An awkward, rather comical, first meeting ensures that he won't soon forget Lila. Despite her initial protests, Lila eventually comes to consider Aleksy's offer to rid her of her virginity.

While reading this story, it was easy to draw many parallels between this fictional futuristic dystopian America and factual past and present war crimes of the world. This book forces readers to evaluate their values and sheds light on many unpleasant truths that are not discussed in polite society. From homophobia, rape, government-sanctioned war crimes, genetic modification, gender-specific roles to hypocrisy, this book touches on so many controversial topics that I couldn't begin to list them all.

That is really what makes this book so moving and memorable. Of course, I enjoyed the love story that evolved between Lila and Aleksey. However, the beauty of this book was in it's ability to make readers think about these controversial topics. The best books are those that force us to reevaluate our beliefs and behaviors, sculpting us into better, more compassionate, individuals. This is one such book.

While this book certainly isn't a feel-good type of story, I highly recommend it. Like '1984' and other dystopian classics, 'The V Girl' is a thought-provoking social commentary. I especially liked the questions for discussion that the author included at the back of the book.

Ben Alderson says

Literally one of the most unique novels I have ever read.
It took me half a month to read because i was savouring every moment of this reading experience.
It was intense, romantic, dangerous and touching.

A coming of story novel that will knock you side ways.

Kristin says

UPDATE 12/10/16

So this book has apparently been revised and re-edited to fix all the glaring errors that I had problems with before. I decided to give this story another chance because it had a lot of potential to be great... and it is! Whereas before, I was so distracted by all the grammatical errors that I just couldn't fully get into the story, now I was completely immersed in Lila's world. Even though I read this book a while back, and ultimately knew what happened, I found myself staying up late in the night to finish it. I finished this book within 24 hours! While I still wholeheartedly agree with my review below, I'm still in love with Aleksey's character and still found Lila to be way too immature for her age and the environment she grew up in, I found that my response to the newly revised edition was greater than when I initially read it. And again, I already knew what was going to happen! Which is why I'm going to be changing my 3 star rating to a 5 star rating. Not only was I unable to put down the book, but I wanted to backtrack just to keep the story alive a little longer.

Original review...

Lila lives in a cruel world. A world where recruitment isn't just for military but rather for the military's sexual services. The soldiers go from town to town and recruit young men and women to be their own personal sex slaves. That's not the worst part, during the recruitment process, the soldiers can choose anyone to rape on a ceremonial stone. The soldiers will be coming to Lila's town next and she's of age to be recruited. She refuses to have her first time be against her will. So, she tries to get her best-friend to sleep with her. However, she wasn't expecting the protection and love of a certain neutral cop.

This story reminded me a lot of The Bronze Horseman. You have Lila who is in a place of need. Her father and brother have medical conditions that make her family the town pariahs. Lila is a very inexperienced girl when it comes to love, relationships, and sex. So, when Aleksey shows up and takes a sudden interest in her by offering her family protection, giving them his food rations, and ultimately taking care of them as best as he can without raising suspicion among the other cops. So many things reminded me of The Bronze Horseman but at the same time, the author added so many new elements to it that I didn't feel like I was reading the same story.

My one major complaint about the book was the fact that it felt like the book had never graced the desk of an editor. There were words missing, sentences that were jumbled up, and sometimes it took me a few tries to figure out what the author meant. I generally tend to overlook them as long as they don't interfere with the

flow of the story but there were so many of them that it became a big problem for me. I think once this goes through the editorial wringer it will be great.

Aside from that though I thought the story was great. I fell for Aleksey immediately. I mean, here he is, new to the area and all of a sudden he's saving Lila's family left and right. Once during an air raid when the person at the bunker entrance wouldn't let them enter because of her father and brother's disabilities. Aleksey could have just turned a blind eye and let them continue on their way to a new hiding spot but instead he marches up to that bunker and rains hell and fire down on the guy who didn't let them in. He doesn't stop there though, when their home is destroyed in the air raid, no one is willing to take them in even though they've been ordered to take in those who need a place to stay. Again, he could have just let the towns people figure it out on their own, but not Aleksey. Nope. He shames them all for their behavior and then takes Lila's family to the building where he tends to injured soldiers since his position is sort of like a doctor. There were just so many sweet things he did for Lila that really melted my heart.

"I've put my life at risk for others ever since I joined the Army. It'd be a nice change to risk my life for something I want for *me*. I crave you."

While I loved Aleksey, I couldn't stand Lila. She was supposed to be eighteen years old but the way she behaved made me think she was closer to fourteen. I mean, she keeps trying to sleep with her friend who doesn't want to sleep with her. Meanwhile, there's Aleksey who's taken care of her from the day he arrived and has offered his services to her but she refuses him. Not only that but knowing about the dangers leading up to the recruitment, she does stupid things like leave her house at night to try to seduce her friend. Mind you, there are patrols going on with soldiers and cops around who wouldn't hesitate to take privileges with a teenage girl who's out at night. Heck, one guy had already assaulted her already in broad daylight with people around. Those people just turned a blind eye. So tell me why, why would you go out at night knowing the dangers?! She really frustrated me.

The V Girl was nothing like I expected. It was dark, gritty, but at the same time very romantic. I know those things shouldn't go together but they did. I think the sweet romance between Aleksey and Lila helped balance out all of the darkness. I enjoyed reading this story and look forward to what the author has in store for readers next.

Favorite quote...

"You usually can't recall all the people you've shared laughs with. But you rarely forget the people you've shared your tears with."

Janila says

SO SO SO SO Soooooo good! You know that scene in *Pride and Prejudice*? The 2005 version where they share that beautiful heartwrenching moment beside the rising sun and a part of you just dies?

Well this book did that to me. Admittedly a lot of my death has to do with Aleksey Furst, but it was also how well this book is written!

The heroine, Lila Velez, is kick-ass and Aleksey Furst is beyond unbelievably wonderful. Rather than summarize the plot as some reviews have already done nicely, I want to note a few things.

Punto numero uno. The world Miss Robarts created is haunting and a bit scary at times, but it's filled with adventure, and most of all it's original.

Next pointer. I love how strong and capable Lila is both physically and mentally. Despite her preconceived notions of others (namely a certain someone whom she catches the eye of), a result of the tragedies she grows up with, she never annoyed me, which is a huge plus in my book. Sure, there were times I wanted to yell at her: JUST GET TOGETHER ALREADY, but for what I got in the end, I wouldn't trade all that waiting for anything.

Need I remind you:

Which of course brings me to...ALEKSEY! Absolutely gorgeous man. In every way. I would read any book that he's in granted that Miss Robarts writes it! She is able to capture his self confliction, passion, and generous heart (even though he isn't much of a talker (view spoiler)) through glances and gestures. In fact, it seems as though all the words she has chosen serve a purpose, whether that is to unfold the plot or shed light on a character. I love this book so much I re-read it a second time the next day and it had me grinning like a fool.

Disclaimer! This book is NOT like Pride and Prejudice! I simply related it to this book due to emotional similarities because Aleksey has the ability to make me both die and smile uncontrollably.

SWEETY says

I must say it's been quite a while since I've read a book that managed to capture my full attention. This book is a must read. It really addresses some serious concerns in today's society. The presence of rape culture is a bitter and unfortunate truth in today's world. This is a beautiful and wonderful book...in the end one must always remember everyone has the ability to be loved.

All in all....I simply ate this book up!

And as for Alexy....*sigh*

Brittney Andrews (beabookworm) says

FULL RTC, y'all!

Mini review:

This was one of the most unique dystopian novels that I have ever read, in all honestly. I am also contemplating on doing a separate (mini spoilers) YouTube book review video as well because this book is super underrated, in my opinion. I know that many people are going to assume that this is just some smutty book with no real message etc etc blah blah blahhhh. But believe me when I tell you that it is so much than just that.

Trigger warning: Please note that this book touches on some pretty sensitive matters, so I've decided to copy the author's notes from the synopsis page just so you're aware.

Author's Notes:

** This is a book full of romance and anti-rape messages. I didn't write this book to romanticize violence against women but to tell the story of a girl who has to come of age under the most terrible circumstances.*

** This full-length novel is a stand alone. No cliffhanger.*

** Alpha male hero. No cheating. No slut-shaming.*

** Includes a discussion guide for bookclubs.*

** Possible triggers for abuse survivors.*

Anesha †Curious & Obsessive Bookworm† says

†“You usually can’t recall all the people you’ve shared laughs with. But you rarely forget the people you’ve shared your tears with.”†

Rarely I find myself irrevocably captivated and in love with such a brilliant book. Not only does this fantastic read transports you to another world, it takes you on a fucking journey like no other. One that makes you *feel*. I’ve shamelessly read this book twice, as well as my favorite parts a gazillion times, and each read felt as if it was the first. I don’t know what it was about this book. Maybe the fact that it was simply *different* which gave it a fresh taste that tasted bitter at times. The events in the book had me pausing with disgust, horror, but it was balanced out with the action, love, intimacy – I just couldn’t not love this read, even when at times I hated it.

Set in an alternative world where rape is legal, expected and *enjoyed* we get the pleasure of meeting Lila whose on an emergency mission that needs to happen before recruitment. To be a virgin is like having AIDs – it’s like a nuisance, and all Lila wants to do is get rid of that name people calls her: “*V-Girl*”. She’s got a plan, which involves her, her best friend, someplace secluded with them butt naked. But even that proves to be more difficult than one would expect. You’d think the hardest thing for a girl is to *keep* her virginity, but in Lila’s case, it’s the complete opposite and given the circumstances and the fucked up world she lives in?

That’s not a good thing at all.

I really enjoyed the pace of this book. The way the author gives you a chance to get to know the characters, to identify who they were the same way they were figuring it out for themselves. I didn’t feel like I was simply reading words put together. It was more like I was a fly on the wall, or the character’s shadow. Like a shadow I had no choice but to follow, and like a fly on that wall, I pried and invaded their thoughts and actions. Everything was set perfectly, and with patience you’d be greatly rewarded. ;)

I really grew to love and respect Lila. The only thing that pissed me off was how fickle she was with her

feelings at time. But on the other hand I understood her because the reality of the situation was acceptable. Her fear of being taken clouded everything else, and even though it may hurt my man in the process she was adamant in her decision. After witnessing such a disgusting act at such a young age, she'd fight with nail and teeth to make sure that doesn't happen to her. And in a twisted way I kind of respected her for that.

†"I'm a natural born pessimist"†

Lila would always think the worst, prep for it and deal with whatever outcome may arise. In that way she reminded me of me lol. Not to mention, again, that fucked up world she was in, forced to be the provider of the family – always putting them first without thinking about herself? That girl was far beyond her age and the struggles she went through, her confused heart, her sense of defeat and questioning her decisions? She never blamed them on anyone or whined about the circumstances. There were times when she and her 'too mature for her age' sister would be talking and the shit that little girl would say honestly fucking pissed me off and I was forced to give all my brownies to Lila because I'd have snapped more times than need be :P

**I forgot to mention that Lila's sister, no matter how old she may act. There was something that happened to her that completely shred her. The "adult" cape crumbled and she was that fragile girl beneath. But after being saved the chips slowly puzzled their way back together. That whole scene, as bad as it was it was tragically beautiful all the same.

But I'm rambling. I'm trying to sound all coherent and fuck when really as I type I'm drifting off to memories that I share with the awesome book :D

Her first meeting with Aleksey who I might add is fucking sexy.

In my mind...that man? That fucking god sent man?

Beautiful isn't he? He was a sexual force, all man and domination encompassed in a powerful, strikingly beautiful body *_*

†*"If as we see nightfall,
we become capable of accepting love,
let's celebrate an alliance with our unbroken delusions.
Who ever knew we would say goodbye to oblivion?
Who ever knew we would accept hope?"*†

Dear author? If you publish Aleksey's journal, I'd read it. Honestly...I would o.o

Aleksey? A poet? Gosh dammit. He's brooding, mysterious, always got a scowl on his face that I just wanna kiss away. His awesomeness doesn't end there. Not only does he have a filthy mouth that I love, he plays bass, he's also good with his tongue (and no – I mean other than his dirty talking ;3)

I was intrigued from the moment I met him, and dear Lila was as well. :D

I was thirsting for their interaction between each other, and as the fire slowly burn into a blazing flame I was right next to that fucking flame *_* I wanted them to happen from the moment they met. I'm a forbidden whore and I knew they shouldn't be together but they NEEDED TO BE. Aleksey had this dominant way about him that made me puddle where I sat. I dreamed about that man for DAYS and I still do!

The relationship like everything else flowed and built at a perfect pace. Their fight to deny each other – Aleksey's fight for accepting what he feels it's all he's able to accept. Man, what he went through broke my heart, but he didn't break. He was still strong and he was content. But Lila made him hope. I didn't like how she treated him at times, honestly I just wanted to hug him forever and play a little CN with him. *Le chuckles*

†“He doesn't make me feel like he's kissing me. He makes me feel like he owns me.”†

Indeed he did. The first kiss – FINALLY – the long awaited kiss was like no other. Like damn – the author doesn't just write words – she writes spells that hypnotizes the reader and then the fucking *feelings*. I'm becoming repetitive!

Everything they encountered, by themselves or together – with others... It was just mind blowing. The dangers Lila got into, the way Aleksey is always there –so aware...I loved it all. When they finally became one... I was envious of Lila. That I was lol

The sex:

This book was well crafted. You got to know the minors and the not so minors as well. Everyone had the right amount of page time and it was enough to make this book magical. Even those that I hated got some love from me. The good guys weren't spared fuckery and I got teary eyed a couple times. The sacrifice at recruitment made me tsk in annoyance as I read on. Like, this book isn't no walk in the park, it's not simple bed of roses. The park is bumpy and full of unwanted obstacles, those bed of roses aren't red from natural colors. But believe me when I tell you that at the end of the road, you'd be satisfied. Don't look at this as something that's supposed to be unrealistically...realistic. It gets to you, and with an open mind and a thirst for more, this read would be at the top of your fav list.

The end of the journey - Lila accept the V reference, but it wasn't for being a virgin. It was for something far more fitting for who she was now. And right beside her was the man she fell unexpectedly in love with... the one who deserves her and deserves happiness on a whole. I honestly love how they were portrayed. I could literally see their actions playing out before me.

This book was a moving slide show. :D

I'm happy.

I'm content.

And with that knowledge.

Fucking READ IT :D

ARC generously given to me by the humbly awesome author

P.S – I look forward to reading more of her works!

Corinne says

The threat of a life of slavery puts Lila in a harsh situation. She wants to take control over her sexuality. In the process to save herself from recruitment she meets Aleksey Furst, a hunky man who wears red cape and always scowls. Where, oh where I've seen a man like that?

Lila's feelings for Aleksey are extremely conflicted. Despite her physical attraction to him, she cannot make herself trust him. Aleksey's love for her was so obvious for me. I couldn't wait to find out if they would end up together or not.

The V Girl is not the typical post-apocalyptic novel. It's brutal, sexy, captivating and ultimately thought provoking. Lila defends her right to make choices, she wants the decision of who will be her first partner to be hers and hers alone. She makes several attempts to lose her virginity on her own terms and that opens the door for awkward, almost hilarious scenes. I laughed a lot with this book and that rarely happens when I read dystopia, but that's because the author wove the moments when Lila and her adorable siblings make us laugh with moments of horror, with moments of drama and romance. She also added extremely hot scenes that had me fanning myself. I thought I had read well-written sex scenes, but I was wrong, The V Girl steamy moments were seriously hot.

The V Girl is a lot more than a love story, more than the typical dystopia. It's a story of fighting for your rights, to take control of your life, to own yourself as a person. This book is already one of my favorites. If you can handle the topic you'll love it.

Erin says

Thank you, Mya for the e-book copy in exchange for an honest review! I fucking loved it!!

The V Girl by Mya Robarts.

Has a gif ever been more accurate? 'The V Girl' by Mya Robarts is Brutal yet Brilliant.

Set in post apocalyptic America, *The V Girl* illustrates a society where rape is not only legal, but expected. In her awesome debut, Mya Robarts crafts a unique story with unforgettable characters and tackles heavy topics effortlessly and with maturity.

At times, 'The V Girl' is difficult to read. Not because there are graphic scenes (which there are...so, beware) but because of the world these characters that you come to know and love live in such a brutal society where consent is something of the past. And always in the back of my head as I was reading this is that *this*, this life is the norm for these people. There is something disillusioning about that and frankly terrifying.

We follow Lila, our heroine, who is a:

as she is racing against the proverbial clock to lose her virginity before the Recruitment Ceremony-a legal ceremony where soldiers can come and terrorize towns-where she will be forced to give it up without her consent in what will be a violent filled and humiliating experience.

Lila is a extremely unique character. A Gem in fact. She is complex and made mature for her age by circumstance. She literally has no choice but to grow up and be an adult. (We see this especially in her younger sister, Azzy, who is a child but mental is most definitely not a child)

Lila is not the innocent heroine I was expecting, at all. She goes far and beyond all my expectations. One of my favorite aspects of Lila is that (view spoiler)

Lila sees and goes through a lot of things that I don't think I could have handled. She's a strong heroine who literally fights her way through life.

Throughout the book, Lila attempts to lose her virginity leading to awkward and sometimes funny situations where you honestly feel for the girl cause C'mon! I can totally understand her desperation and I found myself stressing for her for most of the book because the soldiers believe that if they 'bed' a virgin all their sexually transmitted diseases etc with be vanquished. Thus on the night of recruitment, if you are a virgin you will be on high demand.(as if it wasn't horrifying enough)

Then Lila's world is turned up side down when she meets, Alexsey (YAS!), an ex-soldier who turns her for a loop, defying everything she thought soldiers were. He tempts her like no one has before making her want someone she really shouldn't want.

Alexsey is perfect. Long blonde hair, intense blue eyes, he is sexy, adorable and brooding. What else could a girl ask for?

Honestly, Alexsey is also thrown for a loop when he meets Lila and finds himself, unexpectedly/unbelievable in love. Once again, Mya wrote a really unique character that exudes magnetism.

'The V Girl' has so many twists and turns and they had me going crazy and threatening Armageddon. I was basically a mess a certain parts. It was a whip lash of emotions, I shit thee not:

Then finally:

Lila's 'emergency deflowering' is not the only aspect of this book. 'The V Girl' has many different aspects to it: War, fighting for your freedom, love, the society of the world. It's utterly addictive and I want more.

'The V Girl' is about changing your own destiny, fighting for your rights, falling in love in such desperate times and what it means to be human.

It's dark, unique and addictive. I demand more, Mya!

Playlist:

IAMX - Oh beautiful town
IAMX&Imogen Heap - My Secret Friend
Stefano Sciascia, Max Reger Romanza double bass
Hozier - Take Me To Church
Agnes Obel - Riverside
David Guetta - Titanium ft. Sia
Linkin Park - BURN IT DOWN
Kidneythieves - Before I'm Dead

Vicky says

The V Girl is possibly the most heart-wrenching, stomach wrenching and, if that even makes sense, steamiest panty-wrenching book I read in years, possibly ever.

It's brutal, sexy, addictive and completely unique. Imagine getting a mix of the feelings of despair and love of Hopeless with a brutal future like the handmaid's tale, with a war setting where romance will blossom like the bronze horseman with the gut-wrenching angst of the hunger games, with the slow sexual tension of the captive prince series, the feelings of wait for you, and the disgust of a crime novel (and I dare male readers to read certain "Saint Agatha" scene and still tell me that new adult romance is a silly gender) and a little bit of YA fun romance ala delirium.

Behold the handsomeness and fierceness of Aleksey FÜRst.

Meet Lila, a heroine you might love or hate depending in how you feel you'd act if facing her problems

Is it acceptable that a girl takes matter in her own hands to avoid a life of slavery? Should she try with different guys or should she accept Aleksey's proposal and his "quirks"? Justify your answer. What would you do if it was you the one in danger of being taken by the soldiers if you don't lose your virginity first?

That's the basic premise. Lila is 18 and wants to lose her virginity and feel at least for once, that she's safe in the sexual department. There are a lot of events, some violent, some funny, some sweet that all revolve around Lila's basic need of connecting to another person through sex. This will save her from recruitment a.k.a rape.

I love the romance, the messages, the poems between chapters, the world building. I can explain the Second civil war as well as I can explain the first one. I stayed up late last night to finish this book and I'm captivated. Perhaps it's because I've had my own story with the theme of this book, but I love it. I think that only a few of new adult authors can handle the topic well and make it heart-wrenching, romantic, entertaining and thought provoking without making it preachy nor boring. Mya Robarts is one of those authors. She delivers a story that keeps the reader laughing, raging, hating, loving, thinking, cringing applauding, and when it ends you are free to take the messages with you as food for thought, or think about this book as a love story. A brutal love story but romantic nonetheless.

The V Girl contains graphic scenes that might shock some readers, but let me assure you that the graphicness

is reserved to consensual acts of sex and a horrible depiction of what torture really is. Although rape is a reality in this world we don't get to witness it. We know it more from backstory and the way the author showed us the feelings of the characters. Lila's fears became mine as I was reading and that's to the credit of the world-building and writing. The prose is simple, unadorned, straight to the point, and that makes the situations believable. Even the romance.

As far as the dystopian genre goes, this isn't the typical story where the circumstances are tweaked to make the protagonist the leader. No rebels, no special powers, no arms are handed to the protagonist in a silver plate so she'll lead the rebel forces against the oppressive government. Lila will find that if she has to lead a rebellion she'll have to:

- 1) learn how to drive in a place where this is forbidden for her people
- 2) stir her gang to become stronger, because they suck.
- 3) Learn to fight with her own hands because The guns of the resistance gang are primitive.
- 4) Become a leader herself when she would prefer not. But the current leader of the rebellion sucks at it.

This is refreshing. Not every YA dystopia (or more like NA dystopia) character has to be Katniss or Tris. Katniss struggled to become a leader, but still she got people eager to make her a symbol and Tris didn't seem to have any difficulty getting guns. Lila will have to learn how to use everyday objects as guns and will have to do what she can to become stronger. I admire her so much because of this. If it were me I wouldn't want to go out of my house ever. I'd live in hiding.

Aleksy is fantastic... I could predict from the first chapter that he'd be a love interest, but other than that I couldn't see where the relationship would go. You'll find what I'd call an I-want-to-use-you triangle here. Lila wants to use her best friend but she doesn't want a relationship with him, or anyone. Best friend wants to save Lila "from sin" but he wants to be in love with his dead ex-fiancé forever, and Aleksey wants to deflower Lila, but he doesn't think he's capable of love and he knows he won't be around for her. Aleksey doesn't want to fall in love but he will and that is one of my favorite parts of this book.

In terms of steamy scenes, I think that they were well written and sexy. Some are rough, some are sweet, some are graphic but all are realistic and vital to the plot or the overall message of the book. I enjoyed them all!

For example this quote
Why does it have to hurt only me?

It's true! Why sexuality is always more difficult for women than for men. Not fair. But as I said the messages are there hidden between the characters actions if you want to see them, but if you don't this is still a very compelling story of fighting for love and against love.

I want to recommend this book to 18 plus readers, because some topics here are disturbing, but any reader that can handle the heavy subject will enjoy the book. Read this if you want something different.

Kriss says

Wow, The V-Girl is one hell of a book. What a punch it throws to the heart and soul! There are so many amazing things about this story that this review will be a bit lengthy.

But... since I don't want to make it cover 20 pages like an analytical essay, here's a quick bullet list of some great things:

- Lots of anti-rape messages (yes!)
- Pro-consent messages (yes!)
- Anti slut-shaming messages (yes!)
- Healthy relationship choices/behaviors (such as being honest about expectations/wants, defining boundaries, accepting and working with obstacles like PTSD, respecting partner's wishes, and lots more)
- Properly executed alpha male (i.e. is all the thrill and sensuality of power and control without any of the physically or emotionally abusive behavior you so often see with supposed "alpha" characters in books)
- Recognition that men can be raped (by either sex)
- Healthy, supporting view of sexuality that encourages people to take control of it, know their bodies, explore their desires, and to not be ashamed to be a sexual being and have these types of feelings.
- Exploration of these topics in a way that's deep but easy to connect to and understand
- Supportive father figure who wants his daughter to be happy and embrace her sexuality and doesn't demonize her whatsoever (and a supportive brother and sister too though Azzy does have a few moments, but seeing as she's like 11 this is excusable)
- Recognition that virginity is not a legit biological thing (it's basically just "a person who hasn't had sex" which doesn't define anything really essential since a virginal and not virginal body have no real differences outside of the very temporary damage that might be inflicted by penetration) and that the hymen is just a useless piece of tissue that can break even if you've never had sex and can stay intact even if you have sex every day.
- And probably lots of other stuff I should have taken notes but I was really into reading this so I didn't think to. I might go back someday to better elaborate and all the specifics that made me go "Yes! Yes! Fuck yes!"

This is a powerful story that tells the story of an 18 year old girl working hard to keep living from day to day who is exploring her sexuality and herself in a world where there's war and the recruitment (which is a showy ceremony of legalized rape) looming above her. She suffers from post-traumatic stress disorder after witnessing many horrible things—and has developed her voyeurism kink from the trauma—yet still yearns to be loved and have a consensual, trusting sexual relationship, especially since recruitment is fast approaching and Lila cannot bear the idea of being raped by soldiers like her mother was and experiencing sexual contact for the first time under such horrible circumstances. She wants to lose her virginity to protect herself and to have a bit of control over her body in a world that doesn't think anyone has that right—the right of autonomy. It's very easy to relate to Lila; her fears, her wants, her hopes, her turmoil. She's everything an 18 year girl is—full of complex feelings and desires, a blend of childishness and maturity that is on the cusp of true confidence and ownership of self—but she is also so much more: a survivor, a fighter, a dreamer, someone who expects the worst but deep down wishes and hopes for the best. I loved Lila. Not once did I feel unsatisfied with her character; I could understand her very well and thought she was a great choice of a heroine.

This is where Aleksey comes in; he's actually super well written too. He embodies the "alpha male" archetype, but in a way that removes him entirely from being abusive. He heavily values consent, is open and forthcoming about his wants with Lila and the constructs of their relationship as it progresses from sexual connection to deep romantic love (so, for example, he doesn't lie to her about wanting a romantic relationship with her at first and is honest about wanting to be just about a sexual connection and human touch), doesn't blame Lila for her PTSD or try to force or coerce her into doing something she doesn't want to, is willing to fulfill the things Lila needs in order to have with him (like consent, trust, and understanding),

and always has a firm control over himself with Lila so he doesn't hurt her—even accidentally. He's not perfect, of course, he's suffering from a kind of emotional ignorance and detachment from his hard life, but he slowly learns with Lila and becomes better and better with how to love her and express it, just like how Lila slowly becomes better at trusting and being comfortable with sexual intimacy after her ordeals and fears.

Although, one thing I want to address is that Aleksey's kink is rape roleplay or as the book calls it "consensual non-consent"; which while, like Lila, that makes me personally a little uncomfortable just because the nature of this is a little complex to define in terms of morality and when it goes to far or is no longer safe/healthy, I think the author handles this in a good way by having Aleksey understand the boundaries of it and that he has to be aware of his partner's feelings and be sensitive to when consent is withdrawn or a line is drawn. If this was just your average story, I'd say it was unnecessary to add in, but usually the people who have this kink and who are very clear about the boundaries of it either exist in a society that warps sex or they have had a traumatic experience with sexual assault; for example, survivors of rape often engage in rape roleplaying because it's a way for them to regain a sense of control over their bodies and cope with their trauma (though it can manifest in other people for other reasons). While we're not given a backstory of how Aleksey got this kink, I'd say it's safe to assume it manifested from the world he's in and the things he's seen, much like how Lila's voyeurism developed as a result of seeing others get raped and is her coping mechanism.

Also, there's a seven year age gap between our leads, but since we're in a situation where Lila wasn't really allowed to be like your average teenager and mature at her own pace, she is presented as a much more mature and competent person than what we see in your average contemporary novel, I'm not being as harsh as I'd usually be. Yes, she's 18, but generally a 25 year old is a lot more mature and experienced so this creates a power imbalance which is a problem. In this case, even though Aleksey is more experienced and mature, he doesn't present anything in his behavior that speaks that he would abuse this gap in power and Lila is intelligent and experienced enough to not easily fall prey to being in that situation or be the kind of person someone would target if they had such power-abusing tendencies in mind.

We get to watch their relationship develop slowly, understand their individual feelings, their turmoil, and we see how them opening up to each other deepens and intensifies their connection with one another as it grows from one thing into another, so you get a feel that this relationship is real and legitimate, making it quite a realist romance that speaks to readers on deep levels, all while the story somehow makes time to be a platform for discussion and thought regarding the morals of relationships and sex and autonomy at the same time as this epic story of dealing with emotions and sexual desire between two people not quite sure how to merge the two work to find the answers together one clumsy step at a time.

As for the writing, the author does a superb job. The style was simple, yet heartfelt and appropriate to the setting. The messages are coherently conveyed, the story soundly weaved, the characters very well fleshed out, and outside of a few errors in my Kindle edition I could find no grievous flaw to the prose. Thumbs up from me!

All in all, if you aren't very sensitive to the topics surrounding rape and aren't triggered by the topic easily, this is a great read that's as equally moving for the heart as it thought provoking for the intellect. Though since the book contains a lot of mature subject matter and a few detailed sex scenes, I would definitely say this is new adult, though I think perhaps it'd be worthwhile to have a mature 16 or 17 year old read it because it has such a healthy romance/relationship and offers very sound, good messages regarding some very sensitive issues that are paramount to your average young person and young women especially.

(I wrote this kind of fast right before heading out somewhere so I'll likely return to it at a later date to proofread and maybe add some more stuff! All in all, five star book! Thanks for the recommendation, Veronica!)

Denielle says

**HOLY SHIT!
SOOOO THAT JUST HAPPENED!**

I don't think that I have ever -in the history of reading books- come across something like this. I don't know if I could ever find the words to describe this book but one thing is for sure it was entertaining as hell!

AMY ♥(pronounced AH-MEI)♥ says

I love everything about this book. The heroine, the setting, the writing, the raw quality of it. I love Lila she's unique, never met anyone like her in books. Lila and Aleksey together are perfection, they deserve happiness love and the human touch.

I demand a sequel. People this is a #mustread. Even the titles are beautiful: "The Accord Prince" "The human touch" "Hope and Love" "His one and only" and the quotes are so beautiful. I highlighted the hell out of this book.

Garden of Eden says

“Unlike Diaz, for me there has only been, and will always be, only one woman: You.”

How can you not love Aleksey for this

Blame it on my curiosity for wanting to know how's life during/after wars could be. So it brought me to this book. I expect it to be dark and disturbing. Which is a yes for me. Legal rape? Well, there will be times when human become uncivilized. Desperation? Of course when life is too cruel, human do whatever they can to survive. You give help, you will get tortured as well. Most scenes are intense be it steamy or recruitment or resistance attack. One thing for sure. I really love how Mya Robarts describe things on steamy scene. *wink*

“My men call it the donnerkeil. ‘Thunderbolt’ in German. When a man looks at a woman

and gets hit by the donnerkeil, the rest of world ceases to exist for him. And no other woman holds a millionth of the pull his donnerkeil holds. He'd kill before letting anything, anyone take her away from him."

Aleksey Furst always have his scowling demeanor but on the inside, he is a very kind hearted guy. You can tell it by the way he treats Lila's family. very devoted to work as well. 7ft.1inch. Can you imagine how burly he is? He is super strong even genetically modified soldiers are afraid of him (I don't know whether he is genetically modified or not. The book didn't provide information about this. Or did I miss something?) He has a rough past & very secretive about it. He will do whatever he can for Lila because he loves her & even put his life on the edge for her. He believes action speaks louder than words when it comes to Lila.

"Real love ought to be more like a tree and less like a flower."

"That's the kind of love my parents had. Not so consuming and more everlasting."

Lila believes in eternal love. She is a fighter; the trait I love the most about her. But very stubborn (no wonder Aleksey calls her brat). She's very desperate on losing her virginity because of awful stuffs occur during recruitment. A voyeur mostly because she wants to erase the memory of her mother being raped. Lol. I think she's a naughty girl sometimes.

Overall, this story is about unrequited love. How love can survive during wars. How life makes people the way they are. Family. Friendship. I love Lila's view of love. But I don't think Aleksey's wrong either. He might feel lust at first but they live together. You know how love is when you live together.

Bilabi says

[It would've made me sick if the entire book was filled with this but luckily there were only a few well placed brutal scenes to bring out the horror (hide spoiler)]

Ashley says

You can see this and other reviews on my blog: [Book Nerd Paradise](#)

At first, I was very cautious to try out The V Girl. It sat on my TBR shelf for months as I went back and forth on whether to read it or not. I didn't know how much violence there was, or what kind of violence, and it made me hesitant. The blurb isn't very clear as to how explicit the book is, or if it's more along the lines of bdsm/erotica.

In the end, I took a chance, figuring that I could just set it aside if it made me too uncomfortable. After I closed the final chapter, I took a few moments to gather my thoughts and feelings. This book is very different

that what I normally read and the conclusion I came to boils down to one word: thought-provoking.

Not only does The V Girl have the typical elements of a traditional novel - there's a story line, character building, world building, romance - but it also takes a look serious subjects and makes the reader think about them. What happens to society when rape is legal and everyone has been affected by it in one way or another?

There's a scene in the book where our MC, Lila, talks about how it's best to dress so as not to attract the attention of men. This really got me thinking about how relevant this is to society today. Girl are sent home from school because their outfits are a distraction to their male counterparts. Instead of teaching boys to respect a woman's body and that no really does mean no, we're putting the blame solely on girls dressing too provocatively. It's the old ignorant argument of "she deserves it if she dresses like that."

It also takes a look at the line between consensual and non-consensual. Is it really consensual if your only other option is to be raped in front of an audience? What do you do when the world is so messed up, it's almost beyond repair? These are the kinds of deep thoughts I had while reading The V Girl.

But on top of all that, The V Girl is the story of one girl's survival and journey to love in this dark and sinister world. It's exceptionally written; all of Lila's thoughts and fears became mine as I was reading. I was rooting for her and Aleksey the whole time as they fought to find a solution.

Lastly, for those who might be uncomfortable with this topic, while there are instances of rape in this book, they are not explicitly graphic.

** I was provided a copy of this book through NetGalley in return for an honest review

Raven_Blake (dreamy addictions) says

Same Review Also Posted In My Blog: Dreamy Addictions

I found this book while browsing through goodreads and after reading its blurb, I was very intrigued. The synopsis may sound horrifying and uncomfortable to some readers so this book is definitely not for everyone. At first, I was afraid I wouldn't like this book but when I finally got into it, It was hard for me to put this down. The story was really captivating and it held my attention throughout. Lila and Aleksey are wonderful main characters and I found their relationship quite intriguing. This is actually Mya Roberts debut novel and I'm quite impressed with her writing ability and narrating skill. I would definitely look forward to more books from her.

Lila Valez is a eighteen year old girl who lives in a cruel world where rape and sexual slavery are legal. In her world, being a virgin is a burden that brings a fate far worse than death so she desperately wants to get rid of it before it was taken by force by the military troops who are yet to arrive for the recruitment. To avoid such horrifying fate, Lila plans to seduce her best friend Rey, the most attractive man in her town. She doesn't love Rey but besides her father, he's the only man whom she's most affectionate to. Unfortunately, things doesn't go as she planned because her plan of seduction fails and she has to look for an other way to lose her V card. And then she meets Aleksey, a broody ex-soldier and now an accord cop who protects civilians. Lila hates soldiers after witnessing the horrifying incident of her mother's rape but something in Aleksey captivates her. She gets irritated with Aleksey who thinks her plans are quite ridiculous and he

wants to make a deal with her in exchange for an alternative to her plans. Lila is both tempted and terrified by the offer but it might be her last hope and hence begins their strange relationship which eventually leads to something more.

Lila is both innocent and strong character who never gives up hope even if the odds are against her. She's sweet, caring and very protective of her family. This book has a major character development of Lila who goes through a lots of hard situations that finally make her into a strong woman . Aleksey is broody and mysterious character who has his own secrets to hide. He is so intimidating and I was quite intrigued when I met him for the first time. Lila and Aleksey first meet was hilariously awkward and I can't say how much I enjoyed it. The romance is super hot and there's lots of sexual tension between them that has made me fanning myself. Rey is a nice guy but he didn't stand a chance against the alluring Aleksey. I also liked Lila's family members especially Lila's 11 year old cute sister Azzy who is quite witty and doesn't act her age.

I loved the plot! It was well written and never failed to surprise me throughout the end. The story moved in a great pace and the surprising twists in the plot along with the suspense has literally made me go crazy. Seriously, I had lots of feels while reading this book and I wish this book wasn't a stand-alone. The world that the author has created is so fucked up and brutal. I don't want to imagine myself living in such a violent world where rape and sexual slavery is legal. In this world, the woman are not only the victims for rape but men too. The writing is perfect and the book was told in Lila's Pov. The main characters as well as supporting characters are well built and well developed. This book brings you not only romance but so much more.

Overall, it was disturbingly intriguing and compelling. As I already said this book is for mature readers only and not suitable for everyone, if you're uncomfortable with rape, sex, slavery, abuse and violence then please avoid this book.

Do I Recommend it?

If you think you can handle it, then definitely read it!

V. PARENTAL GUIDANCE ALERT: A Court of Wings and Ruin is NEW ADULT/EROTICA but Goodreads editors won't tell you says

<https://encrypted-tbn2.gstatic.com/im...>

Sebastian Rolli as Aleksey Fürst. (Thanks Michelle for telling me the name of this hot dude)

Re-read: Amazon sent me a letter to update the book. Love it EVEN more the second time.

First and foremost. I DON'T WANT IT TO END! I WANT MORE PLEASE!!!!

Thank you Mya Roberts for writing this beautiful, epic LOVE STORY.

Now the theme itself is so HORRIFYING that for a while I debated whether I wanted to read the book or not. Usually rape is not something I want to read. In fact I read the reviews of the V girl first before reading and most of them were accurate, rape is not something that we get to see graphically . I can't stand rape. I

just can't. But the INTELLIGENT, MATURE, ALMOST POETIC approach the author used to tackle this difficult topic was brilliant. There's rape, the blurb says as much but it's more than a menace, a threat to the people who live in this world. 90% of the book the story is more about the Heroine's fight, about her feelings, not about rape for the sake of bringing drama. Nothing like game of thrones style.

It's sad to think that The V girl society is very realistic. I think our own society has come to accept rape and abuse as something that can't be avoided. From where we stand as society where rape culture is fed on us daily to the moment a society like this becomes a reality...i'm sad to think about it but it may happen. it seems like whenever there's war there's crime. Looting, Murder, torture, rape, slavery. Honestly just see what Hitler did. I'm sure his high comanders had green card to do whatever they wanted to the people they oppressed. Countless of TV shows, movies and books talk about torture and murder during war. They never talk about rape and that's sadly the reality every women of every country that has been invaded has to live. For them or for someone they know.

There's PLOT

YOU HEAR ME PLOT

and subplots too. There's a good story here that made me cry, laugh, throw my kindle to the garbage (literally) swoon REPEATEDLY.

Swoon? why?

Because ALEKSEY FURST! A SOLDIER WHO DOES WHAT'S RIGHT! what the other soldiers should do. PROTECT PEOPLE and he wasn't expecting to fall in love with Lila but he did. It's a very difficult situation for this couple. On the one hand she FOR OBVIOUS REASONS hates soldiers. On the other hand IT'S PROHIBITED TO HAVE A FOREIGN AND AN AMERICAN getting married and the punishment is torture. (rape? no problem. Love? heaven forbid! how come?)

But aleksey fights his way to get Lila's heart, he changes for her, he risks everything for her, and little by little she'll find that Aleksey is not her enemy. He's there to LOVE HER not to take advantage of the situation.

Would he gain her heart and have the honor to be the one who deflowers the heroine?

There's plenty of sex. yes but it's portrayed in a way that fits the plot perfectly.

And when you reach the 85% mark you'll be ready to cry and soak your kindle. Its that dramatic. And what comes next is horrifying.

But thanks god there's something that Roberts had in store for us that we weren't expecting. (view spoiler) just when things looked to be going for the worst, just when I thought happiness wasn't possible, I learned that there's hope and I ended up smiling. It was so beautiful.

Now a warning. The book is BRUTAL, HORRIFYING AND NOT FOR THE FAINT OF HEART. It's super dark and for your sake if you're squimish I suggest you skim or even avoid chapters 53 and 54. I'll repeat AVOID CHAPTERS 53 AND 54 if you're squimish. They're brilliant but not for the faint of heart.

Even so I think Roberts did a great job in presenting a scene like that only when was needed. She didn't overuse the horror of the situation to bring more drama. I think it was beautifully handled. I'm a fan and I'm recommending this book to everyone on my list.

Maddie says

V for Valez

V for valiant

V for voyeur

-4.5 Stars **/***

Enter a world of post-apocalyptic war, soldiers go from town to town to collect young men and women not only recruiting them as soldiers but as sexual slaves as well, people are dying, virgin girls are raped to cure soldiers from STD. At each town the recruitment process consist of one unluckily sex slave being raped on a ceremonial stone, Lila's biggest fear!!!!

The soldier's drink hormonal drugs making them look meaner and stronger, short tempered and uncaring, so just looking at them cause fear among the people, especially Lila, scared of being raped.

So the story begins as Lila ask Rey to help her lose her V-Card the only person in Starville she calls a friend, she dreamed that she will lose it one day to someone she loves, but Rey was the only available option. →

I wanted to lose my virginity to someone who adores me. Preferably someone who would have said the five magic words "Lila, will you marry me?"

Although I felt sympathy towards Lila, she also in some parts of the novel irritated and frustrated me, she felt a bit immature for the predicaments she encountered, she done things that could lead to her getting raped or worst, and the situation below is one example →

The time Lila and Aleksey meet, they are BOTH ALONE, naked washing in separate spots, in the river as soon as Lila realize she is not alone she tries to escape, the first meeting between them was based on fear, Lila fearing for her life and rape, and Aleksey feared that Lila followed him. Lila did escape this time, but what I could not understand is why she would go swimming alone if she knew there is so much risk in the first place.

Aleksey

Lila

Now the question: you get war, Lila "a highly needed Virgin" to cure STD, she's running out of options of losing her V-Card, who will save her, will she become a sex slave?

WELL READ THE BOOK AND FIND OUT!!!!!!!!!!

Whenever I watch war movies, read these type of books or even just articles of war, the first thing that hits me is the devastation it brings to people's life's, the way people forget their morals, or just the feeling of hopelessness!

****What I am trying to say****

Rape and abuse get frowned upon, WITH GOOD REASON, BUT it always seem like war changes people perception between right and wrong, somehow their actions are approved by the leaders or specific group of individuals, THIS simple fact saddens me, as respected people can turn around and act like animals, not actions even questioned.

Veronica thank you for the recommendation *hugs*

Bgurl (don't h8 me cuz I'm honestful) says

Mya Robarts' *The V-Girl*: 3 "50 Million Shades of the Rainbow" Stars.

In a free society, sex doesn't come in fifty shades of grey, but fifty-million shades of every color in the rainbow. Unfortunately, Lila Velez doesn't live in a free society. Where she lives, sex is mostly *mean red*. Rape is a government-sanctioned activity, and most 18 year olds are publically defiled. For Lila, the question isn't *if* she should lose her virginity, but to *whom*?

"I need a partner who cares for me, even if it's only a little. Nothing of that 'use and discard' nonsense. And the boundaries should be well drawn beforehand. What is acceptable and what is not." ~ Lila

To find the right partner, Lila embarks on a odyssey of sexual observation, introspection, and exploration. She examines and evaluates every nuance of her own sexuality, as well as that of others. The end result being: A vibrantly beautiful sexual awakening that changes her life in a spectacular way.

Lila is a remarkable heroine: she isn't ruled by social norms, emotions, or hormones; she fights to control her own destiny; and, she refuses to let gender or sexuality determine her self-worth. She is, as her father puts it:

"Her own best-friend." ~ Dr. Baron Velez

But the person most deserving of notice is Mya Robarts herself. In a time when most authors mass produce poorly written romances about virginal heroines who lose their hearts (and panties) to emotionally stunted

manwhores with borderline personality disorders and multi-orgasmic (albeit robotic) sexual techniques; Robarts produced a ground-breaking commentary on the polychromatic nature of sexuality, and a heroine who not only knows where the consensual prism stops and the non-consensual *mean-reds* begin, but intellectualizes the physical, emotional, and psychological ramifications of both schematics.

In short, Mya Robarts is purple. If you don't notice her, God will be pissed!

Blue may indeed be sneaky, but *The V-Girl* is sneakier: It's genuineness is *there*, until *it's not*. While Lila Velez is very "Herself", Aleksey Fürst is very "Christian Gray". He's dominant, aloof, secretive, kinky; and, he changes for the first woman who says "No":

"I wish you weren't afraid of me."
'But I am. That's the reason I can't accept your training proposition.'
His grave expression speaks louder than words. Aleksey isn't used to the word no.
'I think it'd feel better with my friend. I know him well, trust him, and it wouldn't be a one-night stand.
Nothing against casual sex, but I have expectations, and I won't settle for less.'
'Fine,' he says curtly. 'Tell me what your expectations are and I'll adapt.' "
~ Aleksey & Lila

The fact that too much time is spent on Lila's growth and not enough on Aleksey's render the *FSOG* similarities extraneous. Not until the very end are his secrets revealed. Thus, Aleksey's development feels insubstantial, his "kinks" inorganic, and his behavior erratic.

The couple's HEA is also problematic, as Lila's "recruitment" gives Aleksey too much control over her future. Considering her independent nature and pro-choice stance, her happiness with the arrangement rings false.

Despite the story's imperfections, there are many moments of great linguistic lyricism and beauty:

"Most girls prefer flowers over trees. Flowers blossom quickly. They speak of passion. Of beauty. But they wither so easily. A tree doesn't speak of passion but sturdiness. It grows higher. Lasts longer. Some trees have been here before I was born and they'll be here when I'm gone. Real love ought to be more like a tree and less like a flower." ~ Lila

Ultimately, it's Mya Robarts' eloquence, creativity, and unique philosophy that make *The V-Girl* as compelling as a sea green abyss. Were I you, I would not be afraid to succumb to it.

To Veronica, who recommended this book to me:

For information about my rating system, see my profile page.

GIF QUOTES:

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