



Companions of the Night

Vivian Vande Velde

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When Kerry's little brother forgets his stuffed bear at the laundry, Kerry ventures out at 11 p.m. to retrieve it for him. The laundry is deserted and kind of spooky, and while she's there three men burst in, dragging a bound and bloodied young man they insist is a vampire. Kerry helps him escape, only to be caught up in a desperate game between vampire hunters and their prey.

«Full of tension and familiar vampire lore-and with a touch of romance-this should find a wide YA audience.»

Booklist

Companions of the Night Details

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Author : Vivian Vande Velde

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From Reader Review Companions of the Night for online ebook

Wealththeow says

One of the few really excellent vampire novels out there. The entire plot has so much common-sense and believability working for it, and the characters are so likeable, that I wish it was hundreds of pages longer.

Abby says

This is one of those books that tries to skate by on mediocrity because it's written for teenagers. The main female character is flat and just a bit too cool and logical for a sixteen year old girl. I just didn't believe her. The main male lead, aka the vampire, is neither mysterious nor particularly engaging. There's so much more that it would have been interesting to learn about his life, his change, etc, but these things are glossed over in favor of the two characters driving around town and having mind-numbingly vague and uninteresting conversations.

I'm certainly not going to say I hated it, but it adds nothing to the vampire genre as a whole. It could have fit in any of the vampire worlds I've read due to its overall vagueness.

Oh yes, AND...
(view spoiler)

cEe beE says

THE best YA vampire book ever!!

Long before Stephanie Meyer came along and ruined vampire lore, before Vampire Academy, Diaries, and a host of others, Vivian Vande Velde wrote the perfect YA vampire novel.

COTN has a believable storyline and realistic characters. The vampire Ethan is charming, but he is devious and not to be trusted. 15 yr old Kerry has to help him hunt down a vampire hunter so she can find and save her father and little brother.

Like most of Vande Velde's books, this is a short read. And like most of them, I wish this was much longer.

Andrienne says

This book was suggested to me after I posted my review of Silver Kiss. I wanted another take on the human girl, vampire boy love story and this did not disappoint. I had to take away one star though for a couple of reasons. Towards the middle, the story lost steam in figuring out what happened to the girl's family. There were parts that seemed contrived; too much effort in inducing some emotions. It could also be that in the effort of the author to make it mysterious (which it was), it got to the point where she dragged on too much

in withholding information that the reader becomes apathetic. I have to say though that this book was much scarier than *Silver Kiss*. It never sympathizes with the human girl and her feelings. This book is almost all about the vampire--his selfishness was what made this book compelling and appalling at the same time. I can only wish that all *Twilight* fans read this book so they can truly understand why vampires don't make good boyfriends.

Zyra says

what a original vampire book it is. Kerry saves a vampire thinking he is human. in turn her family gets kidnapped for helping a vampire out. a simple trip to the laundry turns out to be, her start of the adventures with a vampire.

the best part was that the vampires are portrayed as they are supposed to be, blood sucking killers. it did not sugar coat the fact nor did it try to make them honorable or something as seen in most of the vampire books. the annoying part was most of the book was kind of like useless road trip. going from here to there & there to here. at the end it was annoying that Kerry claimed she loved the vampire inspite of the fact that he was selfish, manipulative, & made no secret that he would kill her once his work was done.

Jina says

This vampire romance has a distinct undertone of violence and pulls you in from page one. Kerri is a 15 year old girl whose mother has left her, her brother, and her father for another man and another life. Their family is still trying to cope with the pain that brought and one of the main reasons that Kerri gives in to her brother's tears and goes to fetch his koala from the 24 hour laundry.

On her arrival she finds three men have beaten and tied up another man and are holding him hostage. They are convinced he is a vampire. Kerri helps him escape. She acts rather ingeniously and illustrates inner strength and quick thinking.

Ethan, the man who she helped rescue, drives her home and her father is none the wiser of her sneaking out to fetch a bear. Her life goes on until she runs into Ethan again in the supermarket. He offers to drive her home since her father has forgotten to pick her up. She enters her home to find that it has been ransacked and her father and brother are missing. This is where the story quickly picks up it's already fast pace.

Kerri is forced to stay with Ethan and help him throughout the rest of the book in order to get her family back. She learns that Ethan is a vampire and rightly fears him, but is fascinated at the same time, developing a crush. There are attacks, killings, and scheming that carry the plot to the end for a final revelation of who is behind it. Why they are trying to kill Ethan and Kerri has fallen in love with Ethan. Kerri's family is also safe and sound.

The main characters that we meet are Kerri a 15 year old girl, Ethan a vampire whose isn't very old at all, his vampire friend and possible lover Regina, and the vampire hunter. Kerri has a good heart and is smarter than she gives herself credit for. You feel sorry for her since her mother left and immediately fear for her safety when Ethan is revealed to be a vampire. However, you also feel sorry for Ethan who is being hunted for nothing that he actually did and because he loses his friend and creator.

Regina and Ethan are very different. Ethan is still very human, while Regina embraces being a vampire and all of the seductive danger that comes with it. Ethan is also very conniving, which is evident in how he treats

Kerri.

The overall plot keeps you interested and the ending does have an interesting twist. However, the main Kerri announcing that she loves Ethan didn't make a lot of sense to me. There were hints at a crush through the book and she recognized that he was too old for her. I just felt that her reaction to him in that sense was out of character, but it didn't detract from the ending. One thing you should know is that it doesn't end with her and Ethan together, which I think is a good thing.

Anzu The Great Destroyer says

Omigosh I wanted this to be good. I wanted this to be good so badly. I wanted something creepy. Look at that cover! It sure looks like a creepy book. Creepy YA Romance. YA Romance generally sucks, I know, but look at the cover! How can't that be awesome?!

"Easy, my dear Anzu. The cover is awesome, true, but it is a mere metaphor. The shadow monster doesn't necessarily have to be a shadow monster but a symbol for the darkness within a person. Duh."

Well... yeah. That sucks.

Bleh meh meh bleh bleh bleh.

:real review starts here:

In the future, be careful whom you rescue.

Companions of the Night is a pretty decent YA Paranormal Romance about a girl doing the right thing and getting in trouble because of it. More or less.

Is it like *Twilight*, you ask. No, rest assured, it's not. It has character depth, no cheesiness (at least not too much cheesiness) and a pretty decent story. And think about it, the book is a bit over 200 pages long and yet offers so much more than the YA books I usually read. The advantage is that it doesn't have enough time to overstay its welcome. I'm always a fan of that.

Another thing that I really liked is the author's take on vampires. Here comes the metaphor I was talking about, the dark shadow. Kerry, the MC, rescues a vampire in distress. So far so corny. The dude is a teenager (meh) and pretty much kisses her ass for saving him.

"Wait! You mean that a vampire (super strength and all that) gets rescued by a mere teenage girl?! What the hell is this crap??!"

Well yeah. Duh, right? Super strength should have gotten the dude out of trouble.

"NOT IF IT WAS TWILIGHT!!"

And you are right again. But this is not *Twilight*. Vampires are evil and selfish. They only care about their

wellbeing. They might faking it.

"Oh."

And they might threaten to kill you. Abduct you. Force you to work for them and threatened to kill your family if you don't comply.

"OH NO!"

Oh yes. This is how things go in *Companions of the Night*. And I love it. It makes sense. Ethan's (the vamp) personality matched my image of vampires. I absolutely hate the usual sissy vamps in Paranormal books. No, these are not nice people that happened to grow a fang or two. No, they don't sparkle nor eat animals because they are too "kind" to kill people. No, they don't stay virgins for 100 years nor want to have a relationship with the Mary Sue next door. They are vile cruel disgusting creatures that belong in your nightmares not your sexual fantasies.

Unless.. you're into that sorta thing. Which is fine by me. Whatever rocks your boat, stranger.

Anyways, I have two main things that I disliked about *Companions of the Night*.

One, the story was not creepy. I was expecting something else and I didn't get it. Disappoint.

Two, the romance. I think I would have given it four stars if it wasn't for the romance. It didn't bother me since it took an incredibly small part of the book, say 20 pages or so, but I think the story would have been better without it.

If you ever have the possibility of reading this book, then take it. It's a very fast and fun read. Should you buy it? Maybe if it has a discount, yes. Else try borrowing from someone.

Emily Michelle says

I don't love vampire books, for the most part. The ones that I've read tend to be a little mindless, full of hot, leather-clad vampires and the humans who happily get sucked into their glamorous world of the night.

And that's why *Companions of the Night* is my favorite vampire book. It takes the typical elements of YA vampire fiction and examines them, then turns them on their heads. The usual components are there: teenage girl gets caught up in vampire world and develops an attraction to one of them. But then the book questions these characters. Those reviewers who found the plot and romance slow or un compelling missed the point of it, I think; it's not so much a vampire novel as it is a character study wherein one of the characters is a vampire. If you've ever seen the movie *Red Eye*, it's a little like that: a thriller in which the whole middle act involves the heroine and the bad guy stuck together in a quiet, cramped space.

Vande Velde, as some other reviewers have said, grounds her vampires in reality, examining realistically how they would have to live and hide and feed, something that many vampire books ignore. In many vampire books the focus is on the seductive aspect of the vampires, often with little comment on the idea that they are, in fact, the blood-sucking undead. But Vande Velde puts a new spin on this, portraying a world of vampires that is much more realistic: they spend much of their time hiding and have to move often, and the

book gently hints that it's a life that could sometimes be hard and lonely. And the author doesn't shy away from pointing out that as vampires, they must frequently suck blood and occasionally kill people (no deer-hunting vegetarian vampires here). It's a take on vampires that I found rather refreshing.

And our heroine, strong and resourceful but still flawed and very human Kerry, is torn; she can see the good and the bad in the vampires, as well as the good and the bad in the vampire hunters. She's attracted to Ethan, the vampire who is helping her find her family, but she knows she can't trust him, remembering all too well that earlier in the book he tried to kill her. And that's what leads to that fascinating middle act, with Ethan and Kerry in a car driving through rural New York in the dark, talking about life and death and vampirism and wondering how much they can trust each other.

And most of all, it's a story about choices, looking at the choices Kerry made that led to her enlisting Ethan's aid, the choices that Ethan made that led to him being a vampire, the choices that the vampire hunter (and the vampire hunter's son) made that led him to kidnapping a child and feeling perfectly justified in the act. And then it all comes down to what choices Kerry will make in the end.

If you're looking for a story with brooding, sympathetic vampires, read Twilight. If you're looking for a story with glamorous, exciting vampires, read one of the scores of YA vampire books that fill the shelves. But if you want to read a different sort of vampire novel, one that makes you think, read Companions of the Night.

Oyceter says

I really loved the vampires in this book; they actually feel like they've lived for quite some time, as opposed to psychologically being a high school student for centuries. I particularly loved the moral ambiguity of the book, that the threat to Kerry felt real and immediate, and the lack of romanticization. This is what a vampire-human relationship might work out if vampires were real.

Full review: <http://oyceter.livejournal.com/628159...>

Bree says

Some spoilers.

This vampire story was definitely unusual. The beginning was a little intense. I felt bad for Marsala. I'm not sure if he was good or bad. Maybe he was crazy, but if what happened to his son was true, then that explained it, but didn't excuse it. To sum it up, it left me feeling confused. There was a little romance between the main characters, but at the end it felt ambiguous, as it was intended to be. Would I recommend this story. Maybe. Give it a try if your looking for an unconventional vampire story.

Mary-Beth says

Now this is what I mean by a vampire novel. I'm still not sure I buy that the woman is **in love** with the vampire, but it's solved in this novel by the fact that Kerry is a teenager, much less naive than your average 16 yr old perhaps, but still a teenager and therefore prone to crushes and faulty judgement, not to mention that she spends the whole novel in a state of crisis and hyped up nerves and makes her declaration of love when she's just avoided a lot of danger. These are the circumstances under which I can believe a human

would fall for a dangerous cold-hearted killer. And the vampires I like are dangerous.

The vampires in this novel seem like they actually have depth. Ethan likes to lie and he's a remarkable actor. He lies about the rules of vampirism in order to protect himself. He only ever offers as much information about his secret world as he thinks Kerry needs to know. He blatantly draws Kerry in with his lies and uses her to help him achieve his goals. I like the dynamic between them, Kerry asking tonnes of questions and Ethan bemused by her curiosity.

Why does he use Kerry? Because she's convenient, not because she's particularly sexy or a special snowflake. Why does she go along with it, even when his deceptions are revealed? Because her family is at stake. The motivations here are realistic. I especially enjoy when Ethan reveals that he might never have needed Kerry's help as much as he pretended to.

He is a fairly decent vampire, but his decency is limited to not eating too many people to draw attention to himself and apparently allowing Kerry to walk away at the end even though she temporarily switched sides on him. One tends to see this as less some kind of emotion he has towards her, he retains his nonchalance and his veil of lies to the very end, and more because he respects her will to survive, which seems to match his own. They part in mutual respect. I really like that.

Emma (Miss Print) says

Vivian Vande Velde is basically my hero. She is a master at taking traditional fairy-tale-like themes and making them fresh and totally unique. *Companions of the Night* (1995) does that for the vampire story.

Kerry's little brother, Ian, had a simple request: drive to the laundromat to retrieve Ian's stuffed bear. Kerry knew all the reasons she should tell Ian no (she had a big test to study for, it was the middle of the night, she only had a driver's permit and shouldn't be in a car without a licensed driver), but then Ian started to cry and Kerry knew she couldn't say no—not if Ian was going to cry. It was late, there would be no traffic. Getting the bear would be simple.

And it was simple. Until Kerry got to the laundromat and stepped into what looked like a gang shootout. Or a kidnapping. Or a vampire hunt.

Unfortunately, the hunters think that Kerry is a vampire too. So she and the other supposed vampire, Ethan, have to escape. Adventure ensues.

Vande Velde, as is her way, also throws a romantic element into the plot. Happily, she does so without falling into the typical "Dracula seduction" style so common in vampire stories.

Every author has a different take on how vampires function in "real life." I am quite fond of how Vande Velde explains their immortality. The explanation just makes so much sense, it's great. In a way Vande Velde takes the mystique out of the whole vampire thing, trying to create realistic explanations for things like immortality and how a vampire can exist inconspicuously in the modern world. Overall Ethan is an exceedingly likable character even if he is, basically, dead.

Technically speaking the narrative is nicely written. This novel is very much like Vande Velde's other works. In particular, parallels can be drawn between this novel and *A Well-Timed Enchantment*. Both have a

similar plot formula and the narrations style is very modern in both.

Vande Velde also develops the characters of Ethan and Kerry nicely. The book is short, so readers are never bogged down with background information or “back stories” for the characters. Nonetheless, Vande Velde creates very dimensional and, dare I say, very real characters.

Companions of the Night is definitely an action story. The narrative is tightly wound, keeping readers ready for excitement and action.

This book is probably for an older audience than some of Vande Velde’s other books, mainly because it features more violence (fights, threats of death) than younger readers (or their parents) might be able to deal with. So, basically, more of a tween and up book than a children/YA one. But also a must-read for any vampire fans out there.

You can find this review and more on my blog [Miss Print](#)

Larissa says

I ran across Vivian Vande Velde's (great) name in a list of popular teen vampire novelists and picked up *Companions of the Night* on a whim. I read it in about a day and really enjoyed it. The plot moves along at a quick clip, and while the characters do have a strong rapport, the romance element is not given much attention until the very last chapters. (Side note: I wasn't overwhelmed by these characters—they are certainly serviceable, but I didn't completely connect with them. Some of this is just because we learn a limited amount about them in the confines of the story. Kerry is given a nice backstory, but in attempting to maintain Ethan's mysteriousness, we learn very little about him, which ultimately, was unfortunate. It leaves room for lots of speculation, but honestly, one of the things I enjoy most about vampire novels is finding out about well, the vampires...)

Overall, however, what I enjoyed most about this novel is the fact that the vampires--particularly anti-hero/romantic interest Ethan--actually remain vampiric. They kill people without remorse and even admit to enjoying it. Even more interesting is the almost off-hand way in which Vande Velde embraces the sexual undertones of the vampire story—casually integrating a short conversation between Ethan and Kerry:

Ethan was speaking hesitantly, having a hard time putting this into words. “It's not just the nourishment from the blood itself...There's a physical and mental bond, a sharing of the spirit for lack of a better word...”

Kerry took in a deep breath. “I think I've heard this line from the boy who took me to the Harvest Dance.”

Ethan laughed with what sounded like genuine amusement, which was disconcerting because she hadn't meant to be funny. “There is a similarity.” He looked at her appraisingly, as though trying to gauge how experienced she was.

She folded her arms in front of her chest, determined to keep him wondering, before she realized that her gesture had probably told all.

Ethan said, “Sometimes, not always—but with the right partner—vampires mix the two acts: sex and the drinking of blood. Either of itself is...very pleasurable, but the combination...”

Parked on the side of a dark road, Kerry didn't like the direction this was taking, even though Ethan was showing no inclination to demonstrate. She said, "I'm sure praying mantises and black widow spiders feel the same."

With 'de-fanged,' conscience-laden, human-obsessed vampire lovers becoming more of the rule than the exception, I was actually delighted to read a novel that didn't try to bridge the mortal-vampire gap. She doesn't want to be a vampire, and he doesn't want to repent of his evil ways.

Also, enjoyable is the fact that Vande Velde is an affirmed one-off novel writer. No sequels (see: <http://www.vivianvandelde.com/seques...>). So while the ending of *Companions* leaves the story open for continuation, it's unlikely that we'll see an overwrought second and third novel of undead romance. And it's nice to see a story stand on its own once in awhile.

Amanda says

Not a great book, but I will say that I found the human/vampire relationship much more "realistic" (as if there is such a thing), than certain other teen vamp books published as of late.

By realistic, I mean, the vampires in this story were vampires. They had to drink blood and it had to be human blood and raiding the local blood bank wasn't going to cut it. That fact alone made the love story much more difficult to create.

I also appreciated the fact that the vampire was manipulative. And that the human girl, though in love with him, could never trust him. In fact, this might be what I enjoyed the most about the story; at no point could I tell who was telling the truth to the protagonist, human or vampire. And that kept me guessing up until the end, because the protagonist never quite knew who to believe and so never quite knew what she was going to do.

At the end of the night, I wasn't very impressed. There seemed to be a lot of aimless driving around in the middle that, while apparently necessary for the plot progression, didn't do much for me as a reader.

The end was okay and I was happy with the way things turned out, but I never fully felt the connection between the girl and the vampire so the intensity of the end was diminished.

It's not that I didn't enjoy the book, but I was never fully engaged by it. Perhaps that's a fault of mine, perhaps not.

Sidenote: The outer appeal of the book was certainly not helped by the lame cover art and the stupid chapter pictures. I had a problem with the cover art on another one of her books too. Somebody needs to kick this publisher in the butt.

Kellie says

Vivian Vande Velde, produced an excellent Vampire story without the usual clichés found in many YA books. Kerry is a likeable character who is willing to go through great lengths to save her family, with the help of Ethan. Ethan isn't the nice friendly vampire (found in certain YA Vampire series), he's cunning,

ruthless and untrustworthy, but shades of humanity peek out when you least expect it. Perhaps what I like most about *Companions of the Night* is the fact that Ethan doesn't reveal all, which means that all questions aren't answered, though at times annoying, that's also the way that life works. Not all questions are answered. Therefore, he remains a mystery throughout the book. It would have been great if Velde would have made *Companion of the Night* into a series, so that readers could further explore the world of Brockport, New York, however that's not the case.

I recommend this book to all fans of the Vampire genre. *Companions of the Night* is a journey worth taking, if only for one night.

Jackie "the Librarian" says

You want to read a GREAT teen vampire story? Forget *Twilight*. Well, try to, anyway. *This* is the one you should be reading. It's got a smart heroine who isn't particularly klutzy, vampires, danger, AND (bonus!) you get the whole story in ONE book!

It's late at night, but does Kerry get to climb into her comfy bed? Noooo, she's in charge of her little brother Ian for the evening, and HE left his teddy bear at the laundromat and can't sleep without it. She trudges back to the laundromat, and is searching for the bear when in come three men dragging a bound and gagged teenager!

Thinking fast, Kerry helps the young man escape. Hey, he's cute! Hey, maybe rescuing hime was a bad idea. He's waaaay more dangerous than they ever could be!

She helped him, maybe he won't hurt her. But the men she saved him from might, since now they think SHE's with HIM.

Shannon says

Read #3

Started on **June 10, 2013**

Finished on **June 12, 2013**

2013 Update: I just have to add that *Companions of the Night* truly stands the test of time for me. It seems like I re-read it almost every year now, and I never finish the book with that bittersweet "oh, teenager Shannon... you loved some cheesy stuff in your time" contemplation that typically occurs when you try to read something you enjoyed when you were younger. (Hopefully that makes sense...) I find it remarkable that I still love this book as much as I did when I first picked it up.

(I will say, however, this time, I found myself calling Ethan a jackass more than usual, lol.)

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Original Review:

I probably love this book more than any other vampire-related book I've ever read. Of course, this might be because it was one of the first books I read that involved vampires, but all the same... I *love* this book!

It's one of the few where I believe the author writes the vampires so convincingly. Out of all the vampire-related literature I've come across (and believe me, I've read *a lot*), Ethan is still honestly up there as one of my favorite vampire characters -- he's so devious, completely charming, and *very* off-putting all simultaneously (it's quite amazing). You literally have no idea if you should trust him up until the very end. To me, Ethan is almost like a rogue CIA agent, just because he never really reveals the extent of his vampire nature, or his past for that matter. He's very mysterious. And then he has the ability to get rid of dead bodies, lol.

The end... of course... is disappointing because it's so abrupt. You don't see Ethan and Kerry's relationship play out, and then there's the fact that Vivian has yet to write a sequel (something I'm still a tiny bit bitter about). I'm certainly hopeful, but I checked out her website and she explains:

As much as I enjoy all (well, most of) my characters, once I finish a story, I want to move on to other people in other situations. Once a book has been published and out for a while, with readers deciding for themselves what happens after the end of the story, it hardly seems fair for the author to come back and say, Nope, you're all wrong--THIS is what happened next.

Besides that, one of the reasons I became a writer was because I enjoyed mentally writing sequels to books I didn't want to end. (Or I made up new endings for stories I felt ended the wrong way.)

Definitely read it if you're a fan of paranormal YA.

Brittany (Nice Girls Read Books) says

The first thing you must know is that this book was written before the 'Twilight' vampire hype swept YA novels and turned them into a predictable and boring genre. *Companions of the Night* is blissfully original.

Each page kept me so absorbed in the story, eager to finish it and find out the ending. When I'd finished the book, I was disappointed that it didn't go on for longer. I would love to see a sequel, though I think all hopes of that are basically dust by now.

The ending was bittersweet, but necessary to keep it from being too cliché. Vivian Vande Velde proves herself to be a great author for young adults; being able to string a fast-paced story together in a way that will keep everyone turning pages until the end.

Liviana says

People talk like we're living in an unprecedented age of vampire novels. But really, the vampire novel never went out of style after it was invented. The vampire young adult novel, however, is more popular than ever. Back when I was in junior high those of us who liked vampires had fewer options. And one of the most popular options was COMPANIONS OF THE NIGHT by Vivian Vande Velde.

I was already familiar with Velde when someone recommended COMPANIONS OF THE NIGHT to me. I liked her books, ever since I read A WELL-TIMED ENCHANTMENT, since she wrote comedic and clever novels about teens and children in extraordinary situations. There was also a nice thread of feminism running

through her works. As for COMPANIONS OF THE NIGHT, I know of know better way to sell it than to tell the premise:

COMPANIONS OF THE NIGHT begins with Kerry's late-night quest to retrieve her much younger brother's stuffed bear. (Anyone who has spent much time with a little kid knows that favored stuffed animals are necessary to get the kid to sleep.) Thus, Kerry drives herself down to the laundromat, pretty sure it will be closed, but willing to try anyway. Strangely, it is open but no one is there.

Then the owner and two of his friends return with a bound young man. They claim that Ethan is a vampire. Kerry, thoroughly assured that the local laundromat owner is out of his mind, helps Ethan escape.

The next day someone kidnaps Kerry's father and brother, causing her to go to Ethan for help. Ethan is, of course, a vampire. And Kerry's about to have the adventure of a lifetime.

Kerry is a terrific heroine. She's resourceful and brave, and she doesn't put up with vampires mocking her dad's old car. Ethan is charming bad news and secretive motives. (Together, they fight crime! Not really. But close.) COMPANIONS OF THE NIGHT is structured like an action movie. Two very different characters meet, then have to work together for one crazy night. There's suspense, romance, comedy, and piano.

COMPANIONS OF THE NIGHT is not a complex book and there is no deep mythology. That might put some vampire fans off. But it's a shame to miss out on this one. If only because it's about a girl who repeatedly rescues dudes in distress.

Sherwood Smith says

This short, tight YA story about vampires has long been one of my favorites.
